

# Michael Jackson - She`s Out Of My Life 1

♩ = 60,000000      ♩ = 50,000000

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

♩ = 60,000000      ♩ = 50,000000

6

♩ = 60,000000

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

♩ = 60,000000

10

STEEL GTR

FRETLESS

E.PIANO 1

12

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

14

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

16

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

18

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

20

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

22

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

25

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

27

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

29

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

31

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

33

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

35

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

36

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

The image displays a musical score for measures 35 and 36. The score is organized into two systems. The first system covers measures 35 and 36, while the second system covers measures 36 and 37. Each system includes five staves: ENG.HORN (English Horn), STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), E.PIANO 1 (Electric Piano 1), and SLOWSTRING (Slow String). The key signature is one sharp (F#), and the time signature is 4/4. The ENG.HORN part in measure 35 consists of a single whole note. In measure 36, it features a triplet of eighth notes. The STEEL GTR and FRETLESS parts play complex chords and melodic lines, with the FRETLESS part often providing a bass line. The E.PIANO 1 part provides harmonic support with chords and single notes. The SLOWSTRING part plays sustained chords. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



38

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

40

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

41

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

42

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

SLOWSTRING

The image displays a musical score for measures 41 and 42. The score is arranged in two systems. The first system (measures 41-42) includes five staves: ENG.HORN (English Horn), STEEL GTR (Steel Guitar), FRETLESS (Fretless Bass), E.PIANO 1 (Electric Piano 1), and SLOWSTRING (Slow String). The second system (measures 42-43) includes five staves: ENG.HORN, STEEL GTR, FRETLESS, E.PIANO 1, and SLOWSTRING. The music is written in a key signature of one sharp (F#) and a common time signature (C). The ENG.HORN part features a melodic line with slurs and accents. The STEEL GTR part has a complex, rhythmic pattern with many accidentals. The FRETLESS part provides a bass line with slurs. The E.PIANO 1 part consists of chords and arpeggiated figures. The SLOWSTRING part features a sustained, low-register accompaniment with slurs.

44

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

46

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

48

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

49

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

51 ♩ = 56,000000 13

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

53 ♩ = 46,000275 ♩ = 40,000000 ♩ = 50,000000 ♩ = 53,000500

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

55  $\text{♩} = 45,000111$

ENG.HORN

STEEL GTR

FRETLESS

E.PIANO 1

60

STEEL GTR

65

STEEL GTR

ENG.HORN

Michael Jackson - She`s Out Of My Life 1

♩ = 60,000000 ♩ = 50,000000 ♩ = 60,000000

2 4 6

15

19

24

29

33

38

42

2

ENG.HORN

48

Musical notation for measures 48-50. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (A). Measure 49 contains a quarter note (B), a quarter note (A), and a quarter note (G). Measure 50 contains a quarter note (F#), a quarter note (G), and a quarter note (A). A '3' is written below the first triplet.

51

Musical notation for measures 51-53. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (A). Measure 52 contains a quarter note (B), a quarter note (A), and a quarter note (G). Measure 53 contains a quarter note (F#), a quarter note (G), and a quarter note (A). A '3' is written below the first triplet. Above the staff, there are guitar fretboard diagrams:  $\text{♩} = 56,060,016,0000$  and  $\text{♩} = 464,000,0750$ .

54

Musical notation for measure 54. It starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note (F#), a quarter note (G), and a quarter note (A). A '3' is written below the first triplet. Above the staff, there are guitar fretboard diagrams:  $\text{♩} = 50,50,000,076146$  and  $\text{♩} = 45,000111$ . The measure ends with a double bar line and a repeat sign. The number '12' is written below the staff.



Michael Jackson - She`s Out Of My Life 1

STEEL GTR

$\text{♩} = 60,000000 = 50,000000 \text{ ♩} = 60,000000$

2 4

11

15

19

23

27

31

35

38

41

V.S.

Detailed description: This is a guitar score for the song 'She's Out of My Life' by Michael Jackson. It is written for steel guitar in 4/4 time. The score consists of ten staves of music. The first staff includes a tempo marking: ♩ = 60,000000 = 50,000000 ♩ = 60,000000. The first two measures of the first staff are marked with '2' and '4' above them. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. A triplet is indicated by a '3' over a group of notes in the 31st measure. The score concludes with a 'V.S.' (Vivace) marking.

44

48

51

♩ = 56,50,00460 = 46,000276,00050,00075,600446 ♩ = 45,000111

56

63

FRETLESS

Michael Jackson - She`s Out Of My Life 1

♪ = 60,000000 ♪ = 50,000000 ♪ = 60,000000

2 4



12



19



26



32



38



42

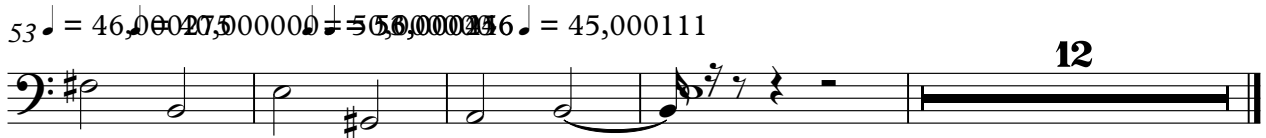


48 ♪ = 56,50,000000



53 ♪ = 46,000000 ♪ = 50,000000 ♪ = 45,000111

12



# Michael Jackson - She`s Out Of My Life 1

E.PIANO 1

♩ = 60,000000 ♩ = 50,000000 ♩ = 60,000000

11

15

19

23

26

V.S.

29

Measures 29-31 of the piano score. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 29 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 30 continues this texture with some chromatic movement in the right hand. Measure 31 shows a shift in the right hand's texture, with more sustained chords and a melodic fragment.

32

Measures 32-34 of the piano score. Measure 32 has a dense, arpeggiated texture in the right hand. Measure 33 features a more active right hand with sixteenth-note patterns. Measure 34 shows a continuation of the right hand's activity with some chromaticism, while the left hand provides a simple harmonic support.

35

Measures 35-37 of the piano score. Measure 35 has a rhythmic right hand with eighth-note patterns. Measure 36 features a more complex right hand texture with some chromaticism. Measure 37 shows a continuation of the right hand's activity with some chromaticism, while the left hand provides a simple harmonic support.

38

Measures 38-40 of the piano score. Measure 38 has a rhythmic right hand with eighth-note patterns. Measure 39 features a more complex right hand texture with some chromaticism. Measure 40 shows a continuation of the right hand's activity with some chromaticism, while the left hand provides a simple harmonic support.

41

Measures 41-42 of the piano score. Measure 41 has a rhythmic right hand with eighth-note patterns. Measure 42 features a more complex right hand texture with some chromaticism. Measure 42 shows a continuation of the right hand's activity with some chromaticism, while the left hand provides a simple harmonic support.

43

Measures 43-45 of the piano score. Measure 43 has a rhythmic right hand with eighth-note patterns. Measure 44 features a more complex right hand texture with some chromaticism. Measure 45 shows a continuation of the right hand's activity with some chromaticism, while the left hand provides a simple harmonic support.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

52

$\text{♩} = 56,0000000000$   $\text{♩} = 46,0000000000$   $\text{♩} = 50,0000000000$   $\text{♩} = 52,000446$

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Above the staff, there are four tempo markings:  $\text{♩} = 56,0000000000$ ,  $\text{♩} = 46,0000000000$ ,  $\text{♩} = 50,0000000000$ , and  $\text{♩} = 52,000446$ . The music features complex textures and many beamed notes.

55

$\text{♩} = 45,000111$

**12**

**12**

Musical notation for measures 55-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Above the staff, there is a tempo marking:  $\text{♩} = 45,000111$ . The music features complex textures and many beamed notes. At the end of the system, there are two thick horizontal lines, one above the treble staff and one below the bass staff, with the number **12** centered above each line.

SLOWSTRING

Michael Jackson - She`s Out Of My Life 1

♩ = 60,000000 ♩ = 50,000000

2

8

26

37

37

41

41

44

8 14

♩ = 56,500000 275 ♩ = 50,000000 46 ♩ = 45,000111