

Michael Jackson - Michael5

♩ = 84,000084

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes. Below it are staves for Marimba, Flexatone, Electric Guitar, 7-string Electric Guitar, Electric Bass, and Fretless Electric Bass, all of which are currently silent. The next section includes an Alto, Synth Strings, Orchestra Hit, Lead 4 (Chiff), Lead 8 (Bass + Lead), and FX 5 (Brightness), all also silent. The bottom section features FX 6 (Goblins) and Breath Noise, with the tempo marking '♩ = 84,000084' appearing above the FX 6 staff.

Percussion

Marimba

Flexatone

Electric Guitar

7-string Electric Guitar

Electric Bass

Fretless Electric Bass

Alto

Synth Strings

Orchestra Hit

Lead 4 (Chiff)

Lead 8 (Bass + Lead)

FX 5 (Brightness)

FX 6 (Goblins)

Breath Noise

2

3

Perc.

Breath

Musical notation for measures 2 and 3. The Percussion (Perc.) part features a continuous eighth-note pattern. The Breath part consists of eighth notes with accents and rests.



5

Perc.

FX 6

Breath

Musical notation for measures 4 and 5. The Percussion (Perc.) part continues with eighth notes. The FX 6 part features sustained chords. The Breath part continues with eighth notes and rests.



7

Perc.

FX 6

Breath

Musical notation for measures 6 and 7. The Percussion (Perc.) part continues with eighth notes. The FX 6 part features sustained chords. The Breath part continues with eighth notes and rests.

9

Perc. 

Flex. 

Lead 8 

FX 6 

Breath 



11

Perc. 

Flex. 

Lead 8 



13

Perc. 

Flex. 

Syn. Str. 

Lead 8 

15

Musical score for measures 15-16. The score includes five staves: Perc., Flex., Syn. Str., Lead 8, and Breath. Measure 15 features a complex rhythmic pattern in Perc., Flex., and Lead 8. Measure 16 continues this pattern with some variations in the Perc. and Flex. parts.



17

Musical score for measures 17-18. The score includes five staves: Perc., Flex., Syn. Str., Lead 8, and Breath. Measure 17 shows a continuation of the rhythmic patterns from the previous section. Measure 18 introduces a new rhythmic motif in the Perc. and Flex. parts.



19

Musical score for measures 19-20. The score includes three staves: Perc., Flex., and Lead 8. Measure 19 features a long, sweeping melodic line in the Perc. part. Measure 20 continues this melodic line with some rhythmic variations.

21

Perc. Flex. Syn. Str. Lead 8

Detailed description: This musical system covers measures 21 to 22. The Percussion part features a complex rhythmic pattern with a long slur over the first two measures. The Flexa part has a melodic line with many slurs. The Synthesizer Strings part has a few notes in the second measure. The Lead 8 part has a melodic line with slurs.



23

Perc. Flex. Syn. Str. Lead 8 Breath

Detailed description: This musical system covers measures 23 to 24. The Percussion part continues with a steady rhythmic pattern. The Flexa part has a melodic line with slurs. The Synthesizer Strings part has a few notes in the second measure. The Lead 8 part has a melodic line with slurs. The Breath part has a few notes in the second measure.

25

Perc. Flex. Syn. Str. Lead 8 Breath

This system contains five staves. The Percussion staff has a continuous eighth-note pattern. The Flex. staff has a melodic line with rests. The Syn. Str. staff has a bass line with chords. The Lead 8 staff has a melodic line with rests. The Breath staff has a few notes and rests.



27

Perc. Flex. Syn. Str.

This system contains three staves. The Percussion staff continues the eighth-note pattern. The Flex. staff has a melodic line with eighth notes. The Syn. Str. staff has a bass line with chords.



29

Perc. Flex. A. Syn. Str.

This system contains four staves. The Percussion staff continues the eighth-note pattern. The Flex. staff has a melodic line with eighth notes. The A. staff has a few notes and rests. The Syn. Str. staff has a bass line with chords.

31

Perc.

Flex.

Syn. Str.

Detailed description: This system contains three staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with an 'x'. A slur covers the first two measures. The Flexa staff (middle) has a melodic line with eighth and sixteenth notes, some with accents. The Syn. Str. staff (bottom) shows chordal accompaniment with vertical lines and some notes.



33

Perc.

Flex.

Syn. Str.

Lead 8

Detailed description: This system contains four staves. The Percussion staff (top) continues the rhythmic pattern from the previous system. The Flexa staff (second) has a melodic line with eighth notes and some accents. The Syn. Str. staff (third) shows chordal accompaniment with vertical lines and some notes. The Lead 8 staff (bottom) features a melodic line with eighth notes and some accents.



35

Perc.

Flex.

Syn. Str.

Lead 8

Detailed description: This system contains four staves. The Percussion staff (top) continues the rhythmic pattern. The Flexa staff (second) has a melodic line with eighth notes and some accents. The Syn. Str. staff (third) shows chordal accompaniment with vertical lines and some notes. The Lead 8 staff (bottom) features a melodic line with eighth notes and some accents.

37

Perc.

Flex.

Syn. Str.

Lead 8



39

Perc.

Flex.

Syn. Str.

Lead 4

Lead 8

Breath

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Lead 4, Lead 8, FX 5, and Breath. Measure 41 features a complex guitar part with sixteenth-note runs and sixteenth-note chords, with the number '6' written below the staff. Measure 42 continues the guitar part with more sixteenth-note runs and chords. The Percussion part has a rhythmic pattern of eighth notes. The Flexa part has a melodic line with eighth notes. The Syn. Str. part has a rhythmic pattern of eighth notes. The Lead 4 and Lead 8 parts have rhythmic patterns of eighth notes. The FX 5 part has a rhythmic pattern of eighth notes. The Breath part has a melodic line with eighth notes.



43

Musical score for measures 43-46. The score includes staves for Percussion (Perc.), Flexa (Flex.), Synthesizer Strings (Syn. Str.), Lead 4, and FX 5. Measure 43 features a complex guitar part with sixteenth-note runs and sixteenth-note chords. Measure 44 continues the guitar part with more sixteenth-note runs and chords. Measure 45 features a complex guitar part with sixteenth-note runs and sixteenth-note chords. Measure 46 continues the guitar part with more sixteenth-note runs and chords. The Percussion part has a rhythmic pattern of eighth notes. The Flexa part has a melodic line with eighth notes. The Syn. Str. part has a rhythmic pattern of eighth notes. The Lead 4 part has a rhythmic pattern of eighth notes. The FX 5 part has a rhythmic pattern of eighth notes.

45

Musical score for measures 45-46. The score includes five staves: Perc., Flex., A., Syn. Str., and Lead 4. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes and some accents. The Flex. staff has a melodic line with some grace notes. The A. staff has a few notes. The Syn. Str. and Lead 4 staves show guitar chord diagrams. The FX 5 staff has a rhythmic pattern.



47

Musical score for measures 47-50. The score includes five staves: Perc., Flex., Syn. Str., Lead 4, and FX 5. The Perc. staff has a rhythmic pattern with some accents and a slur over measures 47-48. The Flex. staff has a melodic line. The Syn. Str. and Lead 4 staves show guitar chord diagrams. The FX 5 staff has a rhythmic pattern.

49

Perc.

Flex.

Syn. Str.

Lead 4

FX 5



51

Perc.

Flex.

E. Bass

A.

Syn. Str.

Lead 4

FX 5

53

Perc.

Flex.

E. Bass

A.

Syn. Str.

Lead 4

Lead 8



55

Perc.

Flex.

E. Bass

Syn. Str.

Lead 8

57

Perc.



A percussion staff starting with a double bar line. It contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some with beams, and rests.

Flex.




A flexion staff with a treble clef. It contains a series of rhythmic patterns, including eighth and sixteenth notes, some with beams, and rests.

E. Bass



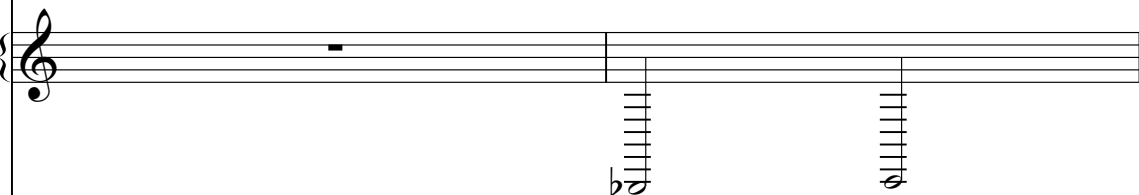
An electric bass staff with a bass clef. It contains a series of notes, including quarter and eighth notes, and rests.

Syn. Str.



A synthesizer string staff with a treble clef. It contains chordal structures and melodic lines, including quarter and eighth notes, and rests.

Lead 4



A lead 4 staff with a treble clef. It contains a series of notes, including quarter and eighth notes, and rests.

Lead 8



A lead 8 staff with a treble clef. It contains a series of notes, including quarter and eighth notes, and rests.

59

Perc. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Orch. Hit Lead 4 Lead 8 Breath

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The Flexa staff has a melodic line with some rests. The Electric Guitar staff shows a few notes and rests. The Electric Guitar tab staff shows fret numbers 0 and 5. The Electric Bass staff has a simple bass line. The Synthesizer staff has a complex texture with many notes. The Orchestrated Hit staff has a few notes and rests. The Lead 4 staff has a melodic line with some rests. The Lead 8 staff has a melodic line with some rests. The Breath staff has a few notes and rests.

61 Perc.

Mar.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 4

Lead 8

Breath

63

Musical score for Percussion, Maracas, Electric Guitar, Electric Bass, Synthesizer, Lead 4, and Breath. The score is divided into two systems. The first system contains Percussion, Maracas, Electric Guitar (with a guitar tab), Electric Bass, Synthesizer, and Lead 4. The second system contains Breath. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part is mostly silent. The Electric Guitar part has a melodic line with a guitar tab below it. The Electric Bass part has a simple bass line. The Synthesizer part has a few chords. The Lead 4 part has a melodic line. The Breath part has a few notes.

Perc.

Mar.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 4

Breath

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
E. Gtr. Tab	T A 0 0 3 0 0 0 1 2	0 0 3 0 0 0 1 2	2 0 2 0 3 0	0 0 3 0 0 0 1 2	0 0 3 0 0 0 1 2	2 0 2 0 3 0	0 0 3 0 0 0 1 2
E. Gtr. Tab	B 0 0 3 0 0 0 1 2	0 0 3 0 0 0 1 2	2 0 2 0 3 0	0 0 3 0 0 0 1 2	0 0 3 0 0 0 1 2	2 0 2 0 3 0	0 0 3 0 0 0 1 2
E. Gtr. Tab	5 5 3 3 3	5 3 3	5 3 3	5 5 3 3	5 5 3 3	5 3 3	5 3 3

65 17

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Lead 4

Breath

66

The musical score consists of several staves. The Percussion staff (top) features a complex rhythmic pattern with a long phrase starting at measure 66. The Electric Guitar staff (middle) shows a melodic line with various articulations and a guitar tab below it. The guitar tab has three systems: the first system has fret numbers 0, 0, 3, 0, 0, 0, 1, 2; the second system has 0, 3, 2, 0, 2, 0, 3, 0; the third system has 5, 5, 5, 3, 3, 3. The Electric Bass staff (lower middle) has a bass line with triplets and a sixteenth-note triplet. The Synthesizer staff (bottom middle) has two chords. The Lead 4 staff (bottom) has four chords. The Breath staff (bottom) has a few notes.

67

Perc.

E. Gtr.

E. Gtr.

T															
A	0	0	3	0	0	0	1	2							
B	0								0	3	2	0	2	0	3
	5								5	3	3		3	3	0

E. Bass

E. Bass

Syn. Str.

Lead 4

Breath

68

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a long phrase starting at measure 68. The Flexa staff has a few notes in the second measure. The Electric Guitar staff shows a melodic line with some bends and a key signature change to B-flat major. The second Electric Guitar staff contains a guitar tab with fret numbers for strings A and B. The Electric Bass staff has a bass line with triplets. The second Electric Bass staff has a few notes. The Synthesizer staff has chords. The Lead 4 staff has chords. The FX 5 staff has chords. The Breath staff has a few notes.

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Lead 4

FX 5

Breath

70

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Lead 4

FX 5

The musical score for page 21, measures 70 and 71, is as follows:

- Perc.**: Measure 70 contains a complex rhythmic pattern with various note values and rests. Measure 71 continues this pattern.
- Flex.**: Measure 70 features a melodic line with eighth and sixteenth notes. Measure 71 continues the melodic line.
- E. Gtr.**: Measure 70 has a melodic line with eighth notes and a half note. Measure 71 has a single chord.
- E. Gtr.**: Measure 70 includes a fretboard diagram with fret numbers 3, 2, 3, 2, 3, 2, 3, 2. Measure 71 has a fret number 3.
- E. Bass**: Measure 70 has a melodic line with a half note and eighth notes. Measure 71 continues the melodic line.
- A.**: Measure 70 has a whole rest. Measure 71 has a chord.
- Syn. Str.**: Measure 70 has a whole rest. Measure 71 has a whole note.
- Lead 4**: Measure 70 has a whole rest. Measure 71 has a whole rest.
- FX 5**: Measure 70 has a whole rest. Measure 71 has a whole rest.

72

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- Flex.**: Flexa part with a melodic line.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar tab for the second guitar, showing fret numbers (0, 2, 0, 2, 0, 2, 0, 0, 5).
- E. Bass**: Electric bass part with a melodic line.
- A.**: Another electric guitar part with a melodic line.
- Syn. Str.**: Synthesizer string part with a melodic line.
- Lead 4**: Lead guitar part with a melodic line.
- Lead 8**: Lead guitar part with a melodic line.
- FX 5**: FX guitar part with a melodic line.

74

Musical score for Perc., Flex., E. Bass, A., Syn. Str., Lead 8, and FX 5. The score consists of seven staves. Perc. (Percussion) is in the top staff, Flex. (Flexatone) is in the second staff, E. Bass (Electric Bass) is in the third staff, A. (Acoustic Guitar) is in the fourth staff, Syn. Str. (Synthesizer Strings) is in the fifth staff, Lead 8 (Lead Guitar) is in the sixth staff, and FX 5 (Effects) is in the bottom staff. The score is written in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and rests.

76

Perc. Flex. E. Bass A. Syn. Str. Lead 4 Lead 8 FX 5

Detailed description: This musical score page, numbered 24, features a system of eight staves. The first staff, labeled 'Perc.', is a drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The second staff, 'Flexa', is a melodic line in treble clef with a few notes and rests. The third staff, 'E. Bass', is a bass line in bass clef with a simple melodic sequence. The fourth staff, 'A.', is a melodic line in treble clef with a rhythmic pattern of eighth notes. The fifth staff, 'Syn. Str.', shows chordal accompaniment with vertical lines and some notes. The sixth staff, 'Lead 4', is mostly empty with some vertical lines at the end. The seventh staff, 'Lead 8', and the eighth staff, 'FX 5', both feature rhythmic patterns of eighth notes.

78 25

Perc. Flex. E. Bass A. Syn. Str. Lead 4 Lead 8 FX 5 Breath

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and triplet markings (indicated by a '3' over a bracketed group of notes). The Flexa staff (Flex.) contains a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) shows a bass line with quarter and eighth notes. The A. staff (A.) has a melodic line with eighth notes and rests. The Syn. Str. staff (Syn. Str.) displays chordal accompaniment with various intervals and accidentals. The Lead 4 staff (Lead 4) includes a melodic line with a long slur over several notes. The Lead 8 staff (Lead 8) features a melodic line with eighth notes and rests. The FX 5 staff (FX 5) has a melodic line with eighth notes and rests. The Breath staff (Breath) shows a single note with a breath mark (a vertical line with a flag) and rests.

80

Perc. Flex. E. Bass A. Syn. Str. Lead 4 Lead 8 FX 5 Breath

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. Measure 1 (measures 79-80) features a complex rhythmic pattern in the Percussion part, with a triplet of eighth notes. The Flexa part has a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with quarter notes. The A. part has a melodic line with eighth notes and rests. The Syn. Str. part has a chordal accompaniment with eighth notes. The Lead 4 part has a melodic line with eighth notes and rests. The Lead 8 part has a melodic line with eighth notes and rests. The FX 5 part has a melodic line with eighth notes and rests. The Breath part has a melodic line with eighth notes and rests.

82 27

The image shows a multi-stem musical score with the following parts and their content:

- Perc.**: A drum staff with a complex rhythmic pattern. It features a series of eighth notes, with two triplet markings (indicated by a '3' above a bracket) over groups of three notes.
- Flex.**: A staff with a melodic line consisting of eighth notes and quarter notes, some with accents.
- E. Bass**: A bass staff with a simple melodic line of quarter and eighth notes.
- A.**: A staff with a melodic line that starts with a quarter note, followed by a rest, and then a series of eighth notes.
- Syn. Str.**: A staff with chordal accompaniment, showing several chords with stems pointing downwards.
- Lead 4**: A staff with a melodic line that includes a long, sweeping slur over several notes.
- Lead 8**: A staff with a melodic line of eighth notes.
- FX 5**: A staff with a melodic line of eighth notes.
- Breath**: A staff with a few scattered notes and rests, indicating breath marks.

84

Perc. Flex. E. Bass A. Syn. Str. Lead 4 Lead 8 FX 5 Breath

Detailed description: This musical score page, numbered 28, covers measures 84 through 87. It features eight staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), A (Acoustic guitar), Synthesizer Strings (Syn. Str.), Lead 4 (Guitar), Lead 8 (Guitar), FX 5 (Effects), and Breath. The Percussion staff starts with a half note followed by a complex rhythmic pattern of eighth notes, including two triplet markings. The Flexa staff has a melodic line with rests and slurs. The E. Bass staff plays a simple bass line. The A staff has a rhythmic eighth-note pattern. The Syn. Str. staff provides harmonic support with chords. Lead 4 and Lead 8 staves show guitar parts with rhythmic patterns and chordal accompaniment. The FX 5 staff has a rhythmic eighth-note pattern. The Breath staff has a melodic line with rests and slurs.

86

Musical score for measures 86-87. The score includes staves for Perc., Flex., E. Bass, A., Syn. Str., Lead 4, Lead 8, FX 5, and Breath. Percussion features a complex rhythmic pattern with a circled 'x' above the first measure. Flexion and Breath parts have notes with grace notes. E. Bass, A., Syn. Str., Lead 4, Lead 8, and FX 5 have rests. A double bar line is present between measures 86 and 87.



88

Musical score for measure 88. The score includes staves for Perc. and FX 6. Percussion features a complex rhythmic pattern. FX 6 has a chordal accompaniment. A double bar line is present at the end of the measure.

90

Perc.

E. Gtr.

E. Gtr.

T	2	2	0	2	2	0	0	2	2	0	0
A	0	0		0	0			0	0		
B			3			3	3			3	3

Breath



92

Perc.

E. Gtr.

E. Gtr.

T	2	2	0	2	2	0	0	2	2	0	0
A	0	0		0	0			0	0		
B			3			3	3			3	3

FX 6

Breath

94

Perc.

E. Gtr.

T	2	2	0	2	2	0	0	2	2	0	0
A	0	0		0	0			0	0		
B			3			3	3			3	3

E. Bass

FX 6

Breath



96

Perc.

E. Gtr.

T	2	2	0	2	2	0	0	1	1	0	1	1	0	0
A	0	0		0	0			0	2	2	2	2	0	0
B			3			3	3	0	0	0	3	0	0	0
								5		0	0	0	3	3
												5	5	0

E. Bass

FX 6

Breath

Musical score for page 32, system 98. The score includes staves for Percussion, Maracas, Flexatone, Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 4, Lead 8, FX 5, FX 6, and Breath. The E. Gtr. staff shows guitar tablature for the top two strings (T and B) with fret numbers 0. The E. Bass staff shows a melodic line with a slur. The FX 6 staff shows a complex rhythmic pattern with notes and rests.

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Percussion

♩ = 84,000084

4/4



4



7



10



13



16



19



21



23



26



V.S.

29

Musical staff for measure 29, featuring a complex rhythmic pattern with multiple notes and rests.

31

Musical staff for measure 31, featuring a complex rhythmic pattern with multiple notes and rests.

33

Musical staff for measure 33, featuring a complex rhythmic pattern with multiple notes and rests.

35

Musical staff for measure 35, featuring a complex rhythmic pattern with multiple notes and rests.

38

Musical staff for measure 38, featuring a complex rhythmic pattern with multiple notes and rests.

41

Musical staff for measure 41, featuring a complex rhythmic pattern with multiple notes and rests.

44

Musical staff for measure 44, featuring a complex rhythmic pattern with multiple notes and rests.

47

Musical staff for measure 47, featuring a complex rhythmic pattern with multiple notes and rests.

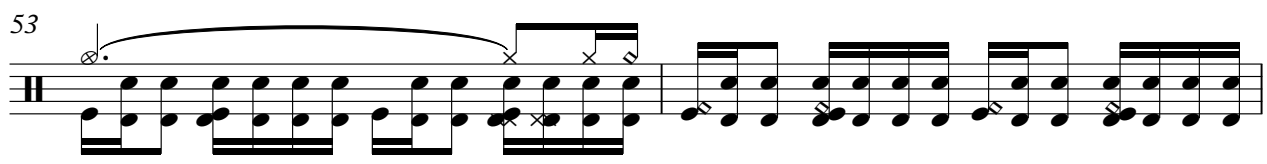
49

Musical staff for measure 49, featuring a complex rhythmic pattern with multiple notes and rests.

51

Musical staff for measure 51, featuring a complex rhythmic pattern with multiple notes and rests.

53




55



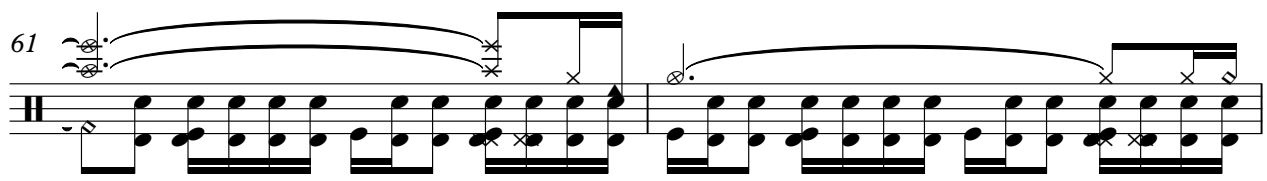
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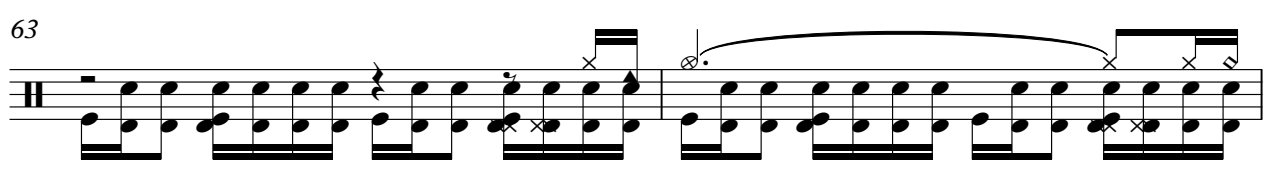
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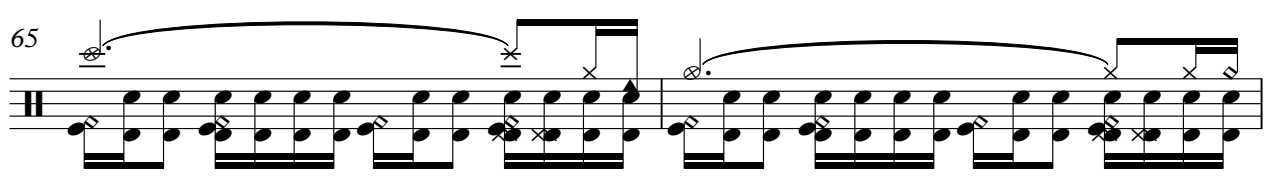
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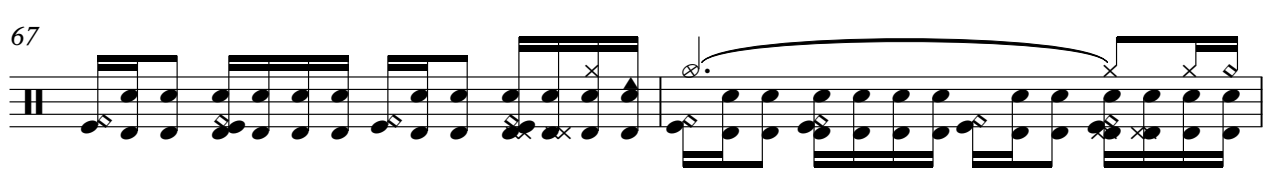
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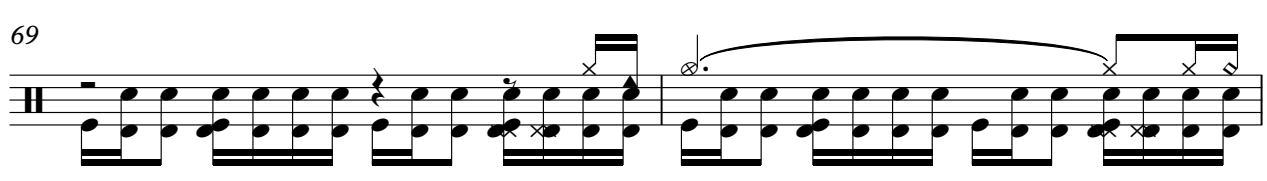
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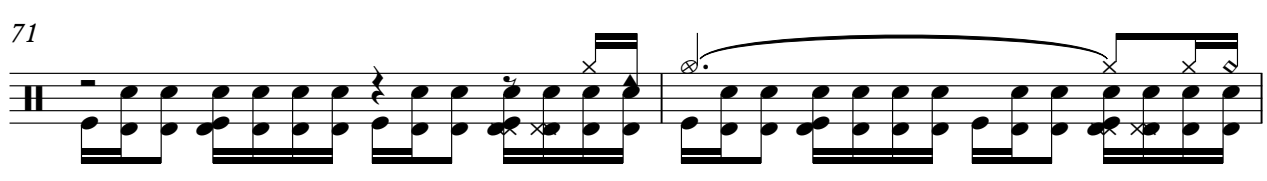
67



69



71



V.S.

73



75



77



79



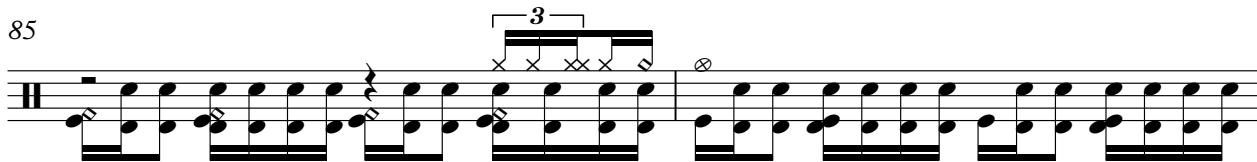
81



83



85



87



89



92



Percussion

95

Musical notation for Percussion, measures 95-99. Measure 95 starts with a double bar line. Measures 96-99 contain a continuous eighth-note pattern. Measure 99 ends with a double bar line and a '2' above it.

100

Musical notation for Percussion, measure 100. It consists of a double bar line followed by a single eighth note.

Marimba

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♩ = 84,000084

61

6

6

63

36

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Flexatone

♩ = 84,000084

9

11

13

16

19

21

24

27

30

32

V.S.

Detailed description: This is a musical score for a flexatone instrument, written in 4/4 time. The tempo is marked as ♩ = 84,000084. The score consists of ten staves of music, each starting with a measure number (9, 11, 13, 16, 19, 21, 24, 27, 30, 32). The music is characterized by a complex, syncopated rhythmic pattern. It begins with a whole rest in the first measure of the first staff, followed by a series of eighth and sixteenth notes, many of which are accented with grace notes. The pattern repeats and evolves across the staves, with some measures containing rests. The notation includes stems, beams, and various note heads, all rendered in black on a white background.

34

36

38

41

44

47

49

51

54

56

58



61

7



71



74



78



82




85

12



100



Michael Jackson - Michael5

Electric Guitar

♩ = 84,000084

40

42

18

62

64

66

69

74

16

92

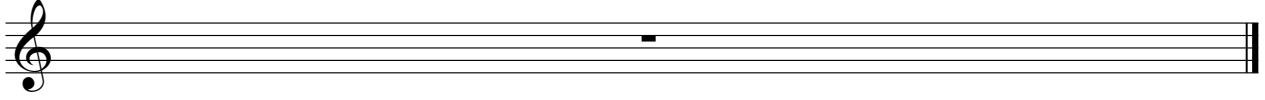
95

97

2

Electric Guitar

100



Electric Bass

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♩ = 84,000084

64

Musical notation for measures 64 and 65. Measure 64 is a whole rest. Measure 65 contains a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet of eighth notes.

66

Musical notation for measures 66 and 67. Measure 66 contains a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet of eighth notes. Measure 67 contains a triplet of eighth notes, followed by a triplet of eighth notes, another triplet of eighth notes, and a final triplet of eighth notes.

68

31

Musical notation for measures 68 and 69. Measure 68 contains a triplet of eighth notes, followed by a triplet of eighth notes, another triplet of eighth notes, and a final triplet of eighth notes. Measure 69 is a whole rest.

100

Musical notation for measure 100, which is a whole rest.

♩ = 84,000084

51



55



60



65



71



76



81



87

7



96



100



Michael Jackson - Michael5

Alto

$\text{♩} = 84,000084$

28 15

46 6 17

72

75

78

81

84

86 13

Michael Jackson - Michael5

Synth Strings

♩ = 84,000084

13 4

22

29

34

41

47

54

60

66

73

V.S.

2

Synth Strings

79

Musical notation for measures 79-83. The notation is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 79 and 81 feature a complex texture with multiple voices. Measures 80, 82, and 83 are primarily chordal. The notation includes various note values, rests, and dynamic markings.

84

Musical notation for measures 84-96. The notation is written on a grand staff with a treble clef and a key signature of one flat. Measures 84-86 are chordal. Measures 87-90 feature a melodic line in the treble clef with a moving bass line. Measure 91 is a full bar rest, indicated by a thick black bar. The number **13** is written above the rest. The notation includes various note values, rests, and dynamic markings.

100

Musical notation for measure 100. The notation is written on a grand staff with a treble clef and a key signature of one flat. The measure contains a single note in the treble clef, followed by a full bar rest. The notation includes various note values, rests, and dynamic markings.

Orchestra Hit

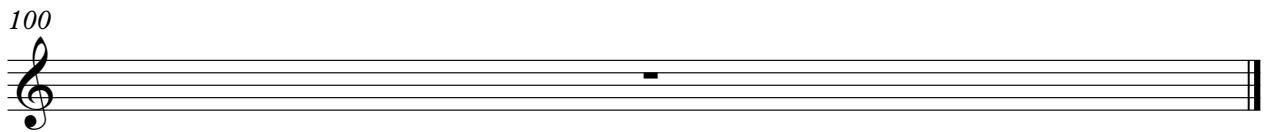
Michael Jackson - Michael5

♩ = 84,000084

59 **38**



100



Michael Jackson - Michael5

Lead 4 (Chiff)

♩ = 84,000084

39

44

51

58

63

69

74

82

100

3

3

13

Lead 8 (Bass + Lead)

Michael Jackson - Michael5

♩ = 84,000084

9

12

15

19

22

25

8

36

39

12

Lead 8 (Bass + Lead)

54



57



60



73



75



77



80



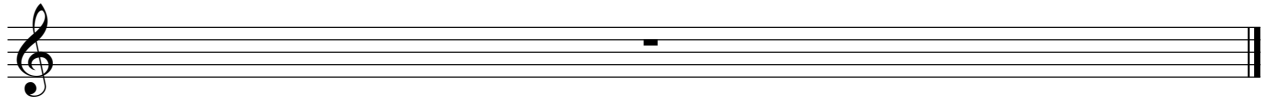
83



85



100



♩ = 84,000084

41

46

52 17 2

74

77

80

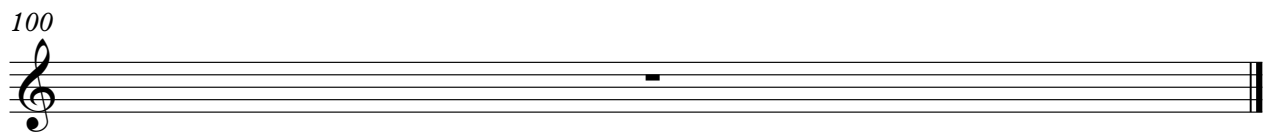
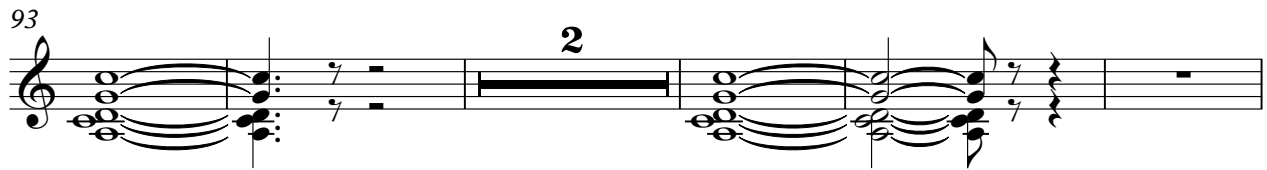
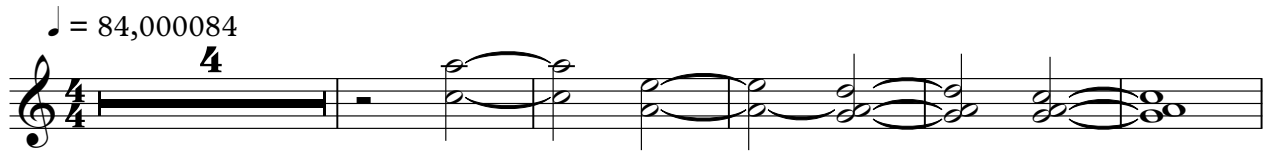
83

85 13

100

FX 6 (Goblins)

Michael Jackson - Michael5



Breath Noise

Michael Jackson - Michael5

♩ = 84,000084

2

5

9

5

13

18

39

17

59

65

9

78

84

4

92

2

2

Breath Noise

100

