

♩ = 62,999996

Percussion

Sitar

Fretless Electric Bass

Electric Clavichord

Synth Strings

Lead 3 (Calliope)

Pad 5 (Bowed)

Pad 7 (Halo)

FX 5 (Brightness)

Say you, sayne,



7

Perc.

E. Clav.

Lead 3

Pad 5

FX 5

say it fomal ways, that's the waytoulde. Sayyou, sayme, say it togeth

12

Perc.

E. Bass

E. Clav.

Lead 3

Pad 5

Pad 7

FX 5

er, naturally. I had a dream, had a vision: people in the park playin'



17

Perc.

E. Bass

E. Clav.

Lead 3

Pad 5

Pad 7

FX 5

games in the dark, and they were made. But the

20

Perc.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Pad 5

Pad 7

FX 5

hindwalls of doubt, a voice was crying out!



22

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Pad 5

Pad 7

FX 5

Say you, say me,

4

24 $\text{♩} = 61,999996$ $\text{♩} = 60,999973$ $\text{♩} = 62,999996$

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Pad 7

FX 5 $\text{♩} = 61,999996$ $\text{♩} = 60,999973$ $\text{♩} = 62,999996$

say it foral ways, that's the wasrouble. Sayyou, sayme,



28

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

say it togeth er, natural ly. As we gdown life's lone

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

Vla.

som highway: seene hard shing to is to find friend two, that hand, some who



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5

Vla.

un dstrands. And you fey bulost you ay, you got some there to ay, "I'll show you."

40 $\text{♩} = 61,999996$ $\text{♩} = 62,999996$

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

Pad 7

FX 5

Vla.

Say you, sayne, sayitforal ways, ah, that's the wsiyou. Say you, sayne,

45

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

FX 5

Vla.

say it to geth er, nat ural ly. So you



48

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

Lead 3

FX 5

think you know the an swers. Oh, no. Well the whol world's got you danc ing that's right, I'm

♩ = 89,000,899,939

51

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Lead 3

FX 5

tell in' you. It's time to start believ in', oh, yes. Be

54

B. Fl. $\text{♩} = 95,999999$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5 $\text{♩} = 95,999999$

Vla. $\text{♩} = 95,999999$

lieve in who you are: you are a shin ing star. Say you, say me,

58 $\text{♩} = 62,999996$

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Pad 7

FX 5 $\text{♩} = 62,999996$

say it foral ways, oh, that's the washoulbe.



61

B. Fl.

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

Pad 7

FX 5

Say you, sayme, say it togeth er, nat urally,

Vla.

64 ♩ = 60,999973 ♩ = 57,999985 ¹¹000000

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Str.

Lead 3

FX 5 ♩ = 60,999973 ♩ = 57,999985 000000

say it togeth er, nat uraly.

Vla. ♩ = 60,999973 ♩ = 50,000000 ♩ = 57,999985

Bass Flute

♩ = 62,999996 ♩ = 61,999996 ♩ = 60,999996 ♩ = 62,999996

23 17 3

45 ♩ = 89,999999 ♩ = 89,999999 ♩ = 89,999999

3 3 3

50

3 3 3 3 3

54 ♩ = 96,999999 ♩ = 96,999999

3 3

59 ♩ = 62,999996 ♩ = 60,999996 ♩ = 60,999996

2 3 3

Percussion

♩ = 62,999996

7

13

18

23

♩ = 61,999996 = 60,999996

27

31

35

39

♩ = 61,000000 = 60,999996

43

V.S.

2

Percussion

47 $\text{♩} = 89,600899939$

50

54 $\text{♩} = 95,999990$

58 $\text{♩} = 62,999996$

61

64 $\text{♩} = 60,999973$ $\text{♩} = 57,999981$

Jazz Guitar

♩ = 62,999996

22

♩ = 61,999996 ♩ = 60,999996

26

30

34

38

♩ = 61,999996 ♩ = 61,999996

42

46

♩ = 89,999996 ♩ = 96,999996

6

The image displays six systems of jazz guitar notation. Each system begins with a measure number (22, 26, 30, 34, 38, 42, 46) and a treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes chords, eighth notes, and sixteenth notes. Above the first system, there are tempo markings: a quarter note equals 62,999996. Above the second system, there are two tempo markings: a quarter note equals 61,999996 and a quarter note equals 60,999996. Above the fifth system, there are two tempo markings: a quarter note equals 61,999996 and a quarter note equals 61,999996. Above the sixth system, there are two tempo markings: a quarter note equals 89,999996 and a quarter note equals 96,999996. A measure number '6' is placed above the sixth system's staff. The music concludes with a double bar line.

56

Musical staff for measures 56-58. Measure 56 starts with a whole rest. Measures 57 and 58 contain complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs.

59 $\text{♩} = 62,999996$

Musical staff for measures 59-60. Measure 59 begins with a tempo marking of a quarter note equal to 62,999996. Measures 59 and 60 feature intricate rhythmic patterns with eighth and sixteenth notes, slurs, and ties.

61

Musical staff for measures 61-62. Measures 61 and 62 continue the complex rhythmic patterns with eighth and sixteenth notes, slurs, and ties.

63

Musical staff for measures 63-64. Measures 63 and 64 continue the complex rhythmic patterns with eighth and sixteenth notes, slurs, and ties.

65 $\text{♩} = 60,999973$ $\text{♩} = 57,9999850000$

Musical staff for measures 65-66. Measure 65 has a tempo marking of a quarter note equal to 60,999973. Measure 66 has a tempo marking of a quarter note equal to 57,9999850000. The staff shows complex rhythmic patterns with eighth and sixteenth notes, slurs, and ties.

Jazz Guitar

♩ = 62,999996 ♩ = 61,999996 ♩ = 62,999996

23 6 3 3

32

3 3 3 3

37

2 7 7 7

♩ = 61,60999999 ♩ = 89,999999

49

6 2 3/4 4/4 7 7 7 7

♩ = 98,999939 ♩ = 96,5000002 ♩ = 62,999996 ♩ = 60,99999985 =

Electric Guitar

♩ = 62,999996 ♩ = 61,999996 ♩ = 60,999996 ♩ = 61,999996 ♩ = 61,999996

23 **17** **6**

47 ♩ = 89,000000

50

53 ♩ = 96,000000

57 ♩ = 62,999996 ♩ = 60,999996 ♩ = 57,000000

7

Electric Guitar

♩ = 62,999996 ♩ = 61,999996 ♩ = 60,999996 ♩ = 62,999996

23 15

41

♩ = 61,999996 ♩ = 63,999996 ♩ = 98,999996 ♩ = 38

7 3

54

♩ = 965,999992 ♩ = 62,999996 ♩ = 60,999996 ♩ = 9999985 =

7

Sitar

♩ = 62,999996

5

♩ = 61,999996 ♩ = 60,999996 ♩ = 61,999996 ♩ = 89,999996

19 **17** **7**

49

♩ = 98,999939 ♩ = 96,999992 ♩ = 62,999996 ♩ = 60,999996

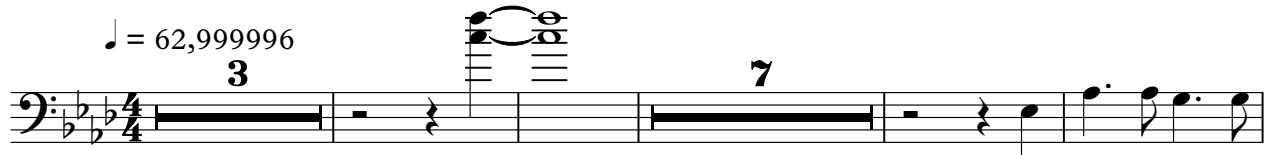
6 **2** **7**

Fretless Electric Bass

♩ = 62,999996

3

7



15



22

♩ = 61,999996 ♩ = 62,999996

3

3



26



31



36



41

♩ = 61,999996



46

♩ = 89,999996



50

3

3



53

♩ = 96,999996

3



V.S.

2

Fretless Electric Bass

58

♩ = 62,999996



62



65

♩ = 60,999973

♩ = 57,999985



Electric Clavichord

♩ = 62,999996

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1-3 are rests in both staves. Measures 4-6 feature a bass line of chords: measure 4 has two chords, measure 5 has two chords, and measure 6 has two chords. The treble staff is empty.

7

Musical notation for measures 7-11. The treble staff has a melody of chords: measure 7 has two chords, measure 8 has two chords, measure 9 has two chords, measure 10 has two chords, and measure 11 has two chords. The bass staff has a simple line of notes: measure 7 has a dotted quarter note, measure 8 has a quarter note, measure 9 has a half note, measure 10 has a half note, and measure 11 has a half note.

12

Musical notation for measures 12-16. The treble staff has a melody of chords: measure 12 has two chords, measure 13 has two chords, measure 14 has two chords, measure 15 has two chords, and measure 16 has two chords. The bass staff has a simple line of notes: measure 12 has a half note, measure 13 has a half note, measure 14 has a quarter note, measure 15 has a quarter note, and measure 16 has a quarter note.

17

Musical notation for measures 17-21. The treble staff has a melody of chords: measure 17 has two chords, measure 18 has two chords, measure 19 has two chords, measure 20 has two chords, and measure 21 has two chords. The bass staff has a simple line of notes: measure 17 has a half note, measure 18 has a half note, measure 19 has a quarter note, measure 20 has a quarter note, and measure 21 has a quarter note.

22

♩ = 61,999996 ♩ = 60,999998

Musical notation for measures 22-27. The bass staff has a continuous sequence of chords: measure 22 has two chords, measure 23 has two chords, measure 24 has two chords, measure 25 has two chords, measure 26 has two chords, and measure 27 has two chords. The treble staff is empty.

28

Musical notation for measures 28-33. The bass staff has a continuous sequence of chords: measure 28 has two chords, measure 29 has two chords, measure 30 has two chords, measure 31 has two chords, measure 32 has two chords, and measure 33 has two chords. The treble staff is empty.

34

Musical notation for measures 34-39. The bass staff has a continuous sequence of chords: measure 34 has two chords, measure 35 has two chords, measure 36 has two chords, measure 37 has two chords, measure 38 has two chords, and measure 39 has two chords. The treble staff is empty.

V.S.

2

Electric Clavichord

40

♩ = 61,999,996

Musical notation for measures 40-45, featuring a bass clef and a key signature of three flats. The music consists of a series of chords, primarily triads and dyads, with some notes beamed together.

46

♩ = 89,000,000

Musical notation for measures 46-48, featuring a grand staff (treble and bass clefs) and a key signature of three flats. The music includes chords in both hands and some melodic lines with slurs.

49

♩ = 98,999,939

Musical notation for measures 49-50, featuring a grand staff and a key signature of three flats. The music includes chords and melodic lines with slurs.

51

Musical notation for measures 51-52, featuring a grand staff and a key signature of three flats. The music includes chords and melodic lines with slurs and triplets.

53

♩ = 96,999,992

Musical notation for measures 53-56, featuring a grand staff and a key signature of three flats. The music includes chords and melodic lines with slurs and triplets. Measure 56 ends with a double bar line and a 3/4 time signature.

57

♩ = 62,999,996

Musical notation for measures 57-61, featuring a bass clef and a key signature of three flats. The music consists of a series of chords, primarily triads and dyads, with some notes beamed together.

62

Musical notation for measures 62-64, featuring a bass clef and a key signature of three flats. The music consists of a series of chords, primarily triads and dyads, with some notes beamed together.

65

♩ = 60,999,973 ♩ = 57,999,900

Musical notation for measures 65-66, featuring a bass clef and a key signature of three flats. The music consists of a series of chords, primarily triads and dyads, with some notes beamed together.

Synth Strings

♩ = 62,999996

14

21

♩ = 61,999996 ♩ = 60,999996

28

35

41

♩ = 61,000000 ♩ = 98,000038 ♩ = 96,000002

7 5

58

♩ = 62,999996

63

♩ = 60,999973 ♩ = 57,0000850

Lead 3 (Calliope)

♩ = 62,999996

5

9

13

17

20

24 ♩ = 61,999996 ♩ = 60,999996

28

32

35

38 ♩ = 61,999996 ♩ = 62

V.S.

Detailed description: This is a guitar lead sheet for a piece titled 'Lead 3 (Calliope)'. The music is written in a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a quintuplet of eighth notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, 24, 28, 32, 35, and 38 indicated. Various musical notations are used, including triplets of eighth notes and sixteenth notes, and a quintuplet. The tempo is indicated as ♩ = 62,999996. At measure 24, there is a change in tempo to ♩ = 61,999996 and ♩ = 60,999996. At measure 38, the tempo returns to ♩ = 61,999996 and ♩ = 62. The piece concludes with a 'V.S.' (Vivace) marking.

2

Lead 3 (Calliope)

42



46

♩ = 89,000039



50



53

♩ = 965,000002



57

♩ = 62,999996



61



64

♩ = 60,000000



Pad 5 (Bowed)

♩ = 62,999996

6

13

17

18

20

21

22

24

♩ = 61,999996 ♩ = 60,999997 ♩ = 62,999996 ♩ = 61,999996 ♩ = 60,999996 ♩ = 61,999996 ♩ = 60,999996

55

♩ = 65,999992 ♩ = 62,999996 ♩ = 60,999997 ♩ = 60,999998 ♩ = 5

Pad 7 (Halo)

♩ = 62,999996

4 9

16

2

23

♩ = 61,999996 ♩ = 60,999996

2 13 2

43

♩ = 89,8000039 ♩ = 96,3000000

3 6 2

57

♩ = 62,999996

3/4 4/4

61

♩ = 60,9999973 ♩ = 50,0000000

4

FX 5 (Brightness)

♩ = 62,999996

Say you, sane, safe ways, that's what you, sane,

11

sane er, nana, hahaha: plop! plop! plop! plop! plop! plop!

19

♩ = 61,999996

made. For what? voice! Say, sane, safe ways, that's what

27

Say, sane, sane er, nana. A whole's done: set the table is finished,

35

♩ = 61,999996

the whole's done. A whole's done, you go there, "I'll show you." Say, sane, safe

42

♩ = 89,000038

ways, that's what Say, sane, sane er, nana. So that's the

49

♩ = 98,999939

Oh, no. Well, that's it, tell you. It's a lie, oh, yes. Be liever: you are a singer.

57

♩ = 62,999996

Say, sane, safe ways, that's what Say, sane,

62

♩ = 60,999973

sane er, nana, sane er, nana

Viola

♩ = 62,999996 ♩ = 61,999996 ♩ = 60,999996

23 **10**

37

♩ = 61,999996

45

♩ = 899800009839 ♩ = 9650000002

6

57

♩ = 62,999996

3

64

♩ = 60,999973 ♩ = 57,999985 ♩ = 50,000000

3 **3**