

♩ = 62,999996

Jazz Guitar

Kora

Kora

Electric Piano

Viola

Violoncello

♩ = 62,999996

The musical score is written for five instruments: Jazz Guitar, two Kora parts, Electric Piano, Viola, and Violoncello. The tempo is marked as ♩ = 62,999996. The time signature is 4/4, and the key signature has one flat. The Jazz Guitar part features a melodic line with some grace notes. The Kora parts have intricate rhythmic patterns, including triplets. The Electric Piano part consists of a few notes in both the treble and bass clefs. The Viola part has a long, sustained note. The Violoncello part has a simple bass line.

The image displays a musical score for a six-piece ensemble. The instruments are arranged vertically from top to bottom: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Piano (Electric Piano), Vla. (Viola), and Vc. (Violoncello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The J. Gtr. part begins with a triplet of eighth notes marked with a '3' above the staff. The E. Gtr. part features a series of eighth notes with a triplet of eighth notes marked with a '3' below the staff. The Kora part consists of a melodic line with a triplet of eighth notes marked with a '3' below the staff. The E. Piano part plays a series of eighth notes. The Vla. part plays a series of eighth notes. The Vc. part plays a series of eighth notes. The score is divided into two systems by a vertical line. The first system contains the J. Gtr., E. Gtr., and Kora parts. The second system contains the Kora, E. Piano, Vla., and Vc. parts. The Kora part is written in a higher register than the other instruments, suggesting it is a soprano Kora. The E. Piano part is written in the bass clef. The Vla. and Vc. parts are written in the bass clef. The J. Gtr. and E. Gtr. parts are written in the treble clef. The Kora part is written in the treble clef. The E. Piano part is written in the bass clef. The Vla. and Vc. parts are written in the bass clef. The score is divided into two systems by a vertical line. The first system contains the J. Gtr., E. Gtr., and Kora parts. The second system contains the Kora, E. Piano, Vla., and Vc. parts. The Kora part is written in a higher register than the other instruments, suggesting it is a soprano Kora. The E. Piano part is written in the bass clef. The Vla. and Vc. parts are written in the bass clef. The J. Gtr. and E. Gtr. parts are written in the treble clef. The Kora part is written in the treble clef. The E. Piano part is written in the bass clef. The Vla. and Vc. parts are written in the bass clef.

4

Oc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Piano

FX 7

Vla.

Vc.

Stuck

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for eight parts: Oboe (Oc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Kora parts, Electric Piano (E. Piano), FX 7, Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The first measure is marked with a '4' above the Oboe staff. The Oboe part has a melodic line with a quarter note and a dotted quarter note. The J. Guitar part has a chordal accompaniment with a quarter rest. The Electric Guitar part features a triplet of eighth notes. The Kora parts have complex rhythmic patterns with triplets and slurs. The Electric Piano part has a bass line with eighth notes and slurs. The FX 7 part is mostly silent, with a 'Stuck' annotation at the end of the measure. The Viola part has a long, sustained chord. The Violoncello part has a bass line with eighth notes and a long note at the end.

This musical score page, numbered 4, contains seven staves for different instruments. The instruments and their parts are as follows:

- Oc. (Oboe):** Treble clef, key signature of one flat. Features a quintuplet (5) and a triplet (3) in the first measure.
- J. Gtr. (Japanese Guitar):** Treble clef, key signature of one flat. Plays sustained chords.
- Kora (top):** Treble clef, key signature of one flat. Includes a triplet (3) in the second measure.
- Kora (bottom):** Treble clef, key signature of one flat. Includes a triplet (3) in the second measure.
- E. Piano (Electric Piano):** Bass clef, key signature of one flat. Includes two triplet (3) markings in the first and fourth measures.
- FX 7 (Effects):** Treble clef, key signature of one flat. Shows effects symbols and notes.
- Vla. (Viola):** Alto clef, key signature of one flat. Plays sustained chords.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Plays sustained chords.

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are Oboe (Oc.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, E. Bass, E. Piano, FX 7, Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Oboe part begins with a measure marked '6' and features a triplet of eighth notes. The Percussion part shows a drum set configuration with a snare drum and cymbals. The J. Guitar part includes a melodic line with a triplet. The E. Guitar part features a complex rhythmic pattern with triplets. The Kora part consists of two staves, each with a melodic line and a triplet. The E. Bass part has a simple bass line. The E. Piano part has a melodic line. The FX 7 part includes a melodic line with a triplet. The Viola and Violoncello parts are shown as block chords. The Solo part is currently empty.

7

Oc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

on you, I've got this feel in'down deep

Detailed description: This is a musical score for page 6, featuring eight staves. The top staff is for Oboe (Oc.), starting with a measure marked '7' and a long slur. The second staff is for J. Gtr. (J. Gtr.), showing chords. The third staff is for E. Gtr. (E. Gtr.), with some rhythmic notation. The fourth and fifth staves are for Kora, with complex rhythmic patterns and triplets. The sixth staff is for E. Bass, also featuring triplets. The seventh staff is for E. Piano, with chords and a long slur. The eighth staff is for FX 7, containing the lyrics 'on you, I've got this feel in'down deep' under a long slur. The bottom staff is for Solo, with rhythmic patterns and triplets. The time signature is 2/4.

Perc. $\text{H} \frac{2}{4}$ $\frac{4}{4}$

J. Gtr. $\frac{2}{4}$ $\frac{4}{4}$

Kora $\frac{2}{4}$ $\frac{4}{4}$

Kora $\frac{2}{4}$ $\frac{4}{4}$

E. Bass $\frac{2}{4}$ $\frac{4}{4}$

E. Piano $\frac{2}{4}$ $\frac{4}{4}$

FX 7 $\frac{2}{4}$ $\frac{4}{4}$

Solo $\frac{2}{4}$ $\frac{4}{4}$

in mysoul that I just can't lose. Gudsmom

10

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

my way.

11

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

Need ed a friend,

The musical score consists of six staves. The top staff is for J. Gtr. (Jazz Guitar) in treble clef, starting at measure 12. It features a complex rhythmic pattern with triplets and slurs. The second and third staves are for Kora, also in treble clef, with similar rhythmic patterns. The fourth staff is for E. Bass in bass clef, featuring a simple line with triplets. The fifth staff is for E. Piano in bass clef, showing sustained chords with fermatas. The sixth staff is for FX 7 in treble clef, which is mostly empty. Below the FX 7 staff are the lyrics: "and the way I feel now, I guess I'll be with you". The bottom staff is for Solo in treble clef, featuring a rhythmic pattern with triplets.

and the way I feel now, I guess I'll be with you

13

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

till the end. Guess I'm on

Detailed description of the musical score for page 11, measure 13. The score is written in 6/8 time and features several instruments: J. Gtr., two Kora parts, E. Bass, E. Piano, FX 7, and Solo. The J. Gtr. part consists of a single note. The Kora parts are highly rhythmic, featuring many triplets and complex patterns. The E. Bass part has a simple rhythmic line with a triplet. The E. Piano part has a triplet of chords followed by a long sustain. The FX 7 part is empty. The Solo part has a melodic line with triplets. The lyrics 'till the end. Guess I'm on' are written below the FX 7 staff.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

my way. Might y glad

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

you stayed.

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) has a drum set icon and includes a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a treble clef and includes a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff has a treble clef and features a long, sustained chord. The Kora staff has a treble clef and includes two triplet markings. The E. Bass staff has a bass clef and includes a triplet marking. The E. Piano staff has a bass clef and includes a triplet marking. The FX 7 staff has a treble clef and is mostly empty. The Solo staff has a treble clef and includes a triplet marking. The lyrics 'you stayed.' are written below the FX 7 staff.

16

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This musical score page, numbered 14, covers measures 16 through 19. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff shows a rhythmic pattern with two measures of a triplet of eighth notes followed by two eighth notes, and a second measure of the same pattern. The J. Gtr. staff has a triplet of eighth notes in the first measure, followed by rests and eighth notes. The E. Gtr. staff has rests in the first two measures and eighth notes in the third. The Kora staff has a triplet of eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure. The second Kora staff has a triplet of eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure. The E. Bass staff has a triplet of eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure. The E. Piano staff has a triplet of eighth notes in the first measure, followed by eighth notes and a triplet of eighth notes in the second measure.

17

Perc. J. Gtr. E. Gtr. E. Gtr. Kora Kora E. Bass E. Piano

Detailed description of the musical score: The score is for measures 17 and 18. The Percussion part (Perc.) features a complex rhythmic pattern with triplets and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with triplets. The E. Gtr. (Electric Guitar) part has a melodic line with triplets and a triplet in measure 18. The Kora part has a melodic line with triplets and rests. The E. Bass part has a melodic line with triplets and rests. The E. Piano part has a melodic line with triplets and rests.

18

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

The musical score is written for six instruments: Percussion, J. Gtr., E. Gtr., Kora, E. Bass, and E. Piano. The music is in 6/8 time and begins at measure 18. The Percussion part features a complex rhythmic pattern with triplets and rests. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. part has a melodic line with a triplet. The Kora part has a melodic line with triplets and rests. The E. Bass part has a melodic line with triplets and rests. The E. Piano part has a melodic line with triplets and rests.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, FX 7, and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs. The Solo part includes the lyrics "I'm stuck on you,".

20

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

been a fool too long; I guess it's time for me to

Detailed description of the musical score: The score is for page 18, starting at measure 20. It features seven staves. The Percussion staff has a drum set icon and rhythmic notation with accents and triplet markings. The Electric Guitar staff is mostly silent. The two Kora staves have complex rhythmic patterns with triplets. The Electric Bass staff has a melodic line with triplets. The Electric Piano staff has sparse chords. The FX 7 staff is silent. The Solo staff has a melodic line with triplets. The lyrics 'been a fool too long; I guess it's time for me to' are written below the FX 7 staff.

21

Musical score for Perc., E. Gtr., Kora, E. Bass, E. Piano, FX 7, and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and accents.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

22

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

my way.

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (top) has a drum set icon and includes a triplet of eighth notes. The two Electric Guitar (E. Gtr.) staves show various rhythmic patterns, with the upper staff featuring a triplet of eighth notes. The two Kora staves play a complex, rhythmic melody with many triplets. The Electric Bass staff provides a steady bass line with triplets. The Electric Piano staff has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The FX 7 staff is mostly empty, with the lyrics 'my way.' written below it. The Solo staff at the bottom has a triplet of eighth notes.

23

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

So hard to see

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 6/8 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Piano), FX 7 (a synthesizer or effects unit), Violin (Vc.), and Solo. The Percussion part consists of rhythmic patterns with accents. The E. Gtr. part features a triplet of eighth notes followed by a sustained chord. The Kora parts are highly melodic and rhythmic, with several triplet markings. The E. Bass part provides a steady bass line with triplet markings. The E. Piano part has a few chords and a long sustained chord. The FX 7 part is mostly silent. The Vc. part has a few notes and a long sustained chord. The Solo part features a triplet of eighth notes. The lyrics 'So hard to see' are written above the Vc. part, with a slur indicating they are sustained.

24

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

that a woman like you could wait a round for a man

25

Pan.

Perc.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

like me. Guess I'm on

26

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

my way. Might y glad

Detailed description: This page of a musical score, numbered 24, contains measures 26 through 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), two staves of Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), FX 7, Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with accents and a triplet. The E. Gtr. staff features a melodic line with a sharp sign and a slur. The two Kora staves play a rhythmic accompaniment with triplets. The E. Bass staff has a bass line with triplets. The E. Piano staff shows sustained chords. The Vc. staff has a melodic line with lyrics: "my way. Might y glad". The Solo staff has a melodic line with a triplet. The FX 7 staff is empty.

27

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, FX 7, and Solo. The score includes various musical notations such as triplets, rests, and specific instrument labels. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. part features a triplet. The Kora part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The E. Piano part has a melodic line with triplets. The FX 7 part has a melodic line with triplets. The Solo part has a melodic line with triplets.

you stayed.

28

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

The musical score is arranged in a system of six staves. The Percussion staff (top) features a complex rhythmic pattern with two measures of triplets and a final eighth note. The J. Gtr. staff has a melodic line with a triplet and a final eighth note. The E. Gtr. staff is mostly silent, with a triplet in the final measure. The Kora staff (top) has a melodic line with a triplet and a final eighth note. The Kora staff (bottom) has a melodic line with a triplet and a final eighth note. The E. Bass staff has a melodic line with a triplet and a final eighth note. The E. Piano staff has a bass line with a triplet and a final eighth note.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, and E. Piano. The score is written in 6/8 time and features several triplet markings. The Percussion part uses a snare drum and a tom-tom. The J. Gtr. part features a melodic line with triplets. The E. Gtr. part features a rhythmic accompaniment with triplets. The Kora part features a complex rhythmic pattern with triplets. The E. Bass part features a bass line with triplets. The E. Piano part features a sustained chord.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, and E. Piano. The score is in 6/8 time and features a key signature of one flat (Bb). The Percussion part (top) includes a snare drum line with a 30-measure rest and a tom line with a 30-measure rest. The J. Gtr. part features a melodic line with a 3-measure rest and a 3-measure triplet. The E. Gtr. part features a melodic line with a 3-measure rest and a 3-measure triplet. The Kora part features a melodic line with a 3-measure rest and a 3-measure triplet. The E. Bass part features a melodic line with a 3-measure rest and a 3-measure triplet. The E. Piano part features a melodic line with a 3-measure rest and a 3-measure triplet.

31

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vla.

Vc.

Solo

Oh, I'm leav in' on

Detailed description: This is a page of a musical score, page 29, starting at measure 31. The score is for a multi-instrument ensemble. The instruments listed on the left are Pan, Perc, J. Gtr, E. Gtr, E. Gtr, Kora, Kora, E. Bass, E. Piano, FX 7, Vla, Vc, and Solo. The music is written in a key with one flat (B-flat) and a 12/8 time signature. The Pan part has a melodic line with some rests. The Perc part has a rhythmic pattern with some syncopation. The J. Gtr part has a melodic line with some triplets. The E. Gtr parts have some sustained chords and some melodic lines. The Kora parts have a complex rhythmic pattern with many triplets. The E. Bass part has a melodic line with some triplets. The E. Piano part has some sustained chords. The FX 7 part has some sustained chords. The Vla part has some sustained chords. The Vc part has some sustained chords. The Solo part has a melodic line with some triplets. The lyrics 'Oh, I'm leav in' on' are written below the FX 7 part.

32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

that mid night train to mor row,

Vla.

Vc.

Solo

33

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

and I know just where

Vla.

Vc.

Solo

34

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

I'm go in'.

Detailed description: This page of a musical score, numbered 32, contains measures 34 through 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 34 begins with a measure rest in the Percussion staff, followed by a triplet of eighth notes. The J. Gtr. staff features a measure rest followed by a triplet of eighth notes. The E. Gtr. staff has a long note with a fermata. The Kora staff has a triplet of eighth notes. The E. Bass staff has a triplet of eighth notes. The FX 7 staff is empty. The Vla. staff has a long note with a fermata. The Vc. staff has a long note with a fermata. The Solo staff has a long note with a fermata. The lyrics 'I'm go in'.' are written below the FX 7 staff.

35

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

I've packed up my troubles and

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan (Percussion), Perc (Percussion), J. Gtr (Jazz Guitar), E. Gtr (Electric Guitar), E. Gtr (Electric Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FX 7 (Effects), Vla (Viola), Vc (Violoncello), and Solo (Soloist). The music is in a 12/8 time signature with a key signature of one flat (B-flat). The score features various rhythmic patterns, including triplets and sixteenth notes. The lyrics 'I've packed up my troubles and' are positioned between the FX 7 and Vla staves. The Soloist part at the bottom features a melodic line with triplets and a final sustained note.

36

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

I've thrown them all a way,

Vla.

Vc.

Solo

37

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 35, contains measures 37 through 40. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. Measure 37 begins with a treble clef and a key signature change to one flat. The Percussion part features a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The Kora part is highly active, featuring numerous triplets and complex rhythmic patterns. The E. Bass part has a melodic line with a long note in measure 39. The Solo part has a few notes in measure 37 and rests in the following measures.

38

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

FX 7

'cause this time, lit

Vla.

Vc.

Solo

39

Pan. $\frac{2}{4}$ $\frac{4}{4}$ 3 3

Perc. $\frac{2}{4}$ $\frac{4}{4}$

J. Gtr. $\frac{2}{4}$ $\frac{4}{4}$

Kora $\frac{2}{4}$ $\frac{4}{4}$ 3

Kora $\frac{2}{4}$ $\frac{4}{4}$ 3 3

E. Bass $\frac{2}{4}$ $\frac{4}{4}$

FX 7 $\frac{2}{4}$ $\frac{4}{4}$ tle dar ling,

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$

Solo $\frac{2}{4}$ $\frac{4}{4}$ 3

Detailed description: This page of a musical score covers measures 39 and 40. It features ten staves. The top staff is for Pan flute, with two triplet markings over the first six notes. The Percussion staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff has a melodic line. The two Kora staves have complex rhythmic patterns with triplet markings. The E. Bass staff has a simple bass line. The FX 7 staff is mostly empty, with the lyrics 'tle dar ling,' written below it. The Vla. and Vc. staves have long, sustained notes. The Solo staff has a melodic line with a triplet marking.

40

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

I'm com in'home to stay.

41

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

I'm stuck

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a 12-string guitar ensemble. The score is written for 12 instruments: Pan, Percussion, J. Gtr., E. Gtr., two Kora parts, E. Bass, E. Piano, FX 7, Vla., Vc., and Solo. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 41. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. and E. Gtr. parts have melodic lines with triplets and slurs. The Kora parts play rhythmic patterns with triplets. The E. Bass part has a simple bass line with triplets. The E. Piano part has a few notes with slurs. The FX 7 part is mostly silent. The Vla. and Vc. parts have melodic lines with triplets. The Solo part has a few notes with slurs. The lyrics 'I'm stuck' are written below the FX 7 staff.

42

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vla.

Vc.

Solo

on you, I've got this feel in' down deep

43

Perc. $\frac{2}{4}$ $\frac{4}{4}$

J. Gtr. $\frac{2}{4}$ $\frac{4}{4}$

E. Gtr. $\frac{2}{4}$ $\frac{4}{4}$

Kora $\frac{2}{4}$ $\frac{4}{4}$

Kora $\frac{2}{4}$ $\frac{4}{4}$

E. Bass $\frac{2}{4}$ $\frac{4}{4}$

E. Piano $\frac{2}{4}$ $\frac{4}{4}$

FX 7 $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$

Solo $\frac{2}{4}$ $\frac{4}{4}$

in my soul that I just

44

Perc. J. Gtr. E. Gtr. Kora Kora E. Bass E. Piano FX 7 Solo

can't lose. Guess I'm on

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Percussion, J. Gtr., E. Gtr., two Kora parts, E. Bass, E. Piano, FX 7, and Solo. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part has a few notes with a fermata. The E. Gtr. part includes a triplet and a long note. The two Kora parts have intricate melodic lines with triplets. The E. Bass part has a steady bass line with triplets. The E. Piano part has a simple accompaniment. The FX 7 part is silent. The Solo part has a melodic line with triplets. The lyrics 'can't lose. Guess I'm on' are placed below the FX 7 staff.

45

Perc. J. Gtr. E. Gtr. Kora Kora E. Bass E. Piano FX 7 Solo

my way.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and triplets. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are sparse, with the J. Gtr. playing chords and the E. Gtr. playing a melodic line. The two Kora parts feature intricate melodic lines with many triplets. The E. Bass part provides a steady bass line with triplets. The E. Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The FX 7 staff is mostly empty, with the lyrics 'my way.' written below it. The Solo staff features a melodic line with a triplet.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, FX 7, Vc., and Solo. The score includes measures 46-48. The Percussion part features a rhythmic pattern with triplets. The J. Gtr. and E. Gtr. parts have melodic lines with triplets. The Kora part has a complex melodic line with triplets. The E. Bass part has a bass line with triplets. The E. Piano part has a sustained chord. The FX 7 part has a sustained chord. The Vc. part has a sustained chord. The Solo part has a melodic line with triplets.

Need ed a friend,

47

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

and the way I feel now, I guess I'll be with you

48

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

till the end. Guess I'm on

Vla.

Vc.

Solo

49

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vla.

Vc.

Solo

my way.

50

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vla.

Vc.

Solo

I'm might y glad you stayed.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 48 at the top left and 50 at the top center. The score consists of ten staves. From top to bottom: 1. Percussion (Perc.) with a drum set icon and a few notes. 2. J. Gtr. (Jazz Guitar) with a treble clef and a few notes. 3. Kora (first) with a treble clef and a triplet of eighth notes. 4. Kora (second) with a treble clef and a triplet of eighth notes. 5. E. Bass (Electric Bass) with a bass clef and a few notes. 6. E. Piano (Electric Piano) with a bass clef and a few notes. 7. FX 7 (Effects) with a treble clef and a few notes. 8. Vla. (Viola) with a bass clef and a few notes. 9. Vc. (Violoncello) with a bass clef and a few notes. 10. Solo (Soloist) with a treble clef and a few notes. The lyrics 'I'm might y glad you stayed.' are written below the FX 7 staff. The score includes various musical notations such as clefs, notes, rests, and triplets.

51

Perc. $\frac{2}{4}$

J. Gtr. $\frac{2}{4}$

E. Gtr. $\frac{2}{4}$

E. Gtr. $\frac{2}{4}$

Kora $\frac{2}{4}$

Kora $\frac{2}{4}$

E. Bass $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Detailed description of the musical score: The score is for a 2/4 time piece. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with accents and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and slurs. The E. Gtr. (Electric Guitar) staff has a simple accompaniment with a triplet at the end. The E. Gtr. (Electric Guitar) staff has a melodic line with triplets. The Kora staff has a melodic line with triplets. The Kora staff has a complex accompaniment with triplets. The E. Bass staff has a simple accompaniment. The Vla. (Violin) staff has a simple accompaniment. The Vc. (Violoncello) staff has a simple accompaniment with triplets.

52

Perc. J. Gtr. E. Gtr. E. Gtr. Kora Kora E. Bass E. Piano Vla. Vc.

The musical score consists of nine staves. The Percussion staff (Perc.) starts with a 2/4 time signature, featuring a triplet of eighth notes and a snare drum hit. The J. Gtr. (Jazz Guitar) staff is in 2/4 time, with a melodic line and a triplet. The E. Gtr. (Electric Guitar) staff is in 2/4 time, with a melodic line and a triplet. The Kora staff is in 2/4 time, with a melodic line and a triplet. The E. Bass staff is in 2/4 time, with a melodic line and a triplet. The E. Piano staff is in 2/4 time, with a melodic line and a triplet. The Vla. (Violin) staff is in 2/4 time, with a melodic line and a triplet. The Vc. (Violoncello) staff is in 2/4 time, with a melodic line and a triplet. The score includes various musical notations such as notes, rests, and triplets.

54

The musical score consists of six staves. The top staff is for E. Gtr. (Electric Guitar), the second for E. Gtr., the third for Kora, the fourth for Kora, the fifth for E. Bass, and the sixth for E. Piano. The bottom two staves are for Vla. (Violin) and Vc. (Violoncello). The score is divided into three measures: measure 54, measure 55, and measure 56. Measure 54 contains musical notation for all instruments. Measures 55 and 56 contain rests for all instruments. At the top right of the page, there is a guitar tab for the first guitar part, showing a sequence of notes and rests.

Ocarina

♩ = 62,999996

3

3

7

30

3

43

8

2

~~50,000000 28,499999 0001~~

Panpipes

♩ = 62,999996

7 15

24

3 3 3 3 3 3 3 5

31

35

39

3 3 3 3

47

50

2 2

3844900001 1

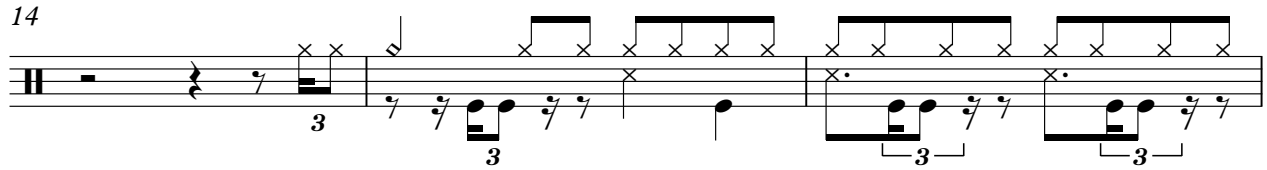
Percussion

♩ = 62,999996

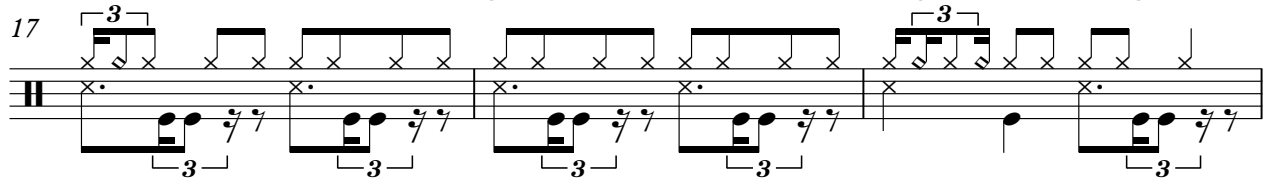
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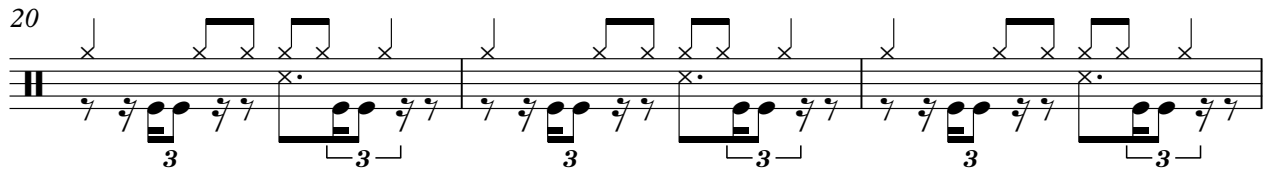
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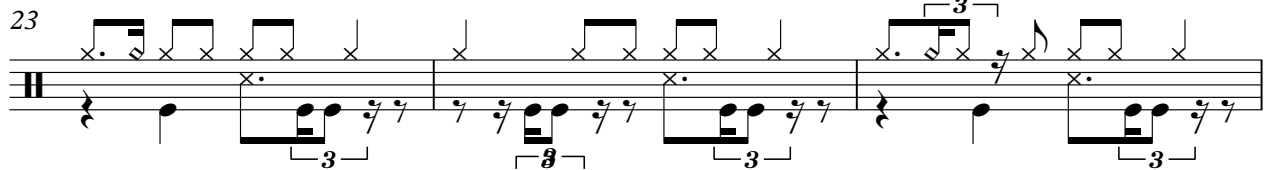
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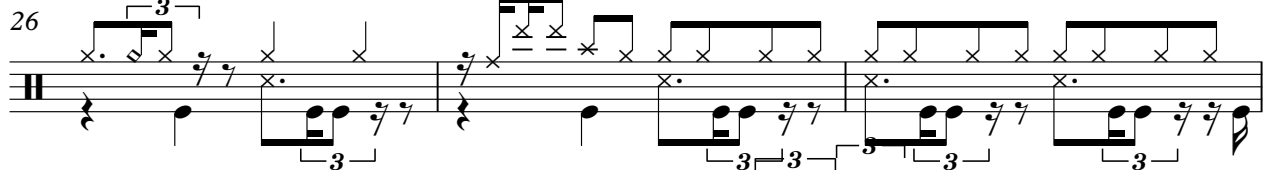
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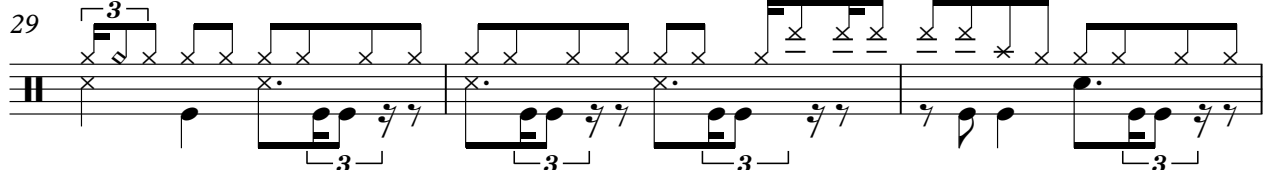
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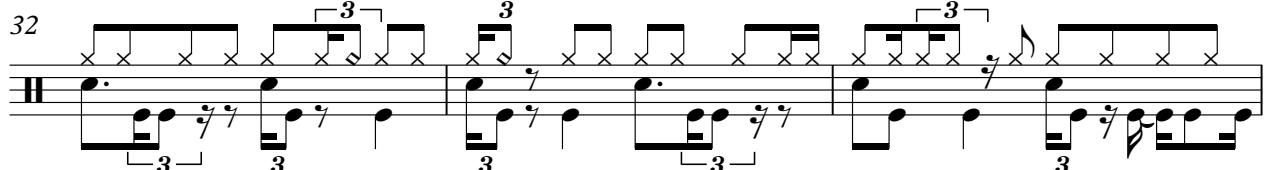
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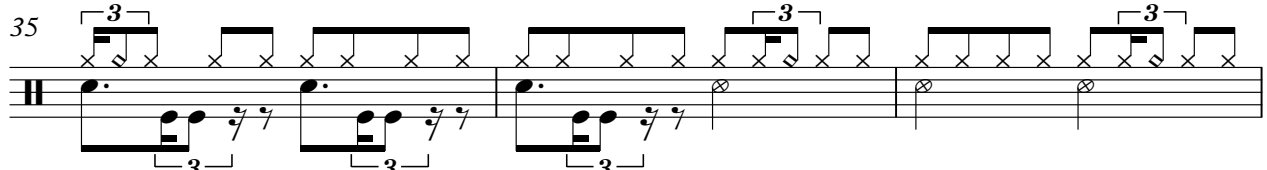
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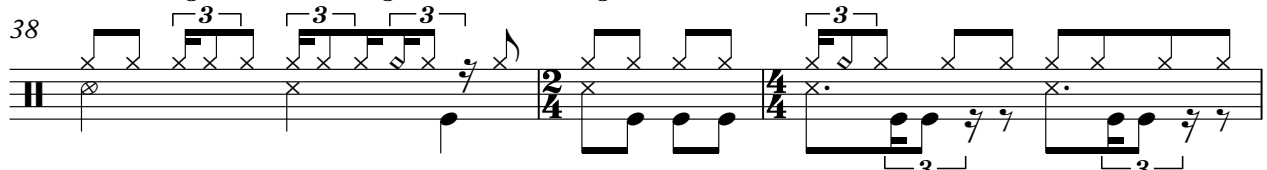
32



35



38



V.S.

2

Percussion

41

44

47

50

53

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Jazz Guitar

♩ = 62,999996

7

12

15

44

Jazz Guitar

♩ = 62,999996

Measures 1-6. Measure 1: 7. Measure 2: 2/4. Measure 3: 4. Measure 4: 6. Measure 5: 3. Measure 6: 3.

Measures 17-26. Measure 17: 3. Measure 21: 3. Measure 26: 7.

Measures 27-30. Measure 27: 3. Measure 28: 3. Measure 29: 3. Measure 30: 3.

Measures 31-33. Measure 31: 3. Measure 32: 3. Measure 33: 3.

Measures 34-37. Measure 34: 3. Measure 35: 3.

Measures 38-42. Measure 38: 2/4. Measure 39: 4/4. Measure 40: 2/4. Measure 41: 2/4. Measure 42: 2/4.

Measures 43-47. Measure 43: 2/4. Measure 44: 4/4. Measure 45: 2/4. Measure 46: 2/4. Measure 47: 2/4.

Measures 48-51. Measure 48: 2/4. Measure 49: 2/4. Measure 50: 2/4. Measure 51: 2/4.

Measures 52-55. Measure 52: 2/4. Measure 53: 4/4. Measure 54: 2/4. Measure 55: 4/4.

5 1 2 3 4 5 6 7 8 9 10 11

Electric Guitar

♩ = 62,999996

2

7

17

24

31

35

44

52

5 4 3 2 1 0 0 0 0 1 1

Electric Guitar

♩ = 62,999996

7 8 3 3

Detailed description: This system contains measures 7 through 18. Measure 7 is marked with a '7' and a horizontal bar across the staff. Measure 8 is marked with an '8' and another horizontal bar. Measures 9 and 10 are marked with '3' and contain triplets. The rest of the system (measures 11-18) contains various rhythmic patterns with some slurs.

19

3

Detailed description: This system contains measures 19 through 25. Measure 19 starts with a triplet marked '3'. Measure 25 is marked with a '3' and contains a horizontal bar across the staff.

26

3 3

Detailed description: This system contains measures 26 through 33. It features several triplets, some with slurs, and other rhythmic notations.

30

3 3 3 3

Detailed description: This system contains measures 30 through 36. It is characterized by frequent triplets, some with slurs, and various rhythmic patterns.

34

3

Detailed description: This system contains measures 34 through 39. It includes a triplet marked '3' and other rhythmic elements.

39

2

Detailed description: This system contains measures 39 through 45. It shows changes in time signature (2/4 to 4/4) and includes a double bar line in measure 45 marked with a '2'.

46

2 3

Detailed description: This system contains measures 46 through 51. It features a double bar line in measure 49 marked with a '2' and a triplet in measure 51 marked with a '3'.

52

53 54 55 56 57 58 59

Detailed description: This system contains measures 52 through 59. Measures 53 through 59 are marked with their respective measure numbers above the staff. The notation shows various rhythmic patterns and time signature changes.

Kora

♩ = 62,999996

The musical score is written in 4/4 time with a tempo of 62.999996. It consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19). The key signature has one flat (B-flat). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

V.S.

2

Kora

21

23

25

27

29

31

33

35

36

38

Kora 3

40

41

43

45

47

49

51

53

53

Kora

♩ = 62,999996

4

6

7

9

11

12

14

16

18

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score is written in 4/4 time with a tempo of 62.999996. It consists of ten staves of music, numbered 4 through 18. The music is characterized by complex rhythmic patterns, including many triplets (indicated by a '3' over a group of notes) and sixteenth-note runs. The key signature has one flat (B-flat). The notation includes various note values, rests, and articulation marks. The piece concludes with the initials 'V.S.' at the end of the final staff.

Musical score for Kora, measures 20-31. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with frequent triplets and rests. The notation includes eighth and sixteenth notes, often beamed together in groups of three. The piece concludes with a final measure in measure 31.

Kora

The musical score consists of ten staves of music, numbered 33 through 46. The notation is primarily in treble clef with a key signature of one flat (B-flat). Measures 33-39 are in 3/4 time, while measures 40-46 are in 4/4 time. The music is characterized by frequent triplet patterns, indicated by a '3' above a bracket. The notation includes eighth and sixteenth notes, often beamed together in groups of three. There are also some rests and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction at the end of measure 46.

V.S.

47

48

49

51

53

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fretless Electric Bass

♩ = 62,999996

5

9

12

15

18

22

25

28

32

36

V.S.

41

Musical notation for measures 41-44. Measure 41 starts with a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a quarter note, a triplet eighth note, and a quarter note. Measure 42 contains a quarter note, a quarter note, and a quarter note. Measure 43 contains a quarter note, a quarter note, and a quarter note. Measure 44 contains a quarter note, a quarter note, and a quarter note. A 2/4 time signature change occurs at the start of measure 45.

45

Musical notation for measures 45-47. Measure 45 contains a quarter note, a quarter note, and a quarter note. Measure 46 contains a quarter note, a quarter note, and a quarter note. Measure 47 contains a quarter note, a quarter note, and a quarter note. A 4/4 time signature change occurs at the start of measure 48.

48

Musical notation for measures 48-51. Measure 48 contains a quarter note, a quarter note, and a quarter note. Measure 49 contains a quarter note, a quarter note, and a quarter note. Measure 50 contains a quarter note, a quarter note, and a quarter note. Measure 51 contains a quarter note, a quarter note, and a quarter note. A 2/4 time signature change occurs at the end of measure 51.

52

Musical notation for measures 52-55. Measure 52 contains a quarter note, a quarter note, and a quarter note. Measure 53 contains a quarter note, a quarter note, and a quarter note. Measure 54 contains a quarter note, a quarter note, and a quarter note. Measure 55 contains a quarter note, a quarter note, and a quarter note. A 2/4 time signature change occurs at the start of measure 56.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Electric Piano

♩ = 62,999996

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand has rests in measures 1 and 3, and a dotted quarter note in measure 2. The left hand plays a rhythmic accompaniment of eighth notes with slurs and accents.

Musical notation for measures 5-8. Measure 5 starts with a bass clef and a key signature change to two flats (B-flat and E-flat). It features a triplet of eighth notes in the left hand. Measures 6-8 continue the accompaniment with slurs and accents.

Musical notation for measures 9-11. The right hand enters with a melodic line in measure 9, featuring slurs and accents. The left hand continues the accompaniment with a triplet in measure 9.

Musical notation for measures 12-15. The right hand has rests in measures 12 and 14. The left hand features a triplet of eighth notes in measure 12 and continues the accompaniment.

Musical notation for measures 16-19. The right hand has rests in measures 16 and 18. The left hand continues the accompaniment with slurs and accents.

Musical notation for measures 20-23. The right hand has rests in measures 20 and 22. The left hand continues the accompaniment with slurs and accents.

Musical notation for measures 24-27. The right hand has rests in measures 24 and 26. The left hand features a triplet of eighth notes in measure 24 and continues the accompaniment.

Musical notation for measures 28-31. The right hand has rests in measures 28 and 30. The left hand continues the accompaniment with slurs and accents.

V.S.

32

7

Musical staff for measures 32-35. Measure 32 contains a whole rest with a '7' above it. Measures 33 and 34 contain whole rests. Measure 35 contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.

43

Musical staff for measures 43-46. Measures 43 and 44 contain whole rests. Measures 45 and 46 contain a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.

47

3

Musical staff for measures 47-50. Measures 47-49 contain a complex rhythmic pattern of eighth notes. Measure 50 contains a quarter rest.

51

Musical staff for measures 51-54. Measures 51 and 52 contain whole rests. Measures 53 and 54 contain a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.

FX 7 (Echoes)

♩ = 62,999996

Stuck
you, I've

8

insult just can't
find, and

15

stayed.
stuck, before

25

like
like
like

35

perhaps I've
'cause
I'm

43

insult just can't
find, and

49

nway.
highly

Viola

♩ = 62,999996



8



34



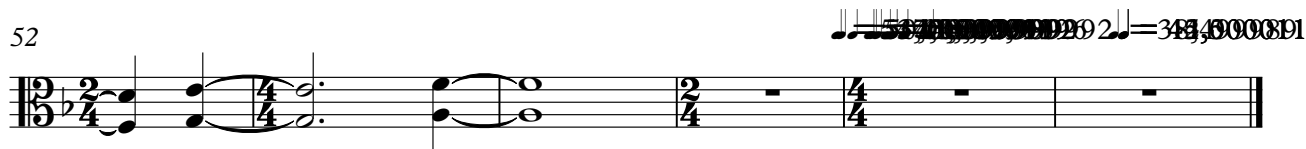
38



44



52



Violoncello

♩ = 62,999996

7

14

25

4

33

3

38

3

42

2

48

3

52

3

584999999 2 384999999 11

Solo

♩ = 62,999996

5

3

9

3

12

3

3

3

15

3

3

21

3

3

24

3

3

3

26

3

3

