

Michael Jackson - Michael1

♩ = 128,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 128,000,000. The score is in 4/4 time. The drum set consists of three staves: Snare Dbl, Drums, and Kick Dbl. The Snare Dbl and Kick Dbl staves show a simple pattern of quarter notes. The Drums staff shows a more complex pattern with eighth and sixteenth notes. The other instruments (Guitar, Funk Gtr, Organ, Bass Organ, Organ, Horns 2, Bass Synth, Horns 1, Strings, Trumpets, Piano) are mostly silent, with some activity in the Bass Organ and Bass Synth staves in the second measure.

Snare Dbl

Drums

Kick Dbl

Guitar

Funk Gtr

Organ

Bass Organ

Organ

Horns 2

Bass Synth

Horns 1

♩ = 128,000000

Strings

Trumpets

Piano

3

Snare Dbl

Drums

Kick Dbl

Bass Organ

Bass Synth

Detailed description: This musical score is for a drum and bass track. It features five staves. The top three staves are for percussion: Snare Dbl, Drums, and Kick Dbl. The bottom two staves are for bass: Bass Organ and Bass Synth. The Snare Dbl staff has a '3' above the first measure, indicating a triplet. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Kick Dbl staff has a simple pattern of quarter notes. The Bass Organ and Bass Synth staves have a melodic line with eighth and sixteenth notes, including accidentals like flats and sharps.

5

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure is marked with a '5' above the staff. The instruments and their parts are as follows:

- Snare Dbl:** Features a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and another quarter rest.
- Drums:** Features a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and a series of eighth notes.
- Kick Dbl:** Features a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and another quarter rest.
- Bass Organ:** Features a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and a series of eighth notes.
- Organ:** Features a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and a series of eighth notes.
- Horns 2:** Features a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and a series of eighth notes.
- Bass Synth:** Features a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and a series of eighth notes.
- Horns 1:** Features a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and a series of eighth notes.
- Trumpets:** Features a double bar line at the start of the first measure, followed by a quarter rest, a quarter note, and a series of eighth notes.

7

Snare Dbl

Drums

Kick Dbl

Bass Organ

Organ

Horns 2

Bass Synth

Horns 1

Trumpets

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Snare Dbl, Drums, and Kick Dbl. The Snare Dbl staff shows a simple pattern of quarter notes. The Drums staff features a complex rhythmic pattern with various note values and rests. The Kick Dbl staff shows a pattern of quarter notes. The next five staves are for melodic instruments: Bass Organ, Organ, Horns 2, Bass Synth, and Horns 1. These staves contain various musical notations including eighth notes, quarter notes, and chords. The final staff is for Trumpets, which also contains various musical notations. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

9

Snare Dbl

Drums

Kick Dbl

Guitar

Organ

Bass Organ

Organ

Horns 2

Bass Synth

Horns 1

Strings

Trumpets

Piano

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Snare Dbl (two staves), Drums (two staves), Kick Dbl (two staves), Guitar (one staff), Organ (one staff), Bass Organ (one staff), Organ (one staff), Horns 2 (one staff), Bass Synth (one staff), Horns 1 (one staff), Strings (one staff), Trumpets (one staff), and Piano (one staff). The notation includes various rhythmic patterns, rests, and melodic lines. A large number '9' is positioned at the top left of the first staff. The score is written in black ink on a white background.

11

Snare Dbl

Drums

Kick Dbl

Guitar

Organ

Bass Organ

Organ

Bass Synth

Strings

Piano

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of ten staves. The top three staves are for percussion: Snare Dbl, Drums, and Kick Dbl. The next three staves are for melodic instruments: Guitar, Organ, and Bass Organ. The bottom four staves are for harmonic and bass instruments: Organ, Bass Synth, Strings, and Piano. The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some changes in dynamics and articulation. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

13

The image displays a multi-stem musical score for measures 13 and 14. The instruments are arranged vertically from top to bottom: Snare Dbl, Drums, Kick Dbl, Guitar, Organ, Bass Organ, Organ, Bass Synth, Strings, and Piano. The Snare Dbl, Kick Dbl, and Strings staves use a double bar line with a vertical line through it, indicating a specific drum sound. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Guitar, Organ, Bass Organ, Bass Synth, and Piano staves use standard musical notation with treble and bass clefs. The Organ staves use chord symbols and slash notation. The Guitar staff uses slash notation for muted notes. The overall score is in a 4/4 time signature and features a complex arrangement of instruments.

15

Snare Dbl

Drums

Kick Dbl

Guitar

Organ

Bass Organ

Organ

Bass Synth

Strings

Piano

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of ten staves. The top three staves are for percussion: Snare Dbl (snare drum), Drums (cymbals and toms), and Kick Dbl (kick drum). The next three staves are for melodic instruments: Guitar (electric guitar), Organ (Hammond-style organ), and Bass Organ (bass organ). The bottom four staves are for bass and piano: Bass Synth (bass synthesizer), Strings (string ensemble), and Piano (grand piano). The score is in 4/4 time and begins at measure 15. The key signature has one flat (B-flat). The guitar and organ parts feature a driving eighth-note rhythm with occasional melodic flourishes. The bass organ and bass synth parts provide a steady bass line. The piano part provides harmonic support with chords and single notes.

17

The musical score consists of ten staves. The top three staves are for percussion: Snare Dbl, Drums, and Kick Dbl. The next three staves are for melodic instruments: Guitar, Organ, and Bass Organ. The bottom four staves are for harmonic instruments: Organ, Bass Synth, Strings, and Piano. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion and melodic lines. The second measure features a triplet of chords in the Organ and Piano staves, while the other instruments have rests.

19

The musical score consists of ten staves for measures 19 and 20. The top three staves are percussion: Snare Dbl, Drums, and Kick Dbl. The middle three staves are melodic instruments: Guitar, Organ, and Bass Organ. The bottom four staves are harmonic instruments: Organ, Bass Synth, Strings, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 starts with a double bar line and a measure rest. Measure 20 begins with a downbeat. The Snare Dbl part has a pattern of quarter notes with accents. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Kick Dbl part has a simple pattern of quarter notes. The Guitar, Organ, and Strings parts play a melodic line with eighth notes and slurs. The Bass Organ and Bass Synth parts play a bass line with quarter notes and slurs. The Organ part plays a chordal accompaniment with eighth notes.

21

The musical score for measures 21 and 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare Dbl:** Features a simple rhythmic pattern of quarter notes.
- Drums:** Shows a complex rhythmic pattern with various note values and rests.
- Kick Dbl:** Features a simple rhythmic pattern of quarter notes.
- Guitar:** Plays a melodic line with eighth and quarter notes, including accidentals.
- Organ:** Plays a melodic line with eighth and quarter notes, including accidentals.
- Bass Organ:** Plays a bass line with eighth and quarter notes, including accidentals.
- Organ (Grand Staff):** Features a complex melodic line in the treble clef with triplets and rests, and a bass line in the bass clef with chords.
- Bass Synth:** Plays a bass line with eighth and quarter notes, including accidentals.
- Strings:** Plays a melodic line with eighth and quarter notes, including accidentals.
- Piano:** Features a complex melodic line in the treble clef with triplets and rests, and a bass line in the bass clef with chords.

23

Snare Dbl

Drums

Kick Dbl

Guitar

Organ

Bass Organ

Organ

Bass Synth

Strings

Piano

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of ten staves. The top three staves are for percussion: Snare Dbl (snare drum), Drums (cymbals and tom-toms), and Kick Dbl (kick drum). The next three staves are for melodic instruments: Guitar, Organ, and Bass Organ. The bottom four staves are for bass and piano: Organ (lower register), Bass Synth, Strings, and Piano. The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks.

25

The image displays a multi-stem musical score for measures 25 and 26. The instruments are arranged vertically from top to bottom: Snare Dbl, Drums, Kick Dbl, Guitar, Organ, Bass Organ, Organ, Bass Synth, Strings, and Piano. The Snare Dbl, Kick Dbl, and Strings staves use a double bar line with a vertical line through it. The Drums staff uses a double bar line with a vertical line through it and 'x' marks for cymbals. The Guitar, Organ, Bass Organ, Bass Synth, and Piano staves use standard musical notation with treble and bass clefs. The Organ staves use a grand staff with both treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

27

Snare Dbl

Drums

Kick Dbl

Guitar

Organ

Bass Organ

Organ

Bass Synth

Strings

Piano

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of ten staves. The top three staves are for percussion: Snare Dbl, Drums, and Kick Dbl. The Snare Dbl part consists of a simple rhythmic pattern of quarter notes. The Drums part features a complex pattern with various drum sounds indicated by 'x' marks and note heads. The Kick Dbl part has a simple pattern of quarter notes. The next three staves are for melodic instruments: Guitar, Organ, and Bass Organ. The Guitar and Organ parts feature intricate melodic lines with triplets and slurs. The Bass Organ part provides a steady bass line with eighth and quarter notes. The next two staves are for harmonic instruments: Organ and Bass Synth. The Organ part features block chords and arpeggiated figures. The Bass Synth part provides a simple bass line with eighth and quarter notes. The final two staves are for Strings and Piano. The Strings part features a melodic line with triplets and slurs. The Piano part features block chords and arpeggiated figures.

29

Snare Dbl

Drums

Kick Dbl

Guitar

Organ

Bass Organ

Organ

Bass Synth

Strings

Piano

31

The musical score for measures 31 and 32 is arranged in a multi-stem format. The top three staves are for percussion: Snare Dbl, Drums, and Kick Dbl. The Snare Dbl and Kick Dbl parts are simple, with notes on the first and third beats of each measure. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar, Organ, and Strings parts are highly rhythmic, featuring sixteenth and thirty-second notes with frequent rests. The Bass Organ part consists of a steady eighth-note bass line. The Organ part features sustained chords with a tremolo effect. The Bass Synth part has a simple eighth-note bass line. The Piano part features sustained chords with a tremolo effect.

33

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare Dbl:** Two staves with a double bar line at the beginning of the first measure. The notation consists of quarter notes.
- Drums:** Two staves. The top staff has a double bar line and contains eighth notes with 'x' marks above them. The bottom staff has a double bar line and contains quarter notes.
- Kick Dbl:** Two staves with a double bar line at the beginning of the first measure. The notation consists of quarter notes.
- Guitar:** One staff in treble clef with a key signature of one flat. It features eighth notes and quarter notes.
- Funk Gtr:** One staff in treble clef. It is mostly silent, with a few chords and notes appearing in the second measure.
- Organ:** One staff in treble clef with a key signature of one flat. It features eighth notes and quarter notes.
- Bass Organ:** Two staves in treble and bass clefs with a key signature of one flat. It features eighth notes and quarter notes.
- Organ:** One staff in treble clef with a key signature of one flat. It contains a few chords.
- Bass Synth:** One staff in bass clef with a key signature of one flat. It features eighth notes and quarter notes, including a triplet of eighth notes.
- Strings:** One staff in bass clef with a key signature of one flat. It features eighth notes and quarter notes.
- Piano:** One staff in treble clef with a key signature of one flat. It contains a few chords and notes.

35

Snare Dbl

Drums

Kick Dbl

Guitar

Funk Gtr

Organ

Bass Organ

Bass Synth

Strings

Piano

Detailed description: This is a multi-staff musical score for a funk or soul-influenced piece. The score is divided into two measures. The top three staves (Snare Dbl, Drums, Kick Dbl) represent the drum kit. The Snare Dbl part has a simple pattern of quarter notes. The Drums part features a complex pattern with eighth and sixteenth notes, including a snare drum line with 'x' marks. The Kick Dbl part has a simple pattern of quarter notes. The next three staves (Guitar, Funk Gtr, Organ) are in the treble clef. The Guitar part has a melodic line with eighth notes and slurs. The Funk Gtr part has a rhythmic pattern with chords and slurs. The Organ part has a melodic line with eighth notes and slurs. The next three staves (Bass Organ, Bass Synth, Strings) are in the bass clef. The Bass Organ part has a rhythmic pattern with eighth notes. The Bass Synth part has a melodic line with eighth notes and slurs. The Strings part has a melodic line with eighth notes and slurs. The final staff (Piano) has a complex pattern with chords and slurs.

37

Snare Dbl

Drums

Kick Dbl

Guitar

Funk Gtr

Organ

Bass Organ

Bass Synth

Strings

Piano

Detailed description: This is a multi-stem musical score for a funk or soul-influenced piece. It consists of ten staves. The top three staves (Snare Dbl, Drums, Kick Dbl) are grouped together with a brace on the left. The Snare Dbl staff shows a simple pattern of quarter notes. The Drums staff uses a standard notation with 'x' marks for cymbals and various note heads for other drums. The Kick Dbl staff shows a pattern of quarter notes. The Guitar staff is in treble clef with a key signature of one flat (Bb), featuring eighth-note patterns and some slurs. The Funk Gtr staff is also in treble clef with a key signature of one flat, showing block chords and some slurs. The Organ staff is in treble clef with a key signature of one flat, featuring eighth-note patterns and slurs. The Bass Organ staff is in bass clef with a key signature of one flat, showing a walking bass line with eighth notes. The Bass Synth staff is in bass clef with a key signature of one flat, showing a walking bass line with eighth notes and some slurs. The Strings staff is in bass clef with a key signature of one flat, showing a walking bass line with eighth notes and some slurs. The Piano staff is in treble clef with a key signature of one flat, showing block chords and some slurs.

39

Snare Dbl

Drums

Kick Dbl

Guitar

Funk Gtr

Organ

Bass Organ

Bass Synth

Strings

Piano

Detailed description: This is a multi-stem musical score for a funk or soul-influenced track. The score is divided into two measures. The top three staves (Snare Dbl, Drums, Kick Dbl) use a double bar line with a vertical line to the right, indicating a specific drum set configuration. The Snare Dbl part features a simple pattern of quarter notes. The Drums part includes a complex pattern with eighth and sixteenth notes, and 'x' marks indicating cymbal hits. The Kick Dbl part has a simple pattern of quarter notes. The Guitar part features a melodic line with eighth and sixteenth notes, including some grace notes. The Funk Gtr part consists of a series of chords, some with a 'v' (vibrato) mark, and a final chord with a 'z' (mute) mark. The Organ part has a melodic line with eighth and sixteenth notes. The Bass Organ part has a bass line with eighth and sixteenth notes. The Bass Synth part has a bass line with eighth and sixteenth notes. The Strings part has a melodic line with eighth and sixteenth notes. The Piano part consists of a series of chords, some with a 'v' (vibrato) mark, and a final chord with a 'z' (mute) mark.

41

The musical score consists of ten staves. The first three staves (Snare Dbl, Drums, Kick Dbl) are grouped together with a brace on the left. The Snare Dbl staff has a double bar line at the start of measure 41. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Kick Dbl staff has a double bar line at the start of measure 41. The Guitar staff has a treble clef and contains a melodic line with eighth notes and rests. The Funk Gtr staff has a treble clef and contains a chordal accompaniment. The Organ staff has a treble clef and contains a melodic line with eighth notes and rests. The Bass Organ staff has a bass clef and contains a melodic line with eighth notes and rests. The Bass Synth staff has a bass clef and contains a melodic line with eighth notes and rests. The Strings staff has a bass clef and contains a melodic line with eighth notes and rests. The Piano staff has a treble clef and contains a chordal accompaniment.

43

Snare Dbl

Drums

Kick Dbl

Bass Organ

Organ

Horns 2

Bass Synth

Horns 1

Trumpets

Piano

45

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system of staves, with the instrument names listed on the left side. The instruments included are Snare Dbl, Drums, Kick Dbl, Guitar, Organ, Bass Organ, Horns 2, Bass Synth, Horns 1, Strings, Trumpets, and Piano. The score begins at measure 45. The Snare Dbl, Drums, and Kick Dbl parts are grouped together at the top. The Guitar, Organ, and Bass Organ parts are in the middle section. The Horns 2, Bass Synth, and Horns 1 parts are in the lower middle section. The Strings, Trumpets, and Piano parts are at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a professional, clean style with clear notation and a consistent layout.

47

Snare Dbl

Drums

Kick Dbl

Guitar

Organ

Bass Organ

Organ

Bass Synth

Strings

Piano

Detailed description: This musical score covers measures 47 to 50. The Snare Dbl part consists of a simple rhythmic pattern of quarter notes. The Drums part features a complex pattern with various drum sounds indicated by 'x' marks. The Kick Dbl part follows a similar rhythmic pattern to the Snare Dbl. The Guitar part is in treble clef, showing a melodic line with bends and slurs. The Organ part is in treble clef, playing a melodic line with slurs. The Bass Organ part is in bass clef, playing a steady bass line. The Organ part is in bass clef, playing chords and single notes. The Bass Synth part is in bass clef, playing a steady bass line. The Strings part is in bass clef, playing a melodic line with slurs. The Piano part is in treble clef, playing chords and single notes.

49

Snare Dbl

Drums

Kick Dbl

Guitar

Organ

Bass Organ

Organ

Bass Synth

Strings

Piano

51

Snare Dbl

Drums

Kick Dbl

Guitar

Organ

Bass Organ

Organ

Bass Synth

Strings

Piano

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of ten staves. The top three staves are for the drum kit: Snare Dbl (snare), Drums (cymbals and toms), and Kick Dbl (kick drum). The next three staves are for keyboard instruments: Guitar (electric guitar), Organ (main organ), and Bass Organ (bass organ). The bottom four staves are for other instruments: Bass Synth (bass synthesizer), Strings (string ensemble), and Piano (piano). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one flat (Bb).

53

Snare Dbl

Drums

Kick Dbl

Guitar

Organ

Bass Organ

Organ

Bass Synth

Strings

Piano

55

The image displays a musical score for measures 55 and 56. The score is arranged in a vertical stack of ten staves, each representing a different instrument or sound source. The instruments are: Snare Dbl, Drums, Kick Dbl, Guitar, Organ, Bass Organ, Organ, Bass Synth, Strings, and Piano. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Drums staff shows a complex pattern with 'x' marks indicating specific drum sounds. The Guitar, Organ, and Strings staves feature triplets and other rhythmic figures. The Bass Organ and Bass Synth staves provide a low-frequency accompaniment. The Organ staves play chords and melodic lines. The Snare Dbl and Kick Dbl staves show the drum kit's contribution to the rhythm. The Piano staff plays chords and melodic lines, mirroring the Organ staves.

Snare Dbl

Drums

Kick Dbl

Guitar

Organ

Bass Organ

Organ

Bass Synth

Strings

Piano

57

The musical score for measures 57 and 58 is arranged in a multi-staff format. The top three staves are for percussion: Snare Dbl, Drums, and Kick Dbl. The next three staves are for guitar: Guitar, Funk Gtr, and Organ. The following two staves are for keyboard instruments: Organ and Bass Organ. The next two staves are for bass: Organ and Bass Synth. The final two staves are for strings and piano: Strings and Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

59

Snare Dbl

Drums

Kick Dbl

Guitar

Funk Gtr

Organ

Bass Organ

Bass Synth

Strings

Piano

Detailed description: This musical score covers measures 59 and 60. The Snare Dbl part consists of two quarter notes per measure. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Kick Dbl part has two quarter notes per measure. The Guitar part has a melodic line with slurs and ties. The Funk Gtr part features a sustained chord with a moving bass line. The Organ part has a melodic line with slurs and ties. The Bass Organ part has a bass line with slurs and ties. The Bass Synth part has a bass line with slurs and ties. The Strings part has a melodic line with slurs and ties. The Piano part features a sustained chord with a moving bass line.

61

The musical score consists of ten staves, each representing a different instrument. The notation is as follows:

- Snare Dbl:** Two measures of music, each starting with a double bar line and a snare drum symbol. The notes are quarter notes on a single pitch.
- Drums:** Two measures of music. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a steady bass drum pattern with quarter notes.
- Kick Dbl:** Two measures of music, each starting with a double bar line and a kick drum symbol. The notes are quarter notes on a single pitch.
- Guitar:** Two measures of music in treble clef. The first measure contains a melodic line with eighth notes and a dotted quarter note. The second measure contains a similar melodic line.
- Funk Gtr:** Two measures of music in treble clef. The notes are held for the duration of each measure, with a slur over the notes in each measure.
- Organ:** Two measures of music in treble clef. The notes are eighth notes and quarter notes, with a steady rhythm.
- Bass Organ:** Two measures of music in bass clef. The notes are quarter notes, moving in a steady, rhythmic pattern.
- Bass Synth:** Two measures of music in bass clef. The notes are quarter notes, moving in a steady, rhythmic pattern.
- Strings:** Two measures of music in bass clef. The notes are eighth notes and quarter notes, with a steady rhythm.
- Piano:** Two measures of music in treble clef. The notes are held for the duration of each measure, with a slur over the notes in each measure.

63

The musical score consists of ten staves. The top three staves (Snare Dbl, Drums, Kick Dbl) are grouped together. The Snare Dbl staff has a double bar line at the start of measure 63, followed by a quarter rest and a quarter note. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Kick Dbl staff has a double bar line, a quarter rest, and a quarter note. The Guitar staff is in treble clef with a key signature of one flat and contains eighth and quarter notes with various accidentals. The Funk Gtr staff is in treble clef with a key signature of one flat and contains a long sustained chord. The Organ staff is in treble clef with a key signature of one flat and contains eighth and quarter notes. The Bass Organ staff is in bass clef with a key signature of one flat and contains quarter notes. The Bass Synth staff is in bass clef with a key signature of one flat and contains a long sustained chord. The Strings staff is in bass clef with a key signature of one flat and contains eighth and quarter notes. The Piano staff is in treble clef with a key signature of one flat and contains a long sustained chord.

64

Snare Dbl

Drums

Kick Dbl

Guitar

Funk Gtr

Organ

Bass Organ

Organ

Bass Synth

Strings

Piano

Detailed description: This is a multi-stem musical score for a rock or funk ensemble. It begins at measure 64. The percussion section includes Snare Dbl, Drums, and Kick Dbl. The guitar section features a standard electric guitar and a Funk guitar. The keyboard section includes an Organ, a Bass Organ, and a Piano. The string section is also present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, accidentals, and articulation marks.

Snare Dbl

Michael Jackson - Michael1

♩ = 128,000000

7

13

19

25

31

37

43

49

55

Detailed description: The image displays ten staves of musical notation for a snare double drum part. The notation is in 4/4 time, with a tempo marking of 128,000,000. Each staff begins with a double bar line and a 4/4 time signature. The notes are eighth notes, and each note has an accent mark above it. The notes are placed on the second and fourth lines of the staff, representing the snare drum. The pattern repeats every four measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the start of each staff.

V.S.

2

Snare Dbl

61



Michael Jackson - Michael1

Drums

♩ = 128,000000

4/4

The first staff of music shows a 4/4 time signature. It contains three measures of music. Each measure starts with a quarter rest, followed by a quarter note on the second line (snare), a quarter note on the second space (snare), and a quarter note on the second space (snare). The first measure has a quarter rest on the first space (kick), while the second and third measures have quarter notes on the first space (kick).

4

The second staff of music starts at measure 4. It contains three measures of music, each with a quarter rest on the first space (kick) and quarter notes on the second line (snare), second space (snare), and second space (snare).

7

The third staff of music starts at measure 7. It contains three measures of music, each with a quarter rest on the first space (kick) and quarter notes on the second line (snare), second space (snare), and second space (snare).

10

The fourth staff of music starts at measure 10. It contains three measures of music, each with a quarter rest on the first space (kick) and quarter notes on the second line (snare), second space (snare), and second space (snare).

13

The fifth staff of music starts at measure 13. It contains three measures of music, each with a quarter rest on the first space (kick) and quarter notes on the second line (snare), second space (snare), and second space (snare).

16

The sixth staff of music starts at measure 16. It contains three measures of music, each with a quarter rest on the first space (kick) and quarter notes on the second line (snare), second space (snare), and second space (snare).

19

The seventh staff of music starts at measure 19. It contains three measures of music, each with a quarter rest on the first space (kick) and quarter notes on the second line (snare), second space (snare), and second space (snare).

22

The eighth staff of music starts at measure 22. It contains three measures of music, each with a quarter rest on the first space (kick) and quarter notes on the second line (snare), second space (snare), and second space (snare).

25

The ninth staff of music starts at measure 25. It contains three measures of music, each with a quarter rest on the first space (kick) and quarter notes on the second line (snare), second space (snare), and second space (snare).

28

The tenth staff of music starts at measure 28. It contains three measures of music, each with a quarter rest on the first space (kick) and quarter notes on the second line (snare), second space (snare), and second space (snare).

V.S.

31

34

37

40

43

46

49

52

55

58

Drums

61

Musical notation for measure 61. The notation is on a five-line staff with a double bar line at the beginning. It features a series of notes with stems pointing downwards, indicating a bass line. Above the staff, there are rhythmic markings including eighth notes, quarter notes, and a half note, some with beams connecting them. There are also 'x' marks above the staff, likely representing a specific drum sound or effect.

63

Musical notation for measure 63. The notation is on a five-line staff with a double bar line at the beginning. It features a series of notes with stems pointing downwards, indicating a bass line. Above the staff, there are rhythmic markings including eighth notes, quarter notes, and a half note, some with beams connecting them. There are also 'x' marks above the staff, likely representing a specific drum sound or effect.

Kick Db1

Michael Jackson - Michael1

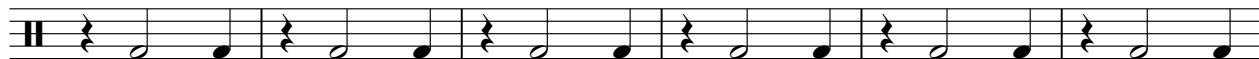
♩ = 128,000000



7



13



19



25



31



37



43



49



55

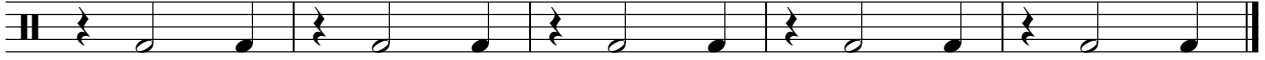


V.S.

2

Kick Dbl

61



Michael Jackson - Michael1

Guitar

♩ = 128,000000

8

3 3

12

15

18

22

25

28

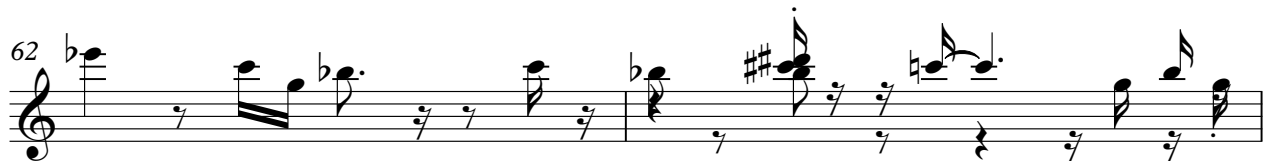
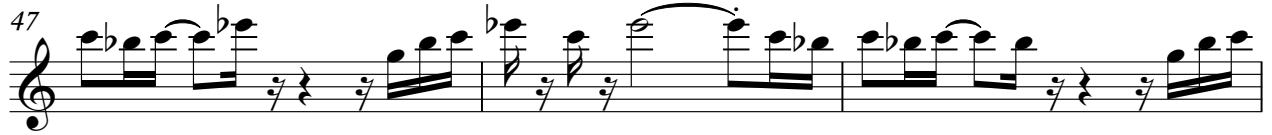
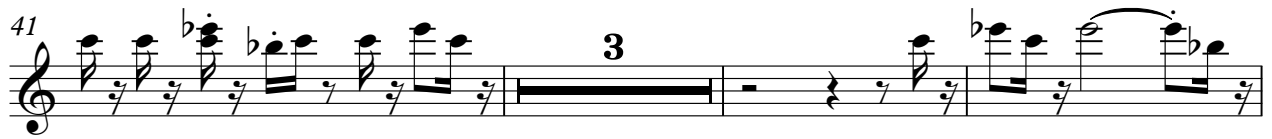
31

34

38

Detailed description: This is a guitar score for the song 'Michael1' by Michael Jackson. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music, each starting with a measure number (8, 12, 15, 18, 22, 25, 28, 31, 34, 38). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated. The key signature has one flat (Bb). The score ends with a 'V.S.' (Verso) instruction.

V.S.



♩ = 128,000000

33

Musical notation for measures 33-35. Measure 33 is a whole rest. Measures 34 and 35 contain chords with eighth notes and sixteenth notes.

36

Musical notation for measures 36-39. Measures 36-39 contain chords with eighth notes and sixteenth notes.

40

16

Musical notation for measures 40-43. Measure 40 has chords with eighth notes. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has chords with eighth notes.

59

Musical notation for measures 59-61. Measures 59-61 contain chords with eighth notes and sixteenth notes.

62

Musical notation for measures 62-64. Measures 62-64 contain chords with eighth notes and sixteenth notes.

Michael Jackson - Michael1

Organ

♩ = 128,000000

8

12

15

18

22

26

29

32

36

40

3

3

45



49



52



55



58



62



64



Michael Jackson - Michael1

Bass Organ

♩ = 128,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This pattern repeats with various accidentals (sharps and flats) in the subsequent measures.

5

Musical notation for measures 5-8. The bass line continues with a similar rhythmic pattern of quarter notes, incorporating accidentals such as G#2, F#2, E#2, and D#2.

9

Musical notation for measures 9-13. The bass line maintains the rhythmic pattern, with notes like G2, F2, E2, and D2, often with accidentals.

14

Musical notation for measures 14-18. The bass line continues with quarter notes and accidentals, showing a consistent rhythmic structure.

19

Musical notation for measures 19-23. The bass line continues with quarter notes and accidentals, maintaining the established rhythmic pattern.

24

Musical notation for measures 24-28. The bass line continues with quarter notes and accidentals, showing a consistent rhythmic structure.

29

Musical notation for measures 29-32. The bass line continues with quarter notes and accidentals, maintaining the established rhythmic pattern.

33

Musical notation for measures 33-36. The bass line continues with quarter notes and accidentals, maintaining the established rhythmic pattern.

V.S.

Michael Jackson - Michael1

Organ

♩ = 128,000000

5

9

13

18

22

27

31

10

Organ

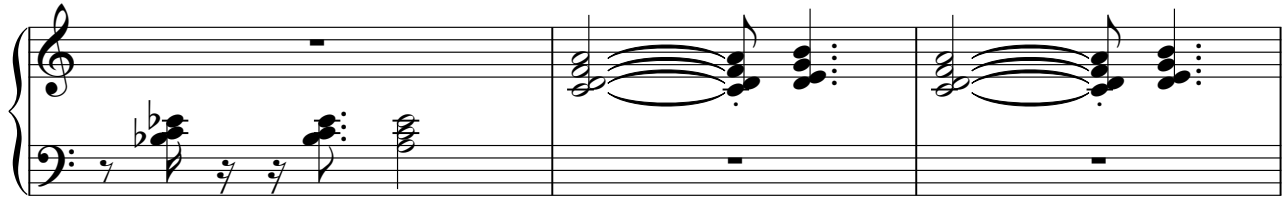
44



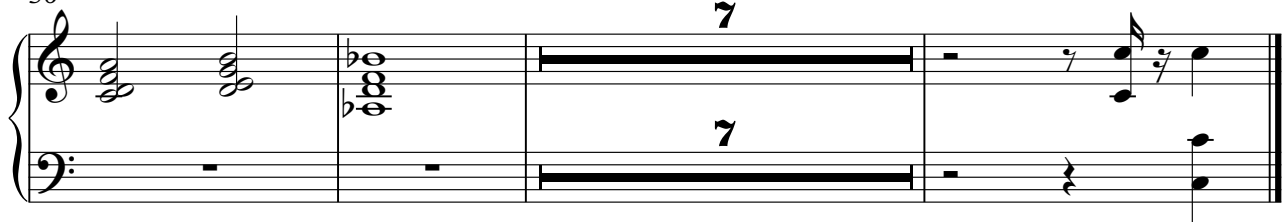
48



53



56



Horns 2

Michael Jackson - Michael1

♩ = 128,000000

5

5-measure musical staff in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain eighth notes and chords.

8

34

8-measure musical staff in 4/4 time. Measures 8-11 contain eighth notes and chords. Measure 12 is a whole rest.

44

20

44-measure musical staff in 4/4 time. Measures 44-53 contain eighth notes and chords. Measure 54 is a whole rest.

Michael Jackson - Michael1

Bass Synth

♩ = 128,000000



Horns 1

Michael Jackson - Michael1

♩ = 128,000000

5

8

34

44

20

Michael Jackson - Michael1

Strings

♩ = 128,000000

7

11

14

17

21

24

27

30

33

37

V.S.

Strings

40

3

46

49

52

3

55

3

58

62

64

Trumpets

Michael Jackson - Michael1

♩ = 128,000000

5

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

8

34

A musical staff in 4/4 time with a treble clef. Measures 6-7 contain a quarter note G4, a quarter note F4, and a quarter note E4. Measures 8-9 contain a quarter note D4, a quarter note C4, and a quarter note B3. Measures 10-11 contain a quarter note A3, a quarter note G3, and a quarter note F3. Measures 12-13 contain a quarter note E3, a quarter note D3, and a quarter note C3. Measures 14-34 are a whole rest.

44

20

A musical staff in 4/4 time with a treble clef. Measures 35-36 contain a quarter note G4, a quarter note F4, and a quarter note E4. Measures 37-38 contain a quarter note D4, a quarter note C4, and a quarter note B3. Measures 39-40 contain a quarter note A3, a quarter note G3, and a quarter note F3. Measures 41-42 contain a quarter note E3, a quarter note D3, and a quarter note C3. Measures 43-54 are a whole rest.

Michael Jackson - Michael1

Piano

♩ = 128,000000

9

13

18

22

27

32

37

40

2

44

Musical staff 1: Treble clef, key signature of two flats, measures 44-47. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes.

48

Musical staff 2: Treble clef, key signature of two flats, measures 48-52. The music continues with a melodic line and a bass line with chords.

53

Musical staff 3: Treble clef, key signature of two flats, measures 53-57. The music features a melodic line with eighth notes and a bass line with chords.

58

Musical staff 4: Treble clef, key signature of two flats, measures 58-60. The music features a melodic line with eighth notes and a bass line with chords.

61

Musical staff 5: Treble clef, key signature of two flats, measures 61-65. The music features a melodic line with eighth notes and a bass line with chords.