

Michael Jackson - You Rock My World

♩ = 96,999954

Alto Saxophone

Alto Saxophone

Percussion

Bass Xylophone

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Alto

Harpsichord

Synth Strings

FX 4 (Atmosphere)

♩ = 96,999954

Viola

Solo

3

Perc.

J. Gtr.

E. Bass



5

Perc.

J. Gtr.

E. Bass



7

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Solo

9

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with rests), Percussion (complex rhythmic pattern with 'x' marks), Bass Xylophone (chordal accompaniment), J. Guitar (melodic line), E. Bass (melodic line), Syn. String (rests followed by a long note), Viola (chordal accompaniment), and Solo (melodic line with chords). The notation includes various rhythmic values, rests, and articulation marks.

11

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The image displays a musical score for a jazz ensemble, spanning measures 11 and 12. The score is arranged in a vertical stack of staves, each labeled with an instrument. Measure 11 begins with a 7-measure rest for the Alto Saxophone. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Bass Xylophone part consists of chords with rhythmic markings. The Jazz Guitar part has a melodic line with eighth notes and rests. The Electric Bass part provides a steady bass line. The Synthesizer/Strings part features sustained chords. The Viola part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests.

13

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Bass Xyl. staff uses a treble clef and contains rhythmic patterns with '7' above notes. The J. Gtr. staff is in treble clef with a melodic line. The E. Bass staff is in bass clef with a melodic line. The Syn. Str. staff is in treble clef and contains sustained chords. The Vla. staff is in bass clef with a melodic line. The Solo staff is in treble clef with a melodic line. The score is divided into two measures by a vertical bar line.

15

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Bass Xyl. staff uses a treble clef and contains rhythmic patterns with 'x' marks. The J. Gtr. staff uses a treble clef and shows a melodic line with various rhythmic values. The E. Bass staff uses a bass clef and contains a simple melodic line. The Syn. Str. staff uses a treble clef and features sustained chords with long horizontal lines. The Vla. staff uses an alto clef and contains a melodic line with many beamed notes. The Solo staff uses a treble clef and contains a melodic line with various rhythmic values and accidentals.

17

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

19

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

21

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

23

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

The musical score is arranged in a system with six staves. The top staff is for Alto Saxophone, starting at measure 23 with a melodic line of eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks above the notes. The third staff is for Bass Xylophone, playing a series of chords with a rhythmic pattern of eighth notes. The fourth staff is for Jazzy Guitar 1, playing a series of chords with a rhythmic pattern of eighth notes. The fifth staff is for Jazzy Guitar 2, playing a melodic line of eighth and quarter notes. The sixth staff is for Electric Bass, playing a simple rhythmic pattern of eighth notes.

25

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

27

The musical score for page 11, starting at measure 27, features the following parts:

- Alto Sax. (top two staves):** The first staff has a melodic line with quarter and eighth notes. The second staff has rests followed by a few notes in the second measure.
- Perc. (third staff):** Features a complex rhythmic pattern with many 'x' marks, likely representing a drum set.
- Bass Xyl. (fourth staff):** Shows a series of chords and rests, with some accidentals.
- J. Gtr. (fifth and sixth staves):** The fifth staff has chords and rests. The sixth staff has a melodic line with eighth notes and rests.
- E. Bass (seventh staff):** Shows a melodic line with eighth notes and rests.
- A. (eighth staff):** Shows a melodic line with quarter and eighth notes.
- Solo (ninth staff):** Shows a melodic line with eighth notes and rests.

29

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

31

The musical score for page 13, starting at measure 31, features the following parts:

- Alto Sax. (top):** Two staves. The top staff has a melodic line with quarter and eighth notes. The bottom staff has rests followed by a short melodic phrase.
- Perc.:** A snare drum part with a consistent rhythmic pattern of eighth notes.
- Bass Xyl.:** A xylophone part with chords and rests.
- J. Gtr. (top):** A guitar part with chords and rests.
- J. Gtr. (bottom):** A guitar part with a melodic line.
- E. Bass:** An electric bass part with a melodic line.
- A.:** A part with a melodic line, similar to the top Alto Sax staff.
- Solo:** A solo part with chords and rests.

33

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Alto Saxophone (top two staves): The first staff has a melodic line with eighth and quarter notes. The second staff has a rhythmic accompaniment with eighth notes and a triplet of eighth notes. 2. Percussion (third staff): Shows a complex rhythmic pattern with 'x' marks above the staff, indicating hits on various percussion instruments. 3. Bass Xylophone (fourth staff): Features a rhythmic pattern of eighth notes with a sharp sign above the staff. 4. Jazz Guitar (fifth and sixth staves): The fifth staff has a rhythmic pattern of eighth notes with a sharp sign above the staff. The sixth staff has a melodic line with eighth and quarter notes. 5. Electric Bass (seventh staff): Features a rhythmic pattern of eighth notes. 6. Alto (eighth staff): Has a melodic line similar to the first Alto Saxophone staff. 7. Synthesizer String (ninth staff): Shows a sustained chord in the final measure. 8. Viola (tenth staff): Shows a sustained chord in the final measure. 9. Solo (eleventh staff): Features a complex rhythmic pattern with eighth notes and a sharp sign above the staff.

35

The musical score for page 35 consists of ten staves. The top staff is for Alto Sax. (treble clef), followed by another Alto Sax. (treble clef). The third staff is Perc. (drum set notation). The fourth staff is Bass Xyl. (treble clef). The fifth staff is J. Gtr. (treble clef). The sixth staff is E. Bass (bass clef). The seventh staff is Syn. Str. (treble clef). The eighth staff is FX 4 (treble clef). The ninth staff is Vla. (bass clef). The tenth staff is Solo (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the remaining four staves.

37

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a system with ten staves. The top staff is for Alto Saxophone, with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The second staff is also for Alto Saxophone, with a treble clef and a key signature of one sharp, but it is mostly silent. The third staff is for Percussion, with a common time signature and a key signature of one sharp, showing a complex rhythmic pattern with 'x' marks. The fourth staff is for Bass Xylophone, with a treble clef and a key signature of one sharp, featuring block chords. The fifth staff is for Jazz Guitar, with a treble clef and a key signature of one sharp, playing a melodic line. The sixth staff is for Electric Bass, with a bass clef and a key signature of one sharp, playing a melodic line. The seventh staff is for Synthesizer Strings, with a treble clef and a key signature of one sharp, showing sustained chords. The eighth staff is for FX 4, with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The ninth staff is for Viola, with an alto clef and a key signature of one sharp, playing a melodic line. The tenth staff is for Solo, with a treble clef and a key signature of one sharp, playing a melodic line.

39

The musical score for page 17, starting at measure 39, features the following parts:

- Alto Sax. (top):** Two staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff has a treble clef and contains a similar melodic line.
- Perc.:** A drum set part with a double bar line and 'x' marks indicating hits on various drums.
- Bass Xyl.:** A xylophone part with a treble clef, featuring chords and single notes.
- J. Gtr.:** A jazz guitar part with a treble clef, playing a rhythmic accompaniment.
- E. Bass:** An electric bass part with a bass clef, providing a steady bass line.
- Syn. Str.:** A synthesizer string part with a treble clef, playing sustained chords.
- FX 4:** A four-track effects part with a treble clef, playing complex chordal textures.
- Vla.:** A viola part with an alto clef, playing a melodic line.
- Solo:** A solo part with a treble clef, featuring a melodic line with some chromaticism.

41

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains measures 41 and 42. The score is arranged in a system with ten staves. The top staff is for the first Alto Saxophone, which plays a melodic line in measure 41 and then rests in measure 42. The second staff is for the second Alto Saxophone, which plays a rhythmic accompaniment in measure 41 and rests in measure 42. The Percussion part features a complex rhythmic pattern with various notes and rests. The Bass Xylophone part plays a rhythmic accompaniment with chords. The Jazz Guitar part plays a melodic line with eighth notes. The Electric Bass part plays a rhythmic accompaniment with eighth notes. The Synthesizer String part plays a sustained chord in measure 41 and a more complex texture in measure 42. The FX 4 part plays a rhythmic accompaniment with chords. The Viola part plays a rhythmic accompaniment with chords. The Solo part plays a melodic line with eighth notes.

43

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 4

3

Detailed description: This is a page of a musical score for a jazz ensemble. It contains six staves. The first staff is for Alto Saxophone, starting at measure 43 with a melodic line that includes a triplet in measure 44. The second staff is for Percussion, showing a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for Bass Xylophone, with a few notes and rests. The fourth and fifth staves are for two different guitar parts (J. Gtr.), with the first playing chords and the second playing a melodic line. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for FX 4, which has a long, sustained note. The page number 19 is in the top right corner.

45

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 4

The musical score is divided into two systems. The first system includes the Alto Sax, Perc., Bass Xyl., and J. Gtr. staves. The second system includes the J. Gtr., E. Bass, and FX 4 staves. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Bass Xyl. part has a sparse, rhythmic accompaniment. The J. Gtr. parts have a steady accompaniment with chords and eighth notes. The E. Bass part has a simple bass line. The FX 4 part has a long, sustained note.

47

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 4

Detailed description of the musical score: The score is for page 21, starting at measure 47. It features seven staves. The Alto Saxophone staff has a melodic line with eighth and sixteenth notes, including some rests. The Percussion staff is highly rhythmic, with many 'x' marks indicating specific hits or patterns. The Bass Xylophone staff plays chords with eighth notes. The first Jazzy Guitar staff plays chords with eighth notes. The second Jazzy Guitar staff has a melodic line with eighth notes. The Electric Bass staff has a simple melodic line with eighth notes. The FX 4 staff has a long, sustained note.

49

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 4

Solo

51

The musical score for page 23, starting at measure 51, features the following parts:

- Alto Sax. (top):** Two staves. The first staff has a melodic line starting with a quarter note, followed by eighth notes. The second staff has a similar melodic line starting in the second measure.
- Perc.:** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including cymbal and snare sounds.
- Bass Xyl.:** A xylophone part with a rhythmic pattern of eighth notes and rests.
- J. Gtr. (top):** A guitar part with a rhythmic pattern of eighth notes and rests.
- J. Gtr. (middle):** A guitar part with a melodic line of eighth notes.
- E. Bass:** An electric bass part with a rhythmic pattern of eighth notes and rests.
- A.:** A part with a melodic line of eighth notes.
- FX 4:** A part with a long, sustained note.
- Solo:** A solo part with a complex rhythmic pattern of eighth notes and rests.

53

The musical score for page 24, starting at measure 53, features the following parts:

- Alto Sax. (top):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a few notes, including a sharp sign.
- Perc.:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- Bass Xyl.:** A xylophone part with chords and rhythmic patterns.
- J. Gtr. (top):** A guitar part with chords and rhythmic patterns.
- J. Gtr. (bottom):** A guitar part with a melodic line.
- E. Bass:** An electric bass part with a melodic line.
- A.:** A part with a melodic line.
- FX 4:** A part with a long, sustained note.
- Solo:** A solo part with a melodic line.

55

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (two staves), Perc. (Percussion, one staff), Bass Xyl. (Bass Xylophone, one staff), J. Gtr. (Jazz Guitar, two staves), E. Bass (Electric Bass, one staff), A. (Trumpet, one staff), FX 4 (Effects, one staff), and Solo (Soloist, one staff). The score begins at measure 55. The Alto Sax part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Bass Xyl. part uses a 7/8 time signature and features chords with a sharp sign. The J. Gtr. part consists of two staves, one with chords and one with a melodic line. The E. Bass part has a melodic line with eighth notes. The A. part has a melodic line similar to the first Alto Sax part. The FX 4 part has a long, sustained note. The Solo part features a melodic line with chords and a sharp sign.

57

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains measures 57 and 58. The score is arranged in a grand staff format with ten individual parts. The top two parts are for Alto Saxophones. The third part is Percussion, featuring a complex rhythmic pattern with 'x' marks. The fourth part is Bass Xylophone, with a rhythmic pattern of eighth notes and rests. The fifth and sixth parts are for two different guitar parts (J. Gtr.). The seventh part is Electric Bass. The eighth part is Trumpet (A.). The ninth part is Synthesizer Strings (Syn. Str.), which has a long, sustained note in measure 58. The tenth part is FX 4, also with a long, sustained note. The eleventh part is Viola (Vla.), which has a few notes in measure 58. The final part is Solo, which has a complex rhythmic pattern of eighth notes and rests.

59

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion staff uses a double bar line and contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xylophone staff has a treble clef and contains chords with a sharp sign. The Jazz Guitar staff has a treble clef and contains a melodic line with eighth notes. The Electric Bass staff has a bass clef and contains a simple bass line with eighth notes. The Synthesizer Strings staff has a treble clef and contains sustained chords with a sharp sign. The FX 4 staff has a treble clef and contains a complex rhythmic pattern of eighth notes with a sharp sign. The Viola staff has a bass clef and contains chords with a sharp sign. The Solo staff has a treble clef and contains chords with a sharp sign.

61

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of nine staves. The top staff is for Alto Saxophone, followed by a second Alto Saxophone staff, Percussion, Bass Xylophone, Jazz Guitar, Electric Bass, Synthesizer Strings, FX 4, Viola, and Solo. Measure 61 begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, rests, and chords. The Percussion part uses 'x' marks to indicate specific rhythmic hits. The Synthesizer Strings part features a long, sustained chord in measure 63. The FX 4 part includes various effects and rhythmic patterns. The Viola part is in bass clef and features chords and single notes. The Solo part is in treble clef and features chords and single notes.

62

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score, numbered 29, begins at measure 62. It features ten staves for different instruments. The top staff is for the first Alto Saxophone, which plays a melodic line with eighth and quarter notes. The second staff is for the second Alto Saxophone, which has a rest in the first measure and then enters with a melodic line. The third staff is for Percussion, showing a complex rhythmic pattern with many 'x' marks indicating hits. The fourth staff is for Bass Xylophone, playing chords with a rhythmic pattern. The fifth staff is for Jazz Guitar, playing a melodic line with eighth notes. The sixth staff is for Electric Bass, playing a simple bass line. The seventh staff is for Synthesizer Strings, playing sustained chords. The eighth staff is for FX 4, playing chords with a rhythmic pattern. The ninth staff is for Viola, playing chords with a rhythmic pattern. The tenth staff is for Solo, playing chords with a rhythmic pattern.

64

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains measures 64 and 65. The score is arranged in a system with ten staves. The top staff is for the first Alto Saxophone, which plays a melodic line with eighth and sixteenth notes. The second staff is for the second Alto Saxophone, which has a more sparse part with some eighth notes. The third staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating specific hits. The fourth staff is for Bass Xylophone, showing chords and rhythmic patterns. The fifth staff is for Jazz Guitar, playing a melodic line with eighth notes. The sixth staff is for Electric Bass, providing a steady bass line. The seventh staff is for Synthesizer Strings, with sustained chords. The eighth staff is for FX 4, featuring a rhythmic pattern of chords. The ninth staff is for Viola, playing a melodic line with eighth notes. The tenth staff is for Solo, which has a melodic line with some accidentals.

66

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 66. It features nine staves for different instruments. The Alto Saxophone staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The Bass Xylophone staff has a treble clef and plays chords. The Jazz Guitar staff has a treble clef with a melodic line. The Electric Bass staff has a bass clef with a simple bass line. The Synthesizer Strings staff has a treble clef and uses a multi-measure rest with a fermata. The FX 4 staff has a treble clef and plays complex chordal textures. The Viola staff has a bass clef and plays a rhythmic accompaniment. The Solo staff has a treble clef and plays a melodic line with some rests.

68

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 68 and 69. The score is arranged in a system of ten staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks. The fourth staff is for Bass Xylophone. The fifth and sixth staves are for Jazz Guitar and Electric Bass. The seventh staff is for Synthesizer Strings, showing sustained chords. The eighth staff is for FX 4, with dense chordal textures. The ninth staff is for Viola. The tenth staff is for Solo, featuring a melodic line with various articulations. The key signature has one sharp (F#), and the time signature is 4/4.

70

The musical score for page 33, starting at measure 70, features the following parts:

- Alto Sax. (top):** Two staves. The top staff has a melodic line with eighth and quarter notes, including a sharp sign. The bottom staff is mostly silent with some notes in the second measure.
- Perc.:** A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- Bass Xyl.:** A xylophone part with chords and rests.
- J. Gtr.:** A guitar part with a steady eighth-note rhythm.
- E. Bass:** A bass line with a simple eighth-note pattern.
- Syn. Str.:** A string section part with sustained chords and a tremolo effect.
- FX 4:** A four-part vocal or instrumental line with complex rhythmic patterns and rests.
- Vla.:** A viola part with a rhythmic pattern of eighth notes.
- Solo:** A solo part with a melodic line and rests.

72

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains measures 72 and 73. The score is arranged in a system with ten staves. The top staff is for the first Alto Saxophone, which plays a melodic line with eighth and sixteenth notes. The second staff is for the second Alto Saxophone, which has a more sparse part with some eighth notes. The third staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating specific hits. The fourth staff is for Bass Xylophone, showing chords and rhythmic patterns. The fifth staff is for Jazz Guitar, playing a melodic line. The sixth staff is for Electric Bass, providing a bass line with eighth notes. The seventh staff is for Synthesizer Strings, with sustained chords. The eighth staff is for FX 4, featuring chords and rhythmic patterns. The ninth staff is for Viola, playing chords and rhythmic patterns. The tenth staff is for Solo, featuring chords and rhythmic patterns.

74

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 74. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 4 (Effects), Viola (Vla.), and Solo. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a long note in the second measure. The Percussion part has a complex, rhythmic pattern with many 'x' marks above the notes. The Bass Xylophone part consists of chords and single notes. The first J. Gtr. part has a few chords in the second measure. The second J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a simple bass line with eighth notes. The Syn. Str. part has block chords. The FX 4 part has a rhythmic pattern with chords. The Vla. part has a melodic line with eighth notes. The Solo part has a complex melodic line with many notes and rests.

76

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

78

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

80

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

82

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

84

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

3

Detailed description: This page of a musical score contains measures 84 and 85. The score is arranged in a vertical stack of staves. The top staff is for Alto Sax. (treble clef, key signature of one sharp), featuring a melodic line with eighth and sixteenth notes. The second staff is also for Alto Sax. (treble clef), providing a harmonic accompaniment with a triplet of eighth notes in measure 84. The third staff is Perc. (percussion clef), showing a complex rhythmic pattern with various note values and rests. The fourth staff is Bass Xyl. (treble clef), consisting of chords and single notes. The fifth staff is J. Gtr. (treble clef), playing a steady eighth-note accompaniment. The sixth staff is E. Bass (bass clef), providing a bass line with eighth and quarter notes. The seventh staff is Syn. Str. (treble clef), featuring sustained chords. The eighth staff is FX 4 (treble clef), playing a rhythmic accompaniment with chords. The ninth staff is Vla. (bass clef), playing a rhythmic accompaniment with chords. The tenth staff is Solo (treble clef), playing a melodic line with chords. A bracket on the left side groups the first two Alto Sax. staves. A bracket on the left side groups the Perc., Bass Xyl., and J. Gtr. staves. A bracket on the left side groups the E. Bass, Syn. Str., FX 4, Vla., and Solo staves. The number '3' is written below the second Alto Sax. staff in measure 84.

86

The musical score for page 41, starting at measure 86, features the following parts:

- Alto Sax. (top):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a rhythmic accompaniment with eighth notes and rests.
- Perc.:** A staff with a complex rhythmic pattern using 'x' marks for hits and stems for bass.
- Bass Xyl.:** A staff with chords and rests, primarily using eighth notes.
- J. Gtr.:** A staff with a melodic line featuring eighth and quarter notes.
- E. Bass:** A staff with a melodic line in bass clef, using eighth and quarter notes.
- Syn. Str.:** A staff with sustained chords, indicated by long horizontal lines.
- FX 4:** A staff with chords and rests, primarily using eighth notes.
- Vla.:** A staff with chords and rests, primarily using eighth notes.
- Solo:** A staff with chords and rests, primarily using eighth notes.

88

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 88. The score is written for ten instruments: two Alto Saxophones, Percussion, Bass Xylophone, J. Guitar, Electric Bass, Synthesizer Strings, FX 4, Viola, and Solo. The music is in 4/4 time. The first Alto Saxophone part features a melodic line with eighth and sixteenth notes. The second Alto Saxophone part has a rhythmic accompaniment with a triplet of eighth notes in measure 91. The Percussion part consists of a steady eighth-note pattern with accents. The Bass Xylophone part plays chords with a rhythmic pattern. The J. Guitar part has a melodic line with eighth notes. The E. Bass part has a simple bass line. The Syn. Str. part has sustained chords. The FX 4 part has a complex rhythmic pattern with chords. The Vla. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and rests.

90

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score, numbered 90, contains ten staves. The top two staves are for Alto Saxophones, with the first staff starting a melodic line and the second staff providing accompaniment. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks. The fourth staff is for Bass Xylophone, showing chordal accompaniment. The fifth staff is for Jazz Guitar, playing a rhythmic melody. The sixth staff is for Electric Bass, providing a steady bass line. The seventh staff is for Synthesizer Strings, with sustained chords. The eighth staff is for FX 4, featuring complex chordal textures. The ninth staff is for Viola, playing a rhythmic accompaniment. The tenth staff is for Solo, with a melodic line. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

92

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains measures 92 through 95. The score is arranged in ten staves. The top staff is for Alto Saxophone (treble clef, key signature of one sharp). The second staff is also for Alto Saxophone (treble clef, key signature of one sharp), featuring a triplet of eighth notes in measure 92. The third staff is for Percussion (percussion clef), showing a complex rhythmic pattern with 'x' marks above the staff. The fourth staff is for Bass Xylophone (treble clef, key signature of one sharp), with chords and rests. The fifth staff is for Jazz Guitar (treble clef). The sixth staff is for Electric Bass (bass clef). The seventh staff is for Synthesizer Strings (treble clef), with a long, sustained note in measure 94. The eighth staff is for FX 4 (treble clef, key signature of one sharp), with chords and rests. The ninth staff is for Viola (bass clef). The tenth staff is for Solo (treble clef, key signature of one sharp), with chords and rests. The page number '44' is in the top left, and the measure number '92' is at the top of the first staff.

93

The musical score for page 93 consists of ten staves. The top staff is for Alto Sax. (treble clef), followed by another Alto Sax. (treble clef), Perc. (percussion clef), Bass Xyl. (treble clef), J. Gtr. (treble clef), E. Bass (bass clef), Syn. Str. (treble clef), FX 4 (treble clef), Vla. (bass clef), and Solo (treble clef). The score includes various musical notations such as notes, rests, beams, and a triplet in the second Alto Sax. staff. The Perc. staff uses 'x' marks to indicate hits. The Syn. Str. staff features a long, sustained note with a wavy line above it. The FX 4 staff has a long, sustained note with a wavy line above it. The Vla. staff has a long, sustained note with a wavy line above it. The Solo staff has a long, sustained note with a wavy line above it.

94

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains measures 94 and 95. The score is arranged in a vertical stack of staves. The top staff is for the first Alto Saxophone, followed by the second Alto Saxophone, Percussion, Bass Xylophone, Jazz Guitar, Electric Bass, Synthesizer Strings, FX 4, Viola, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 94 shows the first Alto Saxophone playing a melodic line with eighth notes and quarter notes, while the second Alto Saxophone plays a rhythmic accompaniment of eighth notes. The Percussion part features a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The Bass Xylophone plays chords with a rhythmic pattern. The Jazz Guitar and Electric Bass provide harmonic support. The Synthesizer Strings play sustained chords. The FX 4 part has a complex rhythmic pattern with many beamed notes. The Viola and Solo parts also have complex rhythmic patterns.

96

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Alto Sax. (treble clef, eighth-note melody with accents); 2. Alto Sax. (treble clef, eighth-note melody with accents); 3. Perc. (percussion clef, rhythmic pattern with 'x' marks); 4. Bass Xyl. (treble clef, block chords with accents); 5. J. Gtr. (treble clef, eighth-note melody with accents); 6. E. Bass (bass clef, eighth-note melody with accents); 7. Syn. Str. (treble clef, sustained chords with long horizontal lines); 8. FX 4 (treble clef, block chords with accents); 9. Vla. (bass clef, eighth-note melody with accents); 10. Solo (treble clef, block chords with accents). The music is in a 4/4 time signature and features a consistent eighth-note rhythmic pattern across most parts.

98

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

FX 4

Vla.

Solo

99

Perc.

J. Gtr.

FX 4

Vla.

100

Perc.

J. Gtr.

FX 4



101

Perc.

J. Gtr.

FX 4



102

Alto Sax.

Perc.

J. Gtr.

FX 4

103

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A.

Hpsd.

FX 4

The musical score for page 50, measures 103-106, is arranged in a system with seven staves. The instruments and their parts are as follows:

- Alto Sax.**: Measures 103-104 have a quarter note G4, a quarter rest, and a quarter note A4. Measures 105-106 have a whole rest.
- Perc.**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are G4, A4, B4, and C5.
- J. Gtr.** (top staff): Measures 103-104 have a quarter note G4, a quarter note A4, and a quarter note B4. Measures 105-106 have a quarter note G4, a quarter note A4, and a quarter note B4.
- J. Gtr.** (bottom staff): Measures 103-104 have a quarter note G4, a quarter note A4, and a quarter note B4. Measures 105-106 have a quarter note G4, a quarter note A4, and a quarter note B4.
- A.**: Measures 103-104 have a quarter rest, a quarter note G4, and a quarter note A4. Measures 105-106 have a quarter note G4, a quarter note A4, and a quarter note B4.
- Hpsd.**: Measures 103-104 have a quarter note G4, a quarter note A4, and a quarter note B4. Measures 105-106 have a quarter note G4, a quarter note A4, and a quarter note B4.
- FX 4**: Measures 103-106 have a long, sustained note G4 that gradually fades out.

104

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

A.

Hpsd.

FX 4

105

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

Hpsd.

FX 4

107

The musical score for page 53, starting at measure 107, features the following parts:

- Alto Sax.:** A single melodic line in treble clef with a few notes and rests.
- Perc.:** A complex rhythmic pattern with multiple layers of notes and rests, including some with 'x' marks.
- Bass Xyl.:** A line in treble clef with a few notes and rests.
- J. Gtr. (top):** A line in treble clef with a few notes and rests.
- J. Gtr. (middle):** A line in treble clef with a few notes and rests.
- E. Bass:** A line in bass clef with a few notes and rests.
- A.:** A line in treble clef with a few notes and rests.
- Hpsd.:** A line in treble clef with a few notes and rests.
- FX 4:** A line in treble clef with a long, sustained note that tapers off.

108

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

FX 4

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, showing a melodic line starting with a quarter rest followed by eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The third staff is for Bass Xylophone, featuring chords and rests. The fourth and fifth staves are for two different parts of the Jazz Guitar (J. Gtr.), with the first playing chords and the second playing a melodic line. The sixth staff is for Electric Bass (E. Bass), with a simple melodic line. The seventh staff is for Alto (A.), with a few notes and rests. The eighth staff is for Harpsichord (Hpsd.), with chords and rests. The ninth staff is for FX 4, with a long, sustained note that tapers off.

109

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FX 4

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The first staff is for Alto Saxophone, starting with a measure rest followed by a melodic line. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Bass Xylophone, with a melodic line. The fourth and fifth staves are for Jazz Guitar, with the first playing chords and the second playing a melodic line. The sixth staff is for Electric Bass, with a melodic line. The seventh staff is for Harpsichord, with a melodic line. The eighth staff is for FX 4, with a long, sustained note. The page number 109 is written above the first staff, and the page number 55 is in the top right corner.

110

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FX 4

Vla.

Detailed description: This page of a musical score contains measures 110 through 113. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a melodic line starting on a quarter note and a dotted quarter note; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Bass Xylophone (Bass Xyl.) with a series of chords and single notes; J. Gtr. (Jazz Guitar) with a series of chords and single notes; J. Gtr. (Jazz Guitar) with a melodic line of eighth and quarter notes; E. Bass (Electric Bass) with a simple bass line of quarter notes; Hpsd. (Harpsichord) with a series of chords and single notes; FX 4 (Effects) with a long, sustained, and then fading sound; and Vla. (Viola) with a series of chords and single notes.

111

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

FX 4

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Bass Xylophone (Bass Xyl.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Horns (Hpsd.), FX 4 (likely a string quartet), and Viola (Vla.). The score is written in standard musical notation with various clefs and time signatures. The Alto Sax part has a measure rest followed by a melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Bass Xyl. part has a rhythmic pattern with chords. The J. Gtr. parts have a rhythmic pattern with chords. The E. Bass part has a melodic line. The A. part has a melodic line. The Hpsd. part has a rhythmic pattern. The FX 4 part has a long, sustained note. The Vla. part has a rhythmic pattern with chords.

112

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

FX 4

Vla.

113

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

FX 4

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, showing a complex rhythmic pattern with various symbols. The third staff is for Bass Xylophone, using a treble clef. The fourth and fifth staves are for Jazz Guitar, both using treble clefs. The sixth staff is for Electric Bass, using a bass clef. The seventh staff is for Harpsichord, using a treble clef. The eighth staff is for FX 4, using a treble clef. The ninth staff is for Viola, using a bass clef and a 12/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

114

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 60, starting at measure 114. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), Bass Xylophone (treble clef), two parts of Jazzy Guitar (treble clef), Electric Bass (bass clef), Harpsichord (treble clef), Synthesizer Strings (treble clef), FX 4 (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Bass Xylophone part consists of chords and single notes. The first J. Gtr. part plays chords, while the second J. Gtr. part plays a melodic line. The E. Bass part has a simple bass line. The Hpsd. part plays chords. The Syn. Str. part has a long, sustained note. The FX 4 part has a long, sustained note. The Vla. part has a complex rhythmic pattern with various note values and rests. The Solo part has a simple bass line.

115

The musical score for page 61, measures 115-118, features the following parts:

- Alto Sax. (top two staves):** The first staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff has a melodic line with a slur over the first two measures and a triplet of eighth notes in the fourth measure.
- Perc.:** Features a complex rhythmic pattern with various note values and rests.
- Bass Xyl.:** Features a melodic line with eighth notes and rests.
- J. Gtr.:** Features a melodic line with eighth notes and rests.
- E. Bass:** Features a melodic line with eighth notes and rests.
- Hpsd.:** Features a melodic line with eighth notes and rests.
- Syn. Str.:** Features a sustained chord in the first measure and a long, sustained chord in the second measure.
- FX 4:** Features a melodic line with eighth notes and rests.
- Vla.:** Features a melodic line with eighth notes and rests, including a triplet in the first measure.
- Solo:** Features a melodic line with eighth notes and rests.

116

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score, page 62, starting at measure 116. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: 1. Alto Saxophone (treble clef, key signature of one sharp), playing a melodic line with eighth and quarter notes. 2. Another Alto Saxophone (treble clef), playing a similar melodic line. 3. Percussion (percussion clef), featuring a complex rhythmic pattern with various note values and rests. 4. Bass Xylophone (treble clef), playing a rhythmic accompaniment with chords and single notes. 5. Jazz Guitar (treble clef), playing a melodic line with eighth notes and rests. 6. Electric Bass (bass clef), providing a steady bass line with quarter and eighth notes. 7. Harpsichord (treble clef), playing a rhythmic accompaniment with chords and single notes. 8. Synthesizer Strings (treble clef), playing a sustained chord or texture. 9. FX 4 (treble clef), playing a rhythmic accompaniment with chords and single notes. 10. Viola (bass clef), playing a rhythmic accompaniment with chords and single notes. 11. Solo (treble clef), playing a melodic line with eighth and quarter notes.

117

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each labeled with an instrument. The score is in 4/4 time. The first two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for Bass Xylophone. The fifth staff is for Jazz Guitar. The sixth staff is for Electric Bass. The seventh staff is for Harpsichord. The eighth staff is for Synthesizer Strings, featuring a long, sustained note. The ninth staff is for FX 4, which includes various effects and textures. The tenth staff is for Viola. The eleventh staff is for Solo, which appears to be a lead line for a soloist. The score is written in standard musical notation with various clefs and time signatures.

118

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The fourth staff is for Bass Xylophone. The fifth staff is for Jazz Guitar. The sixth staff is for Electric Bass. The seventh staff is for Harpsichord. The eighth staff is for Synthesizer Strings, showing a long sustained note. The ninth staff is for FX 4, featuring a melodic line with a long slur. The tenth staff is for Viola. The eleventh staff is for Solo, featuring a melodic line with a long slur. The score is in 4/4 time and includes various musical notations such as notes, rests, slurs, and articulation marks.

119

The musical score for page 119 consists of ten staves. The top two staves are for Alto Saxophones. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Bass Xylophone, featuring a series of chords and rests. The fifth staff is for Jazz Guitar, with a melodic line. The sixth staff is for Electric Bass, providing a bass line. The seventh staff is for Harpsichord, with a sparse accompaniment. The eighth staff is for Synthesizer Strings, showing a sustained chord. The ninth staff is for FX 4, with a rhythmic accompaniment. The tenth staff is for Viola, with a melodic line. The eleventh staff is for Solo, with a melodic line.

120

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gr.

E. Bass

Hpsd.

Syn. Str.

FX 4

Vla.

Solo

Detailed description: This page of a musical score contains measures 117 through 120. The tempo is marked as 120. The score is arranged in a grand staff format with ten individual staves. The instruments are: Alto Saxophone (two parts), Percussion, Bass Xylophone, Jazz Guitar, Electric Bass, Harpsichord, Synthesizer Strings, FX 4 (Effects), Viola, and Solo. The music is in a 4/4 time signature. The Alto Saxophones play a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Bass Xylophone plays a series of chords and single notes. The Jazz Guitar and Electric Bass provide harmonic support. The Harpsichord plays a rhythmic accompaniment. The Synthesizer Strings play a sustained chord. The FX 4 part features a series of chords and single notes. The Viola plays a series of chords and single notes. The Solo part features a series of chords and single notes.

121

The image shows a page of a musical score for a jazz ensemble. The page number '121' is at the top left, and '67' is at the top right. The score consists of ten staves, each labeled with an instrument: Alto Sax., Perc., Bass Xyl., J. Gtr., E. Bass, Hpsd., Syn. Str., FX 4, Vla., and Solo. The Alto Sax. part has two staves. The Perc. part uses a snare drum and cymbals. The Bass Xyl. part uses xylophone notation. The J. Gtr. part is in treble clef. The E. Bass part is in bass clef. The Hpsd. part is in treble clef. The Syn. Str. part is in treble clef and features a large oval graphic. The FX 4 part is in treble clef. The Vla. part is in bass clef. The Solo part is in treble clef. The music is written in a common time signature and includes various rhythmic patterns and melodic lines.

122

Alto Sax.

Alto Sax.

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

FX 4

Vla.

Solo

Solo

Michael Jackson - You Rock My World
Alto Saxophone

♩ = 96,999954

7

11 6

20

23

26

30

35

38

41

44 3

V.S.

47



50



54



59



62



65



68



71



74



77



Alto Saxophone

80

83

86

89

92

95

98

16

116

119

121

Michael Jackson - You Rock My World
Alto Saxophone

♩ = 96,999954

27

32

37

42

10

57

2

63

3

69

72

9

2

Alto Saxophone

83

3

87

3

90

3

93

3

96

4

103

106

109

3

113

3

116

3

Alto Saxophone

119

2

Percussion Michael Jackson - You Rock My World

♩ = 96,999954

4/4

4

6

8

10

12

14

16

18

20

V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation consisting of eighth and sixteenth notes, often grouped with beams and marked with 'x' to indicate specific percussive sounds. The lower staff contains a corresponding bass line with notes and rests. The score is divided into measures by vertical bar lines, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 labeled on the left side of each system.

42

Musical notation for measure 42. The top staff shows a snare drum part with a series of eighth notes and a quarter note. The bottom staff shows a bass drum part with a series of eighth notes and a quarter note.

45

Musical notation for measure 45. The top staff shows a snare drum part with a series of eighth notes and a quarter note. The bottom staff shows a bass drum part with a series of eighth notes and a quarter note.

47

Musical notation for measure 47. The top staff shows a snare drum part with a series of eighth notes and a quarter note. The bottom staff shows a bass drum part with a series of eighth notes and a quarter note.

49

Musical notation for measure 49. The top staff shows a snare drum part with a series of eighth notes and a quarter note. The bottom staff shows a bass drum part with a series of eighth notes and a quarter note.

51

Musical notation for measure 51. The top staff shows a snare drum part with a series of eighth notes and a quarter note. The bottom staff shows a bass drum part with a series of eighth notes and a quarter note.

53

Musical notation for measure 53. The top staff shows a snare drum part with a series of eighth notes and a quarter note. The bottom staff shows a bass drum part with a series of eighth notes and a quarter note.

55

Musical notation for measure 55. The top staff shows a snare drum part with a series of eighth notes and a quarter note. The bottom staff shows a bass drum part with a series of eighth notes and a quarter note.

57

Musical notation for measure 57. The top staff shows a snare drum part with a series of eighth notes and a quarter note. The bottom staff shows a bass drum part with a series of eighth notes and a quarter note.

59

Musical notation for measure 59. The top staff shows a snare drum part with a series of eighth notes and a quarter note. The bottom staff shows a bass drum part with a series of eighth notes and a quarter note.

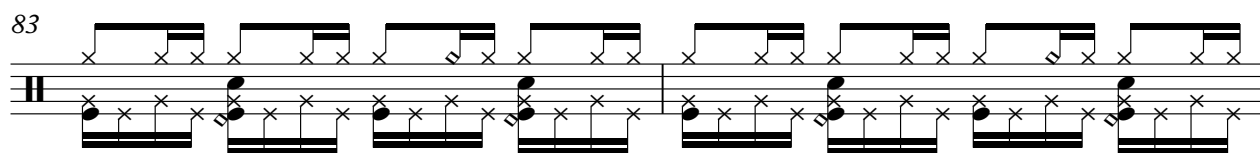
61

Musical notation for measure 61. The top staff shows a snare drum part with a series of eighth notes and a quarter note. The bottom staff shows a bass drum part with a series of eighth notes and a quarter note.

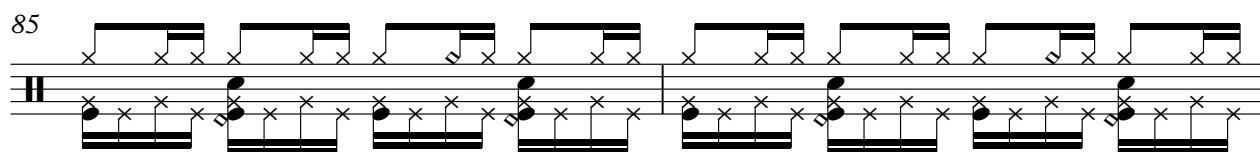
V.S.

The image displays a percussion score for measures 63 through 81. Each measure is represented by a pair of staves. The upper staff contains rhythmic notation with 'x' marks indicating specific points of articulation or accents. The lower staff contains a more complex rhythmic pattern, often featuring eighth and sixteenth notes. The notation is consistent across most measures, with a notable change in the lower staff's rhythm starting at measure 81. The page number '4' is located at the top left, and the title 'Percussion' is centered at the top.

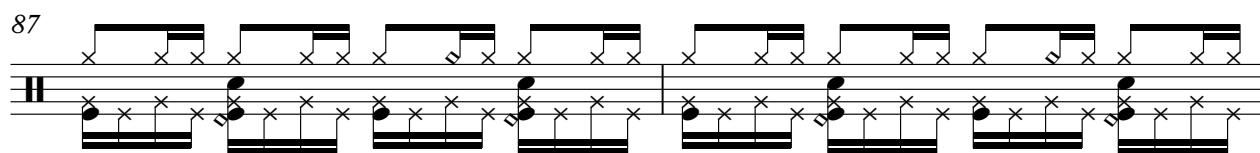
83



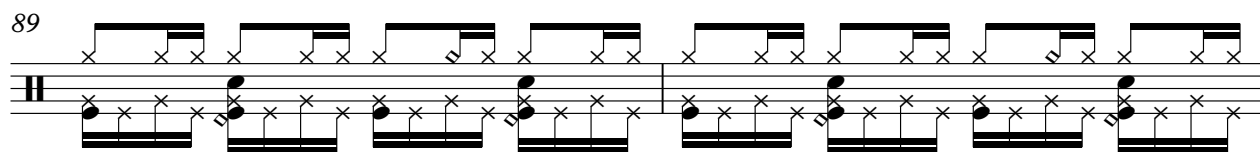
85



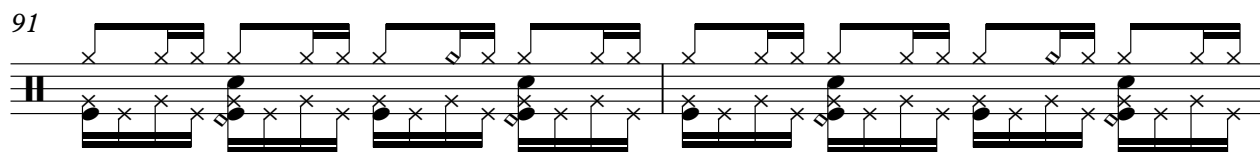
87



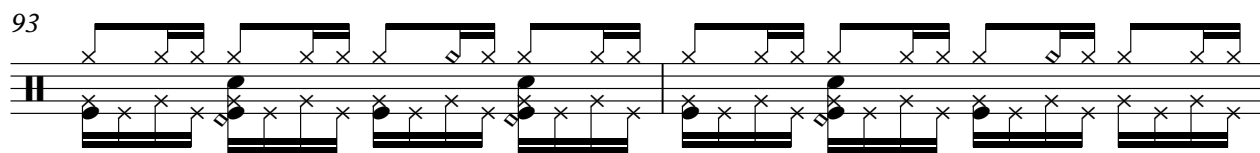
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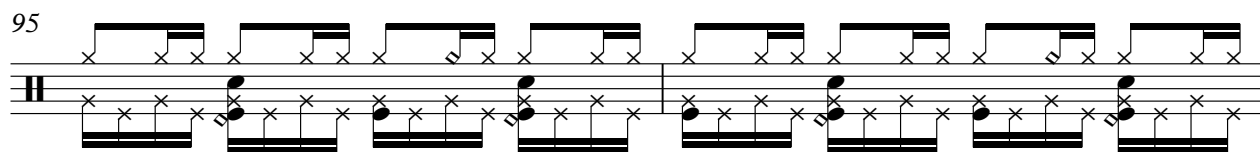
91



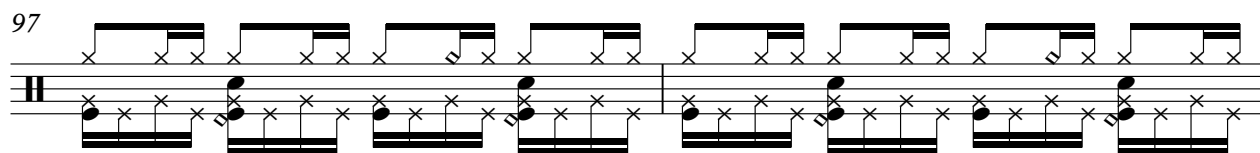
93



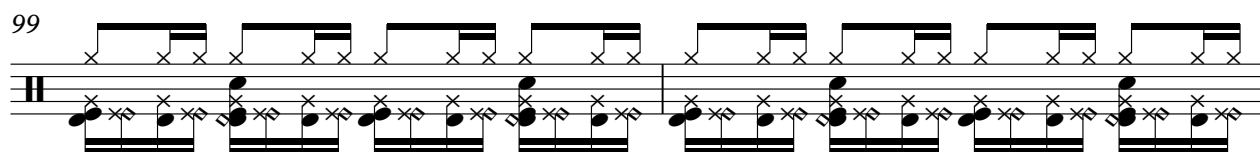
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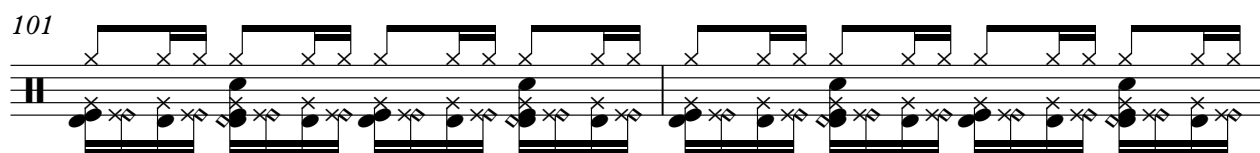
97



99



101



V.S.

Musical score for Percussion, measures 103-121. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a corresponding rhythmic accompaniment. The measures are numbered 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121. Measure 121 concludes with a final note and a fermata.

Michael Jackson - You Rock My World

Bass Xylophone

♩ = 96,999954

6

10

13

16

19

22

25

28

31

34

V.S.

37



40



44



47



50



53



56



59



62



65



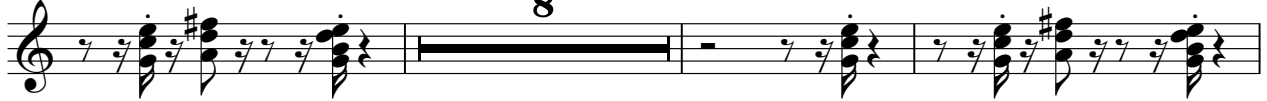
68



71



74



85



88



91



94



97



Jazz Guitar Michael Jackson - You Rock My World

♩ = 96,999954

18

22

26

30

34 9

46

50

54

57 16

75



79



83



105



109



113



Jazz Guitar Michael Jackson - You Rock My World

♩ = 96,999954

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



45



48



51



54



57



60



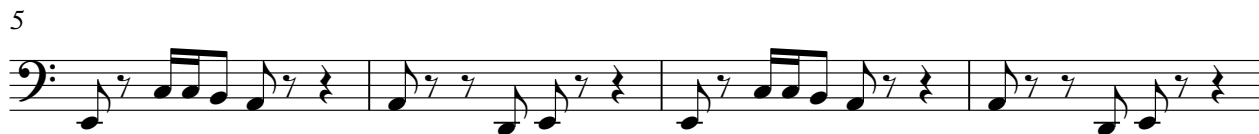


V.S.



Michael Jackson - You Rock My World
5-string Electric Bass

♩ = 96,999954



V.S.

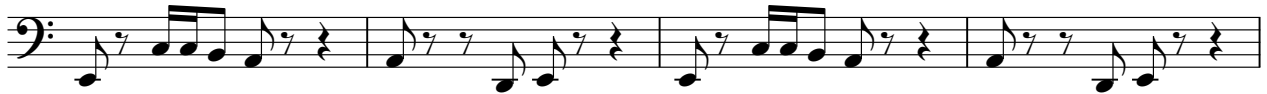
41



45



49



53



57



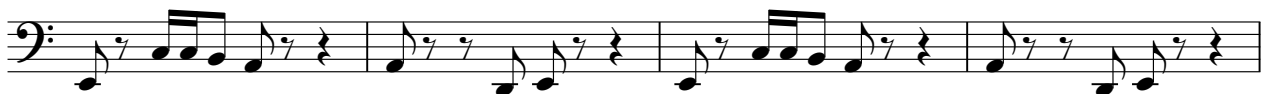
61



65



69



73



77



81



85



89



93



97



108



112



116



120



Alto Michael Jackson - You Rock My World

♩ = 96,999954 **25**

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6.

29

Musical staff for measures 29-33. Measures 29-31 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Measure 32 is a whole rest. Measure 33 contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5.

34 **15**

Musical staff for measures 34-38. Measure 34 is a whole rest. Measure 35 is a whole rest. Measures 36-38 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6.

53

Musical staff for measures 53-57. Measures 53-55 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Measure 56 is a whole rest. Measure 57 contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5.

58 **44**

Musical staff for measures 58-62. Measure 58 is a whole rest. Measure 59 is a whole rest. Measures 60-62 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6.

105 **2** **2**

Musical staff for measures 105-107. Measure 105 is a whole rest. Measure 106 contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Measure 107 is a whole rest.

111 **11**

Musical staff for measures 111-113. Measure 111 contains a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6. Measure 112 is a whole rest. Measure 113 is a whole rest.

Harpisichord Michael Jackson - You Rock My World

♩ = 96,999954 **102**



Musical staff for measure 102. It begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

105



Musical staff for measures 105-108. Measure 105: G4, A4, B4, C5, B4, A4, G4. Measure 106: G4, A4, B4, C5, B4, A4, G4. Measure 107: G4, A4, B4, C5, B4, A4, G4. Measure 108: G4, A4, B4, C5, B4, A4, G4.

109



Musical staff for measures 109-112. Measure 109: G4, A4, B4, C5, B4, A4, G4. Measure 110: G4, A4, B4, C5, B4, A4, G4. Measure 111: G4, A4, B4, C5, B4, A4, G4. Measure 112: G4, A4, B4, C5, B4, A4, G4.

113



Musical staff for measures 113-116. Measure 113: G4, A4, B4, C5, B4, A4, G4. Measure 114: G4, A4, B4, C5, B4, A4, G4. Measure 115: G4, A4, B4, C5, B4, A4, G4. Measure 116: G4, A4, B4, C5, B4, A4, G4.

117



Musical staff for measures 117-119. Measure 117: G4, A4, B4, C5, B4, A4, G4. Measure 118: G4, A4, B4, C5, B4, A4, G4. Measure 119: G4, A4, B4, C5, B4, A4, G4.

120

2



Musical staff for measure 120. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a double bar line.

Synth Strings Michael Jackson - You Rock My World

♩ = 96,999954

9

15

14

34

41

15

61

68

75

81

88

94

15

2

Synth Strings

114



119



Michael Jackson - You Rock My World
FX 4 (Atmosphere)

♩ = 96,999954

34

37

39

42

49

58

61

63

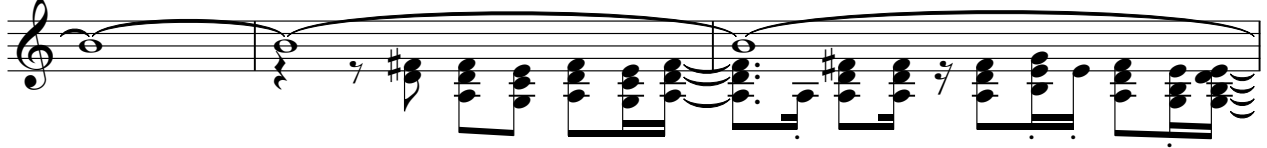
66

69

V.S.

Musical score for FX 4 (Atmosphere) showing measures 71 to 105. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 74 includes a fermata with the number 8 above it. Measure 98 features a melodic line with a slur over a series of notes. Measure 105 is a single measure with a slur over a series of notes.

114



117



119



121



Viola Michael Jackson - You Rock My World

♩ = 96,999954

9

Musical notation for measures 9-11. Measure 9 is a whole rest. Measures 10 and 11 contain eighth-note chords.

12

Musical notation for measures 12-14. Measure 12 has eighth-note chords. Measure 13 has eighth-note chords and eighth notes. Measure 14 has eighth-note chords.

15

Musical notation for measures 15-17. Measure 15 has eighth-note chords. Measure 16 has eighth-note chords and eighth notes. Measure 17 has eighth-note chords.

18

15

Musical notation for measures 18-20. Measure 18 has eighth-note chords. Measure 19 has eighth-note chords and eighth notes. Measure 20 is a whole rest.

35

Musical notation for measures 35-37. Measure 35 has eighth-note chords. Measure 36 has eighth-note chords and eighth notes. Measure 37 has eighth-note chords.

38

Musical notation for measures 38-40. Measure 38 has eighth-note chords. Measure 39 has eighth-note chords and eighth notes. Measure 40 has eighth-note chords.

41

15

Musical notation for measures 41-43. Measure 41 has eighth-note chords. Measure 42 has eighth-note chords and eighth notes. Measure 43 is a whole rest.

58



61



64



67



70



73



78



83



86



89



Viola

3

92



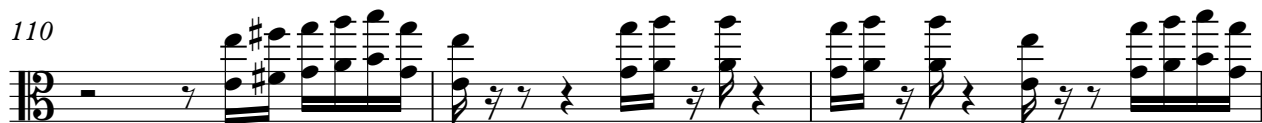
95



98



110



113



116



120



Michael Jackson - You Rock My World

Solo

♩ = 96,999954

6

9

12

15

18

7

28

31

34

37

40

V.S.

43 **7**



53



56



59



62



65



68



71



74



77



80

83

86

89

92

95

98

115

118

120

15

2

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and features a complex, rhythmic pattern of chords and single notes. The first staff (measure 80) is the most dense, with many beamed notes and chords. The subsequent staves (83, 86, 89, 92, 95) continue this pattern with varying degrees of complexity. At measure 98, there is a measure rest for 15 measures, indicated by a thick horizontal line with the number '15' above it. The music resumes at measure 115. At measure 120, there is a measure rest for 2 measures, indicated by a thick horizontal line with the number '2' above it. The score ends at the end of the final staff.

Solo Michael Jackson - You Rock My World

♩ = 96,999954

123

