

Michael Morgan - Komm Zuruck Zu Mir

♩ = 79,000381

Oboe

Percussion

Jazz Guitar

Jazz Guitar

Kora

Fretless Electric Bass

Synth Voice

Reverse Cymbals

Synth Strings

♩ = 79,000381

FX 5 (Brightness)

Solo

KOMMZURU

Solo

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4

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

7

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Na gut kann sein mit uns ist es aus und vor bei



10

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

hab'o'n Photo von dir hier liegen setz'ich Spu ren von dei nem Lip pen stift amGlas

13



Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

ach was. Ichsteh' zwi scherden Ge fsh len halt' zer bro



16



Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Solo

ch'ne Тѣду me fest geb'mir Мѣ he geb'mir Мѣ he nicht zu wei nen. Was im

19

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Solo

mer ge schah was im mer ich tat es war aus Lie be komm schon komm zu ruck zu mir.



21

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

Solo

Für im

23

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Solo

mer mit dir die Sehn sucht in mir muß ge win nen du ich darf dich nicht ver lie'r'n



25

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

oh komm zu rü ck zu mir.

27

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

Irgend wann seh' ich schon ein es hat wohl keinen Sinn mehr ist vor bei



30

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

doch kummt's vor als ob im Herz irgendetwas drin war

33

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

und das kannst du sein. Und ein paar von deinen Träumen liegen heut



36

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

noch 'rum bei mir wenn du Zeit hast bring' ich sie gern heut' Nacht zu

38

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
FX 5
Solo
Solo

dir. Was im mer ge schah was im mer ich tat es war aus Lie



40

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
FX 5
Solo
Solo

be komm schon komm zu rick zu mir

42

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

Блг им мер mit dir die Sehn sucht in mir муЯ ge win



44

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

nen du ich darf dich nicht ver lier'n oh komm

46



Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Solo

zu rü ck zu mir. Ich will für dich da sein



48



Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Solo

für im mer ganz nah sein

51

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

Solo

was ge schein ist das wird nie mals mehr ge schein.



53

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

56 $\text{♩} = 72,000290 \text{ ♩} = 67,000175 \text{ ♩} = 6548,000000 \text{ ♩} = 79,000381$

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

FX 5 $\text{♩} = 72,000290 \text{ ♩} = 67,000175 \text{ ♩} = 63,000065 \text{ ♩} = 48,000000 \text{ ♩} = 79,000381$

Solo

Solo

Was im mer ge schah was im mer ich tat es war aus Lie



58

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

be komm schon komm zu ruck zu mir.

60

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

Für immer mit dir die Sehnsucht in mir muß gewinnen



62

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

du ich darf dich nicht verlieren bitte komm

64

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Bass

Syn. Voice
Syn. Str.

FX 5
Solo
Solo

zu ruck zu mir. Was im mer geschah es war Liebe.

Detailed description: This system contains measures 64 and 65. The top five staves are for Ob., Perc., two J. Gtr., and E. Bass. The next two staves are for Syn. Voice and Syn. Str. The FX 5 staff has a triplet of eighth notes. The two Solo staves have chords. The lyrics are: zu ruck zu mir. Was im mer geschah es war Liebe.

66

Ob.
Perc.
J. Gtr.
J. Gtr.
E. Bass

Syn. Voice
Syn. Str.

FX 5
Solo
Solo
Solo

Komm zu ruck Komm zu

Detailed description: This system contains measures 66 and 67. The top five staves are for Ob., Perc., two J. Gtr., and E. Bass. The next two staves are for Syn. Voice and Syn. Str. The FX 5 staff has a triplet of eighth notes. The three Solo staves have chords. The lyrics are: Komm zu ruck Komm zu

68

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

ruck zu mir. Du ich darf dich nicht ver lie'n



70

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

komm zu ruck komm zu ruck bitte komm

72



Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

FX 5

Solo

Solo

zu rüch zu mir. Ah yeah



74



Ob.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

es wird pas sier'n

76 $\text{♩} = 78,0000000 = 53,000256 \text{ } \text{♩} = 40,000000$

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

$\text{♩} = 78,0000000 = 53,000256 \text{ } \text{♩} = 40,000000$

FX 5

Solo

Solo

du kommst zu rüch zu mir.

Michael Morgan - Komm Zuruck Zu Mir

Oboe

♩ = 79,000381

6

10

14

17

20

24

28

32

36

39

V.S.

43

46

50

57

61

64

68

71

75

Michael Morgan - Komm Zuruck Zu Mir

Percussion

♩ = 79,000381

5

9

13

17

20

22

24

26

29

33

V.S.

Percussion

36

Measure 36: A percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped into four measures, each with a bracket above it.

38

Measure 38: A percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped into four measures, each with a bracket above it.

40

Measure 40: A percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped into four measures, each with a bracket above it.

42

Measure 42: A percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped into four measures, each with a bracket above it.

44

Measure 44: A percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped into four measures, each with a bracket above it.

46

Measure 46: A percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped into four measures, each with a bracket above it.

48

Measure 48: A percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped into four measures, each with a bracket above it.

50

Measure 50: A percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped into four measures, each with a bracket above it.

52

Measure 52: A percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped into four measures, each with a bracket above it.

54

Measure 54: A percussion staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped into four measures, each with a bracket above it.

Percussion

56 $\text{♩} = 72,000290$ $\text{♩} = 67,000375$ $\text{♩} = 48,000000$

57 $\text{♩} = 79,000381$

59

61

63

65

67

69

71

73 $\text{♩} = 40,000000$

♩ = 79,000381

3

4

6

9

12

15

18

21

24

V.S.

27

30

33

36

39

42

45

48

52

56

$\text{♩} = 72, 66, 69, 70, 66, 60, 38, 1$

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 27, 30, 33, 36, 39, 42, 45, 48, 52, and 56. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, often grouped in threes (trios) as indicated by the number '3' under brackets. There are various accidentals, including flats and naturals. At the bottom of the page, there is a tempo or rhythm marking: $\text{♩} = 72, 66, 69, 70, 66, 60, 38, 1$. The page number '2' is in the top left corner, and the title 'Jazz Guitar' is centered at the top.

♩ = 79,000381

5

9

13

17

19

20

21

22

23

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page contains ten staves of music, each starting with a measure number: 24, 25, 26, 28, 32, 37, 39, 41, 43, and 45. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. Many measures include triplets, indicated by a bracket with the number "3" below the notes. The music is characterized by a dense, flowing texture with frequent chord changes and melodic lines. The notation includes stems, beams, and various articulation marks such as slurs and accents.

47

49

51

56

59

61

63

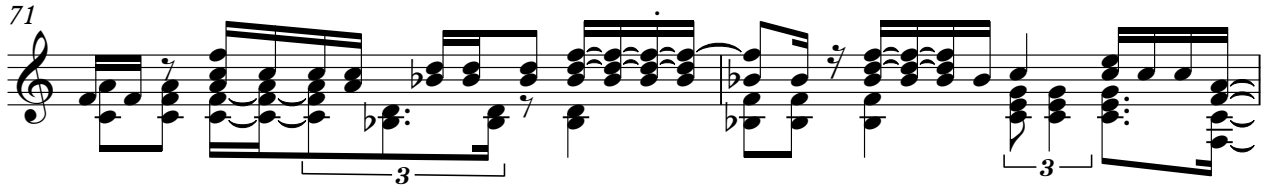
65

67

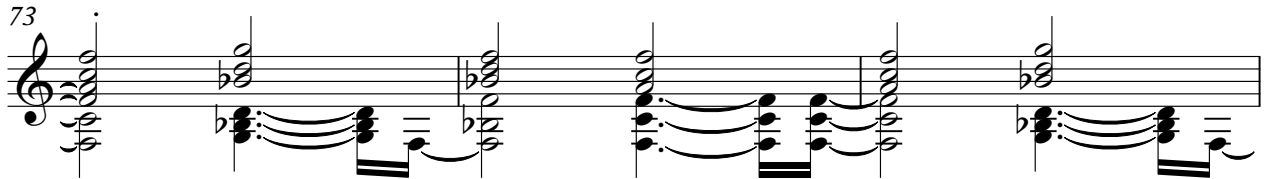
69

V.S.

71

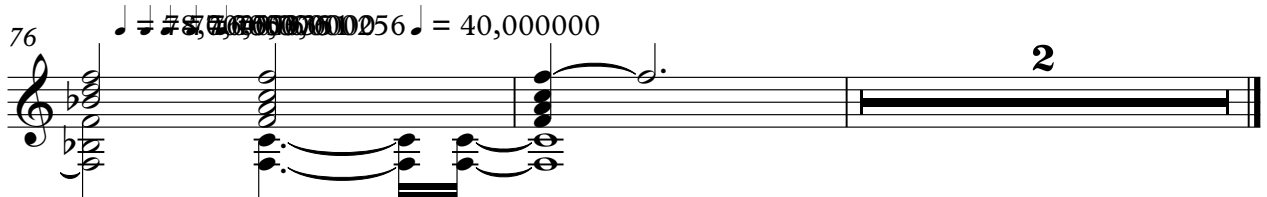


73



76

♩ = 40,000000



♩ = 79,000381

6



2

Fretless Electric Bass

52

$\text{♩} = 72,000,000$



Synth Voice

Michael Morgan - Komm Zuruck Zu Mir

♩ = 79,000381

18 2

Musical staff for measures 18-19. Measure 18 contains a whole rest. Measure 19 contains a half note G4, a half note F4, and a half note E4, all beamed together. Measure 20 contains a whole rest. Measure 21 contains a half note G4, a half note F4, and a half note E4, all beamed together. The bass line consists of chords: G2-B2 (measures 18-19), F2-A2 (measures 20-21).

25

10 19

Musical staff for measures 25-26. Measure 25 contains a whole rest. Measure 26 contains a half note G4, a half note F4, and a half note E4, all beamed together. Measure 27 contains a whole rest. Measure 28 contains a whole rest. The bass line consists of chords: G2-B2 (measures 25-26), F2-A2 (measures 27-28).

♩ = 79,000381

57

8

Musical staff for measures 57-60. Measure 57 contains a whole rest. Measure 58 contains a half note G4, a half note F4, and a half note E4, all beamed together. Measure 59 contains a half note G4, a half note F4, and a half note E4, all beamed together. Measure 60 contains a half note G4, a half note F4, and a half note E4, all beamed together. The bass line consists of chords: G2-B2 (measures 57-58), F2-A2 (measures 59-60).

70

3 2 2

Musical staff for measures 70-72. Measure 70 contains a half note G4, a half note F4, and a half note E4, all beamed together. Measure 71 contains a whole rest. Measure 72 contains a whole rest. The bass line consists of chords: G2-B2 (measures 70-71), F2-A2 (measures 71-72).

Reverse Cymbals

Michael Morgan - Komm Zuruck Zu Mir

♩ = 79,000381

55

♩ = 72,0003007658,0079,000381

58

18

2

2

♩ = 40,000000

Synth Strings

Michael Morgan - Komm Zuruck Zu Mir

♩ = 79,000381

3 8

15

21

27 8

39

45

51 ~~♩ = 72,000000~~

♩ = 79,000381

57

63

68

V.S.

2

Synth Strings

73

75 76 000000 40,000000

2

FX 5 (Brightness)

Michael Morgan - Komm Zuruck Zu Mir

♩ = 79,000381

20

25

30

35

40

43

46

53

79,000000

2

FX 5 (Brightness)

57 ♩ = 79,000381

Musical staff 57-59: Treble clef, 57 measures. Measure 57 starts with a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes.

60

Musical staff 60-62: Treble clef, 60 measures. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes.

63

Musical staff 63-65: Treble clef, 63 measures. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes.

66

Musical staff 66-68: Treble clef, 66 measures. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes.

69

Musical staff 69-71: Treble clef, 69 measures. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes.

72

Musical staff 72-74: Treble clef, 72 measures. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Above the staff, there are three measures with a '3' above a bar line, and two measures with a '2' above a bar line.

Michael Morgan - Komm Zuruck Zu Mir

Solo

♩ = 79,000381

6

11

16

21

26

31

36

42

48

55

♩ = 72,602175000381

V.S.

60



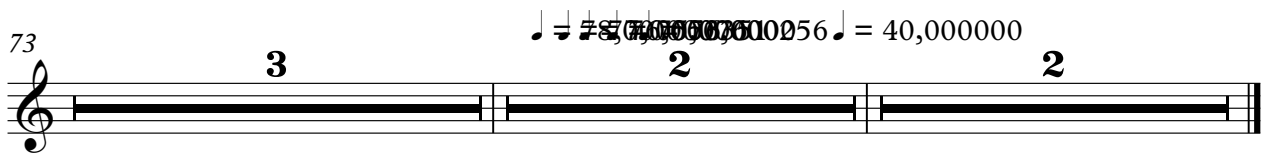
65



70



73



♩ = 40,000000

3

2

2

Solo

Michael Morgan - Komm Zuruck Zu Mir

♩ = 79,000381

17 2

25

31 9

66

9 4

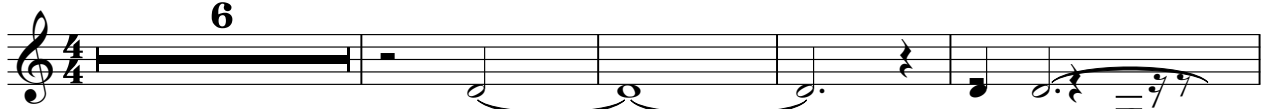
♩ = 78,000075 10056 ♩ = 40,00000

Michael Morgan - Komm Zuruck Zu Mir

Solo

♩ = 79,000381
KOMMZURU

6

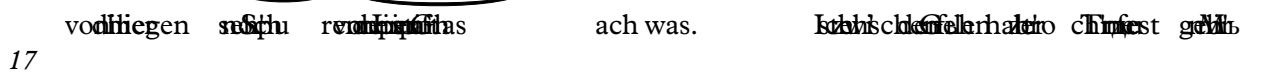


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Ngut kasrin mias uvoti hasoto



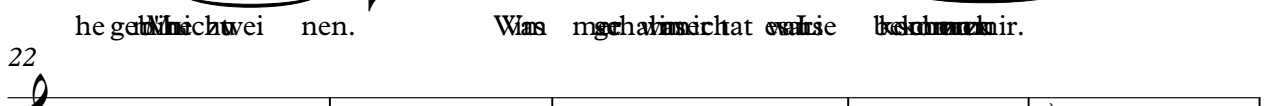
volliegen sich reimpfias ach was. Ichische Gelerhato chrest geht



17 he gehtwei nen. Was machasicht waise beschonze mir.



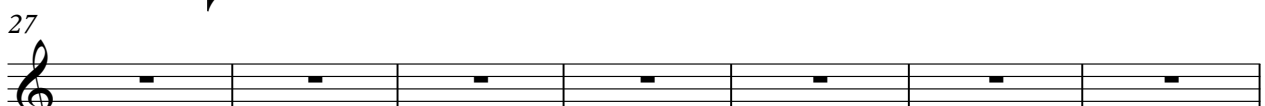
22 Fin medisichingien nen du ichidier'n komm zucku mir.



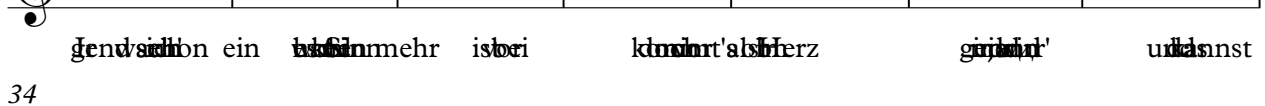
27



gend sich ein ischimehr isori kromt'als Herz gipid' undinst



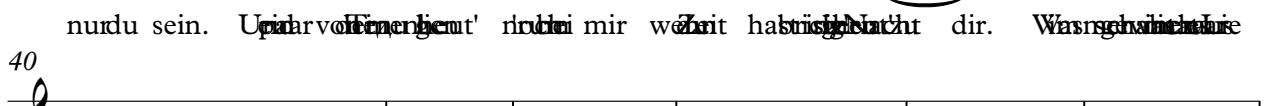
34



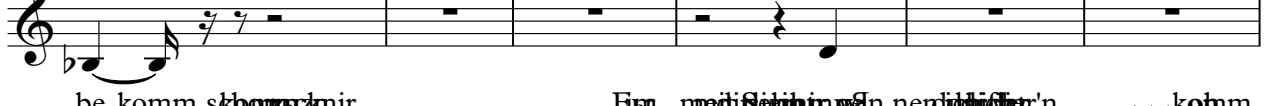
nudu sein. Uparvofenent' rudi mir weZeit habisichat dir. Was geschahie



40



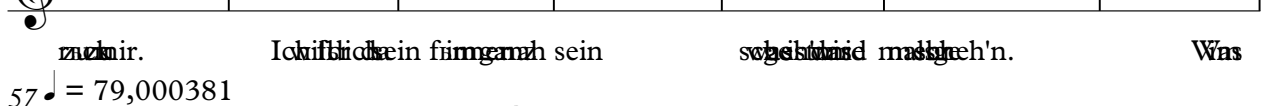
be komm schonze mir Fin medisichingien nendidier'n komm



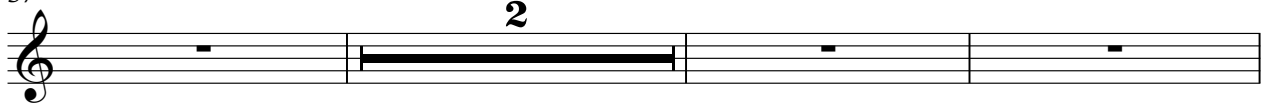
46 2 4



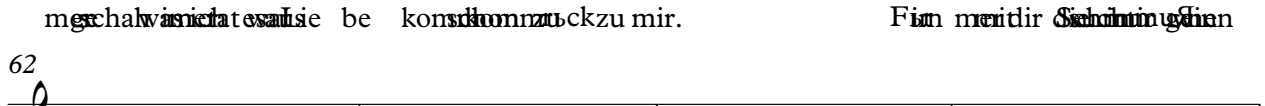
zucku mir. Ichidie ein fimganz sein seichid malyeh'n. Was



57 = 79,000381 2



geschahie waise be konschomzucku mir. Fin medidier Schomngien



62



duididier'n komm zucku mir. Was geschahes waLiebe.

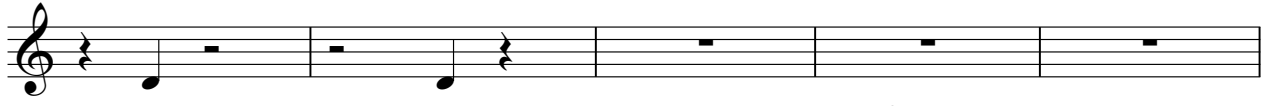


79,000381
79,000381
79,000381

2

Solo

66



Ko~~z~~ck Ko~~z~~ck zu mir. Du~~h~~chier'n ko~~z~~ck

71



ko~~z~~ck ko~~z~~ck zu mir. Ah yeah es~~ir~~d pas'n ko~~z~~ck zu mir.

78, 79, 80, 81, 82, 83, 84, 85, 86 = 40,0