

Michael Jackson - Michael2

♩ = 138,999893

Percussion

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Synth Voice

FM Synth

Lead 5 (Charang)



9

Perc.

FM

15

Perc. **H**

E. Gtr. **T**
A
B

E. Gtr. **T**
A
B

E. Bass

E. Bass

FM



18

Perc. **H**

E. Gtr. **T**
A
B

E. Gtr. **T**
A
B

E. Gtr. **T**
A
B

E. Bass

E. Bass

E. Gtr. TAB 3 1 4 4 6 6 2 1 4 1 3

E. Gtr. TAB 3 1 4 4 6 6 2 1 4 1 3

E. Gtr. TAB 6 2 2 2 1 2 2 2 2 1 0 2 1 0 3 6 0 4 3 0 2 6 0 4 3 2 0 6 8 4 8 3 2 0 6 8 9 ?

E. Bass

E. Bass



E. Gtr. TAB 3 1 4 3 3 3 6 4

E. Gtr. TAB 3 1 4 6 4 4 4 2

E. Gtr. TAB 6 2 2 2 1 2 2 2 2 1 0 2 1 0 3 6 0 4 3 0 2 6 0 4 3 2 0 6 8 4 8 3 2 0 6 8 9 ?

E. Bass

E. Bass

FM

Lead 5

E. Gtr.
 T 6 6
 A 4 4
 B

E. Gtr.
 T 2 2
 A
 B

E. Bass

FM

Lead 5



E. Gtr.
 T 4 4 4 6 6 6
 A 2 2 2 4 4 4
 B

E. Gtr.
 T 0 0 0 2 2 2
 A
 B

E. Bass

FM

Lead 5

E. Gtr.
 T 4 4 4 6 6 6
 A 2 2 2 4 4 4
 B

E. Gtr.
 T 0 0 0 2 2 2
 A
 B

E. Bass

E. Bass

FM

Lead 5



E. Gtr.
 T 3 3 3 6 6 6
 A 1 1 1 4 4 4
 B

E. Gtr.
 T 4 4 4 2 2 2
 A
 B

E. Bass

E. Bass

FM

Lead 5

E. Gtr. TAB 3 1 4 4 6 6 2 1 4 1 3 3 1 4

E. Gtr. TAB 3 1 4 4 6 6 2 1 4 1 3 3 1 4

E. Bass

E. Bass

FM

Lead 5



E. Gtr. TAB 6 2 1 4 1 3 3 1 4 4 6 6 2 1 4 1 3

E. Gtr. TAB 6 2 1 4 1 3 3 1 4 4 6 6 2 1 4 1 3

E. Bass

E. Bass

FM

Lead 5

E. Gtr.
 T A B 3 1 4 | 6 6 2 1 4 1 3 | 3 1 4 4

E. Gtr.
 T A B 3 1 4 | 6 6 2 1 4 1 3 | 3 1 4 4

E. Bass

E. Bass

FM

Lead 5



E. Gtr.
 T A B 6 2 1 4 1 3 | 3 1 4 | 3 3 3 1 1 1 6 4

E. Gtr.
 T A B 6 2 1 4 1 3 | 3 1 4 | 4 4 4 2

E. Bass

E. Bass

FM

Lead 5

E. Gtr.
 T 6 6 3 3 3 6 6 6
 A 4 4 1 1 1 4 4 4
 B

E. Gtr.
 T 2 2 4 4 4 2 2 2
 A
 B

E. Bass
 # A z A z z - z B B z B z z # A # A z A z -

FM

Lead 5
 # B z B z # B z z B z z B z z # B # B z B z z B # F # G # F z z B z z



E. Gtr.
 T 4 4 4 6 6 6 3 3 3 6
 A 2 2 2 4 4 4 1 1 1 4
 B

E. Gtr.
 T 0 0 0 2 2 2 4 4 4 2
 A
 B

E. Bass
 z A A z z A z z z # A # A z A z z - z B B z B z z # A

FM

Lead 5
 # A z A z B # C z E C z A z z # A z B # C z C z A z z z # A z z z z A z z z

E. Gtr.
 T 6 6
 A 4 4
 B

E. Gtr.
 T 2 2
 A
 B

E. Bass

E. Bass

FM

Lead 5



E. Gtr.
 T 3 3 3
 A 1 1 1
 B 6 6 6

E. Gtr.
 T 4 4 4
 A 2 2 2
 B

E. Bass

E. Bass

FM

Lead 5

E. Gtr.
 T A B 4 4 4 6 6 6
 2 2 2 4 4 4

E. Gtr.
 T A B 0 0 0 2 2 2

E. Bass

E. Bass

FM

Lead 5



E. Gtr.
 T A B 3 3 3 6 6 6 2 6 6 2 1 4 1 3
 1 1 1 4 4 4 2 2 2

E. Gtr.
 T A B 4 4 4 2 2 2 2 6 6 2 1 4 1 3

E. Bass

E. Bass

Syn. Voice

FM

Lead 5

E. Gtr. TAB 3 1 4 4 6 6 2 1 4 1 3 3 1 4

E. Gtr. TAB 3 1 4 4 6 6 2 1 4 1 3 3 1 4

E. Bass

E. Bass

Syn. Voice

FM

Lead 5



E. Gtr. TAB 6 2 1 4 1 3 3 1 4 4 6 6 2 1 4 1 3

E. Gtr. TAB 6 2 1 4 1 3 3 1 4 4 6 6 2 1 4 1 3

E. Bass

E. Bass

Syn. Voice

FM

Lead 5

E. Gtr.
 T A B 3 1 4 | 6 6 2 1 4 1 3 | 3 1 4 4

E. Gtr.
 T A B 3 1 4 | 6 6 2 1 4 1 3 | 3 1 4 4

E. Bass

E. Bass

Syn. Voice

FM

Lead 5



E. Gtr.
 T A B 6 2 1 4 1 3 | 3 1 4 | 6 6 2 1 4 1 3

E. Gtr.
 T A B 6 2 1 4 1 3 | 3 1 4 | 6 6 2 1 4 1 3

E. Bass

E. Bass

Syn. Voice

FM

Lead 5

E. Gtr. TAB 3 1 4 4 6 6 2 1 4 1 3 3 1 4

E. Gtr. TAB 3 1 4 4 6 6 2 1 4 1 3 3 1 4

E. Bass

E. Bass

Syn. Voice

FM

Lead 5



E. Gtr. TAB 6 6 6 6 6 6

E. Gtr. TAB 6 6 6 6 6 6

E. Bass

E. Bass

FM

Lead 5

E. Gtr. TAB
6 6 6 6 6 6

E. Gtr. TAB
6 6 6 6 6 6

E. Bass
Bass line with eighth notes and rests.

E. Bass
Bass line with eighth notes and rests.

FM
Fingered Melody line with eighth notes.

Lead 5
Lead line with eighth notes and rests.



E. Gtr. TAB
6 6 6 6 6 6

E. Gtr. TAB
6 6 6 6 6 6

E. Bass
Bass line with eighth notes and rests.

E. Bass
Bass line with eighth notes and rests.

FM
Fingered Melody line with eighth notes.

Lead 5
Lead line with eighth notes and rests.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

FM

Lead 5



E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

FM

Lead 5

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

FM



E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

FM

Lead 5

101

E. Gtr. *(Melody)*

E. Gtr. *(TAB)*

E. Gtr. *(TAB)*

E. Gtr. *(TAB)*

E. Bass

E. Bass

FM

Lead 5



103

E. Gtr. *(TAB)*

E. Gtr. *(TAB)*

E. Gtr. *(TAB)*

E. Bass

E. Bass

FM

Lead 5

E. Gtr. TAB 4 4 4 6 6 6
2 2 2 4 4 4

E. Gtr. TAB 0 0 0 2 2 2

E. Gtr. TAB 6 6 9 13 14 13 11 13 9 6 9 11 13 9 6 9 11 13 9 6 11 6 4 4 2 9 6 9

E. Bass

E. Bass

FM

Lead 5



E. Gtr. TAB 3 3 3 6 6 6
1 1 1 4 4 4

E. Gtr. TAB 4 4 4 2 2 2

E. Gtr. TAB 9 9 6 11 6 9 4 2 2 2 9 11 13 9 15 17 2 2 1

E. Bass

E. Bass

FM

Lead 5

E. Gtr. TAB 3 3 3 6 4
1 1 1

E. Gtr. TAB 6 4 4 4 2

E. Gtr. TAB 0 0 2 4 2 3 2 4 2 3 2 4
3 7 6 4 3

E. Bass

E. Bass

FM

Lead 5



E. Gtr.

E. Gtr. TAB 6 6 3 3 3 6
4 4 1 1 1 4

E. Gtr. TAB 2 2 4 4 4 2

E. Gtr. TAB 2 2 4 2 3 1 15 17 18 11 9 11 6 14 14 11
3 19 21

E. Bass

E. Bass

FM

Lead 5

E. Gtr. TAB 6 4 6 4

E. Gtr. TAB 2 2

E. Gtr. TAB 9 4 2 4 3 2 0 3 0 3 9 2 7

E. Bass

E. Bass

FM

Lead 5



E. Gtr. TAB 4 4 4 6 2 2 2 4

E. Gtr. TAB 0 0 0 2

E. Gtr. TAB 7 11 9 2 7 2 7 11 9 7 7 11 9 2 7 2 7 11 9 2

E. Bass

E. Bass

FM

Lead 5

E. Gtr. TAB 6 6
4 4

E. Gtr. TAB 2 2

E. Gtr. TAB 9 13 9 16 9 16 9 7 6 0 2 8 9
3 7 8 4 6 2

E. Bass ?

FM

Lead 5



E. Gtr. TAB 3 3 3 6
1 1 1 4

E. Gtr. TAB 4 4 4 2

E. Gtr. TAB 9 11 11 11 13 13 13 14 14 14 14 14 14 14 14 16 16 16

E. Bass

E. Bass

FM

Lead 5

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Lead 5

E. Gtr. TAB 3 1 4 4 6 6 2 1 4 1 3

E. Gtr. TAB 3 1 4 4 6 6 2 1 4 1 3

E. Gtr. TAB 0 2 5 3 2 0 2 0 6 4 3 0 7 6 4 2 0 8 6 4 3 0 9 8 6 3

E. Bass

E. Bass

Syn. Voice

FM

Lead 5



E. Gtr. TAB 3 1 4 6 6 2 1 4 1 3 3 1 4 4 6

E. Gtr. TAB 3 1 4 6 6 2 1 4 1 3 3 1 4 4 6

E. Bass

E. Bass

Syn. Voice

FM

Lead 5

E. Gtr. TAB
 6 2 1 4 1 3 3 1 4 6 6 2 1 4 1 3

E. Gtr. TAB
 6 2 1 4 1 3 3 1 4 6 6 2 1 4 1 3

E. Bass

E. Bass

Syn. Voice

FM

Lead 5



E. Gtr. TAB
 3 1 4 4 6 6 2 1 4 1 3 3 1 4 6

E. Gtr. TAB
 3 1 4 4 6 6 2 1 4 1 3 3 1 4 6

E. Bass

E. Bass

Syn. Voice

FM

Lead 5

E. Gtr. TAB 6 2 1 4 1 3 | 3 1 4 4 | 6 6 2 1 4 1 3

E. Gtr. TAB 6 2 1 4 1 3 | 3 1 4 4 | 6 6 2 1 4 1 3

E. Bass

E. Bass

Syn. Voice

FM

Lead 5



E. Gtr. TAB 3 1 4 | 6 6 2 1 4 1 3 | 3 1 4 4 | 6

E. Gtr. TAB 3 1 4 | 6 6 2 1 4 1 3 | 3 1 4 4 | 6

E. Bass

E. Bass

Syn. Voice

FM

Lead 5

E. Gtr. *T*
A 6 2 1 4 1 3 3 1 4
B

E. Gtr. *T*
A 6 2 1 4 1 3 3 1 4
B

E. Bass

E. Bass

Syn. Voice *8* *8* *8*

FM *8* *8* *8*

Lead 5



E. Gtr. *T*
A 3 1 4 4 6 6 2 1 4 1 3 3 1 4
B

E. Gtr. *T*
A 3 1 4 4 6 6 2 1 4 1 3 3 1 4
B

E. Bass

E. Bass

Syn. Voice *8* *8* *8*

FM *8* *8* *8*

Lead 5

E. Gtr. TAB
 6 2 1 4 1 3 | 3 1 4 4 | 6 6 2 1 4 1 3

E. Gtr. TAB
 6 2 1 4 1 3 | 3 1 4 4 | 6 6 2 1 4 1 3

E. Bass

E. Bass

Syn. Voice

FM

Lead 5



E. Gtr. TAB
 3 1 4 | 6 6 2 1 4 1 3 | 3 1 4 4 | 6

E. Gtr. TAB
 3 1 4 | 6 6 2 1 4 1 3 | 3 1 4 4 | 6

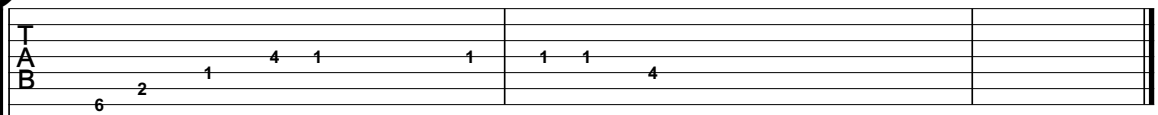
E. Bass

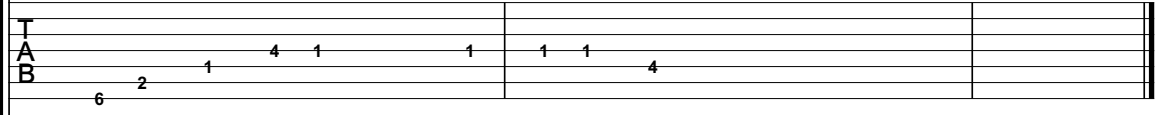
E. Bass

Syn. Voice


FM

Lead 5

E. Gtr.  This staff shows a guitar tab with two lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The notes are: 6, 2, 1, 4, 1, 1, 1, 1, 4.

E. Gtr.  This staff shows a guitar tab with two lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The notes are: 6, 2, 1, 4, 1, 1, 1, 1, 4.

E. Bass  This staff shows a bass line in bass clef. The notes are: B2, C#2, Bb2, A#2, Gb2, F#2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

E. Bass  This staff shows a bass line in bass clef. The notes are: B2, C#2, Bb2, A#2, Gb2, F#2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

Syn. Voice  This staff shows a synthesizer voice line in treble clef. The notes are: Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.

FM  This staff shows a FM (Fretless Mandolin) line in treble clef. The notes are: Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.

Lead 5  This staff shows a lead line in treble clef. The notes are: Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.

Percussion

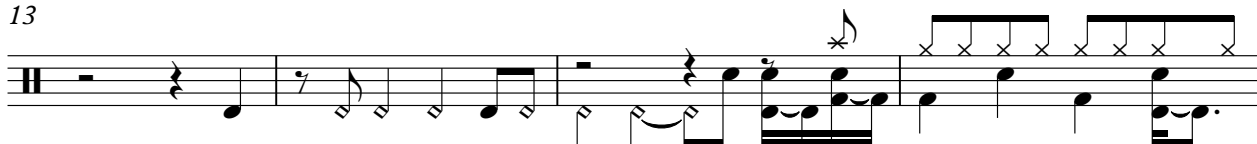
Michael Jackson - Michael2

♩ = 138,999893

7



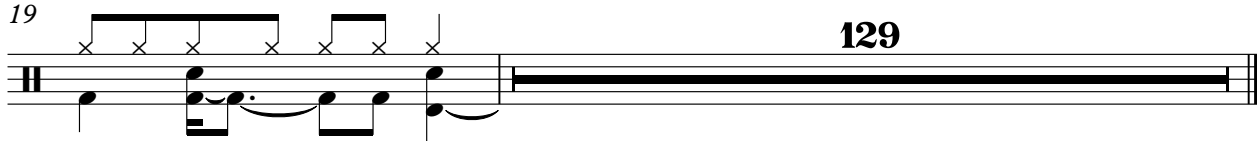
13



17



19



♩ = 138,999893

96

6

99

6

103

4

110

38

Michael Jackson - Michael2

7-string Electric Guitar

♩ = 138,999893

14

18

22

26

30

34

38

42

46

50

V.S.

T				
A	3 1	4 4	1 4 1 3	3 1 4
B		6	6 2	6 6 2 1 4 1 3

137

T				
A	3 1	4 4	1 4 1 3	3 1 4
B		6	6 2	6 6 2 1 4 1 3

141

T				
A	3 1	4 4	1 4 1 3	3 1 4
B		6	6 2	6 6 2 1 4 1 3

145

T				
A	3 1	4 4	1 4 1 1	1 1 4
B		6	6 2	6 6 2 1 4 1 1 4

Michael Jackson - Michael2

7-string Electric Guitar

♩ = 138,999893

14

E			
B			
G			
D			
A			
E			
A			

18

T			
A			
B			

22

T			
A			
B			

26

T			
A			
B			

30

T			
A			
B			

34

T			
A			
B			

38

T			
A			
B			

42

T			
A			
B			

46

T			
A			
B			

50

T			
A			
B			

V.S.

T	4	4	4	2	2	2	0	0	0	2	2	2
A												
B												

58

T	4	4	4	2	2	2	4	4	4	2	2	2
A												
B												

62

T	4	4	4	2	2	2	0	0	0	2	2	2
A												
B												

66

T	4	4	4	2	2	2													
A																			
B							2	6	6	2	1	4	1	3	3	1	4	4	6

70

T																						
A																						
B	6	2	1	4	1	3	3	1	4		6	6	2	1	4	1	3	3	1	4	4	6

74

T																						
A																						
B	6	2	1	4	1	3	3	1	4		6	6	2	1	4	1	3	3	1	4	4	6

78

T																						
A																						
B	6	2	1	4	1	3	3	1	4		6	6	2	1	4	1	3	3	1	4	4	6

82

T																						
A																						
B	6	2	1	4	1	3	3	1	4					6	6	6	6	6	6	6	6	6

86

T																						
A																						
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

90

T																						
A																						
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T										
A										
B	6	6	6	6	6	6	6	6	6	6

98

T						4	4	4	2	2	2
A					1						
B	6	6	6	6	6	6					

102

T	4	4	4	2	2	2		0	0	0	2	2	2
A													
B													

106

T	4	4	4	2	2	2		4	4	4	2	2	2
A													
B													

110

T	4	4	4	2	2	2		0	0	0	2	2	2
A													
B													

114

T	4	4	4	2	2	2												
A																		
B							6	6	2	1	4	1	3	3	1	4	4	6

118

T																						
A																						
B	6	2	1	4	1	3	3	1	4		6	6	2	1	4	1	3	3	1	4	4	6

122

T																						
A																						
B	6	2	1	4	1	3	3	1	4		6	6	2	1	4	1	3	3	1	4	4	6

126

T																						
A																						
B	6	2	1	4	1	3	3	1	4		6	6	2	1	4	1	3	3	1	4	4	6

130

T																						
A																						
B	6	2	1	4	1	3	3	1	4		6	6	2	1	4	1	3	3	1	4	4	6

V.S.

4 134

7-string Electric Guitar

Guitar tab for measure 134. The strings are labeled T, A, and B from top to bottom. The notation is as follows:

T			
A	4 1 3	3 1 4	4 1 3 3 1 4 4
B	6 2 1	6 6 2 1	6 6

138

Guitar tab for measure 138. The strings are labeled T, A, and B from top to bottom. The notation is as follows:

T			
A	4 1 3	3 1 4	4 1 3 3 1 4 4
B	6 2 1	6 6 2 1	6 6

142

Guitar tab for measure 142. The strings are labeled T, A, and B from top to bottom. The notation is as follows:

T		
A	4 1 3	3 1 4 4 1 3
B	6 2 1	6 6 2 1

145

Guitar tab for measure 145. The strings are labeled T, A, and B from top to bottom. The notation is as follows:

T			
A	3 1 4 4	1 4 1 1 1 1 4	
B	6 6	6 2 1	

Michael Jackson - Michael2

7-string Electric Guitar

♩ = 138,999893

18

21

23

68

92

95

97

101

104

107

110

V.S.

2 112

7-string Electric Guitar

	7	11	9	2	7	2	7	11	9	7	11	9	2	7	2	7	11	9	2	9	13	9	16	9	16	9	7	6	9		
T																															
A																												3	0	2	3
B																												7	4	6	2
																												8			

. ?

114

	9	11	11	11	13	13	14	14	14	14	14	14	14	14	14	16	16	16	16	16	16	18	18	18	18	18	18	18	18	18	18	18	18	19	19	20	20	21	21	
T																																								
A																																								
B																																								

116

	22	22	23	23	23	28	23	23	28	23	23	28	28	23	28	23
T																
A						32			32			32		32		32
B																

117

	4	16	14	16	21	2	0	2	0	3	0	6	4	3	0	7	6	4	2	0	8	6	4	3	0	9	8	6	3	31									
T																																							
A	0					5	3	2	0	6	4	3	0	7	6	4	2	0	8	6	4	3	0	9	8	6	3												
B																																							

. ? .

Michael Jackson - Michael2

5-string Electric Bass

♩ = 138,999893

14



18



22



26



30



34



38



42



46



50

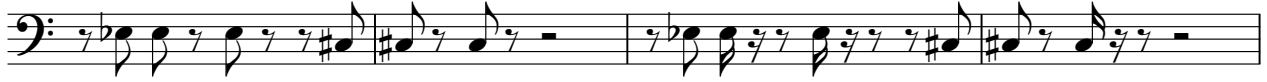


V.S.

54



58



62



66



70



74



78



82

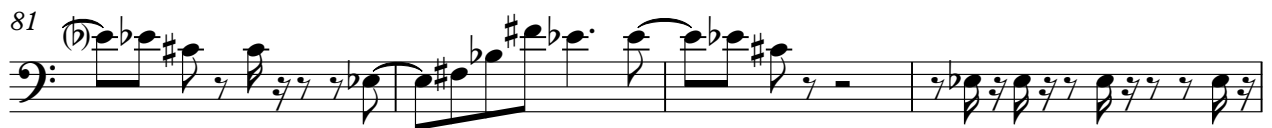
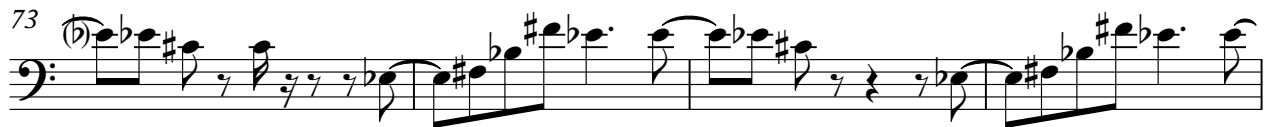


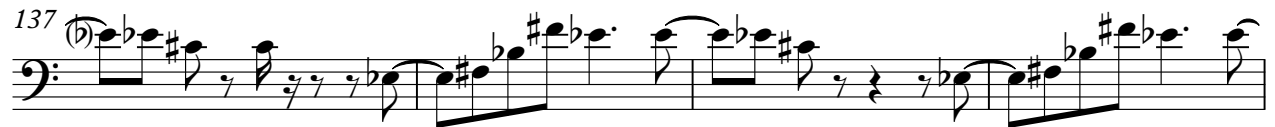
86



90







FM Synth

Michael Jackson - Michael2

♩ = 138,999893

7

Musical staff for measures 7-14. Measure 7 has a whole rest. Measures 8-11 have quarter notes with slurs. Measures 12-14 have whole rests.

15

8

Musical staff for measures 15-28. Measure 15 has a whole rest. Measures 16-17 have whole notes. Measures 18-27 have chords. Measure 28 has a chord with a sharp sign.

29

Musical staff for measures 29-36. Measures 29-35 have chords. Measure 36 has a chord with a sharp sign.

37

Musical staff for measures 37-44. Measures 37-44 have chords.

45

Musical staff for measures 45-52. Measures 45-52 have chords.

53

Musical staff for measures 53-60. Measures 53-55 have chords. Measure 56 has a whole rest. Measures 57-60 have chords.

V.S.

61

69

77

84

86

88

90

92

94

96

Musical notation for measure 96, bass clef, eighth notes.

98

Musical notation for measure 98, grand staff, eighth notes and chords.

101

Musical notation for measure 101, grand staff, chords.

109

Musical notation for measure 109, grand staff, chords.

117

Musical notation for measure 117, treble clef, chords.

125

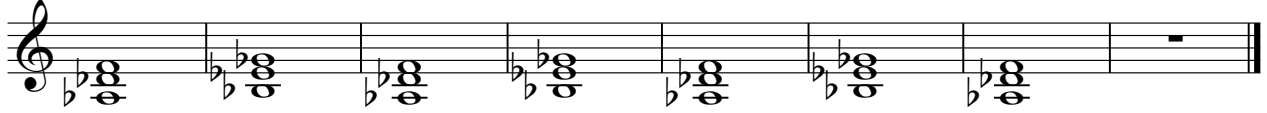
Musical notation for measure 125, treble clef, chords.

133

Musical notation for measure 133, treble clef, chords.

V.S.

141



Michael Jackson - Michael2

Lead 5 (Charang)

♩ = 138,999893

23

26

29

32

35

39

43

46

49

53

V.S.

56



59



62



65



68



72



75



79



82



85



90

94

100

103

105

107

108

109

111

112

V.S.

4

Lead 5 (Charang)

113

Musical notation for measures 113 and 114. Measure 113 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains several eighth notes with triplet markings (3) and a slur over a group of notes. Measure 114 continues with eighth notes, a sextuplet (6), and another triplet (3).

114

Musical notation for measures 114, 115, 116, and 117. Measure 114 includes a sextuplet (6) and a triplet (3). Measures 115-117 show a continuation of eighth notes with various accidentals and rests.

118

Musical notation for measures 118, 119, and 120. Measure 118 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features eighth notes with various accidentals and rests.

121

Musical notation for measures 121, 122, and 123. Measure 121 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features eighth notes with various accidentals and rests.

124

Musical notation for measures 124, 125, 126, and 127. Measure 124 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features eighth notes with various accidentals and rests.

128

Musical notation for measures 128, 129, and 130. Measure 128 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features eighth notes with various accidentals and rests.

131

Musical notation for measures 131, 132, 133, and 134. Measure 131 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features eighth notes with various accidentals and rests.

135

Musical notation for measures 135, 136, and 137. Measure 135 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features eighth notes with various accidentals and rests.

138

Musical notation for measures 138, 139, 140, and 141. Measure 138 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features eighth notes with various accidentals and rests.

142

Musical notation for measures 142, 143, and 144. Measure 142 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features eighth notes with various accidentals and rests.

145



147

