

Michael Jackson - You Are Not Alone 1

♩ = 59,000530

MELODY

FR.HORN

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

A.PIANO 2

4

FR.HORN

FRETLESS

SYN STR 1

SLOWSTRING

A.PIANO 2



6

MELODY

FR.HORN

FRETLESS

SYN STR 1

SLOWSTRING

8

MELODY

DRUMS

FRETLESS

E.PIANO 2



10

MELODY

DRUMS

FRETLESS

E.PIANO 2

12

MELODY

DRUMS

FRETLESS

E.PIANO 2



14

MELODY

DRUMS

FRETLESS

E.PIANO 2

16

MELODY

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1



18

MELODY

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1

19

MELODY

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1

20

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

Detailed description: This is a multi-stem musical score for a guitar-based piece. The score is divided into seven horizontal staves. The top staff is labeled 'MELODY' and features a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. The second staff is labeled 'DRUMS' and uses a standard drum notation system with a double bar line and a snare drum symbol. It shows a rhythmic pattern of eighth notes and rests. The third and fourth staves are both labeled 'CLEAN GTR' and use a treble clef. They contain guitar-specific notation, including slurs and accents. The fifth staff is labeled 'FRETLESS' and uses a bass clef, showing a simple bass line with a half note G2 and a half note Bb2. The sixth staff is labeled 'E.PIANO 2' and uses a grand staff (treble and bass clefs). It features a piano accompaniment with chords and moving lines. The seventh and final staff is labeled 'SYN STR 1' and uses a treble clef. It contains a single note G#4 with a sharp sign and a large, horizontal oval underneath it, indicating a sustained or synthesized string effect.

21

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

The musical score consists of six staves. The MELODY staff (treble clef) starts with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally eighth notes B4 and A4. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare line indicating cymbal hits. The two CLEAN GTR staves (treble clef) play a melodic line with a sharp sign on the first staff and a flat on the second, featuring a long slur over the final two measures. The FRETLESS staff (bass clef) contains a single half note G2. The E.PIANO 2 staff (grand staff) plays a harmonic accompaniment with chords and moving lines in both hands. The SYN STR 1 staff (treble clef) has a whole note chord G2-D2-A1 with a sharp sign.

22

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

Detailed description of the musical score: The score consists of seven staves. The MELODY staff (treble clef) shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR staff (treble clef) features a melodic line with a long sustain over the first four notes. The second CLEAN GTR staff (treble clef) has a similar melodic line with a different sustain pattern. The FRETLESS staff (bass clef) contains a single note, G2, with a sharp sign. The E.PIANO 2 staff (grand staff) shows a piano accompaniment with chords and moving lines in both hands. The SYN STR 1 staff (treble clef) contains a long, sustained note, likely a string texture.

23

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 23. The MELODY part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line starting with a quarter note, followed by a long slur over several notes. The DRUMS part is in a 2/4 time signature, showing a complex rhythmic pattern with various note values and rests. The CLEAN GTR part consists of two staves, both in treble clef with a key signature of one sharp. They feature intricate guitar-specific notation, including slurs and accents. The FRETLESS part is in bass clef with a key signature of one sharp, showing a simple bass line. The E.PIANO 2 part is in treble clef with a key signature of one sharp, showing a piano accompaniment with chords and moving lines. The SYN STR 1 part is in treble clef with a key signature of one sharp, showing a long, sustained note.

24

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

The musical score consists of seven staves. The MELODY staff is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The two CLEAN GTR staves are in treble clef, with the upper staff featuring a melodic line and the lower staff providing harmonic accompaniment. The FRETLESS staff is in bass clef. The E.PIANO 2 staff is in grand staff (treble and bass clefs). The SYN STR 1 staff is in treble clef and contains a large oval shape, likely representing a sustained or muted guitar sound.

25

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

Detailed description of the musical score: The score is for page 12, starting at measure 25. It consists of seven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The CLEAN GTR staff (top) is in treble clef and contains a complex guitar line with many beamed notes and a long phrase tied across measures. The CLEAN GTR staff (bottom) is also in treble clef and contains a similar guitar line. The FRETLESS staff is in bass clef and contains a single note (F#) on the first line. The E.PIANO 2 staff is in grand staff (treble and bass clefs) and contains a piano accompaniment with chords and moving lines. The SYN STR 1 staff is in treble clef and contains a long, sustained note on the first line.

26

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

27

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

Detailed description of the musical score: The score is for page 14, starting at measure 27. It consists of seven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line starting with a quarter note (F#), followed by a half note (G#), and then a series of eighth and sixteenth notes with a long slur over measures 27 and 28. The DRUMS staff is in a standard drum notation with a double bar line at the beginning. It shows a complex pattern of notes and rests, including eighth and sixteenth notes, and some notes with 'x' marks. The CLEAN GTR staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line starting with a quarter note (F#), followed by a half note (G#), and then a series of eighth and sixteenth notes with a long slur over measures 27 and 28. The CLEAN GTR staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line starting with a quarter note (F#), followed by a half note (G#), and then a series of eighth and sixteenth notes with a long slur over measures 27 and 28. The FRETLESS staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It has a single note (F#) in the first measure. The E.PIANO 2 staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex accompaniment with many notes and rests, including eighth and sixteenth notes. The SYN STR 1 staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It has a single note (F#) in the first measure.

28

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

The image displays a multi-stem musical score for a piece starting at measure 28. The score includes six parts: MELODY, DRUMS, CLEAN GTR (two staves), FRETLESS, E.PIANO 2, and SYN STR 1. The MELODY part features a long note with a fermata. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR parts contain intricate melodic lines with many accidentals and ties. The FRETLESS part has a single note with a fermata. The E.PIANO 2 part shows a piano accompaniment with chords and moving lines. The SYN STR 1 part consists of a single long note with a fermata.

29

MELODY

DRUMS

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

VOICE OOHS

31

MELODY

Musical staff for MELODY in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The second measure has a whole rest, followed by a quarter note C5 with a sharp sign, a quarter note B4 with a flat sign, a quarter note A4 with a flat sign, and a quarter note G4 with a flat sign.

DRUMS

Musical staff for DRUMS in a standard drum notation. It shows a consistent rhythmic pattern across two measures, featuring a mix of eighth and sixteenth notes with various drum symbols like 'x' and 'o'.

FRETLESS

Musical staff for FRETLESS in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2 with a sharp sign, and a quarter note B2. The second measure has a whole note C3.

E.PIANO 2

Musical staff for E.PIANO 2 in bass clef. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2 with a sharp sign, and a quarter note B2. The second measure has a whole note C3.

SYN STR 1

Musical staff for SYN STR 1 in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The second measure has a whole note C5.

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The second measure has a whole note C5.

33

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

Detailed description of the musical score: The score is for measures 33-36. The MELODY part is in treble clef and features a melodic line starting with a slur over four notes (G4, A4, B4, C5), followed by D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The DRUMS part is in a 4/4 time signature and features a complex rhythmic pattern with various drum sounds. The CLEAN GTR part (top) is in treble clef and features a sparse melodic line. The CLEAN GTR part (bottom) is in treble clef and features a sparse melodic line. The FRETLESS part is in bass clef and features a few notes. The E.PIANO 2 part is in treble and bass clefs and features a few notes. The SYN STR 1 part is in treble clef and features a long sustained note. The SLOWSTRING part is in treble clef and features a single note.

34

MELODY



DRUMS



CLEAN GTR



CLEAN GTR



FRETLESS



E.PIANO 2



SYN STR 1



Detailed description: This page contains seven musical staves. The MELODY staff is in treble clef with a key signature of one flat and a 3/4 time signature. The DRUMS staff uses a standard drum notation with various symbols for snare, bass, and cymbal. The two CLEAN GTR staves are in treble clef. The FRETLESS staff is in bass clef with a key signature of one sharp. The E.PIANO 2 staff is a grand staff with treble and bass clefs. The SYN STR 1 staff is in treble clef with a key signature of one sharp. A vertical line on the left side of the page groups the MELODY, DRUMS, CLEAN GTR, and FRETLESS staves together.

35

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

36

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

Detailed description of the musical score: The score is for page 21, starting at measure 36. It features seven staves. The MELODY staff (treble clef) begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The DRUMS staff (percussion clef) shows a pattern of cymbals (x) and snare (o) hits. The CLEAN GTR staff (treble clef) has a 7/7 time signature and features a melodic line with a 7th fret barre. The CLEAN GTR staff (treble clef) has a 7/7 time signature and features a rhythmic pattern of eighth notes. The FRETLESS staff (bass clef) has a whole note G2, followed by a half note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The E.PIANO 2 staff (grand staff) shows a piano accompaniment with a 7/7 time signature. The SYN STR 1 staff (treble clef) shows a synthesizer string line with a 7/7 time signature.

37

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

38

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

Detailed description of the musical score: The score is arranged vertically with seven staves. The MELODY staff (treble clef) features a long note with a slur, followed by a series of eighth notes. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff (treble clef) has a few scattered notes. The second CLEAN GTR staff (treble clef) contains a dense sequence of eighth notes with various accidentals. The FRETLESS staff (bass clef) has a single note with a sharp sign. The E.PIANO 2 staff (grand staff) shows a complex chordal structure with many notes. The SYN STR 1 staff (treble clef) has a long note with a slur and a double flat sign. The SLOWSTRING staff (treble clef) has a long note with a slur and a sharp sign.

39

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

40

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS


E.PIANO 2

SYN STR 1

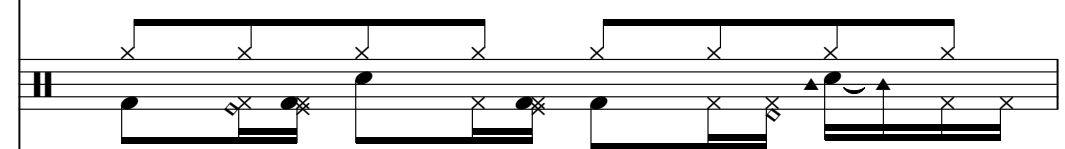
SLOWSTRING

41


MELODY




DRUMS




CLEAN GTR



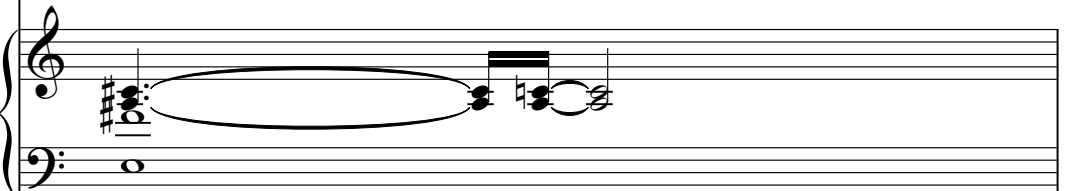
CLEAN GTR




FRETLESS



E.PIANO 2



SYN STR 1



42

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

The image shows a multi-stem musical score for measures 42 and 43. The stems are labeled as follows: MELODY (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), E.PIANO 2 (grand staff), and SYN STR 1 (treble clef). The MELODY part features a complex rhythmic pattern with eighth and sixteenth notes. The DRUMS part shows a consistent drum pattern with snare, hi-hat, and kick drum. The CLEAN GTR parts have melodic lines with some slurs. The FRETLESS part has a simple bass line. The E.PIANO 2 part has a complex accompaniment with chords and moving lines. The SYN STR 1 part has a sustained chord with a sharp sign.

44

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

VOICE OOHS

45

Musical score for MELODY, DRUMS, CLEAN GTR, FRETLESS, E.PIANO 2, SYN STR 1, SLOWSTRING, and VOICE OOHS. The score is written for multiple instruments and includes a measure number 45. The MELODY part is in treble clef. DRUMS is in a standard drum notation. CLEAN GTR is in treble clef. FRETLESS is in bass clef. E.PIANO 2 is in grand staff. SYN STR 1 and SLOWSTRING are in treble clef. VOICE OOHS is in treble clef.

46

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

VOICE OOHS

47

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track. The score includes eight staves: MELODY (treble clef), DRUMS (drum notation), two CLEAN GTR staves (treble clef), FRETLESS (bass clef), E.PIANO 2 (grand staff), SYN STR 1 (treble clef), SLOWSTRING (treble clef), and VOICE OOHS (treble clef). The MELODY staff shows a sequence of notes with various accidentals. The DRUMS staff features a complex rhythmic pattern with 'x' marks for cymbals and 'o' marks for snare. The two CLEAN GTR staves play a melodic line with a long sustain. The FRETLESS staff has a single note with a sharp sign. The E.PIANO 2 staff provides harmonic support with chords and moving lines. The SYN STR 1 and SLOWSTRING staves play sustained, atmospheric textures. The VOICE OOHS staff contains vocal-like patterns with sharp and natural accidentals.

48

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

VOICE OOHS

49

MUSICAL SCORE FOR MELODY, DRUMS, CLEAN GTR, FRETLESS, E.PIANO 2, SYN STR 1, SLOWSTRING, and VOICE OOHS.

The score consists of eight staves. MELODY, CLEAN GTR, and FRETLESS are in treble clef. DRUMS is in a standard drum notation. E.PIANO 2 is in grand staff (treble and bass clefs). SYN STR 1 and SLOWSTRING are in treble clef. VOICE OOHS is in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. MELODY and CLEAN GTR feature melodic lines with slurs and ties. DRUMS has a consistent rhythmic pattern. E.PIANO 2 provides harmonic support. SYN STR 1 and SLOWSTRING play sustained chords. VOICE OOHS has a vocal line with lyrics.

50

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

VOICE OOHS

51

Musical score for MELODY, DRUMS, CLEAN GTR, FRETLESS, E.PIANO 2, SYN STR 1, SLOWSTRING, and VOICE OOHS. The score is written for MELODY, DRUMS, CLEAN GTR, FRETLESS, E.PIANO 2, SYN STR 1, SLOWSTRING, and VOICE OOHS. The MELODY part is in treble clef with a key signature of one flat and a common time signature. The DRUMS part is in a standard drum notation. The CLEAN GTR parts are in treble clef with a key signature of one flat. The FRETLESS part is in bass clef with a key signature of one flat. The E.PIANO 2 part is in grand staff with a key signature of one flat. The SYN STR 1 and SLOWSTRING parts are in treble clef with a key signature of one flat. The VOICE OOHS part is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamics.

52

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

VOICE OOHS

53

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

VOICE OOHS

55

MELODY

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1



57

MELODY

DRUMS

FRETLESS

E.PIANO 2

SYN STR 1

59

MELODY

Musical staff for MELODY in treble clef. It begins with a whole rest, followed by a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

DRUMS

Musical staff for DRUMS in a standard drum notation. It shows a rhythmic pattern with various drum sounds represented by 'x' marks and asterisks, including snare, hi-hat, and kick drum.

E.PIANO 2

Musical staff for E.PIANO 2 in grand staff (treble and bass clefs). It starts with a whole rest in both staves, followed by a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

SYN STR 1

Musical staff for SYN STR 1 in treble clef. It contains a whole rest.

SLOWSTRING

Musical staff for SLOWSTRING in treble clef. It contains a whole rest.

VOICE OOHS

Musical staff for VOICE OOHS in treble clef. It begins with a whole rest, followed by a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

60

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

61

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: MELODY, DRUMS, CLEAN GTR (two staves), FRETLESS, E.PIANO 2, SYN STR 1, SLOWSTRING (two staves), and VOICE OOHS. The MELODY part is in treble clef with a key signature of one sharp (F#). The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The CLEAN GTR parts are in treble clef with a key signature of one sharp, featuring complex rhythmic patterns and bends. The FRETLESS part is in bass clef with a key signature of one flat (Bb). The E.PIANO 2 part is in treble clef with a key signature of one sharp, featuring a melodic line with a long sustain. The SYN STR 1 part is in treble clef with a key signature of one flat, featuring a long sustain. The SLOWSTRING parts are in treble clef with a key signature of one sharp, featuring a long sustain. The VOICE OOHS part is in treble clef with a key signature of one sharp, featuring a melodic line with a long sustain.

62

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

Detailed description of the musical score: The score is for page 42, starting at measure 62. It consists of nine staves. The MELODY staff (treble clef) contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff (treble clef) features arpeggiated chords and sustained notes. The CLEAN GTR staff (treble clef) features arpeggiated chords and sustained notes. The FRETLESS staff (bass clef) has a single bass note B1. The E.PIANO 2 staff (grand staff) has a complex harmonic structure with multiple notes. The SYN STR 1 staff (treble clef) has a sustained chord. The SLOWSTRING staff (treble clef) has a sustained note. The SLOWSTRING staff (treble clef) has a sustained note. The VOICE OOHS staff (treble clef) has a complex rhythmic pattern with various note values and rests.

63

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts. The MELODY part is in treble clef with a key signature of one flat and a common time signature, starting with a measure rest and a fermata. The DRUMS part is in a standard drum notation with a snare drum and a kick drum. The two CLEAN GTR parts are in treble clef, with the first part featuring a complex chordal texture and the second part featuring a more melodic line. The FRETLESS part is in bass clef, playing a simple bass line. The E.PIANO 2 part is in treble clef, playing a piano accompaniment. The SYN STR 1 part is in treble clef, playing a sustained chord. The SLOWSTRING part is in treble clef, playing a sustained chord. The VOICE OOHS part is in treble clef, playing a vocal line.

64

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

65

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

66

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

67

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

68

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

69

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

70

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

71

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

72

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

73

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FRETLESS

E.PIANO 2

SYN STR 1

SLOWSTRING

SLOWSTRING

VOICE OOHS

75

E.PIANO 2

SLOWSTRING

VOICE OOHS

This block contains the musical notation for measures 75 through 82. It consists of three staves: E.PIANO 2, SLOWSTRING, and VOICE OOHS. The E.PIANO 2 and VOICE OOHS staves show a melodic line of eighth notes, each note with a slur above it. The SLOWSTRING staff is empty.



83

E.PIANO 2

SLOWSTRING

VOICE OOHS

This block contains the musical notation for measures 83 through 90. It consists of three staves: E.PIANO 2, SLOWSTRING, and VOICE OOHS. The E.PIANO 2 and VOICE OOHS staves show a melodic line of eighth notes, each note with a slur above it. The SLOWSTRING staff is empty.



91

E.PIANO 2

SLOWSTRING

VOICE OOHS

This block contains the musical notation for measures 91 through 98. It consists of three staves: E.PIANO 2, SLOWSTRING, and VOICE OOHS. The E.PIANO 2 and VOICE OOHS staves show a melodic line of eighth notes, each note with a slur above it. The SLOWSTRING staff is empty.

98

E.PIANO 2

Musical staff for E.PIANO 2, featuring a treble clef and a series of notes with slurs, ending with a double bar line.

SLOWSTRING

Musical staff for SLOWSTRING, featuring a treble clef and a series of notes with slurs, ending with a double bar line.

VOICE OOHS

Musical staff for VOICE OOHS, featuring a treble clef and a series of notes with slurs, ending with a double bar line.

Michael Jackson - You Are Not Alone 1

MELODY

♩ = 59,000530

5

9

13

16

19

23

27

31

35

38

V.S.

41



44



48



52



56



60



63



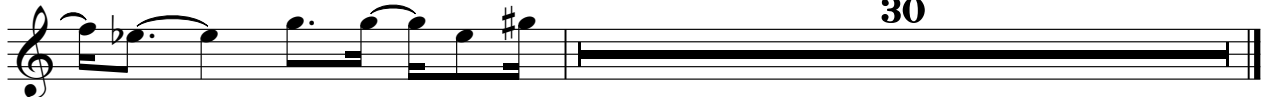
66



70



73



30

FR.HORN

Michael Jackson - You Are Not Alone 1

♩ = 59,000530



6



96

Michael Jackson - You Are Not Alone 1

DRUMS

♩ = 59,000530

6

The image displays a drum score for the first part of the song. It consists of ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a measure of rest, followed by a measure of a double bar line. The subsequent measures contain drum notation for a snare drum (marked with 'x'), a bass drum (marked with 'o'), and a hi-hat (marked with '▲'). The notation is organized into four-measure phrases, with the first measure of each phrase containing a snare drum and a bass drum, and the following three measures containing a snare drum and a hi-hat. The notation is consistent across all ten staves, indicating a repeating drum pattern.

V.S.

DRUMS

This image displays a drum score for measures 28 through 46. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote hits on a snare drum, while the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns are consistent across all measures, showing a steady, rhythmic accompaniment.

DRUMS

48

50

52

54

56

58

60

62

64

66

V.S.

DRUMS

68

70

72

73

30

♩ = 59,000530

18

21

23

25

27

29

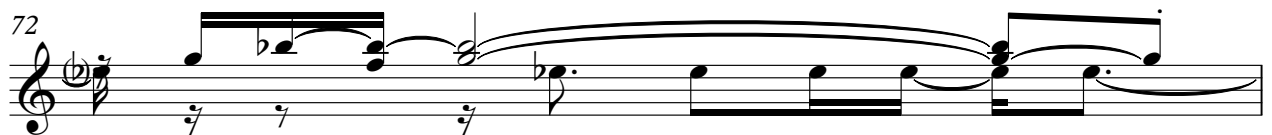
3

36

40

43

46



CLEAN GTR

3

73

30

Michael Jackson - You Are Not Alone 1

CLEAN GTR

♩ = 59,000530

18

21

23

25

27

29

4

36

38

40

43

V.S.

46

48

50

52

60

62

64

66

68

70

CLEAN GTR

3

72

Musical notation for measure 72, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and melodic lines with a long slur over the top staff.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and melodic lines with a long slur over the top staff, ending with a double bar line. A large number '30' is positioned to the right of the staff.

FRETLESS

Michael Jackson - You Are Not Alone 1

♩ = 59,000530

2

10

18

26

34

42

50

59

67

72

30

♩ = 59,000530

6

6

10

13

17

20

22

24

Musical notation for measures 24 and 25. The system consists of two staves, Treble and Bass. Measure 24 features a complex melodic line in the Treble staff with many accidentals and a bass line with chords and moving lines. Measure 25 continues the melodic development in the Treble staff and has a more active bass line.

26

Musical notation for measures 26, 27, and 28. Measure 26 shows a continuation of the melodic line in the Treble staff. Measure 27 has a more active bass line with many notes. Measure 28 features a complex chordal structure in the Treble staff and a bass line with chords.

29

Musical notation for measures 29, 30, 31, and 32. Measure 29 has a complex chordal structure in the Treble staff. Measure 30 has a bass line with chords. Measure 31 has a complex chordal structure in the Treble staff. Measure 32 has a complex chordal structure in the Treble staff and a bass line with chords.

33

Musical notation for measures 33, 34, and 35. Measure 33 has a complex chordal structure in the Treble staff. Measure 34 has a complex chordal structure in the Treble staff and a bass line with chords. Measure 35 has a complex chordal structure in the Treble staff and a bass line with chords.

36

Musical notation for measures 36, 37, and 38. Measure 36 has a complex chordal structure in the Treble staff. Measure 37 has a complex chordal structure in the Treble staff and a bass line with chords. Measure 38 has a complex chordal structure in the Treble staff and a bass line with chords.

39

Musical notation for measures 39, 40, 41, and 42. Measure 39 has a complex chordal structure in the Treble staff. Measure 40 has a complex chordal structure in the Treble staff and a bass line with chords. Measure 41 has a complex chordal structure in the Treble staff and a bass line with chords. Measure 42 has a complex chordal structure in the Treble staff and a bass line with chords.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 43 features a half note in the treble and a whole note in the bass. Measure 44 has a quarter note in the treble and a half note in the bass. Measure 45 has a quarter note in the treble and a half note in the bass.

46

Musical notation for measures 46-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 46 has a quarter note in the treble and a half note in the bass. Measure 47 has a quarter note in the treble and a half note in the bass.

48

Musical notation for measures 48-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 48 has a quarter note in the treble and a half note in the bass. Measure 49 has a quarter note in the treble and a half note in the bass.

50

Musical notation for measures 50-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 50 has a quarter note in the treble and a half note in the bass. Measure 51 has a quarter note in the treble and a half note in the bass.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 52 has a quarter note in the treble and a half note in the bass. Measure 53 has a quarter note in the treble and a half note in the bass. Measure 54 has a quarter note in the treble and a half note in the bass. Measure 55 has a quarter note in the treble and a half note in the bass.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 56 has a quarter note in the treble and a half note in the bass. Measure 57 has a quarter note in the treble and a half note in the bass. Measure 58 has a quarter note in the treble and a half note in the bass. Measure 59 has a quarter note in the treble and a half note in the bass.

V.S.

60

Musical score for measures 60-61. Measure 60 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. Measure 61 continues with a treble clef melody and a bass clef accompaniment.

62

Musical score for measures 62-63. Measure 62 has a treble clef with a half note chord (Bb4, D5) and a bass clef with a half note chord (F#3, A3). Measure 63 continues with a treble clef melody and a bass clef accompaniment.

64

Musical score for measures 64-65. Measure 64 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#3, A3). Measure 65 continues with a treble clef melody and a bass clef accompaniment.

66

Musical score for measures 66-67. Measure 66 has a treble clef with a half note chord (Bb4, D5) and a bass clef with a half note chord (F#3, A3). Measure 67 continues with a treble clef melody and a bass clef accompaniment.

68

Musical score for measures 68-69. Measure 68 has a treble clef with a half note chord (Bb4, D5) and a bass clef with a half note chord (F#3, A3). Measure 69 continues with a treble clef melody and a bass clef accompaniment.

70

Musical score for measures 70-71. Measure 70 has a treble clef with a half note chord (Bb4, D5) and a bass clef with a half note chord (F#3, A3). Measure 71 continues with a treble clef melody and a bass clef accompaniment.

73

Musical score for measures 73-78. Measure 73 features a complex piano accompaniment in the bass clef with chords and moving lines, and a treble clef line with a whole note chord. Measures 74-78 show a treble clef line with a melodic line of half notes, each with a slur, while the bass clef line contains whole rests.

79

Musical score for measure 79, consisting of a single treble clef line with a melodic line of half notes, each with a slur.

88

Musical score for measure 88, consisting of a single treble clef line with a melodic line of half notes, each with a slur.

96

Musical score for measure 96, consisting of a single treble clef line with a melodic line of half notes, each with a slur, ending with a fermata.

♩ = 59,000530

2 8

16

23

30

38

45

53

61

68 30

SLOWSTRING

Michael Jackson - You Are Not Alone 1

♩ = 59,000530

6

37

48

60

68

73

Michael Jackson - You Are Not Alone 1

VOICE OOHS

♩ = 59,000530

27

32

12

46

49

52

5

60

63

66

68

70

V.S.

VOICE OOHS

72

Musical notation for measures 72-74. Measure 72 features a complex accompaniment with chords and sixteenth notes. Measures 73 and 74 continue this accompaniment with various chordal textures and rhythmic patterns.

75

Musical notation for measure 75, consisting of a single staff with a series of eight half notes, each with a slur above it, indicating a vocal line.

84

Musical notation for measure 84, consisting of a single staff with a series of eight half notes, each with a slur above it, indicating a vocal line.

93

Musical notation for measure 93, consisting of a single staff with a series of six half notes, each with a slur above it, indicating a vocal line.

99

Musical notation for measure 99, consisting of a single staff with a series of four half notes, each with a slur above it, followed by a quarter rest and a quarter note, indicating a vocal line.

A.PIANO 2

Michael Jackson - You Are Not Alone 1

♩ = 59,000530

The first system of music is written on a single treble clef staff in 4/4 time. It begins with three measures of whole rests. The fourth measure contains a triplet of eighth notes: G4 (flat), A4 (natural), and B4 (flat). The fifth measure contains a quarter note C5 (sharp), followed by a triplet of eighth notes: B4 (flat), A4 (natural), and G4 (flat). The sixth measure contains a quarter note F5 (natural), followed by a triplet of eighth notes: E5 (flat), D5 (natural), and C5 (sharp). The seventh measure contains a quarter note B4 (flat), followed by a triplet of eighth notes: A4 (natural), G4 (flat), and F5 (natural). The eighth measure contains a quarter note E5 (flat), followed by a triplet of eighth notes: D5 (natural), C5 (sharp), and B4 (flat). The system ends with a double bar line.

5

The second system of music is written on a single treble clef staff. It begins with a measure containing a triplet of eighth notes: G4 (flat), A4 (natural), and B4 (flat), followed by a quarter note C5 (sharp), a quarter rest, and a quarter rest. The second measure of the system is a solid black bar, indicating a full-measure rest. The system ends with a double bar line. The number '98' is printed above the second measure.