

Michael Penn - No Myth

♩ = 105,001572

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

NYLON GTR



4

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

NYLON GTR

6

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR



8

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

10

Musical score for measures 10 and 11. The score includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, MID TOM, and NYLON GTR. The SNARE DRUM and BASS DRUM parts feature a simple rhythmic pattern of quarter notes. The CLOSED H.H. part consists of a continuous eighth-note pattern marked with 'x'. The LOW TOM and MID TOM parts play a rhythmic pattern of quarter notes. The NYLON GTR part features a complex rhythmic pattern with many beamed notes and rests.



12

Musical score for measures 12 and 13. The score includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, MID TOM, and NYLON GTR. The SNARE DRUM and BASS DRUM parts feature a simple rhythmic pattern of quarter notes. The CLOSED H.H. part consists of a continuous eighth-note pattern marked with 'x'. The LOW TOM and MID TOM parts play a rhythmic pattern of quarter notes. The NYLON GTR part features a complex rhythmic pattern with many beamed notes and rests.

14

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

Detailed description: This musical score covers measures 14 and 15. The drum parts include a snare drum with a backbeat pattern, a bass drum with a steady quarter-note pulse, and closed hi-hats with a continuous eighth-note pattern. The toms (low and mid) play a syncopated eighth-note pattern. The nylon guitar part features a complex rhythmic pattern with chords and single notes, while the acoustic bass provides a simple bass line.



16

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

Detailed description: This musical score covers measures 16 and 17. The drum parts continue with the same patterns as in measures 14-15. The nylon guitar part continues with its complex rhythmic pattern, and the acoustic bass part continues with its bass line.

18

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

NYLON GTR

ACOU BASS



20

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

24

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

25

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 8 and starting at measure 25, features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (marked with 'x'), Low Tom, Mid Tom, and Tambourine. The guitar section includes Muted Guitar, Nylon Guitar, and Acoustic Bass. The organ part (ORGAN 3) has a melodic line with a long slur. The piano part (A.PIANO 2) has a sparse accompaniment. The notation uses various rhythmic values and articulations across the different instruments.

26

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

27

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and several other instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Mid Tom. The other instruments are Muted Guitar, Nylon Guitar, Acoustic Bass, Organ 3, and A. Piano 2. The score is written in a multi-staff format with a common time signature. The drum parts are written in a simplified notation style, while the other instruments use standard musical notation with treble and bass clefs. The score is marked with a measure number of 27 at the beginning.

28

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 11, contains measures 28 and 29. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (marked with 'x'), Low Tom, Mid Tom, and Tambourine. The guitar section includes Muted Guitar, Nylon Guitar, and Acoustic Bass. The keyboard section includes Organ 3 and A. Piano 2. The score is written in a common time signature and includes various rhythmic patterns, rests, and articulation marks.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 2

32

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

A.PIANO 2

34

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

A.PIANO 2

The musical score is divided into two measures, 34 and 35. The drum set parts are as follows:

- SNARE DRUM:** Measure 34 has a snare on the first beat, followed by a quarter note on the second beat. Measure 35 has a snare on the first beat, followed by a quarter note on the second beat.
- BASS DRUM:** Measure 34 has a bass drum on the first beat, followed by a quarter note on the second beat. Measure 35 has a bass drum on the first beat, followed by a quarter note on the second beat.
- CLOSED H.H:** Measure 34 has a closed hi-hat on the first beat, followed by a quarter note on the second beat. Measure 35 has a closed hi-hat on the first beat, followed by a quarter note on the second beat.
- LOW TOM:** Measure 34 has a low tom on the first beat, followed by a quarter note on the second beat. Measure 35 has a low tom on the first beat, followed by a quarter note on the second beat.
- MID TOM:** Measure 34 has a mid tom on the first beat, followed by a quarter note on the second beat. Measure 35 has a mid tom on the first beat, followed by a quarter note on the second beat.

The other instruments are:

- NYLON GTR:** Measure 34 has a nylon guitar on the first beat, followed by a quarter note on the second beat. Measure 35 has a nylon guitar on the first beat, followed by a quarter note on the second beat.
- ACOU BASS:** Measure 34 has an acoustic bass on the first beat, followed by a quarter note on the second beat. Measure 35 has an acoustic bass on the first beat, followed by a quarter note on the second beat.
- A.PIANO 2:** Measure 34 has an A. Piano 2 on the first beat, followed by a quarter note on the second beat. Measure 35 has an A. Piano 2 on the first beat, followed by a quarter note on the second beat.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

A.PIANO 2

38

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

A.PIANO 2

40

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

A.PIANO 2

42

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

A.PIANO 2

44

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

A.PIANO 2

The image displays a musical score for a drum set and piano accompaniment, spanning measures 44 and 45. The drum set components are represented by five staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), LOW TOM, and MID TOM. The SNARE DRUM part features a consistent pattern of snare hits on the 2nd and 4th beats of each measure. The BASS DRUM part provides a steady pulse with hits on the 1st and 3rd beats. The CLOSED H.H part consists of a continuous eighth-note pattern. The LOW TOM and MID TOM parts play a melodic line consisting of quarter notes on the 2nd and 4th beats. The NYLON GTR part is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The ACOU BASS part is written in bass clef and provides a walking bass line with eighth and quarter notes. The A.PIANO 2 part is written in treble clef and shows a sustained chord with a tremolo effect, indicated by a wavy line under the notes.

46

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

A.PIANO 2

The image shows a musical score for a drum set and other instruments. The drum parts are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM, and MID TOM. The other parts are: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 2 (A. Piano 2). The score is divided into two measures by a vertical bar line. The drum parts are written in a simplified notation where notes represent hits. The other parts are written in standard musical notation with treble and bass clefs. The page number 20 is at the top left, and the measure number 46 is at the top center.

48

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 21, begins at measure 48. It features ten staves for percussion and keyboard instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, and Mid Tom. The keyboard section includes Muted Guitar, Nylon Guitar, Acoustic Bass, Organ 3, and A. Piano 2. The percussion parts are primarily rhythmic, with the snare and bass drums playing eighth-note patterns, the hi-hat playing a steady eighth-note pulse, and the toms and cymbals providing accents. The keyboard instruments play chords and melodic lines, with the nylon guitar and acoustic bass providing harmonic support. The organ and piano parts play sustained chords and melodic fragments.

50

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and several other instruments. It begins at measure 50. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Mid Tom. The Snare Drum part features a pattern of quarter notes and eighth notes. The Bass Drum part has a similar pattern. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Low Tom and Mid Tom parts have sparse patterns of quarter notes. The Tambourine part features a continuous eighth-note pattern. The Muted Guitar part has a sparse pattern of quarter notes. The Nylon Guitar part has a complex pattern of chords and single notes. The Acoustic Bass part has a sparse pattern of quarter notes. The Organ 3 part has a complex pattern of chords and single notes. The A. Piano 2 part has a sparse pattern of quarter notes.

51

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

52

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and other instruments. It starts at measure 52. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Mid Tom. The Snare Drum part has a pattern of quarter notes. The Bass Drum has a pattern of quarter notes. The Closed Hi-Hat has a pattern of eighth notes. The Low Tom and Mid Tom have patterns of quarter notes. The Tambourine has a pattern of eighth notes. The Muted Guitar has a pattern of quarter notes. The Nylon Guitar has a pattern of quarter notes. The Acoustic Bass has a pattern of quarter notes. The Organ 3 has a pattern of quarter notes. The A. Piano 2 has a pattern of quarter notes.

53

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Mid Tom. The other instruments are Muted Guitar, Nylon Guitar, Acoustic Bass, Organ 3, and A. Piano 2. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts are characterized by a steady hi-hat pattern and a snare/bass drum pattern. The guitar parts feature a mix of chords and single notes, while the piano part provides a harmonic accompaniment. The organ part is mostly silent, with a few chords in the second measure.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 2

57

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a drum set and piano accompaniment. The score is divided into two main sections: a drum set section and a piano section. The drum set section includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM, CRASH CYMB, and TAMBOURINE. The piano section includes staves for NYLON GTR (Nylon Guitar) and A.PIANO 2 (Acoustic Piano 2). The score begins at measure 57. The drum set part features a steady rhythm with snare and bass drum hits, closed hi-hat patterns, and tom hits. The nylon guitar part plays a melodic line with chords and single notes. The acoustic piano part provides harmonic support with chords and single notes. The notation uses standard musical symbols for drums and piano accompaniment.

58

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 2

The image shows a musical score for a drum set and piano accompaniment. The score is divided into nine staves, each representing a different instrument. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM, MID TOM, TAMBOURINE, NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and A.PIANO 2 (Acoustic Piano 2). The score is marked with a measure number of 58. The drum parts are written in a simplified notation where notes represent hits and rests represent no hits. The piano part is written in standard musical notation with treble clef, key signature of one flat, and a 4/4 time signature. The piano part features a complex rhythmic pattern with many beamed notes and rests.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of nine staves. The drum parts are: SNARE DRUM (measures 59-62), BASS DRUM (measures 59-62), CLOSED H.H (measures 59-62), LOW TOM (measures 59-62), and MID TOM (measures 59-62). The TAMBOURINE part (measures 59-62) features a rhythmic pattern of eighth notes. The NYLON GTR part (measures 59-62) includes chords and melodic lines. The ACOU BASS part (measures 59-62) provides a simple bass line. The A.PIANO 2 part (measures 59-62) features a piano accompaniment with chords and a melodic line.

60

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 2

62

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 2

64

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

MID TOM

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description: This musical score is for a drum set and piano accompaniment. It begins at measure 64. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, and Mid Tom. The Snare Drum part features a steady eighth-note pattern with occasional accents. The Bass Drum part has a simple eighth-note pattern. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Low Tom part has a pattern of eighth notes with rests. The Ride Cymbal and Crash Cymbal parts have a few specific notes. The Mid Tom part has a pattern of eighth notes with rests. The Tambourine part has a continuous eighth-note pattern. The Nylon Guitar part has a complex pattern of chords and single notes. The Acoustic Bass part has a simple eighth-note pattern. The Piano 2 part has a complex pattern of chords and single notes.

66

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

HIGH TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

68

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and several other instruments. It begins at measure 68. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Mid Tom. The Snare Drum part features a pattern of quarter notes. The Bass Drum part has a similar pattern. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Low Tom and Mid Tom parts have sparse, rhythmic patterns. The Tambourine part features a steady eighth-note pattern. The Muted Guitar part has a simple melodic line. The Nylon Guitar part has a complex, rhythmic pattern with many accidentals. The Acoustic Bass part has a simple bass line. The Organ 3 part has a melodic line with a long note. The A. Piano 2 part has a simple melodic line.

69

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), LOW TOM, and MID TOM. The next three staves are for TAMBOURINE, MUTED GTR (Muted Guitar), and NYLON GTR (Nylon Guitar). The final two staves are for ACOU BASS (Acoustic Bass), ORGAN 3, and A.PIANO 2 (Acoustic Piano 2). The score is marked with a measure number of 69. The drum parts include various rhythmic patterns, such as snare hits, bass drum hits, and hi-hat patterns. The guitar parts include muted guitar and nylon guitar parts. The acoustic bass part includes a bass line. The organ and piano parts include chords and melodic lines.

70

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

71

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRUM (measures 1-4), BASS DRUM (measures 1-4), CLOSED H.H. (measures 1-4), LOW TOM (measures 1-4), CRASH CYMB (measures 1-4), MID TOM (measures 1-4), and TAMBOURINE (measures 1-4). The second system includes: MUTED GTR (measures 1-4), NYLON GTR (measures 1-4), ACOU BASS (measures 1-4), ORGAN 3 (measures 1-4), and A.PIANO 2 (measures 1-4). The notation uses various symbols including stems, beams, and rests to represent the rhythmic patterns for each instrument.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 38, covers measures 72 and 73. It features ten staves. The drum set section includes Snare Drum (quarter notes), Bass Drum (quarter notes), Closed Hi-Hat (x marks), Low Tom (quarter notes), and Mid Tom (quarter notes). The Tambourine has a continuous eighth-note pattern. The guitar section includes Muted Guitar (chords), Nylon Guitar (chords and melodic lines), and Acoustic Bass (bass line). The Organ 3 part uses a grand staff with block chords. The A. Piano 2 part features block chords and a melodic line.

74

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

76

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and other instruments. It starts at measure 76. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, and Mid Tom. The other instruments are Muted Guitar, Nylon Guitar, Acoustic Bass, Organ 3, and A. Piano 2. The score shows various rhythmic patterns and melodic lines for each instrument.

77

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 41, begins at measure 77. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Low Tom, and Mid Tom. The Snare Drum part has a pattern of quarter notes. The Bass Drum has a pattern of quarter notes. The Closed H.H part consists of a continuous eighth-note pattern marked with 'x'. The Low Tom and Mid Tom parts have sparse notes, with the Mid Tom starting in measure 80. The Tambourine part has a steady eighth-note pattern. The guitar section includes Muted Guitar (GTR), Nylon Guitar, and Acoustic Bass (ACOU BASS). The Muted GTR part has a few chords. The Nylon GTR part has a complex, rhythmic pattern with many beamed notes. The Acou Bass part has a simple pattern of quarter notes. The Organ 3 part has a few chords. The A.PIANO 2 part has a few chords.

78

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Low Tom, and Mid Tom. The guitar parts include Muted Guitar, Nylon Guitar, and Acoustic Bass. The organ part is labeled 'ORGAN 3' and the piano part is labeled 'A.PIANO 2'. The score begins at measure 78. The Snare Drum part features a pattern of eighth notes. The Bass Drum part has a similar pattern. The Closed Hi-Hat part is marked with 'x' symbols. The Low Tom and Mid Tom parts have specific rhythmic patterns. The Tambourine part has a steady eighth-note pattern. The Muted Guitar part has a rhythmic pattern of eighth notes. The Nylon Guitar part has a complex pattern of eighth notes and chords. The Acoustic Bass part has a pattern of eighth notes. The Organ 3 part has a steady eighth-note pattern. The A.PIANO 2 part has a complex pattern of chords and eighth notes.

79

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and several other instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Low Tom, and Mid Tom. The other instruments are Muted Guitar, Nylon Guitar, Acoustic Bass, Organ 3, and A. Piano 2. The score is written in a multi-staff format with a common time signature. The drum parts are represented by various rhythmic symbols and notes on a five-line staff. The other instruments use standard musical notation with treble and bass clefs. The score is numbered 79 at the beginning.

80

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 80. The drum set includes a snare drum, bass drum, closed hi-hat, low tom, crash cymbal, mid tom, and tambourine. The guitar ensemble consists of a muted guitar, a nylon guitar, and an acoustic bass. The organ and piano parts are also present. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

82

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 2

84

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 46, covers measures 84 through 87. It features ten staves for different instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat (marked with 'x'), Low Tom, Crash Cymbal, Mid Tom, and Tambourine. The guitar section includes Muted Guitar and Nylon Guitar. The bass line is for Acoustic Bass. The keyboard section includes Organ 3 and A. Piano 2. The score uses various musical notations such as stems, beams, and rests to indicate rhythm and pitch.

85

The musical score consists of ten staves, each representing a different instrument. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), LOW TOM, MID TOM, TAMBOURINE, MUTED GTR (Muted Guitar), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), ORGAN 3, and A.PIANO 2 (Acoustic Piano 2). The score is written in a common time signature. The drum parts (SNARE, BASS, H.H., TOMS) use a variety of note values and rests to create a rhythmic pattern. The TAMBOURINE part features a continuous eighth-note accompaniment. The NYLON GTR part includes a melodic line with a descending eighth-note pattern. The ACOU BASS part provides a simple bass line. The ORGAN 3 part has a sustained chord with a melodic flourish. The A.PIANO 2 part has a few chords and rests.

86

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and keyboard instruments. It begins at measure 86. The drum parts include: SNARE DRUM with a half note followed by a quarter note; BASS DRUM with a half note followed by a quarter note; CLOSED H.H. with a continuous eighth-note pattern marked with 'x's; LOW TOM with a quarter rest followed by a quarter note; MID TOM with a quarter rest followed by a quarter note; and TAMBOURINE with a continuous eighth-note pattern. The keyboard parts include: MUTED GTR with a whole rest; NYLON GTR with a complex rhythmic pattern of chords and single notes; ACOU BASS with a bass line featuring a half note and quarter notes; ORGAN 3 with a whole rest; and A.PIANO 2 with a complex chordal accompaniment.

87

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and several other instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Low Tom, and Mid Tom. The other instruments are Muted Guitar, Nylon Guitar, Acoustic Bass, Organ 3, and A. Piano 2. The score is written in a multi-staff format with a common time signature. The drum parts are indicated by vertical lines and 'x' marks for hi-hats, and note heads for other drums. The guitar and bass parts use standard musical notation with treble and bass clefs. The organ and piano parts also use standard musical notation. The score is numbered 87 at the beginning.

88

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and several other instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Mid Tom. The other instruments are Muted Guitar, Nylon Guitar, Acoustic Bass, Organ 3, and A. Piano 2. The score is written in 4/4 time and consists of two measures. The drum set parts are written in a standard drum notation style. The guitar parts are written in treble clef, and the bass part is in bass clef. The organ and piano parts are also in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

90

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H. (High Hat), LOW TOM, CRASH CYMB, MID TOM, TAMBOURINE, MUTED GTR (Muted Electric Guitar), NYLON GTR (Nylon String Guitar), ACOU BASS (Acoustic Bass), ORGAN 3, and A.PIANO 2 (Acoustic Piano 2). The score is divided into two measures. The SNARE DRUM part features a rhythmic pattern of eighth notes with accents. The BASS DRUM part has a simple eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern marked with 'x's. The LOW TOM and MID TOM parts have sparse eighth-note patterns. The CRASH CYMB part has a single crash symbol in the first measure. The TAMBOURINE part has a continuous eighth-note pattern. The MUTED GTR part has a melodic line with a slur. The NYLON GTR part has a complex rhythmic pattern with many beamed notes. The ACOU BASS part has a simple eighth-note pattern. The ORGAN 3 part has a long, sustained chord with a slur. The A.PIANO 2 part has a simple melodic line with a slur.

92

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

94

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and acoustic instruments. It begins at measure 94. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, and Mid Tom. The acoustic instruments include Muted Guitar, Nylon Guitar, Acoustic Bass, Organ 3, and Acoustic Piano 2. The drum parts feature a steady hi-hat pattern, snare and bass drum hits, and tom fills. The guitar parts consist of muted rhythmic patterns and nylon guitar accompaniment. The acoustic bass provides a steady bass line. The organ and piano parts feature sustained chords and melodic lines.

96

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 54, covers measures 96 to 97. It features a drum set with parts for Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Mid Tom. The Snare and Bass Drums play a simple pattern of quarter notes. The Hi-Hat plays a steady eighth-note pattern. The Tom-toms play a pattern of quarter notes with rests. The Tambourine plays a continuous eighth-note pattern. The guitar parts include a Muted Guitar with a melodic line, a Nylon Guitar with a complex rhythmic accompaniment of chords and eighth notes, and an Acoustic Bass with a bass line. The Organ and Piano parts are shown as sustained chords in the right and left hands, respectively, with some grace notes.

98

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 98, features ten staves. The top six staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), LOW TOM, MID TOM, and TAMBOURINE. The SNARE DRUM part shows a steady eighth-note pattern with occasional accents. The BASS DRUM has a simple eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern marked with 'x's. The LOW TOM and MID TOM parts have sparse eighth-note patterns. The TAMBOURINE part features a continuous eighth-note pattern. The next three staves are for guitar and bass: MUTED GTR (Muted Electric Guitar) in treble clef, NYLON GTR (Nylon String Electric Guitar) in treble clef, and ACOU BASS (Acoustic Bass) in bass clef. The MUTED GTR part has a few notes with a muted symbol. The NYLON GTR part has a complex, melodic line with many notes and slurs. The ACOU BASS part has a simple bass line. The final two staves are for keyboard instruments: ORGAN 3 (Organ) in grand staff (treble and bass clefs) and A.PIANO 2 (Acoustic Piano) in treble clef. The ORGAN 3 part has a few chords and notes. The A.PIANO 2 part has a complex, melodic line with many notes and slurs.

100

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

MUTED GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score is for a drum set and several other instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Crash Cymbal, Mid Tom, and Tambourine. The other instruments are Muted Guitar, Nylon Guitar, Acoustic Bass, Organ 3, and A. Piano 2. The score is divided into two measures. The first measure starts with a tempo marking of 100. The drum parts are written in a standard drum notation style. The guitar parts are written in treble clef with a key signature of one sharp (F#). The bass and piano parts are written in bass clef. The organ part is written in bass clef. The piano part is written in treble clef with a key signature of one sharp (F#).

102

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

ACOU BASS

Detailed description: This musical score covers measures 102 and 103. The SNARE DRUM part features a simple pattern of quarter notes with a snare sound effect. The BASS DRUM part has a rhythmic pattern of eighth and quarter notes. The CLOSED H.H. part consists of a steady eighth-note pattern marked with 'x'. The LOW TOM and MID TOM parts have sparse notes, primarily on the second and fourth beats. The TAMBOURINE part plays a continuous eighth-note pattern. The ACOU BASS part has a long, sustained note across both measures.



104

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

TAMBOURINE

Detailed description: This musical score covers measures 104 and 105. The SNARE DRUM part has a more complex pattern, including a triplet of eighth notes in measure 105. The BASS DRUM part continues with a similar rhythmic pattern. The CLOSED H.H. part remains a steady eighth-note pattern. The LOW TOM and MID TOM parts have notes on the second and fourth beats. The TAMBOURINE part continues with its eighth-note pattern.

106

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

MID TOM

TAMBOURINE

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The drum set parts are: SNARE DRUM (measures 106-107), BASS DRUM (measures 106-107), CLOSED H.H (measures 106-107), LOW TOM (measures 106-107), CRASH CYMB (measures 106-107), MID TOM (measures 106-107), and TAMBOURINE (measures 106-107). The other instruments are: NYLON GTR (measures 106-107), ACOU BASS (measures 106-107), and A.PIANO 2 (measures 106-107). The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The drum set parts are written in a simplified notation style using stems and flags to indicate notes and rests. The other instruments are written in standard musical notation with treble and bass clefs.

108

BASS DRUM

CRASH CYMB

NYLON GTR

ACOU BASS

A.PIANO 2

SNARE DRUM

Michael Penn - No Myth

♩ = 105,001572

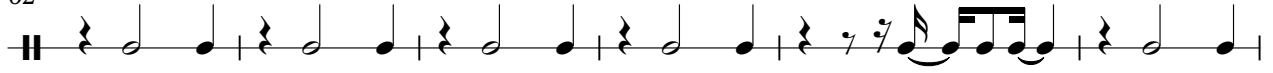
The image displays a snare drum score for the song 'No Myth' by Michael Penn. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 105,001572. The notation uses standard drum symbols: a vertical line for the snare drum, a 'z' for a snare stroke, and a '2' for a double bar. The first staff begins with a 4/4 time signature and a double bar. The notation is as follows:

- Staff 1: 4/4 time signature, double bar, followed by a sequence of snare strokes on the first and third beats of each measure.
- Staff 2: Continuation of the snare pattern from the first staff.
- Staff 3: Continuation of the snare pattern.
- Staff 4: Continuation of the snare pattern, with a double bar at the end of the first measure.
- Staff 5: Continuation of the snare pattern, with a double bar at the end of the first measure.
- Staff 6: Continuation of the snare pattern, with a double bar at the end of the first measure.
- Staff 7: Continuation of the snare pattern, with a double bar at the end of the first measure.
- Staff 8: Continuation of the snare pattern, with a double bar at the end of the first measure.
- Staff 9: Continuation of the snare pattern, with a double bar at the end of the first measure.
- Staff 10: Continuation of the snare pattern, with a double bar at the end of the first measure.

V.S.

SNARE DRUM

62



68



74



80



86



92



98



104



3

BASS DRUM

Michael Penn - No Myth

♩ = 105,001572

2



9



16



23



30



37



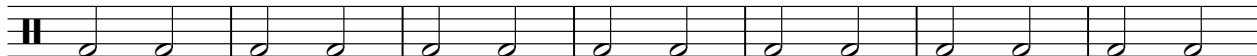
44



51



58



65

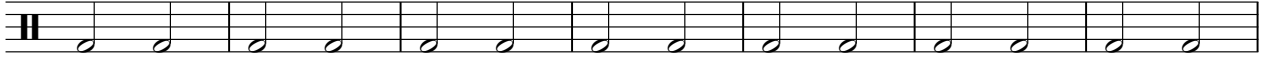


V.S.

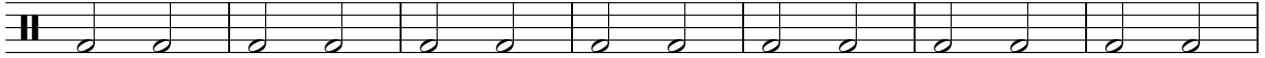
2

BASS DRUM

72



79



86



93



100



105



CLOSED H.H

Michael Penn - No Myth

♩ = 105,001572

2

Musical staff 1: 4/4 time signature, first measure with a whole note bar, followed by four measures of eighth notes marked with 'x'.

6

Musical staff 2: Four measures of eighth notes marked with 'x'.

10

Musical staff 3: Four measures of eighth notes marked with 'x'.

14

Musical staff 4: Four measures of eighth notes marked with 'x'.

18

Musical staff 5: Four measures of eighth notes marked with 'x'.

22

Musical staff 6: Four measures of eighth notes marked with 'x'.

26

Musical staff 7: Four measures of eighth notes marked with 'x'.

30

Musical staff 8: Four measures of eighth notes marked with 'x'.

34

Musical staff 9: Four measures of eighth notes marked with 'x'.

38

Musical staff 10: Four measures of eighth notes marked with 'x'.

V.S.

2

CLOSED H.H

42



46



50



54



58



62



66



70



74



78



CLOSED H.H

82



86



90



94



98



102



105

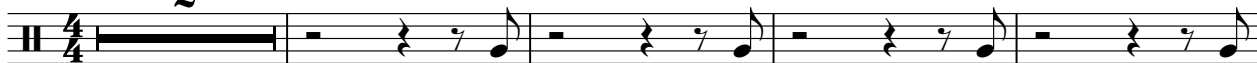


LOWTOM

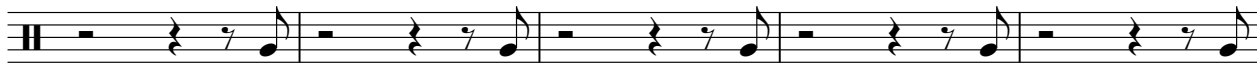
Michael Penn - No Myth

♩ = 105,001572

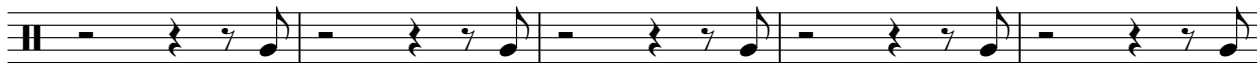
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7



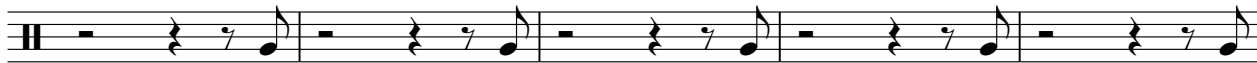
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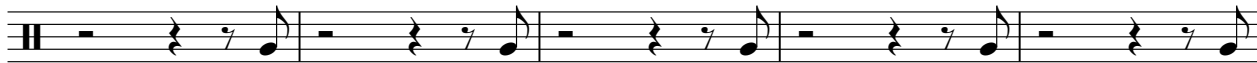
17



22



27



32



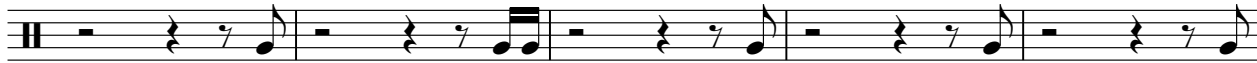
37



42



47



V.S.

52



57



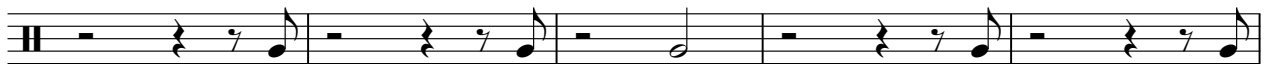
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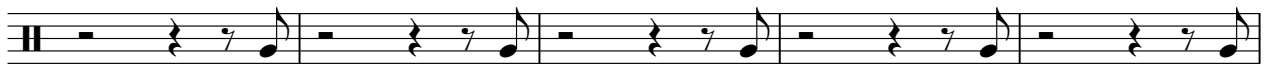
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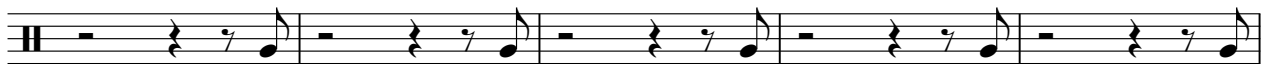
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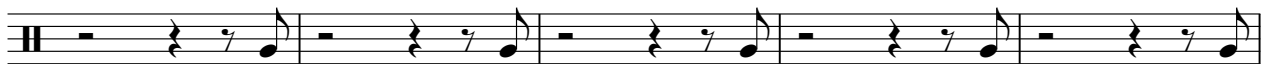
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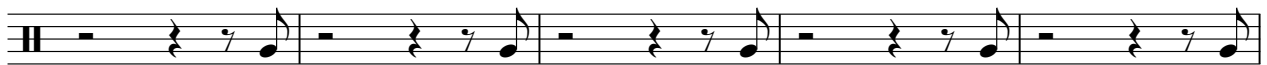
83



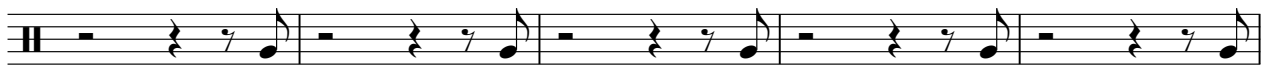
88



93



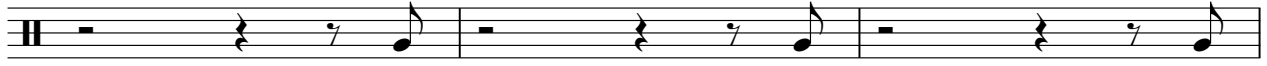
98



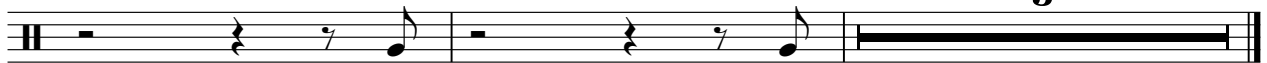
LOW TOM

3

103



106



RIDE CYMB

Michael Penn - No Myth

♩ = 105,001572

47 **16**

Musical notation for Ride Cymbal, measures 47-62. Measure 47 contains a thick black bar. Measures 48 and 49 each contain a circled X. Measure 50 contains a thick black bar. Measures 51 through 62 contain a thick black bar.

65 **44**

Musical notation for Ride Cymbal, measures 65-108. Measures 65 and 66 each contain a circled X. Measures 67 through 108 contain a thick black bar.

CRASH CYMB

Michael Penn - No Myth

♩ = 105,001572

23 5 18

49 5 3

62 3 3 4

77 3 5

91 5

101 5 2

HIGHTOM

Michael Penn - No Myth

♩ = 105,001572

65 **44**

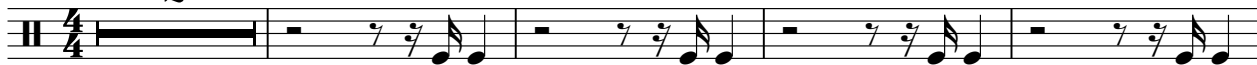
The musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure is a whole bar line. The second measure contains a whole rest followed by a quarter note with a flat and a dot. The third measure is a whole bar line. The piece ends with a double bar line.

MID TOM

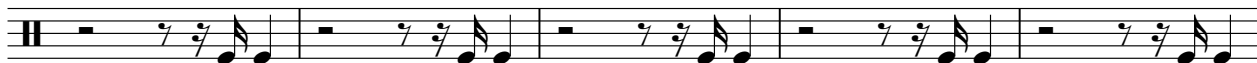
Michael Penn - No Myth

♩ = 105,001572

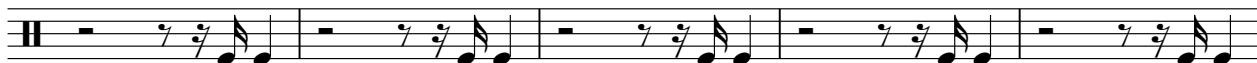
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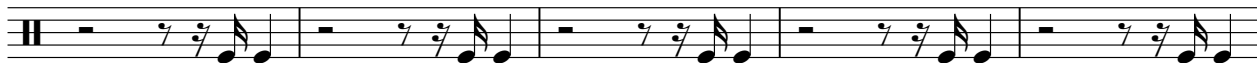
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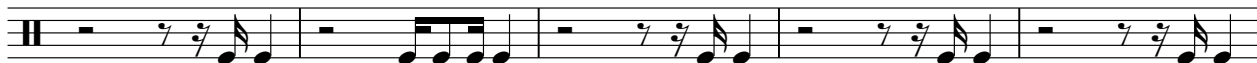
12



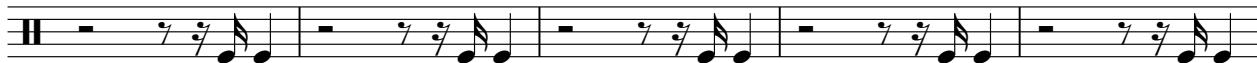
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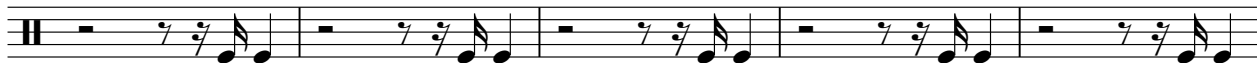
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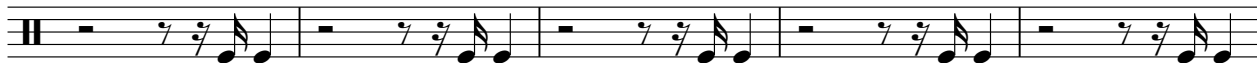
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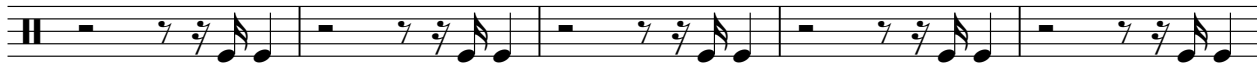
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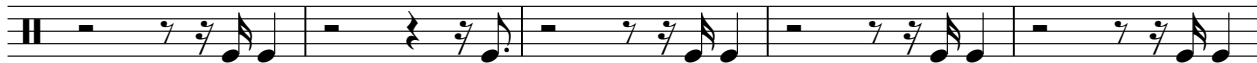
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42



47



V.S.

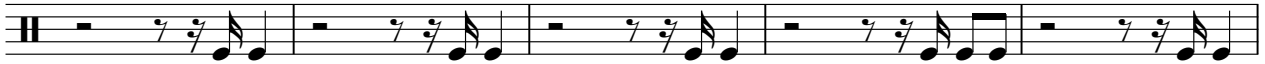
52



57



63



68



73



78



83



88



93



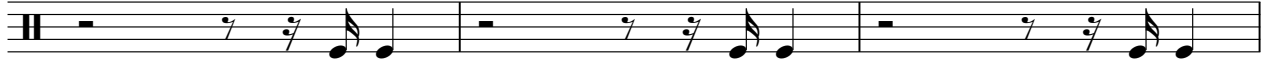
98



MID TOM

3

103



106



TAMBOURINE

Michael Penn - No Myth

♩ = 105,001572

23

26

28

30

17

49

51

53

55

57

59

V.S.

TAMBOURINE

61

63

65

67

69

71

73

75

77

79

TAMBOURINE

81

83

85

87

89

91

93

95

97

99

V.S.

TAMBOURINE

101



103



105



107



MUTED GTR

Michael Penn - No Myth

♩ = 105,001572

23

29

19

53

11

68

73

80

2

88

93

97

9

NYLON GTR

Michael Penn - No Myth

♩ = 105,001572

2

5

8

11

13

15

18

20

23

25

V.S.

This musical score is for a Nylon Guitar (NYLON GTR) and covers measures 27 through 51. The music is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic pattern of chords and melodic lines. The notation includes various chord voicings, often with multiple notes beamed together, and frequent use of slurs and ties to indicate phrasing and sustained sounds. The piece concludes with a final chord in measure 51.

53

56

59

62

64

67

69

71

74

77

V.S.

Musical score for Nylon Guitar, measures 79-108. The score is written in treble clef and consists of ten staves of music. Measure 79 begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and rests. Measure 82 continues the pattern. Measure 85 shows a change in the bass line. Measure 87 continues the complex rhythmic pattern. Measure 90 shows a change in the bass line. Measure 93 continues the complex rhythmic pattern. Measure 96 continues the complex rhythmic pattern. Measure 99 features a 4-measure rest, indicated by a large '4' above the staff. Measure 106 continues the complex rhythmic pattern. Measure 108 ends with a final chord and a fermata.

65



70



74



78



82



86



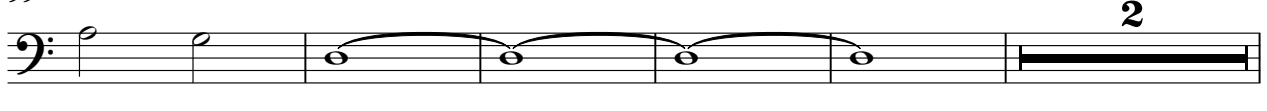
90



94



99



106



ORGAN 3

Michael Penn - No Myth

♩ = 105,001572

23

29 20

54 13

72

78 3

87

94

V.S.

ORGAN 3

98

9

9

Michael Penn - No Myth

A.PIANO 2

♩ = 105,001572

23

26

29

35

40

47

51

54

58

61

V.S.

Detailed description: This is a piano score for the piece 'No Myth' by Michael Penn. The score is written for the right hand in treble clef with a 4/4 time signature. It begins at measure 23 with a whole rest, followed by a series of chords and melodic lines. The tempo is marked as quarter note = 105,001572. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes at measure 61 with a final chord. The initials 'V.S.' are written at the bottom right of the page.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 64 through 106. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in a key with one sharp (F#) and a 3/4 time signature. The score features complex textures with many beamed notes and rests, particularly in the later measures. A double bar line with a '4' below it is present at measure 97, indicating a section change or a specific performance instruction. The final measure, 106, ends with a double bar line.