

Michael Jackson - maninmir

♩ = 99,000099

Drums

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, followed by Mute Guit and Clean Guit for Jazz and Electric Guitars. The Celesta part is shown in a grand staff with treble and bass clefs. Below that are two Synth Bass staves. The Reverse Cymbals part is in a single treble clef staff. The FM Synth part is also in a grand staff. The Brass section consists of two Tape Sampler Keyboard [Brass] staves and a Brass echo staff. The Strings section includes Synth Strings and Lead Vox. The bottom staff is for FX 5 (Brightness), which features a long, wide oval shape spanning the duration of the piece. The tempo is indicated as ♩ = 99,000099 at the beginning and end of the score. The time signature is 4/4.

♩ = 99,000099

Space Vox

Musical score for Percussion (Perc.), Cello (Cel.), Fiddle (FM), and FX 5. The score is divided into two systems. The first system contains the Percussion, Cello, and Fiddle parts. The second system contains the FX 5 part. The Percussion part is written on a single staff with a drum set icon. The Cello and Fiddle parts are written on grand staves (treble and bass clefs). The FX 5 part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Perc., Cel., FM, Lead 3, and FX 5. The score is written for five staves. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Cel. and FM staves are grand staves with treble and bass clefs, containing complex melodic and harmonic lines with many accidentals. The Lead 3 staff is a single treble clef staff with a few notes. The FX 5 staff is a single treble clef staff with a large oval shape, likely representing a sustain pedal or a specific effect.

Musical score for Percussion (Perc.), Cello (Cel.), Fiddle (FM), Lead 3, and FX 5. The score is written in a single system with five staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Cello and Fiddle staves are in a grand staff (treble and bass clefs) and feature complex melodic and harmonic lines with many accidentals and ties. The Lead 3 staff is in a single treble clef and contains a melodic line. The FX 5 staff is in a single treble clef and contains a sustained chord with a tremolo effect.

Musical score for Perc., Cel., FM, Lead 3, and FX 5. The score is written for five staves. The Perc. staff uses a drum set icon and contains rhythmic notation. The Cel. and FM staves are grand staves with treble and bass clefs. The Lead 3 staff is a single treble clef staff. The FX 5 staff is a single treble clef staff. The music is in 4/4 time and features a mix of eighth and sixteenth notes, rests, and chords.

Musical score for Percussion (Perc.), Cello (Cel.), Fiddle (FM), Lead 3, and FX 5. The score is written in 2/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Cello and Fiddle parts play a melodic line with a triplet in the second measure. The Lead 3 part plays a melodic line with a triplet in the second measure. The FX 5 part plays a sustained chord in the second measure.

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Cello (Cel.), Fiddle (FM), Lead 3, and FX 5. The score is written in a single system with six staves. Percussion is in 2/4 time with a double bar line. Electric Guitar is in treble clef. Cello and Fiddle are in grand staff (treble and bass clefs). Lead 3 is in treble clef. FX 5 is in treble clef. The music consists of two measures. The first measure features a complex rhythmic pattern in Percussion, a whole note in E. Gtr., and various notes in Cel., FM, and Lead 3. The second measure continues the patterns, with a whole note in E. Gtr., and notes in Cel., FM, and Lead 3. FX 5 plays a series of chords in the second measure.

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Cello (Cel.), Fiddle (FM), Lead 3, and FX 5. The score is written in a single system with six staves. The Percussion staff uses a drum set notation with a snare drum, hi-hat, and cymbal. The Electric Guitar staff is in treble clef. The Cello and Fiddle staves are in grand staff notation (treble and bass clefs). The Lead 3 staff is in treble clef. The FX 5 staff is in treble clef. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

17

Musical score for Perc., E. Gtr., Cel., FM, Lead 3, and FX 5. The score is written for two measures. Percussion (Perc.) uses a snare drum (II) and features a rhythmic pattern of eighth and sixteenth notes with rests. Electric guitar (E. Gtr.) has a single note in the first measure and a melodic line in the second. Cello (Cel.) and Fiddle (FM) play complex chordal textures with many accidentals. Lead 3 plays a melodic line with eighth and sixteenth notes. FX 5 plays a chordal accompaniment.

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Cello (Cel.), FM, Lead 3, and FX 5. The score is written for two systems, each containing two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a single melodic line with a few notes and a sharp sign. The Cello and FM parts are written in a grand staff (treble and bass clefs) and feature complex chordal and melodic structures. The Lead 3 part is a single melodic line with various note values and rests. The FX 5 part is a single melodic line with a few notes and a sharp sign.

21

Musical score for Perc., E. Gtr., Cel., FM, Syn. Str., Lead 3, and FX 5. The score is written for two measures. Percussion features a complex rhythmic pattern with eighth and sixteenth notes. Electric guitar has a few notes in the second measure. Celarion and FM parts are identical, featuring a melodic line in the treble clef and a bass line in the bass clef. Synthesizer strings play a single note in the second measure. Lead 3 features a series of chords in the first measure followed by a melodic line in the second. FX 5 features a series of chords in the first measure followed by a melodic line in the second.

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Fiddle Mandolin (FM), Synthesizer String (Syn. Str.), Lead 3, and FX 5. The score is written for two measures. The Percussion part features a rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar part has a melodic line with eighth notes and rests. The Fiddle Mandolin part consists of two staves with complex melodic and harmonic lines, including a large slur over the first measure. The Synthesizer String part has a simple melodic line with a long note in the first measure and a shorter note in the second. The Lead 3 part has a melodic line with eighth notes and rests. The FX 5 part has a simple melodic line with a long note in the first measure and a shorter note in the second.

25

The image displays a musical score for six instruments: Percussion (Perc.), Electric Guitar (E. Gtr.), Fretless Mandolin (FM), Synthesizer String (Syn. Str.), Lead 3, and FX 5. The score is written in a single system with six staves. The Percussion staff uses a drum set icon and contains a sequence of notes with stems pointing up and down, including some notes with 'x' marks. The E. Gtr. staff is in treble clef and contains a melodic line with various note values and rests. The FM staff consists of two staves (treble and bass clefs) with a complex melodic and harmonic line. The Syn. Str. staff is in treble clef and contains a few notes with stems pointing up and down. The Lead 3 staff is in treble clef and contains a melodic line with a long note followed by a series of chords. The FX 5 staff is in treble clef with a key signature of one sharp (F#) and contains a few notes with stems pointing up and down.

27

Musical score for Perc., E. Gtr., FM, Syn. Str., Lead 3, and FX 5. The score is written for two measures. Percussion (Perc.) features a rhythmic pattern of eighth and sixteenth notes with accents. Electric guitar (E. Gtr.) plays a melodic line with a slide effect. The FM (Fretless Mandolin) part is written in a 12/8 time signature, with a complex melodic line in the treble clef and a bass line in the bass clef. Synthesizer strings (Syn. Str.) play a sustained chord. Lead 3 plays a melodic line with a slide effect. FX 5 plays a sustained chord.

29

Musical score for Perc., J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., Lead 3, and FX 5. The score is written for two systems of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some rests. The E. Gtr. (Electric Guitar) staff contains chords and single notes. The S. Bass (Soprano Bass) staff has a melodic line. The FM (Fingered Music) staff is divided into two parts, with the upper part in treble clef and the lower part in bass clef. The Syn. Str. (Synthesizer Strings) staff features a melodic line with a long sustain. The Lead 3 staff has a melodic line with some rests. The FX 5 (Effects) staff contains a single note with a long sustain.

31

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score, page 16, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) staves, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many notes and rests. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staff features sustained chords and some melodic fragments. The two S. Bass staves have a simple, steady bass line. The FM staff has a melodic line with some rests. The Syn. Str. staff has a long, sustained note. The Lead 3 staff has a melodic line with some rests. The FX 5 staff has a long, sustained note.

33

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) staves, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with many notes and rests. The J. Gtr. staff has a melodic line with some slurs. The E. Gtr. staff features block chords and some melodic fragments. The two S. Bass staves have a simple, steady bass line. The FM staff consists of two parts: a treble clef part with chords and a bass clef part with a melodic line. The Syn. Str. staff has a long, sustained chord. The Lead 3 staff has a melodic line with some slurs. The FX 5 staff has a long, sustained chord.

35

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Sub Bass (S. Bass) parts, a Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), Lead 3, and FX 5. The Percussion part features a complex, syncopated rhythm with various note values and rests. The J. Gtr. part has a melodic line with some syncopation. The E. Gtr. part consists of a few chords and a melodic phrase. The two S. Bass parts play a simple, steady bass line. The FM part has a melodic line with some syncopation. The Syn. Str. part has a melodic line with some syncopation. The Lead 3 part has a melodic line with some syncopation. The FX 5 part has a simple, steady bass line.

36

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a track starting at measure 36. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Sub Bass) parts, FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex, rhythmic pattern with various note values and rests. The J. Gtr. part is mostly silent, indicated by a long horizontal line. The E. Gtr. part consists of a series of chords and single notes. The two S. Bass parts play a similar melodic line. The FM part has a melodic line with some rests. The Syn. Str. part has a few notes with a long sustain. The Lead 3 part has a melodic line with some rests. The FX 5 part has a few notes with a long sustain.

38

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 38 at the top left. It consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a kick drum, with various rhythmic patterns and accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic lines with various techniques like bends and vibrato. The S. Bass (Soprano Bass) staves provide a low-frequency accompaniment. The FM (Fingered Mandolin) staff has a complex melodic line with many notes and rests. The Lead 3 staff is currently empty, with a '38' written above it. The FX 5 (Effects) staff has a few notes, possibly representing a delay or reverb effect.

39

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and two S. Bass (Soprano Bass) parts. The second system includes FM (Fingered Mandolin), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with accents and a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts have syncopated rhythms with various articulations. The S. Bass parts play a simple, rhythmic line. The FM part has a melodic line with some complex fingering. The Lead 3 part plays a series of chords with a long note. The FX 5 part has a simple melodic line.

40

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), FM (Fingered Music), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part is mostly rhythmic with some melodic elements. The S. Bass part consists of a simple bass line with some slurs. The FM part is a piano accompaniment with chords and melodic lines. The Lead 3 part has a melodic line with some bends and slurs. The FX 5 part is a long, sustained effect or reverb tail.

41

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), with a melodic line featuring a sharp sign (#) on the final note. The fourth and fifth staves are both labeled S. Bass (Soprano Bass), with identical melodic lines. The sixth staff is for FM (Fingered Music), consisting of two staves with complex chordal and melodic patterns. The seventh staff is for Lead 3, showing a few notes and rests. The eighth staff is for FX 5 (Effects), with a melodic line. The number 41 is written above the Percussion staff, and the number 23 is in the top right corner of the page.

42

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), with a few notes and a long sustain. The fourth and fifth staves are both labeled S. Bass (Soprano Bass), with a simple melodic line. The sixth staff is for FM (Fingered Music), with a complex chordal structure. The seventh staff is for Lead 3, with a melodic line. The eighth staff is for FX 5 (Effects), with a complex chordal structure. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

43

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), another S. Bass (likely a second bassist), FM (Fingered Mandolin), Lead 3 (Lead Guitar), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a few notes with a sharp sign. The S. Bass parts have a simple, steady bass line. The FM part has a melodic line with some chords. The Lead 3 part has a melodic line with some bends. The FX 5 part has a melodic line with some chords.

44

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks above the staff indicating specific rhythmic events. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), which is mostly empty. The fourth and fifth staves are both labeled S. Bass (Soprano Bass), showing a simple bass line with quarter and eighth notes. The sixth staff is for FM (Fingered Music), consisting of two staves with a complex melodic and harmonic line. The seventh staff is for Lead 3, showing a melodic line with eighth and sixteenth notes. The eighth staff is for FX 5 (Effects), showing a sustained, low-frequency sound with a long, curved line underneath.

45

Perc.

J. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., J. Gtr., S. Bass, S. Bass, FM, Lead 3, and FX 5. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, indicated by a '45' above the staff. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes, including a flat sign. The two S. Bass (Soprano Bass) staves have a simple bass line with quarter notes and a slur. The FM (Fingered Music) staff consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The Lead 3 staff has a few notes at the end of the system. The FX 5 (Effects) staff contains a series of circles, likely representing a specific effect or a placeholder for a sound effect.

46

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and quarter notes. The third staff is for E. Gtr. (Electric Guitar), with a few notes and a long sustain. The fourth and fifth staves are both labeled S. Bass (Soprano Bass), with a simple melodic line. The sixth staff is for FM (Fingered Music), consisting of two staves with chords and melodic fragments. The seventh staff is for Lead 3, with a melodic line. The eighth staff is for FX 5 (Effects), with a few notes and a long sustain.

47

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), FM (Fingered Mandolin), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. part has a melodic line with a 7/8 time signature. The E. Gtr. part has a melodic line with a sharp sign. The S. Bass part has a melodic line with a 7/8 time signature. The FM part has a melodic line with a sharp sign. The Lead 3 part has a melodic line with a 7/8 time signature. The FX 5 part has a melodic line with a sharp sign.

48

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This musical score page, numbered 30, contains seven staves of music starting at measure 48. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols above the staff. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes, including a triplet. The E. Gtr. (Electric Guitar) staff is mostly empty. The two S. Bass (Soprano Bass) staves have a simple bass line with a few notes. The FM (Fingered Music) section consists of two staves with a long, sustained chord in the upper staff and a melodic line in the lower staff. The Lead 3 staff features a melodic line with a triplet of eighth notes. The FX 5 (Effects) staff contains a long, sustained chord.

49

Perc.

J. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This page of a musical score contains six staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with beams. The second staff is 'J. Gtr.' in treble clef with a key signature of one flat, showing a melodic line with slurs and accents. The third and fourth staves are both labeled 'S. Bass' in bass clef, with identical melodic lines. The fifth staff is labeled 'FM' and consists of two staves with a grand staff brace, showing a melodic line in the treble and a sustained bass line. The sixth staff is 'Lead 3' in treble clef, featuring a melodic line with a triplet of eighth notes. The seventh staff is 'FX 5' in treble clef, containing a single chord with a fermata.

50

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a track starting at measure 50. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) parts, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part shows a rising melodic line. The S. Bass parts play a simple bass line. The FM part consists of two staves with chords and a melodic line. The Syn. Str. part is mostly empty. The Lead 3 part has a melodic line with slurs and accents. The FX 5 part consists of two staves with chords.

51

Perc. J. Gtr. E. Gtr. S. Bass S. Bass FM Syn. Str. Lead 3 FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains the Percussion, J. Gtr., E. Gtr., S. Bass, and S. Bass parts. The second system contains the FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 parts. The Percussion part features a complex rhythmic pattern with accents and a double bar line at the beginning. The J. Gtr. part has a melodic line with a double bar line. The E. Gtr. part has a simple melodic line. The S. Bass parts have a simple bass line. The FM part has a melodic line with a double bar line. The Syn. Str. part has a simple melodic line. The Lead 3 part has a melodic line with a double bar line. The FX 5 part has a simple melodic line.

52

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), with a few notes and rests. The fourth and fifth staves are for S. Bass (Soprano Bass), each containing a simple melodic line. The sixth staff is for FM (Fingered Music), consisting of two staves with complex chordal and melodic structures. The seventh staff is for Syn. Str. (Synthesizer Strings), which is mostly empty. The eighth staff is for Lead 3, showing a melodic line. The ninth staff is for FX 5 (Effects), with complex chordal structures. The score is marked with a measure number of 52 at the top left.

53

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) parts, FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a simple melodic line. The two S. Bass parts have a similar melodic line. The FM part has a melodic line with slurs and accents. The Syn. Str. part has a simple melodic line. The Lead 3 part has a simple melodic line. The FX 5 part has a simple melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

54

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 54 at the top left. It consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism. The E. Gtr. (Electric Guitar) staff shows a simple melodic line that starts with a low register and moves up. The two S. Bass (Soprano Bass) staves have a simple, steady bass line. The FM (Fingered Music) staff is a grand staff with both treble and bass clefs, containing a melodic line with some complex intervals. The Syn. Str. (Synthesizer Strings) staff has a few notes in the treble clef. The Lead 3 staff has a series of chords. The FX 5 (Effects) staff has a few notes in the treble clef.

55

Perc. J. Gtr. E. Gtr. S. Bass S. Bass FM Syn. Str. Lead 3 FX 5

Detailed description: This musical score page contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff shows a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff has a few notes in the first measure followed by a rest. The two S. Bass (Soprano Bass) staves play a simple bass line with quarter notes. The FM (Fingered Moog) staff has a melodic line with a long sustain. The Syn. Str. (Synthesizer Strings) staff is mostly empty with a few notes. The Lead 3 staff has a few notes with a long sustain. The FX 5 (Effects) staff has a few notes.

56

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, with 'x' marks above the staff indicating specific rhythmic events. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), with a few notes and rests. The fourth and fifth staves are for S. Bass (Soprano Bass), each with a simple melodic line. The sixth staff is for FM (Fingered Music), with a complex melodic line in the treble clef and a bass line in the bass clef. The seventh staff is for Syn. Str. (Synthesizer Strings), with a few notes and rests. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for FX 5 (Effects), with a few notes and rests.

57

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Sub Basses (S. Bass), a Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with accents. The Jumbo Guitar part has a melodic line with some rests. The Electric Guitar part consists of a few chords. The two Sub Basses play a similar melodic line. The Fretless Mandolin part has a melodic line with some rests. The Synthesizer Strings part is mostly silent. The Lead 3 part has a melodic line. The FX 5 part has a few notes.

58

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score, page 40, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) staves, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with eighth and sixteenth notes. The E. Gtr. staff has a few chords and a long note. The two S. Bass staves have a simple bass line with a few notes. The FM staff consists of two staves with chords and notes. The Syn. Str. staff has a long, sustained note. The Lead 3 staff has a melodic line with eighth notes. The FX 5 staff has a long, sustained note.

59

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This page of a musical score, numbered 59, features seven staves. The Percussion staff at the top has a double bar line and a series of rhythmic markings with 'x' symbols above them. The J. Gtr. staff shows a melodic line with eighth and quarter notes. The E. Gtr. staff contains sustained chords with long horizontal lines. The two S. Bass staves play a simple bass line with quarter notes. The FM staff is split into two parts, with the upper part showing complex chordal textures and the lower part having a few notes. The Syn. Str. staff has a long, thin horizontal line. The Lead 3 staff has a few notes with a slash and a vertical line. The FX 5 staff has a long, thin horizontal line.

60

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and a tempo marking of 60. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and rests. The third staff is for E. Gtr. (Electric Guitar), consisting of block chords and sustained notes. The fourth and fifth staves are for S. Bass (Soprano Bass), with a simple melodic line. The sixth staff is for FM (Fingered Music), with a complex melodic line in the treble clef and a bass line in the bass clef. The seventh staff is for Syn. Str. (Synthesizer Strings), which is mostly empty. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for FX 5 (Effects), which is mostly empty.

61

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a specific section of a piece, starting at measure 61. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) parts, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part consists of sustained chords. The S. Bass parts have a simple harmonic line. The FM part includes a melodic line with slurs and a bass line. The Syn. Str. part has a long, sustained note. The Lead 3 part has a simple melodic line. The FX 5 part has a simple harmonic line.

62

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 62. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) parts, FM (Finger Modulation), Syn. Str. (Synthesized Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of block chords. The two S. Bass parts play a simple bass line. The FM part is a complex arrangement of notes and rests. The Syn. Str. part is mostly silent. The Lead 3 part has a melodic line with slurs and accents. The FX 5 part is a long, sustained note.

63

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into two systems. The first system contains the Percussion, J. Gtr., E. Gtr., S. Bass, and S. Bass parts. The second system contains the FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 parts. The Percussion part features a complex rhythmic pattern with accents and a double bar line. The J. Gtr. part has a melodic line with a double bar line. The E. Gtr. part has a sustained chord with a double bar line. The S. Bass parts have a simple bass line with a double bar line. The FM part has a melodic line with a double bar line. The Syn. Str. part has a sustained chord with a double bar line. The Lead 3 part has a melodic line with a double bar line. The FX 5 part has a simple bass line with a double bar line.

64

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Sub Bass) parts, FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part consists of block chords. The two S. Bass parts play a simple bass line. The FM part has a melodic line with some rests. The Syn. Str. part has a sustained, low-volume sound. The Lead 3 part has a melodic line with some rests. The FX 5 part has a sustained, low-volume sound.

65

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), S. Bass (Solo Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Guitar 3), and FX 5 (Effects 5). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with eighth and sixteenth notes. The E. Gtr. staff consists of block chords. The two S. Bass staves play a steady bass line with quarter and eighth notes. The FM staff has a melodic line with some rests. The Syn. Str. staff is mostly empty, with a few notes at the beginning. The Lead 3 staff plays a series of chords. The FX 5 staff is empty.

66

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score, page 48, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) staves, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with eighth and sixteenth notes. The E. Gtr. staff has a series of chords and single notes. The two S. Bass staves play a simple bass line. The FM staff consists of two parts: a treble clef part with chords and a bass clef part with a melodic line. The Syn. Str. staff is mostly empty, with some initial notes. The Lead 3 staff has a melodic line with eighth notes. The FX 5 staff is mostly empty, with a large, wide, shallow curve at the bottom, possibly indicating a long sustain or a specific effect.

67

Perc. J. Gtr. E. Gtr. S. Bass S. Bass FM Syn. Str. Lead 3 FX 5

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 67. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) parts, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part shows chords and some melodic fragments. The two S. Bass parts have a simple, low-register line. The FM part consists of a complex, multi-measure rest with some internal markings. The Syn. Str. part has a long, sustained note with a slur. The Lead 3 part has a melodic line with some slurs. The FX 5 part has a long, sustained note with a slur.

68

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score, page 50, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) staves, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff shows chords and melodic fragments. The two S. Bass staves play a simple, rhythmic bass line. The FM section consists of two staves with complex chordal textures. The Syn. Str. staff is mostly empty, with a few notes at the beginning. The Lead 3 staff has a melodic line with slurs and accents. The FX 5 staff is mostly empty, with a few notes at the beginning.

69

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (Perc.) has a double bar line at the start and a series of rhythmic patterns with 'x' marks above, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff is in treble clef with a melodic line. The E. Gtr. (Electric Guitar) staff is in treble clef with a sustained chord. The two S. Bass (Soprano Bass) staves are in bass clef with a sustained chord. The FM (Fingered Bass) staff consists of two staves in treble and bass clefs with a melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a sustained chord. The Lead 3 staff is in treble clef with a melodic line. The FX 5 (Effects) staff is in treble clef with a sustained chord.

70

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), featuring a series of chords and single notes. The fourth and fifth staves are both labeled S. Bass (Soprano Bass), showing a simple bass line with a few notes. The sixth staff is for FM (Fingered Music), consisting of two staves with a complex melodic and harmonic line. The seventh staff is for Syn. Str. (Synthesizer Strings), which is mostly empty. The eighth staff is for Lead 3, showing a melodic line with eighth and sixteenth notes. The ninth staff is for FX 5 (Effects), which is mostly empty. The score is marked with a '70' at the beginning of the Percussion staff.

71

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a single measure. The staves are labeled as follows from top to bottom: Perc., J. Gtr., E. Gtr., S. Bass, S. Bass, FM, Syn. Str., Lead 3, and FX 5. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The J. Gtr. staff shows a melodic line with eighth notes and rests. The E. Gtr. staff has a few notes, including a sharp sign. The two S. Bass staves each contain a single note with a sharp sign. The FM staff consists of two staves with chords and notes. The Syn. Str. staff has a few notes. The Lead 3 staff has a melodic line with eighth notes and rests. The FX 5 staff has a single note with a sharp sign.

72

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff uses a treble clef and consists of block chords. The two S. Bass (Sub Bass) staves use bass clefs and play a simple bass line with quarter and eighth notes. The FM (Finger Modulation) staff uses a grand staff (treble and bass clefs) and contains a melodic line with some complex intervals. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a long, sustained note with a dynamic marking of *p*. The Lead 3 staff uses a treble clef and contains a melodic line with eighth notes and rests. The FX 5 (Effects) staff uses a treble clef and contains a long, sustained note with a dynamic marking of *p*.

73

Perc. J. Gtr. E. Gtr. S. Bass S. Bass Rev. Cym. FM Syn. Str. Lead 3 FX 5

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 73 at the top left. The instruments are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), S. Bass (Solo Bass), Rev. Cym. (Reverse Cymbal), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Lead 3 (Lead 3), and FX 5 (FX 5). The Percussion staff features a complex rhythmic pattern with various note values and rests, including a large bracketed section. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff consists of block chords. The two S. Bass staves have a simple bass line with a few notes. The Rev. Cym. staff has a single note. The FM staff has a melodic line with a slur. The Syn. Str. staff has a single note with a slur. The Lead 3 staff has a rhythmic pattern of chords. The FX 5 staff has a single note with a slur.

74

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score, page 56, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), S. Bass (Solo Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with slurs and accents. The E. Gtr. staff has a series of chords and single notes. The two S. Bass staves play a simple bass line with a few notes. The FM staff consists of two parts: a right-hand part with chords and a left-hand part with single notes. The Syn. Str. staff has a long, sustained note. The Lead 3 staff has a melodic line with slurs and accents. The FX 5 staff has a long, sustained note.

75

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This musical score page, numbered 57, contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with a key signature change to one sharp (F#) and a mix of eighth and quarter notes. The E. Gtr. staff provides harmonic support with chords and single notes. The two S. Bass staves play a steady bass line with a key signature change to one sharp (F#). The FM (Fingered Bass) staff includes both treble and bass clefs, with complex chordal textures and a key signature change to one flat (Bb). The Syn. Str. staff has a long, sustained note. The Lead 3 staff features a melodic line with a key signature change to one flat (Bb) and various note values. The FX 5 staff has a long, sustained note.

76

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows a mix of chords and single notes. The two S. Bass (Soprano Bass) staves have a simple, rhythmic bass line. The FM (Fingered Music) staff consists of two staves with complex chordal and melodic patterns. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Lead 3 staff has a melodic line with slurs and accents. The FX 5 (Effects) staff has a long, sustained note.

77

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system starts at measure 77 and includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) parts, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Gtr. part consists of sustained chords. The two S. Bass parts play a simple bass line. The FM part has a complex texture with many notes. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The FX 5 part has a complex texture with many notes.

78

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score, page 60, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) staves, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with accidentals. The E. Gtr. staff has block chords and some melodic fragments. The two S. Bass staves play a simple bass line with a few notes. The FM staff consists of two staves with chords and melodic lines. The Syn. Str. staff has a long, sustained note. The Lead 3 staff has a few chords and a melodic line. The FX 5 staff has a long, sustained note.

79

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems, with the first system starting at measure 79. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Instrument 3), and FX 5 (Effects 5). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Gtr. part is mostly silent, with a few notes and a long sustain. The S. Bass part has a simple bass line with a few notes. The FM part has a complex, multi-measure rest followed by a few notes. The Syn. Str. part has a simple bass line with a few notes. The Lead 3 part has a melodic line with a key signature of one flat (Bb) and a mix of eighth and quarter notes. The FX 5 part has a simple bass line with a few notes.

80

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and FX 5 (FX 5). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. part has a melodic line with some chromaticism. The E. Gtr. part consists of block chords and a melodic line. The S. Bass part has a simple, steady bass line. The FM part has a melodic line with some chromaticism. The Syn. Str. part has a sustained, atmospheric sound. The Lead 3 part has a melodic line with some chromaticism. The FX 5 part has a sustained, atmospheric sound.

81

Perc. J. Gtr. E. Gtr. S. Bass S. Bass FM Syn. Str. Lead 3 FX 5

Detailed description: This is a multi-stem musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with accidentals and rests. The E. Gtr. (Electric Guitar) staff contains block chords. The two S. Bass (Soprano Bass) staves have a simple bass line. The FM (Fingered Music) staff is split into two parts, with a 'b.s.' marking. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a rhythmic pattern. The FX 5 (Effects) staff has a block chord.

82

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is for measures 82-85. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) part consists of power chords. The S. Bass (Sub Bass) part has a simple bass line. The FM (Finger Modulation) part has a melodic line with a long sustain. The Syn. Str. (Synthesizer Strings) part has a simple melodic line. The Lead 3 part has a melodic line with slurs and accents. The FX 5 part has a simple melodic line.

83

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems, with the first system starting at measure 83. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), FM (Fingered Music), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of block chords. The S. Bass part has a simple bass line with a few notes. The FM part has a melodic line with a slur. The Lead 3 part has a melodic line with a slur. The FX 5 part has a melodic line with a slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

84

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one sharp (F#), with a mix of eighth and quarter notes. The E. Gtr. (Electric Guitar) staff uses a treble clef and a key signature of two flats (Bb), featuring block chords and some melodic lines. The two S. Bass (Soprano Bass) staves use bass clefs and a key signature of one sharp (F#), with simple harmonic accompaniment. The FM (Fingered Music) staff consists of two staves, one with a treble clef and one with a bass clef, both in a key signature of two flats (Bb), with complex chordal textures. The Syn. Str. (Synthesizer String) staff uses a treble clef and a key signature of one sharp (F#), with a long, sustained note. The Lead 3 staff uses a treble clef and a key signature of two flats (Bb), with a melodic line. The FX 5 (Effects) staff uses a treble clef and a key signature of two flats (Bb), with a long, sustained note.

85

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems, with the first system starting at measure 85. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and FX 5 (FX 5). The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. part has a melodic line with a mix of eighth and quarter notes. The E. Gtr. part consists of chords and single notes. The S. Bass part has a simple, steady bass line. The FM part has a complex, multi-layered texture. The Syn. Str. part has a sustained, atmospheric sound. The Lead 3 part has a melodic line with a mix of eighth and quarter notes. The FX 5 part has a complex, multi-layered texture.

86

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), featuring a more melodic and expressive line with slurs and accents. The fourth and fifth staves are for S. Bass (Soprano Bass), with a simple, steady bass line. The sixth staff is for FM (Fingered Music), consisting of two staves with complex chordal and melodic patterns. The seventh staff is for Syn. Str. (Synthesizer Strings), which is mostly silent with a few initial notes. The eighth staff is for Lead 3, showing a melodic line with various intervals. The ninth staff is for FX 5 (Effects), which is mostly silent with a few initial notes.

87

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for measures 87 through 89. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line in treble clef; E. Gtr. (Electric Guitar) with sustained chords and a melodic line in treble clef; S. Bass (Sub Bass) with a simple bass line in bass clef; FM (Fingered Music) with a complex melodic line in treble clef and a bass line in bass clef; Syn. Str. (Synthesizer Strings) with a sustained chord in treble clef; Lead 3 with a melodic line in treble clef; and FX 5 (Effects) with a complex melodic line in treble clef. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

88

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score, page 70, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) staves, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with accidentals. The E. Gtr. staff shows chordal accompaniment. The two S. Bass staves play a simple bass line. The FM staff has a melodic line with some rests. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line with some rests. The FX 5 staff has a sustained chord.

89

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into two systems, with the first system starting at measure 89. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Instrument 3), and FX 5 (Effects 5). The Percussion part features a complex, multi-layered rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a mix of eighth and sixteenth notes, including a sharp sign. The E. Gtr. part is mostly silent, with a few notes and a long sustain line. The S. Bass part consists of a few notes, including a sharp sign. The FM part has a complex, multi-layered melodic line with many notes and rests. The Syn. Str. part has a few notes, including a sharp sign. The Lead 3 part has a melodic line with a mix of eighth and sixteenth notes, including a sharp sign and a flat sign. The FX 5 part has a few notes, including a sharp sign.

90

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 90. The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. (Jazz Guitar) part has a melodic line with a mix of eighth and quarter notes, including a sharp sign. The E. Gtr. (Electric Guitar) part consists of block chords, some with a flat sign. The S. Bass (Sub Bass) part has a simple, steady bass line. The FM (Finger Modulation) part shows a complex chord structure with multiple notes. The Syn. Str. (Synthesizer Strings) part has a long, sustained note with a tremolo effect. The Lead 3 part has a melodic line with a sharp sign. The FX 5 part has a long, sustained note with a tremolo effect.

91

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., S. Bass, FM, Syn. Str., Lead 3, and FX 5. The score is written for multiple staves. Percussion features a complex rhythmic pattern with various note values and rests. J. Gtr. and E. Gtr. play melodic lines with various accidentals and articulation. S. Bass provides a steady bass line. FM (Fingered Bass) plays a melodic line with a key signature change. Syn. Str. (Synthesizer Strings) plays a sustained chord. Lead 3 and FX 5 play melodic lines with various accidentals and articulation.

92

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two S. Bass (Soprano Bass) parts, FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The score begins at measure 92. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a mix of eighth and sixteenth notes. The E. Gtr. part consists of block chords and single notes. The two S. Bass parts play a simple harmonic line. The FM part has a melodic line with a mix of eighth and sixteenth notes. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line with a mix of eighth and sixteenth notes. The FX 5 part has a sustained chord.

93

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled drums. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals. The E. Gtr. (Electric Guitar) staff has a more rhythmic, chordal part. The two S. Bass (Soprano Bass) staves have a simple bass line. The FM (Fingered Bass) staff has a complex, multi-measure rest followed by a chordal figure. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Lead 3 staff has a melodic line with some accidentals. The FX 5 (Effects) staff has a long, sustained note.

94

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a mix of eighth and quarter notes. The third staff is for E. Gtr. (Electric Guitar), featuring a more melodic and expressive line with some bends and slurs. The fourth and fifth staves are for S. Bass (Soprano Bass), with a simple, steady bass line. The sixth staff is for FM (Fingered Music), consisting of two staves with complex chordal and melodic patterns. The seventh staff is for Syn. Str. (Synthesizer Strings), which is mostly silent with a few initial notes. The eighth staff is for Lead 3, featuring a melodic line with some chromaticism. The ninth staff is for FX 5 (Effects), which is mostly silent with a few initial notes.

95

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), FM (Fingered Music), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with various accidentals. The E. Gtr. part consists of chords and a melodic line. The S. Bass part has a melodic line with various accidentals. The FM part has a melodic line with various accidentals. The Syn. Str. part has a melodic line with various accidentals. The Lead 3 part has a melodic line with various accidentals. The FX 5 part has a melodic line with various accidentals.

96

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature of one flat and a time signature of 7/8. The E. Gtr. (Electric Guitar) staff has a chordal accompaniment with a key signature of one flat. The two S. Bass (Soprano Bass) staves have a simple bass line with a key signature of one sharp. The FM (Fingered Music) staff has a complex melodic line with a key signature of one flat. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a melodic line with a key signature of one flat. The FX 5 (Effects) staff has a sustained chord with a key signature of one sharp.

97

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Solo Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and FX 5 (FX 5). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a mix of eighth and sixteenth notes. The E. Gtr. part has a few notes, including a long note with a slur. The S. Bass part has a single note with a sharp sign. The FM part has a complex chord structure with many notes. The Syn. Str. part has a single note with a sharp sign. The Lead 3 part has a melodic line with a mix of eighth and sixteenth notes. The FX 5 part has a single note with a sharp sign.

98

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with accidentals. The third staff is for E. Gtr. (Electric Guitar), consisting of block chords and single notes. The fourth and fifth staves are for S. Bass (Soprano Bass), with a melodic line. The sixth staff is for FM (Finger Modulation), showing a melodic line with a long sustain. The seventh staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The eighth staff is for Lead 3, showing a melodic line. The ninth staff is for FX 5 (Effects), with a sustained chord.

99

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., S. Bass, FM, Tape Smp. Brs, Syn. Str., Lead 3, and FX 5. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of chords with slurs. The S. Bass part has a simple bass line with slurs. The FM part has a melodic line with slurs. The Tape Smp. Brs part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Lead 3 part has a melodic line with slurs. The FX 5 part has a melodic line with slurs.

Musical score for page 101, featuring the following instruments and parts:

- Perc. (Percussion): A single bar with a double bar line and a vertical line, indicating a rest.
- J. Gtr. (Jazz Guitar): A single bar with a double bar line and a vertical line, indicating a rest.
- E. Gtr. (Electric Guitar): A single bar with a double bar line and a vertical line, indicating a rest.
- Cel. (Cello): A single bar with a double bar line and a vertical line, indicating a rest.
- S. Bass (Soprano Bass): Two staves, each with a single bar containing a double bar line and a vertical line, indicating a rest.
- Rev. Cym. (Reverberating Cymbal): A single bar with a double bar line and a vertical line, indicating a rest.
- FM (Frequency Modulation): A single bar with a double bar line and a vertical line, indicating a rest.
- Tape Smp. Brs (Tape Sample Brass): Two staves. The top staff contains a sequence of notes: a quarter note with a sharp sign, followed by eighth notes with a sharp sign, and eighth notes with a flat sign. The bottom staff contains a sequence of notes: a quarter note with a sharp sign, followed by eighth notes with a sharp sign, and eighth notes with a flat sign.
- Syn. Str. (Synthesizer Strings): A single bar with a double bar line and a vertical line, indicating a rest.
- Lead 3 (Lead 3): A single bar with a double bar line and a vertical line, indicating a rest.
- FX 5 (FX 5): A single bar with a double bar line and a vertical line, indicating a rest.

108

Perc. 

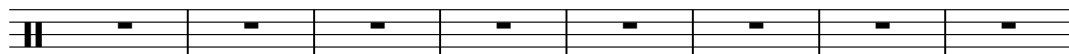


116

Perc. 

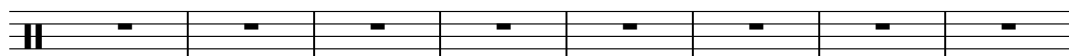


124

Perc. 

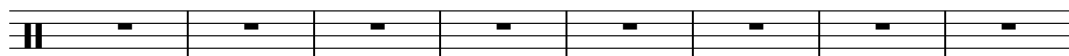


132

Perc. 



140

Perc. 



148

Perc. 



156

Perc. 



164

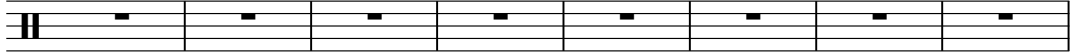
Perc. 



172

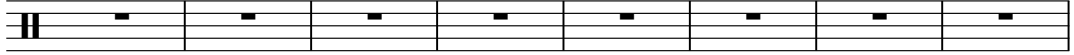
Perc. 

180

Perc. 

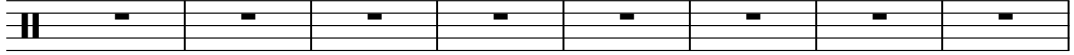


188

Perc. 

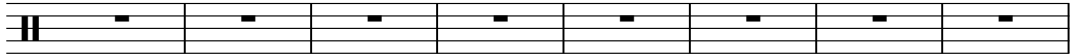


196

Perc. 

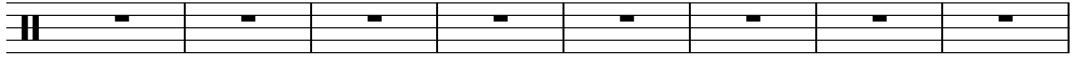


204

Perc. 

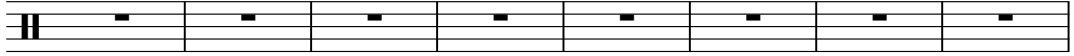


212

Perc. 

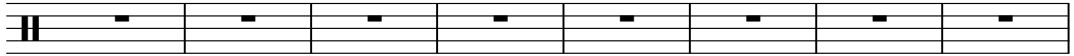


220

Perc. 

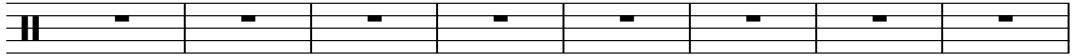


228

Perc. 

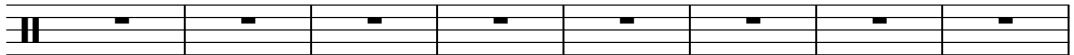


236

Perc. 



244

Perc. 

252

Perc. 



260

Perc. 

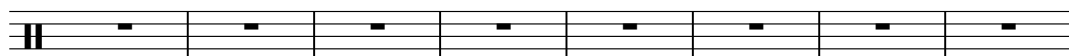


268

Perc. 

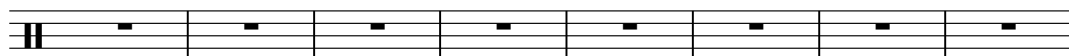


276

Perc. 



284

Perc. 



292

Perc. 



300

Perc. 



308

Perc. 

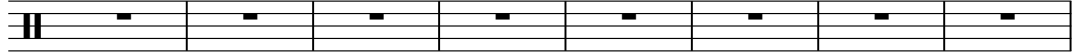


316

Perc. 

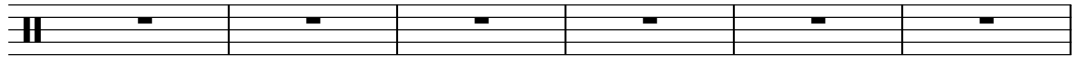
324

Perc.



332

Perc.



338

Perc.



Michael Jackson - maninmir

Percussion

♩ = 99,000099
Drums



5



8



12



15



19



21



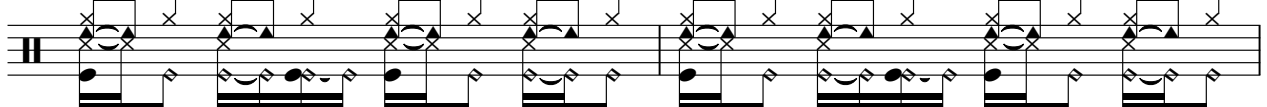
24



28



31



V.S.

Percussion

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth and sixteenth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

45

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

47

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

49

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

51

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

53

Measure 53: Drum staff shows a snare drum pattern with 'x' marks for hits. The guitar staff features a rhythmic accompaniment of eighth notes.

55

Measure 55: Drum staff shows a snare drum pattern with 'x' marks for hits. The guitar staff features a rhythmic accompaniment of eighth notes.

57

Measure 57: Drum staff shows a snare drum pattern with 'x' marks for hits. The guitar staff features a rhythmic accompaniment of eighth notes.

59

Measure 59: Drum staff shows a snare drum pattern with 'x' marks for hits. The guitar staff features a rhythmic accompaniment of eighth notes.

61

Measure 61: Drum staff shows a snare drum pattern with 'x' marks for hits. The guitar staff features a rhythmic accompaniment of eighth notes.

63

Measure 63: Drum staff shows a snare drum pattern with 'x' marks for hits. The guitar staff features a rhythmic accompaniment of eighth notes.

65

Measure 65: Drum staff shows a snare drum pattern with 'x' marks for hits. The guitar staff features a rhythmic accompaniment of eighth notes.

67

Measure 67: Drum staff shows a snare drum pattern with 'x' marks for hits. The guitar staff features a rhythmic accompaniment of eighth notes.

69

Measure 69: Drum staff shows a snare drum pattern with 'x' marks for hits. The guitar staff features a rhythmic accompaniment of eighth notes.

71

Measure 71: Drum staff shows a snare drum pattern with 'x' marks for hits. The guitar staff features a rhythmic accompaniment of eighth notes.

Percussion

73

Measure 73: The top staff shows a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

75

Measure 75: Similar to measure 73, the top staff has 'x' marks. The bottom staff features a rhythmic pattern with eighth notes and slurs.

76

Measure 76: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and slurs.

77

Measure 77: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and slurs.

78

Measure 78: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and slurs.

80

Measure 80: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and slurs.

81

Measure 81: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and slurs.

82

Measure 82: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and slurs.

83

Measure 83: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and slurs.

84

Measure 84: The top staff has 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and slurs.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 85 through 94. Each staff is divided into four measures. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Above the notes, there are 'x' marks and curved lines, likely representing specific drum techniques or effects. The bottom line of each staff features a double bar line with a vertical line through it, indicating a specific rhythmic pattern or a section boundary. The overall layout is clean and professional, typical of a printed music score.

V.S.

6

Percussion

95

Musical notation for measure 95, featuring a double bar line on the left and a double bar line on the right. The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes with diamond-shaped accents below them.

96

Musical notation for measure 96, featuring a double bar line on the left and a double bar line on the right. The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes with diamond-shaped accents below them.

97

Musical notation for measure 97, featuring a double bar line on the left and a double bar line on the right. The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes with diamond-shaped accents below them.

98

Musical notation for measure 98, featuring a double bar line on the left and a double bar line on the right. The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes with diamond-shaped accents below them.

100

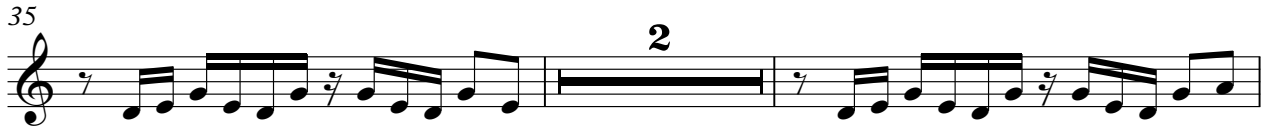
2 **241**

Musical notation for measure 100, featuring a double bar line on the left and a double bar line on the right. The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes with diamond-shaped accents below them.

♩ = 99,000099

Mute Guit

29



V.S.



87

89

92

95

98

100

2 241

Electric Guitar

Michael Jackson - maninmir

♩ = 99,000099
Clean Guit **13**

18

24

29


34

38


41

45

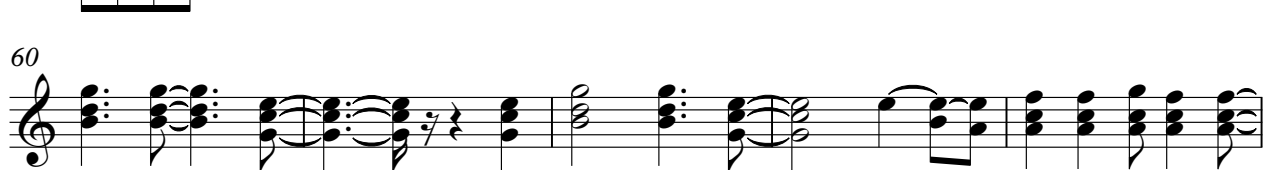
50




55




60




65




69



74




78



83



87



92



The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number: 50, 55, 60, 65, 69, 74, 78, 83, 87, and 92. The notation includes various rhythmic values, accidentals, and chord structures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 74 and 78. The notation is presented in a standard musical score format with a treble clef.

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of chords: a B-flat major triad, a B-flat major triad with a dotted line above it, a B-flat major triad with a 7th, and a B-flat major triad with a 9th. Measure 97 has a whole rest. Measure 98 contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. The key signature changes to two sharps (F# and C#) for the remainder of the piece.

99

Musical notation for measures 99-100. Measure 99 contains a series of chords: a B-flat major triad with a 7th, a B-flat major triad with a 9th, a B-flat major triad with a 7th, and a B-flat major triad with a 9th. Measure 100 contains a whole rest. The key signature changes to one flat (B-flat) for the remainder of the piece.

2 **241**

Michael Jackson - maninmir

Celesta

♩ = 99,000099
Celesta

Musical notation for measures 1-4. The piece is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature has one sharp (F#).

5

Musical notation for measures 5-7. The treble clef staff continues the melody with some complex rhythmic patterns, while the bass clef staff provides harmonic support.

8

Musical notation for measures 8-10. The melody in the treble clef staff features a series of eighth notes, and the bass clef staff has a more active accompaniment.

11

Musical notation for measures 11-13. The treble clef staff has a melodic line with some rests, and the bass clef staff has a steady accompaniment.

14

Musical notation for measures 14-16. The treble clef staff continues with a melodic line, and the bass clef staff has a consistent accompaniment.

17

Musical notation for measures 17-19. The treble clef staff has a melodic line with some complex rhythms, and the bass clef staff has a steady accompaniment.

V.S.

2

Celesta

20

Musical score for Celesta, measures 20-22. The score is written in treble and bass clefs. Measure 20 features a melodic line in the treble clef and a bass line with a long note. Measure 21 continues the melodic line with a slur and a fermata. Measure 22 shows a melodic line in the treble clef and a bass line with a long note.

23

79

241

A musical staff with a thick black line, indicating a section of music. The staff is divided into two parts by a vertical line, corresponding to the numbers 79 and 241.

Michael Jackson - maninmir

Synth Bass

♩ = 99,000099

Synth Bas 1

28



32



37



41



45



49



53



57



62



67



V.S.

Michael Jackson - maninmir

Synth Bass

♩ = 99,000099
Synth Bas2

28



32



37



41



45



49



53



57



62



67



V.S.

Reverse Cymbals

Michael Jackson - maninmir

♩ = 99,000099
ReverseCym

72

74

28 **241**

♩ = 99,000099
Elec Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

5

Musical notation for measures 5-7. The right hand continues the melodic pattern with some grace notes, and the left hand maintains the bass accompaniment.

8

Musical notation for measures 8-10. The right hand has a more active melodic line, and the left hand features a prominent bass line with sustained notes.

11

Musical notation for measures 11-13. The right hand continues with a melodic line, and the left hand has a bass line with some sustained notes.

14

Musical notation for measures 14-16. The right hand has a melodic line with some grace notes, and the left hand has a bass line with sustained notes.

17

Musical notation for measures 17-19. The right hand continues with a melodic line, and the left hand has a bass line with sustained notes.

V.S.

20

Musical notation for measures 20-23. Measure 20 features a complex melodic line in the treble clef with many beamed notes and rests, while the bass clef has a simple accompaniment. Measures 21-23 continue with similar textures, including some sustained notes in the bass.

24

Musical notation for measures 24-27. Measure 24 has a dense, multi-note chordal texture in the treble. Measures 25-27 show a more active bass line with eighth notes and some rests.

28

Musical notation for measures 28-32. Measure 28 features a very dense, multi-note chordal texture in the treble. Measures 29-32 show a more active bass line with eighth notes and some rests.

33

Musical notation for measures 33-37. Measure 33 has a dense, multi-note chordal texture in the treble. Measures 34-37 show a more active bass line with eighth notes and some rests.

38

Musical notation for measures 38-40. Measure 38 features a dense, multi-note chordal texture in the treble. Measures 39-40 show a more active bass line with eighth notes and some rests.

41

Musical notation for measures 41-43. Measure 41 has a dense, multi-note chordal texture in the treble. Measures 42-43 show a more active bass line with eighth notes and some rests.

44

47

51

54

57

60

V.S.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures in the treble and a more rhythmic bass line. Measure 64 starts with a piano (p) dynamic marking. The key signature is one flat (B-flat).

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and a rhythmic bass line. Measure 68 starts with a piano (p) dynamic marking. The key signature is one flat (B-flat).

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and a rhythmic bass line. Measure 72 starts with a piano (p) dynamic marking. The key signature is one flat (B-flat).

76

Musical notation for measures 76-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and a rhythmic bass line. Measure 76 starts with a piano (p) dynamic marking. The key signature is one flat (B-flat).

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and a rhythmic bass line. Measure 79 starts with a piano (p) dynamic marking. The key signature is one flat (B-flat).

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and a rhythmic bass line. Measure 83 starts with a piano (p) dynamic marking. The key signature is one flat (B-flat).

86

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features complex chordal textures in the treble and a more rhythmic bass line.

89

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex chordal textures and a rhythmic bass line.

93

Musical notation for measures 93-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex chordal textures and a rhythmic bass line.

96

Musical notation for measures 96-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex chordal textures and a rhythmic bass line.

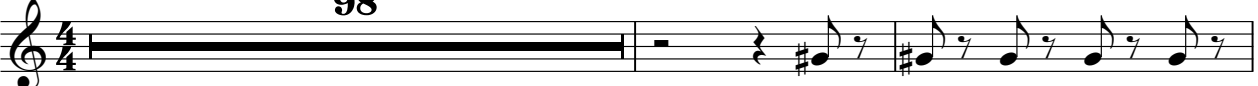
99

Musical notation for measures 99-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music concludes with a final chord in the treble and a bass line ending with a fermata. The number '2' is written above the first measure of the system, and '241' is written above the second measure. The number '2' is written below the first measure of the system, and '241' is written below the second measure.

Tape Sampler Keyboard [Brass] Michael Jackson - maninmir

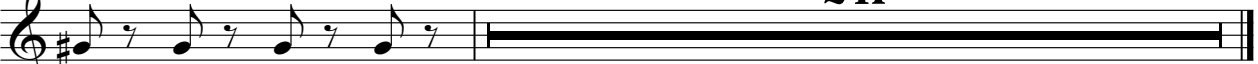
♩ = 99,000099
Brass echo

98



101

241



Tape Sampler Keyboard [Brass] Michael Jackson - maninmir

♩ = 99,000099
Brass echo

98

98

Detailed description: This block contains musical notation for measures 98 and 99. It features a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. Above the staff, the tempo is marked as ♩ = 99,000099 and the effect is 'Brass echo'. Measure 98 is a whole rest in both staves. Measure 99 contains a sequence of eighth notes: F#4, G4, A4, B4 in the treble staff, and F#3, G3, A3, B3 in the bass staff.

101

241

241

Detailed description: This block contains musical notation for measures 101 and 102. It features a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. Measure 101 contains a sequence of eighth notes: F#4, G4, A4, B4 in the treble staff, and F#3, G3, A3, B3 in the bass staff. Measure 102 is a whole rest in both staves.

Synth Strings

Michael Jackson - maninmir

♩ = 99,000099
Strings

The musical score is written for a single string instrument in 4/4 time. It consists of nine staves of music. The first staff begins with a measure rest of 21 measures. The second staff contains measures 28 through 36, featuring a series of chords with slurs. The third staff begins with a measure rest of 12 measures. The fourth staff contains measures 56 through 64, with chords and slurs. The fifth staff contains measures 65 through 72, with chords and slurs. The sixth staff contains measures 73 through 80, with a sequence of notes and slurs. The seventh staff contains measures 81 through 89, with a sequence of notes and slurs. The eighth staff contains measures 90 through 97, with a sequence of notes and slurs. The ninth staff begins with a measure rest of 2 measures, followed by a measure rest of 241 measures.

21

28

37

56

65

73

81

90

98

2

241

Lead 3 (Calliope)

82



85



89



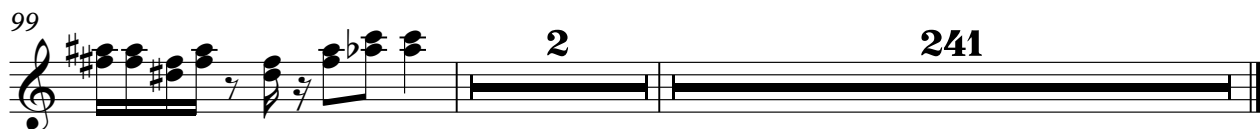
92



96



99



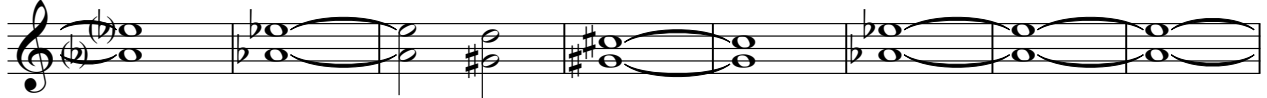
2

FX 5 (Brightness)

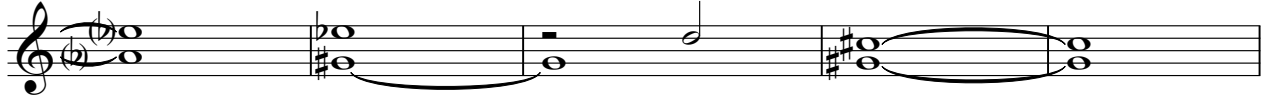
79



87



95



100

