

# Linkin Park - Paper Cut

♩ = 75,000000

By Stellar Ice



2

By Stellar Ice

Extra

Bells

Rev



3

By Stellar Ice

Extra

Bells

Rev

4

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells



6

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells

8

By Stellar Ice

Talk

Distorted

Bass



10

By Stellar Ice

Talk

Distorted

Bass



12

By Stellar Ice

Talk

Distorted

Bass

Whisper

14

Voice

By Stellar Ice

Talk

Distorted

Bass

Whisper



16

Voice

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells

18

Voice

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells



20

Voice

By Stellar Ice

Talk

Distorted

Bass

22

By Stellar Ice

Talk

Distorted

Bass



24

By Stellar Ice

Talk

Distorted

Bass



26

Voice

By Stellar Ice

Talk

Distorted

Bass

Whisper

28

Voice

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells



30

Voice

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells

32

Voice

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells



34

Voice

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells



36

Voice

By Stellar Ice

Extra

Distorted

TAB

Bass

Bells

Whisper

4 4 4 6 6 6 2 2 0



37

By Stellar Ice

Extra

Distorted

TAB

Bass

Bells

Whisper

4 4 4 6 6 6 2 2 0

38

By Stellar Ice

Extra

Distorted

Bass

Bells

Whisper



39

Holding voice

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells

Musical score for measures 38-39. The score includes staves for By Stellar Ice (guitar), Extra (guitar), Distorted (guitar), Bass (bass), Bells (guitar), and Whisper (guitar). The By Stellar Ice staff shows a complex guitar part with many accidentals and a double bar line. The Extra staff has a melodic line. The Distorted staff shows guitar tablature with numbers 4, 6, and 2. The Bass staff has a simple bass line. The Bells staff has a melodic line. The Whisper staff has a melodic line.

Musical score for measures 39-40. The score includes staves for Holding voice, By Stellar Ice, Extra, Overdrive, Distorted, Bass, and Bells. The Holding voice staff has a vocal line. The By Stellar Ice staff shows a complex guitar part with many accidentals and a double bar line. The Extra staff has a melodic line. The Overdrive staff shows guitar tablature with numbers 2, 4, and 0. The Distorted staff shows guitar tablature with numbers 4 and 2. The Bass staff has a simple bass line. The Bells staff has a melodic line.

41

Holding voice

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells



43

Holding voice

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells

45

Holding voice

By Stellar Ice

Extra

Overdrive	T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
	A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4
	B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

Distorted	T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
	A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4
	B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

Bass

Bells



47

Voice

Holding voice

By Stellar Ice

Extra

Overdrive	T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Distorted	T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bass

Bells

48

Voice

Holding voice

By Stellar Ice

Extra

Overdrive

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Distorted

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Bass

Bells

50

Voice

Holding voice

By Stellar Ice

Extra

Overdrive

T	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4
A	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

Distorted

T	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4
A	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

Bass

Bells

52

Voice

Holding voice

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells

The musical score is arranged vertically. At the top is the 'Voice' staff with a treble clef and a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, some with slurs and accents. Below it is the 'Holding voice' staff, also with a treble clef and one sharp, featuring a sustained note with a long sustain line. The 'By Stellar Ice' staff uses an alto clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The 'Extra' staff is a treble clef staff with a melodic line. The 'Overdrive' and 'Distorted' sections are guitar tabs for the top two strings (T and B), showing fret numbers (0, 2, 4) and rhythmic notation. The 'Bass' staff is a bass clef staff with a melodic line. The 'Bells' staff is a treble clef staff with a melodic line.

54

Voice

Holding voice

By Stellar Ice

Extra

Overdrive

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

Distorted

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

Bass

Bells



56

Voice

Holding voice

By Stellar Ice

Extra

Overdrive

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

Distorted

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

Bass

Bells

57

Voice

Holding voice

By Stellar Ice

Extra

Overdrive

Distorted

Bass

Bells

T  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 2  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 0 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 0 4 4 4  
6 6 4 4 4

T  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 2  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 0 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 0 4 4 4  
6 6 4 4 4

# Linkin Park - Paper Cut

Voice

♩ = 75,000000

14

17

20 6

29

32

35 10

48

51

54

56

Holding voice

Linkin Park - Paper Cut

♩ = 75,000000 **38**



43



47



51



55



# Linkin Park - Paper Cut

By Stellar Ice

♩ = 75,000000

The image displays a musical score for the song 'Paper Cut' by Linkin Park. It consists of ten systems of music, each with a system number (2, 3, 4, 6, 8, 10, 13, 16, 18) on the left. Each system contains two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one flat (B-flat). The bass staff uses a bass clef and the same key signature. The time signature is 4/4. The tempo is indicated as ♩ = 75,000000. The guitar part features a complex, rhythmic pattern with many accidentals and slurs. The bass part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The score is presented in a clean, black-and-white format.

V.S.

By Stellar Ice

20

Musical notation for measures 20-21. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and quarter notes.

22

Musical notation for measures 22-23. Similar to the previous system, with guitar chords and a bass line.

25

Musical notation for measures 25-26. Similar to the previous system, with guitar chords and a bass line.

28

Musical notation for measures 28-29. Similar to the previous system, with guitar chords and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, with guitar chords and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, with guitar chords and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, with guitar chords and a bass line.

36

Musical notation for measures 36-37. This system introduces a double bass staff with a complex rhythmic pattern.

37

Musical notation for measures 37-38. Continuation of the double bass staff and guitar/bass notation.

38

Musical notation for measures 38-39. Continuation of the double bass staff and guitar/bass notation.

This musical score is for guitar, spanning measures 39 to 57. It features two staves: a top staff for guitar chords and a bottom staff for the bass line. The top staff uses a shorthand notation where 'x' marks fretted strings. The bass line consists of eighth and sixteenth notes, often beamed together. Measures 47 and 51 include a triplet of eighth notes in the bass line, indicated by a '3' and a bracket. The piece concludes with a final chord in measure 57.

♩ = 75,000000

7

9

11

13

16

4

22

24

26

31



# Linkin Park - Paper Cut

Extra

$\text{♩} = 75,000000$

4

6

8

17

19

28

30

32

34

V.S.

36

38

40

42

44

46

48

50

52

54

Extra

56



Musical notation for measure 56, featuring a treble clef and a series of notes on a five-line staff. The notes are: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The notes are grouped into four sets of four notes each, with a bar line at the end of the measure.

57



Musical notation for measure 57, featuring a treble clef and a series of notes on a five-line staff. The notes are: G4, A4, B4 (with a sharp sign), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The notes are grouped into four sets of four notes each, with a bar line at the end of the measure. The notation includes a slash and a fermata symbol at the end of the measure.



2 50

Overdrive

T	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0	
A	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

T	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0	
A	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

54

T	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

56

T	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0		
A	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 2	
B	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 6 6 2	4 4 4





T	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

T	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0		
A	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4	2
B	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4	6 6 2 4 4 4
			2 2 2 2 2 2 2 2 2 2	6 6 0 4 4 4
				6 6 4 4 4



# Linkin Park - Paper Cut

Bass

♩ = 75,000000

3



V.S.

29



33



36



39



42



45



48



51



54



56



Bells

Linkin Park - Paper Cut

♩ = 75,000000

4

6 8

16

18 8

28

30

32

Detailed description: This is a musical score for the 'Bells' section of the song 'Paper Cut' by Linkin Park. The score is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 75,000000. The score consists of eight staves of music. The first staff begins with a whole rest. The second staff starts at measure 4. The third staff starts at measure 6 and includes a measure rest for 8 measures at the end. The fourth staff starts at measure 16. The fifth staff starts at measure 18 and includes a measure rest for 8 measures at the end. The sixth staff starts at measure 28. The seventh staff starts at measure 30. The eighth staff starts at measure 32. The music is a rhythmic pattern of eighth notes and quarter notes, with some accidentals (sharps and flats).

V.S.







Whisper

Linkin Park - Paper Cut

♩ = 75,000000

12 10

25 9

36

38 20