

Michael Jackson - Man In The Mirror 1

♩ = 99,000099

DRUMS

MUTED GTR

CLEAN GTR

CELESTA

SYN BASS 2

SYN BASS 1

REVERSCYMB

E.PIANO 2

BRASS 1

BRASS 1

SLOWSTRING

CALLIOPE

SPACEVOICE

♩ = 99,000099

DRUMS

CELESTA

E.PIANO 2

SPACEVOICE

The image shows a musical score for four instruments: DRUMS, CELESTA, E.PIANO 2, and SPACEVOICE. The DRUMS part is on a single staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes. The CELESTA and E.PIANO 2 parts are on grand staves (treble and bass clefs) and play a melodic line with a key signature of one sharp. The SPACEVOICE part is on a single staff with a treble clef and a key signature of one sharp, featuring a sustained chord in the second measure.

DRUMS

CELESTA

E.PIANO 2

CALLIOPE

SPACEVOICE

The image shows a musical score for five instruments: DRUMS, CELESTA, E.PIANO 2, CALLIOPE, and SPACEVOICE. The score is divided into two measures. The DRUMS part is written on a single staff with a 7/8 time signature and features a complex rhythmic pattern. The CELESTA and E.PIANO 2 parts are written on grand staves (treble and bass clefs) and feature a melodic line in the treble clef and a bass line in the bass clef. The CALLIOPE part is written on a single staff with a treble clef and features a melodic line. The SPACEVOICE part is written on a single staff with a treble clef and features a sustained chord in the first measure and a sustained chord in the second measure.

DRUMS

CELESTA

E.PIANO 2

CALLIOPE

SPACEVOICE

The musical score consists of five staves. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The CELESTA and E.PIANO 2 staves are grand staves with treble and bass clefs, featuring complex chordal textures and melodic lines. The CALLIOPE staff is a single treble clef staff with a simple melodic line. The SPACEVOICE staff is a single treble clef staff with a sustained chordal texture.

DRUMS

CELESTA

E.PIANO 2

CALLIOPE

SPACEVOICE

The image displays a musical score for five instruments: DRUMS, CELESTA, E.PIANO 2, CALLIOPE, and SPACEVOICE. The score is organized into five horizontal staves, each with its instrument name to the left. The DRUMS staff uses a drum set icon and contains rhythmic notation with stems and beams. The CELESTA and E.PIANO 2 staves are grouped together with a brace on the left and feature treble and bass clefs with complex chordal and melodic notation. The CALLIOPE staff uses a treble clef and contains a melodic line with various note values and rests. The SPACEVOICE staff uses a treble clef and contains a melodic line with some notes beamed together. The entire score is contained within a large vertical bracket on the left side.

DRUMS

CELESTA

E.PIANO 2

CALLIOPE

SPACEVOICE

3

Detailed description: This is a musical score for five instruments: DRUMS, CELESTA, E.PIANO 2, CALLIOPE, and SPACEVOICE. The score is written for two measures. The DRUMS part is on a single staff with a drum clef, showing a rhythmic pattern of eighth and sixteenth notes. The CELESTA and E.PIANO 2 parts are on grand staves (treble and bass clefs), with the piano part featuring complex chords and arpeggios. The CALLIOPE part is on a single staff with a treble clef, featuring a melodic line with a triplet of eighth notes in the second measure. The SPACEVOICE part is on a single staff with a treble clef, featuring a melodic line with a triplet of eighth notes in the second measure. The page number '6' is in the top left, and '12' is in the top right.

DRUMS



CLEAN GTR



CELESTA



E.PIANO 2



CALLIOPE



SPACEVOICE



Detailed description: This image shows a page of a musical score for a multi-instrumental piece. The score is divided into seven staves, each labeled with an instrument name on the left. The instruments are: DRUMS (top staff, percussion clef), CLEAN GTR (second staff, treble clef), CELESTA (third staff, grand staff), E.PIANO 2 (fourth staff, grand staff), CALLIOPE (fifth staff, treble clef), and SPACEVOICE (bottom staff, treble clef). The music is written in a 7/8 time signature. The DRUMS part features a complex rhythmic pattern with various note values and rests. The CLEAN GTR part has a few notes, including a dotted quarter note and some eighth notes. The CELESTA and E.PIANO 2 parts are more melodic and complex, with many notes and rests. The CALLIOPE part has a few notes, including a dotted quarter note and some eighth notes. The SPACEVOICE part has a few notes, including a dotted quarter note and some eighth notes.

DRUMS



CLEAN GTR



CELESTA



E.PIANO 2



CALLIOPE



SPACEVOICE



DRUMS

CLEAN GTR

CELESTA

E.PIANO 2

CALLIOPE

SPACEVOICE

The musical score for page 18 consists of six staves. The top staff is for DRUMS, using a drum set notation with a double bar line and a key signature of one sharp. The second staff is for CLEAN GTR, using a standard guitar staff with a treble clef. The third and fourth staves are for CELESTA and E.PIANO 2, respectively, both using a grand staff with treble and bass clefs. The fifth staff is for CALLIOPE, using a standard staff with a treble clef. The bottom staff is for SPACEVOICE, using a standard staff with a treble clef. The score shows two measures of music for each instrument, with various rhythmic patterns and melodic lines.

The image displays a musical score for six instruments: DRUMS, CLEAN GTR, CELESTA, E.PIANO 2, CALLIOPE, and SPACEVOICE. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff is in treble clef and shows a melodic line with a sharp sign. The CELESTA and E.PIANO 2 staves are grand staves with treble and bass clefs, featuring complex chordal and melodic textures. The CALLIOPE staff is in treble clef and contains a series of chords and melodic fragments. The SPACEVOICE staff is in treble clef and features a melodic line with a sharp sign and a long, sustained note at the end of the piece.

22

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, CLEAN GTR, CELESTA, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The CLEAN GTR staff is in treble clef and shows a few notes in the second measure. The CELESTA and E.PIANO 2 staves are in grand staff notation (treble and bass clefs) and feature complex chordal textures with many beamed notes. The SLOWSTRING staff is in treble clef and has a single note in the second measure. The CALLIOPE staff is in treble clef and shows a sequence of chords and notes. The SPACEVOICE staff is in treble clef and features a series of chords and notes.

DRUMS

CLEAN GTR

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

The image shows a musical score for six instruments: DRUMS, CLEAN GTR, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The score is for measures 24 and 25. DRUMS uses a drum set notation with various rhythmic patterns. CLEAN GTR uses a standard guitar staff with a treble clef. E.PIANO 2 uses a grand staff with treble and bass clefs. SLOWSTRING uses a single treble clef staff with a long note. CALLIOPE uses a single treble clef staff with a melodic line. SPACEVOICE uses a single treble clef staff with a sustained chord.

26

DRUMS

CLEAN GTR

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

The image shows a musical score for six instruments: DRUMS, CLEAN GTR, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The score is written on a grand staff with six staves. The DRUMS staff uses a drum set notation with various rhythmic patterns. The CLEAN GTR staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The E.PIANO 2 staff is a grand staff with treble and bass clefs, featuring a complex melodic and harmonic structure. The SLOWSTRING staff has a few notes with a long sustain. The CALLIOPE staff features a melodic line followed by a series of chords. The SPACEVOICE staff is in a key signature of one sharp (F#) and a time signature of 8/8, with a few notes and a long sustain.

DRUMS

CLEAN GTR

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

The musical score consists of six staves. The DRUMS staff uses a drum set notation with various rhythmic patterns. The CLEAN GTR staff shows a melodic line with some rests. The E.PIANO 2 staff features a complex piano accompaniment with chords and moving lines in both treble and bass clefs. The SLOWSTRING staff contains sustained chords with a 'p' dynamic marking. The CALLIOPE staff has a melodic line with some sustained notes. The SPACEVOICE staff shows a simple harmonic accompaniment with chords.

30

The musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, MUTED GTR, CLEAN GTR, SYN BASS 2, SYN BASS 1, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The MUTED GTR and CLEAN GTR staves use a standard guitar notation with a treble clef. The SYN BASS 1 and SYN BASS 2 staves use a bass clef. The E.PIANO 2 staff uses a grand staff with both treble and bass clefs. The SLOWSTRING staff uses a treble clef with a unique notation for string movement. The CALLIOPE staff uses a treble clef with a notation that includes slurs and accents. The SPACEVOICE staff uses a treble clef with a notation that includes a large oval shape at the end of the staff.

32

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

34

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a multi-stem musical score for page 17, starting at measure 34. The score includes:
- **DRUMS**: A complex rhythmic pattern with various drum sounds represented by 'x' marks and note heads.
- **MUTED GTR**: A melodic line in treble clef with frequent rests and slurs.
- **CLEAN GTR**: A melodic line in treble clef featuring sustained chords and single notes.
- **SYN BASS 2** and **SYN BASS 1**: Two bass lines in bass clef, both playing a simple, steady sequence of notes.
- **E.PIANO 2**: A piano part in grand staff (treble and bass clefs) with chords and moving lines.
- **SLOWSTRING**: A single treble clef staff with a long, sustained chord indicated by a large horizontal brace.
- **CALLIOPE**: A melodic line in treble clef with a rhythmic pattern of eighth and sixteenth notes.
- **SPACEVOICE**: A vocal line in treble clef with a long, sustained note at the end of the measure.

36

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

37

The musical score consists of nine staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: DRUMS, MUTED GTR, CLEAN GTR, SYN BASS 2, SYN BASS 1, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MUTED GTR staff is mostly empty, indicating a muted or silent guitar. The CLEAN GTR staff shows a series of chords and single notes. The SYN BASS 1 and SYN BASS 2 staves have a similar melodic line with eighth and quarter notes. The E.PIANO 2 staff is a grand staff with both treble and bass clefs, showing chords and a bass line. The SLOWSTRING staff has a few notes with a long sustain line. The CALLIOPE staff has a rhythmic pattern with eighth notes and rests. The SPACEVOICE staff has a few notes with a long sustain line.

39

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

40

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

41

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 22, contains eight staves of music starting at measure 41. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above the notes), MUTED GTR (second staff, showing a melodic line with muted notes), CLEAN GTR (third staff, with sparse notes and rests), SYN BASS 2 (fourth staff, bass line with eighth notes), SYN BASS 1 (fifth staff, bass line with eighth notes), E.PIANO 2 (sixth staff, piano accompaniment with chords and moving lines), CALLIOPE (seventh staff, melodic line with some rests), and SPACEVOICE (bottom staff, featuring a long, sustained note with a tremolo effect). The notation includes various note values, rests, and articulation marks.

42

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

This musical score is arranged vertically for eight different parts. At the top left, the number '42' is written. The parts are: DRUMS (top staff, featuring a complex rhythmic pattern with various note values and rests); MUTED GTR (second staff, showing a sequence of eighth notes with muted flags); CLEAN GTR (third staff, featuring a melodic line with a sharp sign on the final note); SYN BASS 2 (fourth staff, a bass line with a sharp sign on the final note); SYN BASS 1 (fifth staff, a bass line with a sharp sign on the final note); E.PIANO 2 (sixth staff, a grand staff with piano accompaniment); CALLIOPE (seventh staff, mostly rests with some initial notes); and SPACEVOICE (bottom staff, featuring a melodic line with a sharp sign on the final note).

43

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

This musical score is for a multi-instrumental piece, starting at measure 43. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- MUTED GTR:** Plays a melodic line with frequent rests, suggesting a muted guitar effect.
- CLEAN GTR:** Plays a melodic line with sustained notes and some bends.
- SYN BASS 2:** A synthesizer bass line with a steady eighth-note pulse and occasional melodic accents.
- SYN BASS 1:** A second synthesizer bass line, mirroring the first but with a different timbre.
- E.PIANO 2:** A grand piano part with block chords and some melodic movement in the right hand.
- CALLIOPE:** A melodic line with a distinct, slightly ethereal sound.
- SPACEVOICE:** A vocal or synth line with sustained, atmospheric notes.

44

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

This musical score is for a multi-instrumental piece. It features eight staves: DRUMS, MUTED GTR, CLEAN GTR, SYN BASS 2, SYN BASS 1, E.PIANO 2, CALLIOPE, and SPACEVOICE. The score begins at measure 44. The DRUMS part uses a drum set notation with various rhythmic patterns. The MUTED GTR and CLEAN GTR parts show melodic lines with muted and clean tones. The SYN BASS 1 and SYN BASS 2 parts provide a harmonic foundation with syncopated bass lines. The E.PIANO 2 part consists of chords and melodic fragments. The CALLIOPE part has a distinct, rhythmic melody. The SPACEVOICE part features a melodic line with a space effect. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

45

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

The musical score for page 26, measures 45-48, is arranged in a multi-stem format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes across four measures, with a '45' marking above the first measure.
- MUTED GTR:** Plays a melodic line in the treble clef, starting with a rest in measure 45, followed by eighth notes and slurs.
- CLEAN GTR:** Remains mostly silent throughout the measures.
- SYN BASS 2:** Plays a simple harmonic line in the bass clef, consisting of quarter notes and slurs.
- SYN BASS 1:** Plays a similar harmonic line to SYN BASS 2, also in the bass clef.
- E.PIANO 2:** Features a complex texture with many notes, slurs, and a long, sustained note in the lower register.
- CALLIOPE:** Plays a melodic line in the treble clef, similar to the muted guitar part, with slurs.
- SPACEVOICE:** Plays a long, sustained note in the treble clef, with a slur.

46

DRUMS

MUTED GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The top staff is for 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is for 'MUTED GTR' (Muted Guitar) and shows a melodic line with slurs and accents. The third and fourth staves are for 'SYN BASS 2' and 'SYN BASS 1' (Synthesizer Basses), both playing a similar low-frequency line with slurs. The fifth staff is for 'E.PIANO 2' (Electric Piano 2) and consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The sixth staff is for 'CALLIOPE' and shows a melodic line with a slur. The seventh staff is for 'SPACEVOICE' and contains a few notes at the beginning of the staff. The number '46' is written above the first staff, and the page number '27' is in the top right corner.

47

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

48

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

49

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

Detailed description of the musical score: The score is for page 30, starting at measure 49. It consists of eight staves. The DRUMS staff uses a drum set icon and has 'x' marks above the staff indicating hits. The MUTED GTR staff is in treble clef and shows a melodic line with slurs. The CLEAN GTR staff is in treble clef and is mostly empty. The SYN BASS 2 and SYN BASS 1 staves are in bass clef and play a simple harmonic line. The E.PIANO 2 staff is in grand staff notation, with a sustained chord in the right hand and a melodic line in the left hand. The CALLIOPE staff is in treble clef and has a melodic line with a triplet. The SPACEVOICE staff is in treble clef and has a sustained chord.

50

DRUMS

MUTED GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

Detailed description of the musical score: The score is for page 31, starting at measure 50. It consists of seven staves. The DRUMS staff uses a double bar line and a snare drum icon, with a complex rhythmic pattern of eighth and sixteenth notes, some with accents. The MUTED GTR staff is in treble clef with a key signature of one flat, showing a melodic line with muted notes indicated by a slash through the stem. The SYN BASS 1 and 2 staves are in bass clef and play a steady bass line of quarter notes. The E.PIANO 2 staff is in grand staff (treble and bass clefs), with a melodic line in the treble and a sustained bass note in the bass. The CALLIOPE staff is in treble clef and features a melodic line with a triplet of eighth notes. The SPACEVOICE staff is empty.

51

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes parts for Drums, Muted Guitar, Clean Guitar, two Syn Basses, E. Piano 2, Slowstring, Calliope, and Spacevoice. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with a 7/8 time signature. The Clean Guitar part shows a rising scale-like line. The Syn Basses play a simple, steady bass line. The E. Piano 2 part has a sparse accompaniment. The Slowstring part is mostly silent. The Calliope part has a melodic line with a 7/8 time signature. The Spacevoice part has a sparse accompaniment.

52

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

The image shows a musical score for a track starting at measure 52. The score is arranged in a vertical stack of staves. At the top, the number '52' is written. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with various note values and rests); MUTED GTR (second staff, featuring a melodic line with many slurs and accents); CLEAN GTR (third staff, featuring a few notes and a long rest); SYN BASS 2 (fourth staff, featuring a simple bass line); SYN BASS 1 (fifth staff, featuring a simple bass line); E.PIANO 2 (sixth staff, featuring a piano accompaniment with chords and a few notes); SLOWSTRING (seventh staff, featuring a single note with a long sustain); CALLIOPE (eighth staff, featuring a melodic line with slurs and accents); and SPACEVOICE (bottom staff, featuring a few notes and a long rest). The notation includes various note values, rests, slurs, and accents.

53

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This page of a musical score, numbered 34, begins at measure 53. It features nine staves for different instruments. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff is in treble clef with a 7/8 time signature, featuring eighth and sixteenth notes with stems down. The CLEAN GTR staff is also in treble clef, showing a few notes and rests. The SYN BASS 1 and SYN BASS 2 staves are in bass clef, playing a simple bass line with quarter notes. The E.PIANO 2 staff consists of two staves (treble and bass clef) with a grand staff bracket; the right hand has long, sustained notes, while the left hand has a few notes. The SLOWSTRING staff is in treble clef and contains a single, long, sustained note. The CALLIOPE staff is in treble clef and plays a melodic line with eighth and quarter notes. The SPACEVOICE staff is in treble clef and features long, sustained notes, similar to the E.PIANO 2 right hand.

54

The musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, CLEAN GTR, SYN BASS 2, SYN BASS 1, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The DRUMS staff features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff. The MUTED GTR staff shows a sequence of notes with slurs and rests. The CLEAN GTR staff has a few notes followed by a long rest. The SYN BASS 1 and SYN BASS 2 staves have similar bass line patterns. The E.PIANO 2 staff is a grand staff with both treble and bass clefs, showing chords and melodic lines. The SLOWSTRING staff has a few notes with a slur. The CALLIOPE staff has a few notes with a slur. The SPACEVOICE staff shows a series of notes with a slur. The score is written in a standard musical notation style with various clefs and note values.

55

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

56

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 37, begins at measure 56. It features eight staves for different instruments. The DRUMS staff uses a double bar line and a series of 'x' marks above the staff to indicate a specific drum pattern. The MUTED GTR staff shows a sequence of eighth notes with a '7' time signature. The CLEAN GTR staff has a few notes followed by a rest. The SYN BASS 1 and SYN BASS 2 staves have a similar rhythmic pattern of notes. The E.PIANO 2 staff is written in grand staff notation with a 'p' dynamic marking. The SLOWSTRING staff is also marked with 'p'. The CALLIOPE staff features a long, sustained note with a slur. The SPACEVOICE staff begins with a whole note chord. The page number '37' is in the top right corner, and the measure number '56' is at the top left of the first staff.

57

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a vertical stack of nine staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, showing a sequence of eighth and sixteenth notes. The third staff is for CLEAN GTR, with a few notes and a rest. The fourth and fifth staves are for SYN BASS 2 and SYN BASS 1, both containing simple bass line notes. The sixth staff is for E.PIANO 2, consisting of two staves with chords and melodic lines. The seventh staff is for SLOWSTRING, which is mostly empty with some initial notes. The eighth staff is for CALLIOPE, featuring a melodic line with some rests. The bottom staff is for SPACEVOICE, containing a few notes and rests.

58

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

59

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description of the musical score: The score is for page 40, starting at measure 59. It features nine staves. The DRUMS staff shows a pattern of hits with asterisks. The MUTED GTR staff has a series of eighth notes. The CLEAN GTR staff has a few chords. The SYN BASS 1 and 2 staves have a simple bass line. The E.PIANO 2 staff has chords and a bass line. The SLOWSTRING staff has a long, sustained note. The CALLIOPE staff has a series of notes. The SPACEVOICE staff has a long, sustained note.

60

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description of the musical score: The score is for page 41, starting at measure 60. It features nine staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a melodic line with some rests. The CLEAN GTR staff features a long, sustained chord with a tremolo effect. The SYN BASS 2 and SYN BASS 1 staves have a similar melodic line. The E.PIANO 2 staff has a complex chordal structure with a tremolo effect. The SLOWSTRING staff has a long, sustained chord. The CALLIOPE staff has a melodic line with some rests. The SPACEVOICE staff has a long, sustained chord with a tremolo effect.

61

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 42, features a system of nine staves. The first staff, labeled 'DRUMS', begins with a measure number '61' and contains a complex rhythmic pattern with various note values and rests. The second staff, 'MUTED GTR', shows a melodic line with slurs and accents. The third staff, 'CLEAN GTR', features block chords with slurs. The fourth and fifth staves, 'SYN BASS 2' and 'SYN BASS 1', provide a simple bass line with quarter notes. The sixth staff, 'E.PIANO 2', is a grand staff with treble and bass clefs, containing chords and a melodic line. The seventh staff, 'SLOWSTRING', has a long, sustained note with a fermata. The eighth staff, 'CALLIOPE', contains a melodic line with slurs and accents. The ninth staff, 'SPACEVOICE', has a long, sustained note with a fermata.

62

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes parts for Drums, Muted Guitar, Clean Guitar, Syn Bass 1 and 2, E. Piano 2, Slowstring, Calliope, and Spacevoice. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a rhythmic pattern of eighth notes with slurs. The Clean Guitar part has a long sustained chord in the first measure followed by a few notes. The Syn Bass 1 and 2 parts have a simple bass line with a few notes. The E. Piano 2 part has a complex melodic line with many notes and rests. The Slowstring part has a long sustained chord. The Calliope part has a simple melodic line with a few notes. The Spacevoice part has a simple melodic line with a few notes.

63

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 44, features a multi-stemmed arrangement starting at measure 63. The instruments are: DRUMS (top stem, showing a complex rhythmic pattern with various note values and rests); MUTED GTR (treble clef, featuring a rhythmic sequence of eighth and sixteenth notes with slurs); CLEAN GTR (treble clef, playing sustained chords and single notes); SYN BASS 2 and SYN BASS 1 (bass clef, playing simple rhythmic patterns); E.PIANO 2 (grand staff, with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand); SLOWSTRING (treble clef, with a long, sustained note indicated by a large horizontal line); CALLIOPE (treble clef, playing a rhythmic sequence of notes); and SPACEVOICE (treble clef, with a long, sustained note indicated by a large horizontal line). The notation includes various note values, rests, slurs, and dynamic markings.

64

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

65

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes parts for Drums, Muted Guitar, Clean Guitar, two Syn Basses, E. Piano 2, Slowstring, Calliope, and Spacevoice. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with a repeat sign. The Clean Guitar part consists of block chords. The Syn Basses play a simple, rhythmic bass line. The E. Piano 2 part has a melodic line with a repeat sign. The Slowstring part is a long, sustained note. The Calliope part has a melodic line with a repeat sign. The Spacevoice part is a long, sustained note.

66

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score includes parts for Drums, Muted Guitar, Clean Guitar, two Syn Basses, E. Piano 2, Slowstring, Calliope, and Spacevoice. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with many rests. The Clean Guitar part consists of block chords. The Syn Basses play a steady bass line. The E. Piano 2 part has sparse accompaniment. The Slowstring part is mostly silent with some initial markings. The Calliope part plays a rhythmic pattern of chords. The Spacevoice part is also mostly silent.

67

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

68

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

69

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a multi-stem musical score for measures 69-72. The score includes parts for Drums, Muted Guitar, Clean Guitar, Syn Bass 1 and 2, E. Piano 2, Slowstring, Calliope, and Spacevoice. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The Muted Guitar part has a rhythmic melody with muted notes. The Clean Guitar part features chordal textures and melodic lines. The Syn Bass parts provide a steady bass line. The E. Piano 2 part has a complex texture with chords and moving lines in both hands. The Slowstring part is mostly silent with some initial markings. The Calliope part has a sparse, rhythmic melody. The Spacevoice part is a long, sustained note that tapers off at the end of the section.

70

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes:
- **DRUMS**: A drum set with a complex rhythmic pattern of eighth and sixteenth notes.
- **MUTED GTR**: A guitar part with a melodic line of eighth and sixteenth notes, some with a muted effect.
- **CLEAN GTR**: A guitar part with sustained chords and a few melodic fragments.
- **SYN BASS 2** and **SYN BASS 1**: Two bass lines that are largely silent until measure 74, where they play a rhythmic eighth-note pattern.
- **E.PIANO 2**: A piano part with a sparse, atmospheric texture, featuring a few notes and chords.
- **SLOWSTRING**: A string section part with a long, sustained note that spans across the entire section.
- **CALLIOPE**: A part with a few scattered notes and a short melodic phrase.
- **SPACEVOICE**: A vocal line that is mostly silent, with a few notes appearing in the later measures.

71

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description of the musical score: The score is for measures 71-74. The DRUMS part starts with a complex rhythmic pattern in measure 71, featuring a mix of eighth and sixteenth notes with accents. The MUTED GTR part has a melodic line in measure 71, with a slash indicating a muted note. The CLEAN GTR part has a few chords in measure 71. The SYN BASS 2 and SYN BASS 1 parts have a simple bass line. The E.PIANO 2 part has a melodic line with a sustain pedal. The SLOWSTRING part has a long, sustained note. The CALLIOPE part has a simple melodic line. The SPACEVOICE part has a long, sustained note.

72

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

73

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 54, features a multi-stemmed arrangement starting at measure 73. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with x-marks above), MUTED GTR (treble clef, eighth-note patterns), CLEAN GTR (treble clef, block chords), SYN BASS 2 (bass clef, dotted notes), SYN BASS 1 (bass clef, dotted notes), E.PIANO 2 (grand staff, chords and single notes), SLOWSTRING (treble clef, sustained notes with a hairpin), CALLIOPE (treble clef, eighth-note patterns), and SPACEVOICE (treble clef, sustained notes with a hairpin).

74

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

REVERSCYMB

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score includes ten parts: DRUMS (with a drum set icon), MUTED GTR (guitar with muted notes), CLEAN GTR (guitar with chordal accompaniment), SYN BASS 2 and SYN BASS 1 (two bass lines), REVERSCYMB (reversed cymbal), E.PIANO 2 (electric piano with two staves), SLOWSTRING (slow string section), CALLIOPE (calliope with chordal accompaniment), and SPACEVOICE (space voice with a long sustained note). The notation uses various clefs (treble and bass) and includes dynamic markings like 'p' (piano) and 'f' (forte). The score is presented in a clean, black-and-white format.

75

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description of the musical score: The score is for page 56, starting at measure 75. It features nine staves. The DRUMS staff uses a double bar line and a snare drum icon, with a pattern of eighth notes. The MUTED GTR staff is in treble clef with a sharp sign, playing eighth notes. The CLEAN GTR staff is in treble clef with a flat sign, playing chords. The SYN BASS 2 and SYN BASS 1 staves are in bass clef with a sharp sign, playing a simple bass line. The E.PIANO 2 staff is in grand staff with a flat sign, playing chords and a bass line. The SLOWSTRING staff is in treble clef with a sharp sign, playing a sustained note. The CALLIOPE staff is in treble clef with a flat sign, playing a melodic line. The SPACEVOICE staff is in treble clef with a flat sign, playing a sustained note.

76

The musical score consists of nine staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, MUTED GTR, CLEAN GTR, SYN BASS 2, SYN BASS 1, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The DRUMS staff uses a drum set notation with various symbols for different drum sounds. The GUITAR (MUTED and CLEAN) and SYNTH BASS (SYN BASS 1 and 2) staves use standard musical notation with treble and bass clefs. The E.PIANO 2 staff uses grand staff notation with both treble and bass clefs. The SLOWSTRING, CALLIOPE, and SPACEVOICE staves use treble clef notation. The score shows a progression of notes and rests across these instruments, with some parts featuring sustained notes or chords.

77

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page contains nine staves for measures 77 through 80. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with snare and tom hits), MUTED GTR (second staff, playing a melodic line with muted notes), CLEAN GTR (third staff, playing a melodic line with some chords), SYN BASS 2 (fourth staff, playing a simple bass line), SYN BASS 1 (fifth staff, playing a simple bass line), E.PIANO 2 (sixth staff, playing chords in both hands), SLOWSTRING (seventh staff, playing a sustained low note), CALLIOPE (eighth staff, playing a melodic line with some chords), and SPACEVOICE (ninth staff, playing a sustained low note). The score is written in a key with one flat and a 4/4 time signature.

78

The musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, CLEAN GTR, SYN BASS 2, SYN BASS 1, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The GUITAR (MUTED and CLEAN) and SYNTH BASS (SYN BASS 1 and 2) staves use standard musical notation with treble and bass clefs. The E.PIANO 2 staff is a grand staff with both treble and bass clefs. The SLOWSTRING, CALLIOPE, and SPACEVOICE staves use treble clefs. The score shows a progression of notes and rests across these instruments, with some instruments playing sustained notes or chords while others play rhythmic patterns.

79

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 60, features a multi-stemmed arrangement starting at measure 79. The instruments are: DRUMS (top stem, featuring a complex rhythmic pattern with various drum sounds), MUTED GTR (treble clef, playing a melodic line with muted notes), CLEAN GTR (treble clef, playing chords and melodic fragments), SYN BASS 2 (bass clef, playing a simple bass line), SYN BASS 1 (bass clef, playing a simple bass line), E.PIANO 2 (grand staff, playing chords and melodic lines), SLOWSTRING (treble clef, playing a long, sustained note), CALLIOPE (treble clef, playing chords and melodic lines), and SPACEVOICE (treble clef, playing a long, sustained note). The score is written in a key signature of one flat and a common time signature.

80

The musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, MUTED GTR, CLEAN GTR, SYN BASS 2, SYN BASS 1, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The GUITAR (MUTED and CLEAN) and SYNTH BASS (SYN BASS 1 and 2) staves use standard musical notation with treble and bass clefs. The E.PIANO 2 staff uses grand staff notation with both treble and bass clefs. The SLOWSTRING, CALLIOPE, and SPACEVOICE staves use treble clef notation. The score shows a progression of notes and rests across these instruments, with some staves having rests for the first two measures and then entering in the third measure.

81

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 62, features a system of eight staves. The first staff is for DRUMS, starting at measure 81, with a complex rhythmic pattern. The second staff is MUTED GTR, showing a melodic line with various accidentals. The third staff is CLEAN GTR, consisting of block chords. The fourth and fifth staves are SYN BASS 2 and SYN BASS 1, both playing a simple bass line. The sixth staff is E.PIANO 2, with a piano accompaniment. The seventh staff is SLOWSTRING, holding a sustained chord. The eighth staff is CALLIOPE, playing a rhythmic melody. The ninth staff is SPACEVOICE, holding a sustained chord.

82

DRUMS

Drums staff showing rhythmic notation with snare, hi-hat, and kick patterns.

MUTED GTR

Muted guitar staff with rhythmic notation and accidentals.

CLEAN GTR

Clean guitar staff with chordal notation and accidentals.

SYN BASS 2

Synth bass 2 staff with melodic notation and accidentals.

SYN BASS 1

Synth bass 1 staff with melodic notation and accidentals.

E.PIANO 2

Electric piano 2 staff with piano accompaniment notation.

SLOWSTRING

Slow string staff with sustained chordal notation.

CALLIOPE

Calliope staff with rhythmic notation and accidentals.

SPACEVOICE

Space voice staff with chordal notation and accidentals.

83

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

84

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

CALLIOPE

SPACEVOICE

85

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 66, features a multi-stemmed arrangement starting at measure 85. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with various note values and rests); MUTED GTR (second staff, featuring a melodic line with frequent rests and sharp/flat accidentals); CLEAN GTR (third staff, playing sustained chords and single notes); SYN BASS 2 (fourth staff, bass clef, playing a simple melodic line); SYN BASS 1 (fifth staff, bass clef, playing a simple melodic line); E.PIANO 2 (sixth staff, grand staff with treble and bass clefs, playing chords and single notes); SLOWSTRING (seventh staff, treble clef, playing a long, sustained note); CALLIOPE (eighth staff, treble clef, playing a melodic line with various accidentals); and SPACEVOICE (ninth staff, treble clef, playing a long, sustained note). The score is written in black ink on a white background.

86

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, CLEAN GTR, SYN BASS 2, SYN BASS 1, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The DRUMS staff uses a drum set notation with various symbols for different drum sounds. The MUTED GTR staff uses a treble clef and shows muted guitar notes with stems and flags. The CLEAN GTR staff uses a treble clef and shows clean guitar chords and notes. The SYN BASS 1 and SYN BASS 2 staves use bass clefs and show synthesized bass lines. The E.PIANO 2 staff uses a grand staff (treble and bass clefs) and shows electric piano accompaniment. The SLOWSTRING staff uses a treble clef and shows a sustained string note. The CALLIOPE staff uses a treble clef and shows calliope accompaniment. The SPACEVOICE staff uses a treble clef and shows a sustained vocal line.

87

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 68, covers measures 87 through 90. It features nine staves for different instruments. The Drums staff shows a consistent rhythmic pattern with snare and kick drum hits. The Muted GTR staff has a melodic line with frequent rests. The Clean GTR staff features a more complex melodic line with some chords. The Syn Bass 1 and 2 staves provide a simple harmonic foundation with a few notes. The E.PIANO 2 staff has a complex texture with many chords and some melodic movement. The Slowstring staff consists of a single sustained note. The Calliope staff has a sparse melodic line. The Spacevoice staff is mostly silent, with a few notes at the beginning.

88

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 88. The score includes parts for Drums, Muted Guitar, Clean Guitar, two Synthesizer Basses, Electric Piano 2, Slowstring, Calliope, and Spacevoice. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with a mix of eighth and sixteenth notes. The Clean Guitar part consists of sustained chords and a few notes. The Synthesizer Basses provide a steady harmonic foundation with long notes. The Electric Piano 2 part has a melodic line with some grace notes. The Slowstring part has a long, sustained note. The Calliope part has a melodic line with some grace notes. The Spacevoice part has a melodic line with some grace notes.

89

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 70, features a multi-stemmed arrangement starting at measure 89. The instruments are: DRUMS (top stem, double bar line), MUTED GTR (treble clef, rhythmic patterns), CLEAN GTR (treble clef, chordal accompaniment), SYN BASS 2 (bass clef, single notes), SYN BASS 1 (bass clef, single notes), E.PIANO 2 (grand staff, complex accompaniment), SLOWSTRING (treble clef, sustained notes), CALLIOPE (treble clef, melodic lines), and SPACEVOICE (treble clef, sustained notes). The score is written in a key with one flat and a 4/4 time signature.

90

The musical score consists of nine staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, CLEAN GTR, SYN BASS 2, SYN BASS 1, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff features a melodic line with slurs and accents. The CLEAN GTR staff has a few notes with a long sustain. The SYN BASS 1 and SYN BASS 2 staves play a simple, steady bass line. The E.PIANO 2 staff is a grand staff with complex chordal textures. The SLOWSTRING staff has a long, sustained note. The CALLIOPE staff plays a melodic line with slurs and accents. The SPACEVOICE staff has a few notes with a long sustain.

91

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 72, features a multi-stemmed arrangement starting at measure 91. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with various note values and rests); MUTED GTR (second staff, playing a melodic line with muted notes); CLEAN GTR (third staff, playing a series of chords and single notes); SYN BASS 2 (fourth staff, playing a simple bass line); SYN BASS 1 (fifth staff, playing a simple bass line); E.PIANO 2 (sixth staff, playing chords and a melodic line); SLOWSTRING (seventh staff, playing a sustained, slow-moving line); CALLIOPE (eighth staff, playing a melodic line with various note values); and SPACEVOICE (ninth staff, playing a sustained, slow-moving line). The score is written in a key signature of two sharps (F# and C#) and a common time signature.

92

The image displays a multi-stem musical score for a track starting at measure 92. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- MUTED GTR:** A melodic line in treble clef with a key signature of one flat (Bb), consisting of eighth and quarter notes.
- CLEAN GTR:** A chordal accompaniment in treble clef, primarily using power chords and dyads.
- SYN BASS 2:** A bass line in bass clef, mirroring the melodic contour of the Muted GTR.
- SYN BASS 1:** A second bass line in bass clef, providing a harmonic foundation with sustained notes and moving lines.
- E.PIANO 2:** A piano part in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#), featuring chords and melodic fragments.
- SLOWSTRING:** A single melodic line in treble clef, starting with a sustained note.
- CALLIOPE:** A melodic line in treble clef with a key signature of one flat, featuring eighth and quarter notes.
- SPACEVOICE:** A vocal or vocal-like line in treble clef, consisting of sustained chords.

93

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 93. The score includes parts for Drums, Muted Guitar, Clean Guitar, two Syn Basses, E. Piano 2, Slowstring, Calliope, and Spacevoice. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with a mix of eighth and sixteenth notes. The Clean Guitar part consists of block chords and some melodic fragments. The Syn Bass parts provide a steady bass line with occasional melodic accents. The E. Piano 2 part has a complex texture with many notes and rests. The Slowstring part is a single note held for the duration of the section. The Calliope part has a melodic line with some rests. The Spacevoice part is a single note held for the duration of the section.

94

The musical score consists of nine staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, CLEAN GTR, SYN BASS 2, SYN BASS 1, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The GUITAR (MUTED and CLEAN) and E.PIANO 2 staves use standard musical notation with treble clefs. The SYN BASS 1 and SYN BASS 2 staves use bass clefs. The SLOWSTRING staff uses a treble clef with a long, sustained note. The CALLIOPE and SPACEVOICE staves use treble clefs with various melodic and harmonic lines. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

95

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 76, features a system of nine staves. The first staff is for DRUMS, starting at measure 95, with a complex rhythmic pattern. The second staff is MUTED GTR, showing a melodic line with muted notes. The third staff is CLEAN GTR, featuring a melodic line with some chords. The fourth and fifth staves are SYN BASS 2 and SYN BASS 1, both in bass clef, playing a simple harmonic line. The sixth staff is E.PIANO 2, in grand staff, with a complex accompaniment. The seventh staff is SLOWSTRING, in treble clef, with a long, sustained note. The eighth staff is CALLIOPE, in treble clef, with a melodic line. The ninth staff is SPACEVOICE, in treble clef, with a long, sustained note.

96

The musical score consists of nine staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, MUTED GTR, CLEAN GTR, SYN BASS 2, SYN BASS 1, E.PIANO 2, SLOWSTRING, CALLIOPE, and SPACEVOICE. The DRUMS staff uses a drum set notation with various symbols for different drum sounds. The GUITAR (MUTED and CLEAN) and SYNTH BASS (SYN BASS 1 and 2) staves use standard musical notation with treble and bass clefs. The E.PIANO 2 staff is a grand staff with both treble and bass clefs. The SLOWSTRING, CALLIOPE, and SPACEVOICE staves use a single treble clef. The score shows a progression of notes and rests across these instruments, with some parts featuring sustained notes or complex rhythmic patterns.

97

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This page of a musical score, numbered 78, contains measures 97 through 100. The score is arranged in a vertical stack of nine staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, showing a melodic line with a mix of eighth and sixteenth notes. The third staff is for CLEAN GTR, consisting of block chords and single notes. The fourth and fifth staves are for SYN BASS 2 and SYN BASS 1, both playing a simple bass line with quarter notes. The sixth staff is for E.PIANO 2, with a right-hand part playing chords and a left-hand part playing a melodic line. The seventh staff is for SLOWSTRING, which holds a single note throughout the measures. The eighth staff is for CALLIOPE, playing a melodic line with some rests. The bottom staff is for SPACEVOICE, which also holds a single note. The key signature has one sharp (F#) and the time signature is 4/4.

98

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a multi-stem musical score for a track starting at measure 98. The score includes parts for Drums, Muted Guitar, Clean Guitar, two Syn Basses, Electric Piano 2, Slowstring, Calliope, and Spacevoice. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with some chromaticism. The Clean Guitar part has a few notes, including a long note with a slur. The Syn Basses play a simple, sustained note. The Electric Piano 2 part has a complex chordal texture. The Slowstring part plays a sustained note. The Calliope part has a melodic line with some chromaticism. The Spacevoice part has a few notes, including a long note with a slur.

99

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This musical score page, numbered 80, features a multi-stemmed arrangement starting at measure 99. The instruments are: DRUMS (top stem, featuring a complex rhythmic pattern with various note values and rests); MUTED GTR (treble clef, featuring a melodic line with slurs and accents); CLEAN GTR (treble clef, featuring block chords and a melodic line); SYN BASS 2 and SYN BASS 1 (bass clef, featuring a simple bass line with slurs); E.PIANO 2 (grand staff, featuring chords and a melodic line); SLOWSTRING (treble clef, featuring a sustained chord); CALLIOPE (treble clef, featuring a melodic line with slurs); and SPACEVOICE (treble clef, featuring a sustained chord). The score is written in a key signature of two sharps (F# and C#).

100

DRUMS

MUTED GTR

CLEAN GTR

SYN BASS 2

SYN BASS 1

E.PIANO 2

BRASS 1

BRASS 1

SLOWSTRING

CALLIOPE

SPACEVOICE

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '100' is written. The instruments listed on the left are: DRUMS (with a drum set icon), MUTED GTR (Guitar), CLEAN GTR (Guitar), SYN BASS 2 (Synthesizer Bass), SYN BASS 1 (Synthesizer Bass), E.PIANO 2 (Electric Piano), BRASS 1 (Brass instrument), BRASS 1 (Brass instrument), SLOWSTRING (Slow String), CALLIOPE (Calliope), and SPACEVOICE (Spacevoice). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The DRUMS staff uses a drum set icon and rhythmic notation. The GUITAR staves use standard musical notation with a treble clef. The SYN BASS staves use a bass clef. The E.PIANO staff uses a grand staff (treble and bass clefs). The BRASS staves use a treble clef. The SLOWSTRING staff uses a treble clef. The CALLIOPE staff uses a treble clef. The SPACEVOICE staff uses a treble clef. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

DRUMS

MUTED GTR

CLEAN GTR

CELESTA

SYN BASS 2

SYN BASS 1

REVERSCYMB

E.PIANO 2

BRASS 1

BRASS 1

SLOWSTRING

CALLIOPE

SPACEVOICE

The musical score for page 101 consists of 13 staves. The top 12 staves are grouped by a large left-facing curly bracket. The instruments are: DRUMS (drum set), MUTED GTR (muted guitar), CLEAN GTR (clean guitar), CELESTA (celesta), SYN BASS 2 (synthesizer bass 2), SYN BASS 1 (synthesizer bass 1), REVERSCYMB (reversed cymbal), E.PIANO 2 (electric piano 2), BRASS 1 (brass 1 - upper staff), BRASS 1 (brass 1 - lower staff), SLOWSTRING (slow string), CALLIOPE (calliope), and SPACEVOICE (space voice). The first two measures of the BRASS 1 parts contain rhythmic notation with eighth notes and rests, while all other instruments have whole rests in all measures.

Michael Jackson - Man In The Mirror 1

DRUMS

♩ = 99,000099



6



9



13



16



20



22



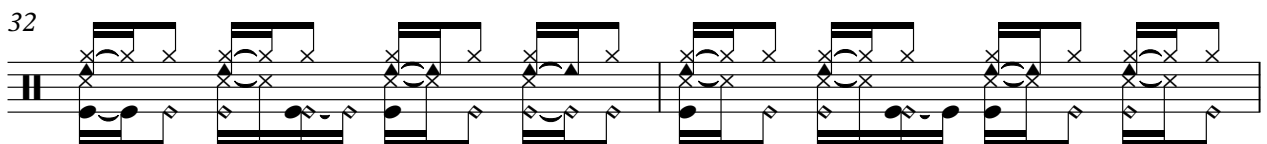
25



29



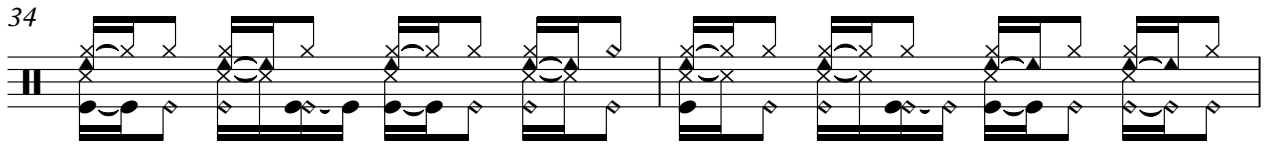
32



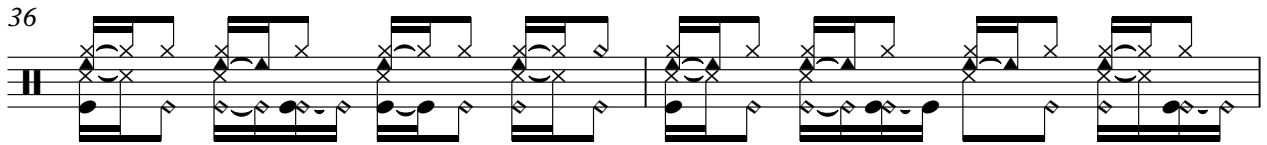
V.S.

DRUMS

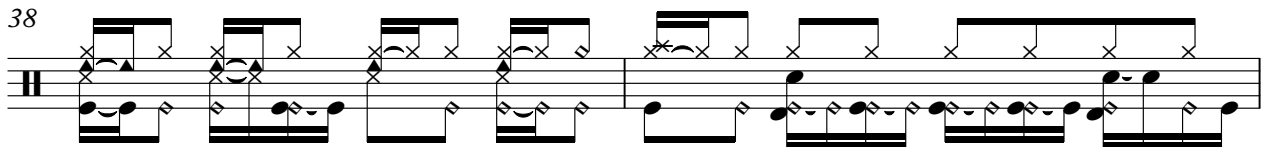
34



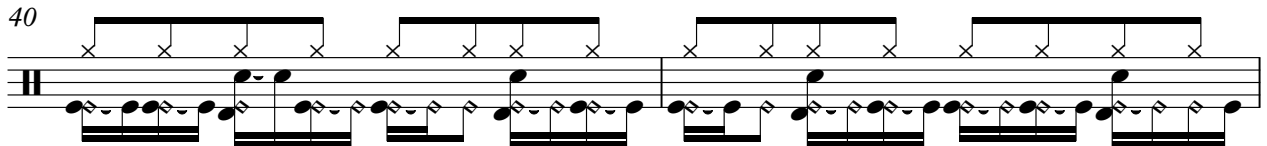
36



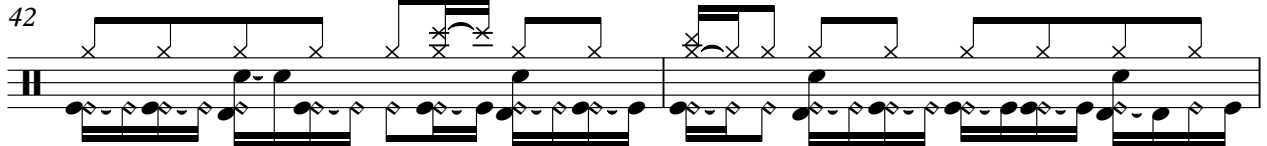
38



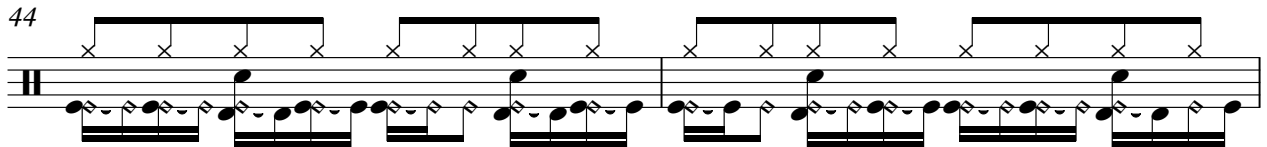
40



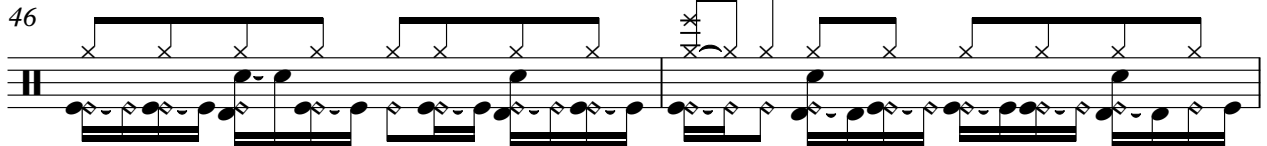
42



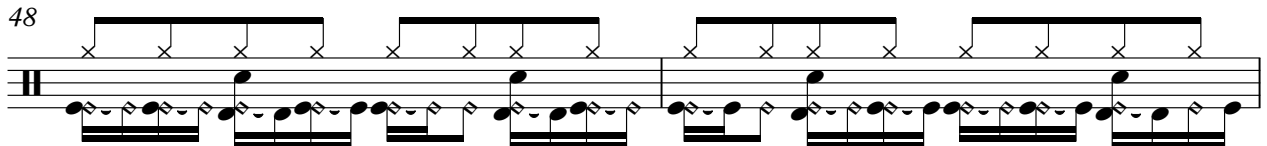
44



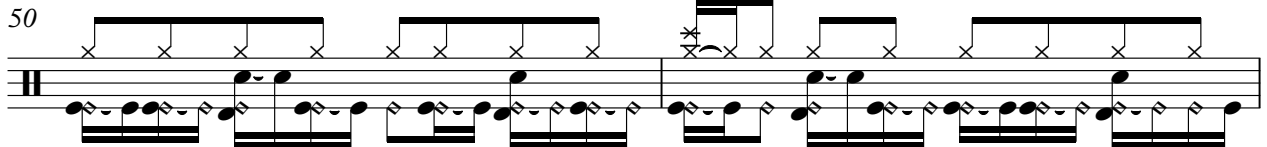
46



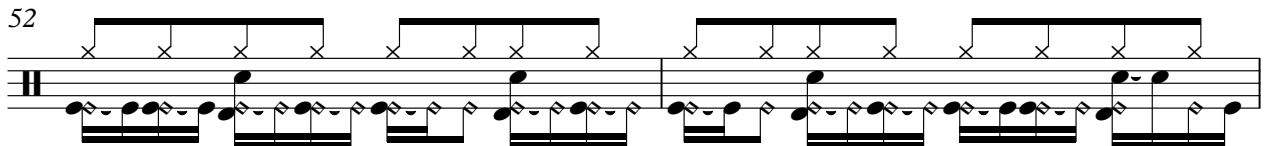
48



50

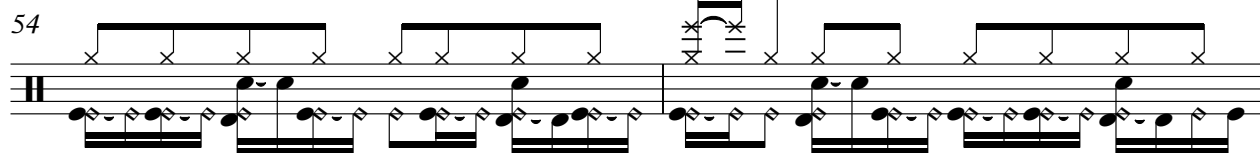


52

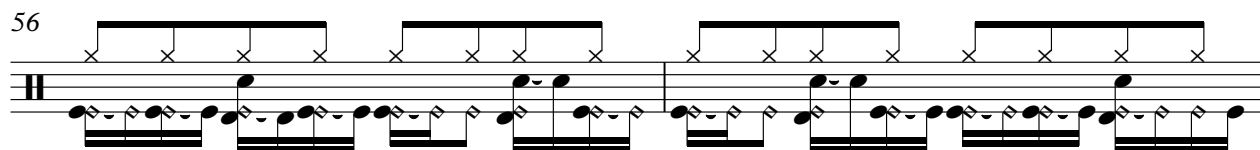


DRUMS

54



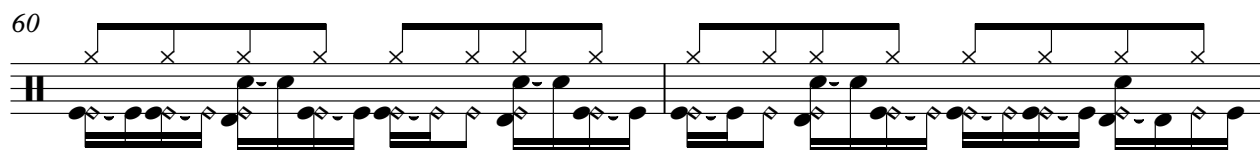
56



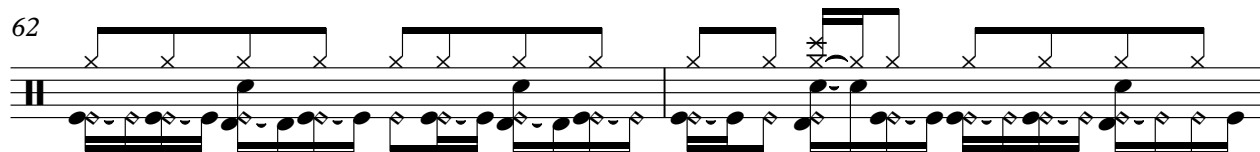
58



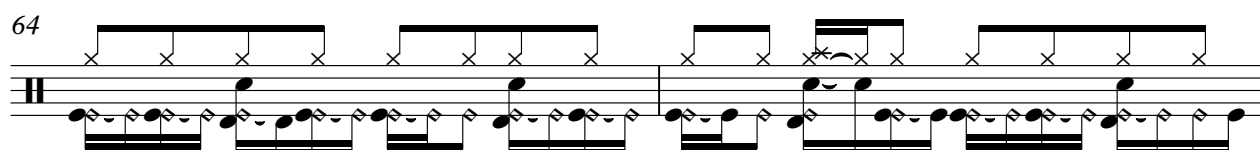
60



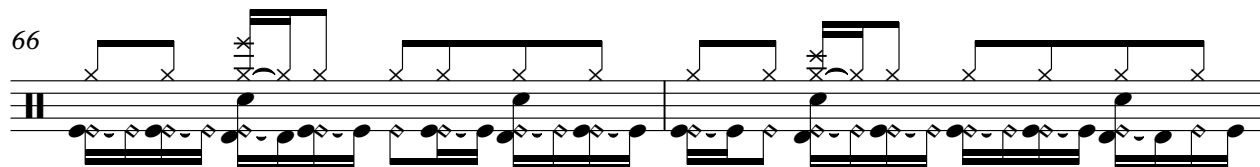
62



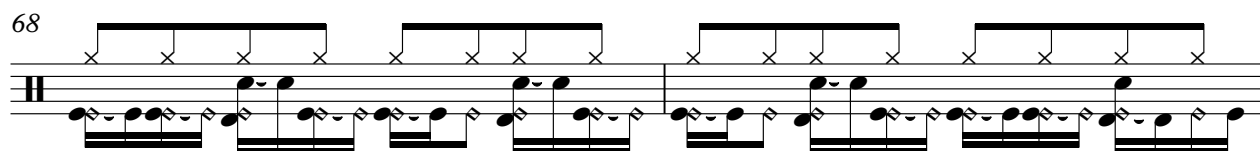
64



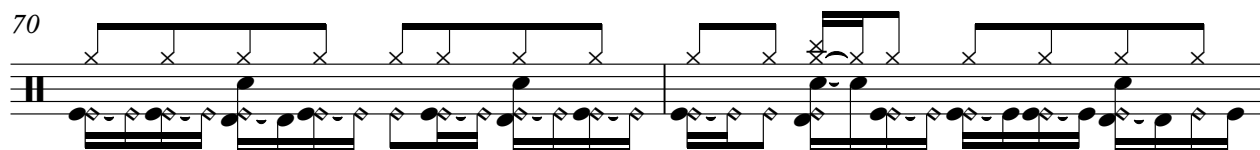
66



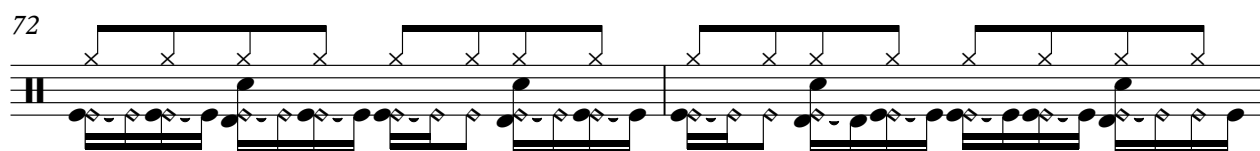
68



70



72



V.S.

DRUMS

74

76

77

78

79

81

82

83

84

85

DRUMS

86

87

88

89

90

91

92

93

94

95

V.S.

DRUMS

96

97

98

99

100

MUTED GTR

Michael Jackson - Man In The Mirror 1

♩ = 99,000099

29

33

36

40

43

46

49

52

55

58

V.S.

MUTED GTR

88

Measures 88-89: The first measure (88) contains four eighth notes with stems pointing down: B4 (flat), C5 (flat), D5 (sharp), and E5 (flat). The second measure (89) contains four eighth notes with stems pointing down: F5 (flat), G5 (flat), A5 (sharp), and B5 (flat).

90

Measures 90-91: Measure 90 contains four eighth notes with stems pointing down: C6 (flat), D6 (sharp), E6 (flat), and F6 (flat). Measure 91 contains four eighth notes with stems pointing down: G6 (flat), A6 (sharp), B6 (flat), and C7 (flat).

93

Measures 93-94: Measure 93 contains four eighth notes with stems pointing down: D7 (flat), E7 (sharp), F7 (flat), and G7 (flat). Measure 94 contains four eighth notes with stems pointing down: A7 (sharp), B7 (flat), C8 (flat), and D8 (flat).

96

Measures 96-98: Measure 96 contains four eighth notes with stems pointing down: E8 (sharp), F8 (flat), G8 (flat), and A8 (sharp). Measure 97 contains four eighth notes with stems pointing down: B8 (flat), C9 (flat), D9 (sharp), and E9 (flat). Measure 98 contains four eighth notes with stems pointing down: F9 (flat), G9 (flat), A9 (sharp), and B9 (flat).

99

Measures 99-100: Measure 99 contains four eighth notes with stems pointing down: C10 (flat), D10 (sharp), E10 (flat), and F10 (flat). Measure 100 contains two eighth notes with stems pointing down: G10 (flat) and A10 (sharp), followed by a double bar line. The final two measures of the system are whole rests, each marked with the number '2' above the staff.

♩ = 99,000099

13

19

25

30

35

39

42

46

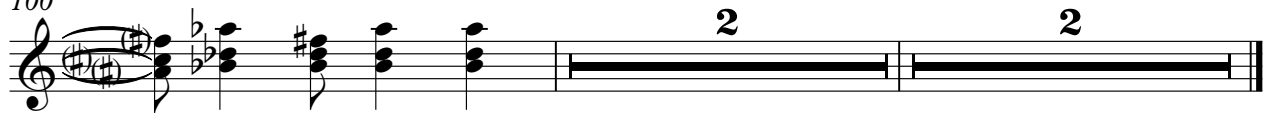


CLEAN GTR

97



100



CELESTA

Michael Jackson - Man In The Mirror 1

♩ = 99,000099

The first system of musical notation for the celesta part, measures 1-4. The music is in 4/4 time. The first two measures are rests. The third measure begins with a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

5

The second system of musical notation for the celesta part, measures 5-7. The treble clef part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The bass clef part contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

8

The third system of musical notation for the celesta part, measures 8-10. The treble clef part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The bass clef part contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

11

The fourth system of musical notation for the celesta part, measures 11-13. The treble clef part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The bass clef part contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

14

The fifth system of musical notation for the celesta part, measures 14-16. The treble clef part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The bass clef part contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

17

The sixth system of musical notation for the celesta part, measures 17-19. The treble clef part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The bass clef part contains a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

V.S.

2

CELESTA

20

Musical score for Celesta, measures 20-22. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a complex melodic line in the treble with eighth and sixteenth notes, and a bass line with a dotted quarter note and an eighth note. Measure 21 continues the melodic development with a sixteenth-note triplet. Measure 22 concludes with a half note in the treble and a quarter note in the bass.

23

Musical score for Celesta, measures 23-25. Measure 23 shows a melodic phrase in the treble and a bass line. Measures 24 and 25 are marked with a double bar line and the number '79' above and below the staff, indicating a repeat or a specific fingering. The final measure of the system is marked with a double bar line and the number '2' above and below the staff, indicating a second ending or a specific fingering.

♩ = 99,000099

28



33



38



42



46



50



54



58



63



68



V.S.

SYN BASS 1

Michael Jackson - Man In The Mirror 1

♩ = 99,000099

28



33



38



42



46



50



54



58



63



68

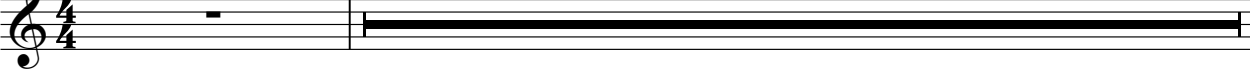


V.S.

REVERSCYMB

Michael Jackson - Man In The Mirror 1

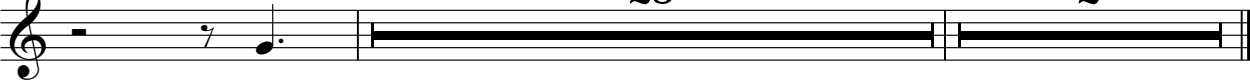
♩ = 99,000099



72

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure contains a whole note, indicated by a thick black bar. The number 72 is written above the staff.

74



28 2

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure contains a quarter note with a fermata. The third measure contains a whole note, indicated by a thick black bar. The fourth measure contains a whole note, indicated by a thick black bar. The numbers 28 and 2 are written above the staff.

♩ = 99,000099

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a complex piano accompaniment with chords and moving lines in both hands.

5

Musical notation for measures 5-7. Measure 5 has a melodic line in the right hand and a bass line in the left. Measures 6 and 7 continue the accompaniment with various chordal textures.

8

Musical notation for measures 8-10. Measure 8 features a melodic phrase in the right hand. Measures 9 and 10 show the continuation of the piano accompaniment.

11

Musical notation for measures 11-13. Measure 11 has a melodic line in the right hand. Measures 12 and 13 continue the accompaniment with sustained chords.

14

Musical notation for measures 14-16. Measure 14 features a melodic line in the right hand. Measures 15 and 16 continue the accompaniment with moving bass lines.

17

Musical notation for measures 17-19. Measure 17 has a melodic line in the right hand. Measures 18 and 19 continue the accompaniment with various chordal textures.

V.S.

20

Musical notation for measures 20-23. Measure 20 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. Measures 21-23 show a continuation of these textures with some melodic movement in the right hand.

24

Musical notation for measures 24-27. Measure 24 has a more active right hand with sixteenth-note runs. Measures 25-27 show a shift in the right hand's texture, with more sustained chords and some melodic fragments.

28

Musical notation for measures 28-32. Measure 28 features a prominent melodic line in the right hand. Measures 29-32 show a more rhythmic and chordal texture in the right hand, with the left hand providing a steady bass accompaniment.

33

Musical notation for measures 33-36. Measure 33 has a dense, chordal texture in the right hand. Measures 34-36 show a continuation of this texture with some melodic movement in the right hand and a more active bass line.

37

Musical notation for measures 37-39. Measure 37 features a complex chordal texture in the right hand. Measures 38-39 show a continuation of this texture with some melodic movement in the right hand and a more active bass line.

40

Musical notation for measures 40-43. Measure 40 has a complex chordal texture in the right hand. Measures 41-43 show a continuation of this texture with some melodic movement in the right hand and a more active bass line.

43

Musical notation for measures 43-45. Measure 43 features a complex chordal texture in the right hand with a melodic line in the left hand. Measure 44 continues with similar textures. Measure 45 shows a transition with a long note in the right hand and a melodic phrase in the left hand.

46

Musical notation for measures 46-49. Measure 46 has a melodic line in the right hand and a bass line in the left. Measures 47-48 feature dense chordal textures in the right hand. Measure 49 shows a melodic phrase in the right hand and a bass line in the left.

50

Musical notation for measures 50-53. Measure 50 has a melodic line in the right hand and a bass line in the left. Measures 51-52 feature dense chordal textures in the right hand. Measure 53 shows a melodic phrase in the right hand and a bass line in the left.

54

Musical notation for measures 54-56. Measure 54 has a melodic line in the right hand and a bass line in the left. Measures 55-56 feature dense chordal textures in the right hand.

57

Musical notation for measures 57-60. Measure 57 has a melodic line in the right hand and a bass line in the left. Measures 58-60 feature dense chordal textures in the right hand.

61

Musical notation for measures 61-64. Measure 61 has a melodic line in the right hand and a bass line in the left. Measures 62-64 feature dense chordal textures in the right hand.

V.S.

65

Musical score for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many notes beamed together. The bass staff features a melodic line with eighth and sixteenth notes, often beamed in pairs. A dynamic marking of *p* (piano) is present at the beginning of the system.

69

Musical score for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many notes beamed together. The bass staff features a melodic line with eighth and sixteenth notes, often beamed in pairs. A dynamic marking of *p* (piano) is present at the beginning of the system.

73

Musical score for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many notes beamed together. The bass staff features a melodic line with eighth and sixteenth notes, often beamed in pairs. A dynamic marking of *p* (piano) is present at the beginning of the system.

77

Musical score for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many notes beamed together. The bass staff features a melodic line with eighth and sixteenth notes, often beamed in pairs. A dynamic marking of *p* (piano) is present at the beginning of the system.

80

Musical score for measures 80-83. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many notes beamed together. The bass staff features a melodic line with eighth and sixteenth notes, often beamed in pairs. A dynamic marking of *p* (piano) is present at the beginning of the system.

84

Musical score for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many notes beamed together. The bass staff features a melodic line with eighth and sixteenth notes, often beamed in pairs. A dynamic marking of *p* (piano) is present at the beginning of the system.

87

90

94

97

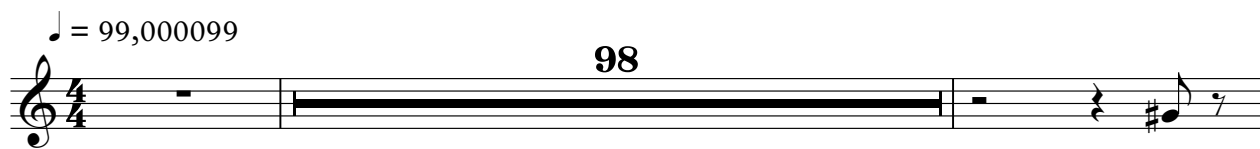
100

BRASS 1

Michael Jackson - Man In The Mirror 1

♩ = 99,000099

98



101

2



BRASS 1

Michael Jackson - Man In The Mirror 1

♩ = 99,000099

98

98

Detailed description: This block contains the musical notation for measures 98, 99, and 100. It is written for a brass instrument in 4/4 time. Measure 98 consists of a whole rest in both the treble and bass staves. Measure 99 consists of a whole rest in both staves. Measure 100 begins with a whole rest in both staves, followed by a quarter rest in the treble staff and a quarter note G# in the bass staff. The tempo marking '♩ = 99,000099' is positioned above the first staff.

101

2

2

Detailed description: This block contains the musical notation for measures 101, 102, and 103. It is written for a brass instrument in 4/4 time. Measures 101 and 102 each contain a sequence of eighth notes: G# (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter). Measure 103 contains a whole rest in both the treble and bass staves. The number '2' is written above the treble staff and below the bass staff in measure 103.

SLOWSTRING

Michael Jackson - Man In The Mirror 1

♩ = 99,000099

21

28

37

12

56

65

74

82

91

97

2

2

CALLIOPE

Michael Jackson - Man In The Mirror 1

♩ = 99,000099

5

10

14

18

22

26

30

34

38

42

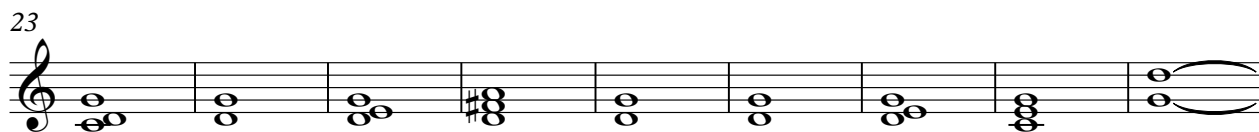
V.S.

Musical score for the piece "Calliope", measures 46 through 81. The score is written in treble clef and consists of ten staves of music. Measure numbers 46, 50, 54, 58, 62, 66, 70, 74, 77, and 81 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measures 46, 50, and 74. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 74 and 77, and then to one sharp (F-sharp) between measures 77 and 81.

SPACEVOICE

Michael Jackson - Man In The Mirror 1

♩ = 99,000099



V.S.

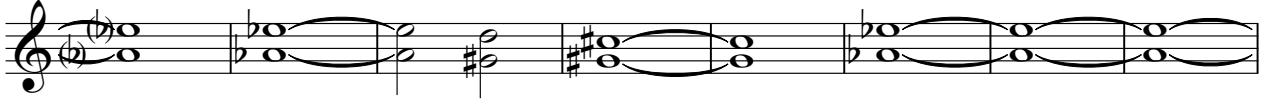
2

SPACEVOICE

79



88



96

