

Michael Jackson - Liberian Girl

♩ = 103,000755

PAN FLUTE

DRUMS

MARIMBA

SITAR

CHOIR AAHS

SYN BASS 2

E.PIANO 2

SLOWSTRING

SYN STR 2

METAL PAD

♩ = 103,000755

STAR THEME

The image displays a musical score for the song "Liberian Girl" by Michael Jackson. The score is arranged in a vertical staff format with ten parts. The tempo is marked as ♩ = 103,000755. The time signature is 4/4. The instruments and parts are: PAN FLUTE, DRUMS, MARIMBA, SITAR, CHOIR AAHS, SYN BASS 2, E.PIANO 2, SLOWSTRING, SYN STR 2, METAL PAD, and STAR THEME. The first nine parts (PAN FLUTE through METAL PAD) are mostly silent, indicated by horizontal lines with dashes. The SYN STR 2 and METAL PAD parts have some notes in the final two measures, consisting of chords with long notes. The STAR THEME part is also silent.

7

DRUMS

MARIMBA

3

3

3

3

SYN BASS 2

SYN STR 2

METAL PAD



9

DRUMS

MARIMBA

SYN BASS 2

SYN STR 2



11

DRUMS

MARIMBA

3

3

3

3

SYN BASS 2

SYN STR 2

METAL PAD

STAR THEME

13

PAN FLUTE

DRUMS

MARIMBA

SYN BASS 2

SYN STR 2

METAL PAD

STAR THEME

16

PAN FLUTE

DRUMS

SYN BASS 2

SYN STR 2

19

PAN FLUTE

DRUMS

SYN BASS 2

SYN STR 2

22

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 2



24

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 2



26

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 2

29

PAN FLUTE

DRUMS

SITAR

SYN BASS 2

SYN STR 2



32

PAN FLUTE

DRUMS

MARIMBA

SYN BASS 2

SYN STR 2



35

DRUMS

MARIMBA

SYN BASS 2

SYN STR 2

STAR THEME

37

PAN FLUTE

DRUMS

MARIMBA

SYN BASS 2

SYN STR 2

STAR THEME



40

PAN FLUTE

DRUMS

SYN BASS 2

SYN STR 2



43

PAN FLUTE

DRUMS

SYN BASS 2

SYN STR 2

46

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 2



48

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 2

50

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 2

STAR THEME



52

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 2

STAR THEME

53

Musical score for measures 53-54. The score includes staves for PAN FLUTE, DRUMS, SITAR, SYN BASS 2, SLOWSTRING, SYN STR 2, and STAR THEME. The PAN FLUTE part features a triplet of eighth notes. The SLOWSTRING part has sixteenth-note patterns with a '6' marking. The SYN STR 2 part has a long sustained note. The STAR THEME part has a single note.



54

Musical score for measures 54-55. The score includes staves for PAN FLUTE, DRUMS, MARIMBA, SITAR, SYN BASS 2, SLOWSTRING, and SYN STR 2. The PAN FLUTE part has a melodic line. The DRUMS part has a complex rhythmic pattern. The MARIMBA part has a melodic line with a triplet. The SITAR part has a melodic line with a triplet. The SYN BASS 2 part has a melodic line. The SLOWSTRING part has a melodic line. The SYN STR 2 part has a melodic line with a triplet.

56

PAN FLUTE

DRUMS

MARIMBA

3

SYN BASS 2

SYN STR 2



59

DRUMS

SYN BASS 2

E.PIANO 2

SYN STR 2

METAL PAD

STAR THEME

61

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

E.PIANO 2

SYN STR 2

METAL PAD

STAR THEME



63

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 2

65

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 2

STAR THEME



68

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 2

STAR THEME

69

PAN FLUTE

DRUMS

SYN BASS 2

SLOWSTRING

SYN STR 2

STAR THEME



70

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

SLOWSTRING

SYN STR 2

METAL PAD

73

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

METAL PAD



76

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

METAL PAD

79

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

E.PIANO 2

METAL PAD

STAR THEME



81

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

E.PIANO 2

METAL PAD

STAR THEME

83

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

E.PIANO 2

METAL PAD

STAR THEME



85

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

E.PIANO 2

METAL PAD

STAR THEME

87

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

E.PIANO 2

METAL PAD

STAR THEME



89

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

E.PIANO 2

METAL PAD

STAR THEME

92

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

E.PIANO 2

METAL PAD

STAR THEME



94

PAN FLUTE

DRUMS

CHOIR AAHS

SYN BASS 2

E.PIANO 2

METAL PAD

STAR THEME

97

CHOIR AAHS

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of eight eighth notes, each with a fermata above it, followed by a whole rest. The notes are: G4, A4, B4, C5, B4, A4, G4, and F#4. The piece concludes with a double bar line.

PAN FLUTE

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12

17

21

25

29

38

42

46

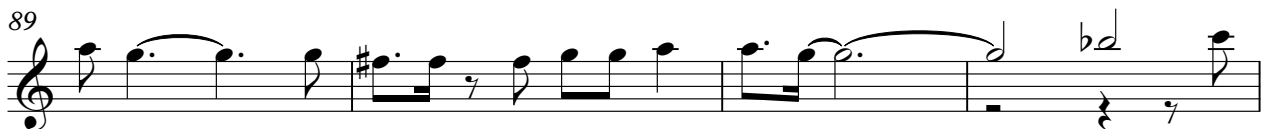
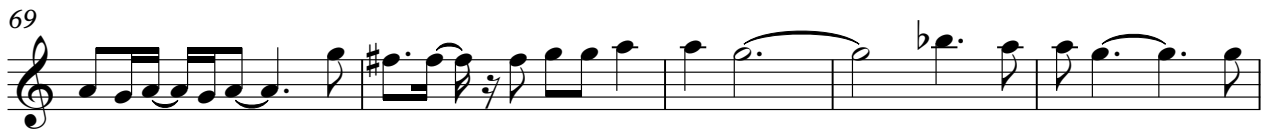
50

53

6

6

PAN FLUTE



DRUMS

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5

9

13

16

20

23

27

31

35

38

V.S.

The image displays a drum score for the song 'Liberian Girl' by Michael Jackson. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 16, 20, 23, 27, 31, 35, 38). The music is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. The first staff begins with a rest for the first measure, followed by a series of rhythmic patterns. The notation is dense, showing a complex and syncopated drum pattern characteristic of the song's funk-influenced style. The piece concludes with 'V.S.' at the end of the final staff.

41

41

45

45

48

48

52

52

56

56

59

59

62

62

66

66

70

70

73

73

DRUMS

77

80

84

87

91

94

10

MARIMBA

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♩ = 103,000755

5

3

3

9

3

12

3

15

18

35

3

3

38

16

3

56

3

58

46

SITAR

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27

31

21

54

49

CHOIR AAHS

Michael Jackson - Liberian Girl

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20

24

27 19

48

51 11

64

67 4

78

85

2

CHOIR AAHS

92

Musical notation for measures 92-96. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice and a bass line with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

97

Musical notation for measure 97. The notation is written on a single staff with a treble clef. It consists of a single measure containing a series of eighth notes, each with a circled '8' below it, indicating a specific fingering or articulation. The piece concludes with a double bar line.

SYN BASS 2

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5



10



15



20



24



29



34



39



44



48



V.S.

E.PIANO 2

Michael Jackson - Liberian Girl

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57

60

62

16

16

80

83

86

89

92

10

SLOWSTRING

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♩ = 103,000755

50

52

6 6 6 6

53

6 6 6 6

55

13

6 6 6 6

69

6 6 6 6

70

34

34

Michael Jackson - Liberian Girl

SYN STR 2

♩ = 103,000755

2

2

12

21

29

37

46

54

60

67

34

METAL PAD

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2 3

12

44

62

8

77

7

84

3

90

10

STAR THEME

Michael Jackson - Liberian Girl

♩ = 103,000755

10

15

20

39

12

5

59

62

4

69

9

81

85

88

92

V.S.

2

STAR THEME

94

10

