

Michael Walthius - Blowin` Smoke

♩ = 99,000099

Musical score for Michael Walthius - Blowin` Smoke. The score is in 4/4 time and features the following instruments:

- Pan Flute
- Soprano S
- Tenor Sax
- Drums
- Muted Gui
- Slap Bass
- Fretless
- Rhodes Pi
- Rock Orga
- Synth Voi
- Brass Sec
- Voice Lea
- Elec. Vio
- Elec. Vio
- Grand Pia

The score is divided into two systems. The first system includes the instruments from Pan Flute to Voice Lea. The second system includes Elec. Vio, Elec. Vio, and Grand Pia. The tempo is marked as ♩ = 99,000099. The key signature is one sharp (F#).

3

Tenor Sax

Drums

Slap Bass

Grand Pia



4

Tenor Sax

Drums

Slap Bass

Grand Pia



6

Tenor Sax

Drums

Slap Bass

Grand Pia

8

Tenor Sax

Drums

Slap Bass

Grand Pia



10

Tenor Sax

Drums

Slap Bass

Synth Voi

Brass Sec

Grand Pia

12

Tenor Sax

Drums

Slap Bass

Synth Voi

Grand Pia



14

Tenor Sax

Drums

Slap Bass

Synth Voi

Grand Pia

16

Pan Flute

Tenor Sax

Drums

Slap Bass

Synth Voi

Grand Pia

Detailed description: This system contains measures 16 and 17. The Pan Flute part is mostly silent. The Tenor Sax plays a rhythmic eighth-note pattern. The Drums play a complex pattern with many 'x' marks. The Slap Bass plays a bass line with slurs and accents. The Synth Voi has a few notes with a slur. The Grand Pia plays a complex chordal accompaniment with many notes and slurs.



18

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

Detailed description: This system contains measures 18 and 19. The Pan Flute plays a melodic line with slurs and accents. The Drums continue their complex pattern. The Fretless part has a melodic line with slurs and accents. The Synth Voi has a few notes. The Grand Pia plays a complex chordal accompaniment with many notes and slurs.

20

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia



22

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

24

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

Detailed description: This system contains measures 24 and 25. The Pan Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The Drums part (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Fretless part (bass clef) provides a bass line with eighth and sixteenth notes. The Synth Voi part (treble clef) has a few notes in measure 25. The Grand Pia part (treble clef) features a piano accompaniment with chords and arpeggios.



25

Pan Flute

Drums

Fretless

Synth Voi

Brass Sec

Grand Pia

Detailed description: This system contains measures 25 and 26. The Pan Flute part (treble clef) continues the melodic line with eighth and sixteenth notes. The Drums part (percussion clef) maintains the rhythmic pattern. The Fretless part (bass clef) continues the bass line. The Synth Voi part (treble clef) has a few notes in measure 25. The Brass Sec part (treble clef) has a few notes in measure 26. The Grand Pia part (treble clef) features a piano accompaniment with chords and arpeggios, including a triplet of eighth notes in measure 26.

26

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



28

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia

29

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



30

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia

31

6

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



32

3

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia

33

Tenor Sax

Drums

Slap Bass

Brass Sec

Grand Pia



34

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

36

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia



37

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

38 13

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia



39

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

40

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia



41

Drums

Fretless

Synth Voi

Voice Lea

Grand Pia

42

Drums

Muted Gui

Slap Bass

Grand Pia



43

Drums

Muted Gui

Slap Bass

Grand Pia



44

Drums

Muted Gui

Slap Bass

Grand Pia

45

Drums

Muted Gui

Slap Bass

Grand Pia



46

Drums

Muted Gui

Slap Bass

Grand Pia



47

Drums

Muted Gui

Slap Bass

Grand Pia

48

Drums

Muted Gui

Slap Bass

Grand Pia



49

Soprano S

Drums

Slap Bass

Grand Pia



50

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

51

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia



52

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

53

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia



54

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

55

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia



56

Soprano S

Drums

Slap Bass

Synth Voi

Grand Pia

57

Soprano S

Drums

Slap Bass

Synth Voi

Elec. Vio

Grand Pia



58

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

59

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Double bar line symbol

Detailed description: This system contains measures 59 and 60. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Slap Bass staff features a melodic line with slurs and accents. The Synth Voi staff has a rhythmic pattern of eighth notes. The two Elec. Vio staves have melodic lines with slurs and accents. The Grand Pia staff shows a complex chordal accompaniment with many notes and slurs.

60

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This system contains measures 60 and 61. The Drums staff continues the rhythmic pattern. The Slap Bass staff has a melodic line with slurs. The Synth Voi staff has a rhythmic pattern. The two Elec. Vio staves have melodic lines with slurs and accents. The Grand Pia staff shows a complex chordal accompaniment with many notes and slurs.

61

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

62

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

63

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

==

64

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

65

Drums

Slap Bass

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This system covers measures 65. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The Slap Bass part has a melodic line with slurs and accents. The two Elec. Vio staves have melodic lines with slurs and accents. The Grand Pia part features chords and melodic lines with slurs and accents, including a triplet of eighth notes in the final measure.



66

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This system covers measures 66. The Drums part has a rhythmic pattern with 'x' marks. The Slap Bass part has a melodic line with slurs and accents. The Synth Voi part has a few notes. The two Elec. Vio staves have melodic lines with slurs and accents, including a sextuplet of eighth notes in the first measure of the top staff and triplets in the bottom staff. The Grand Pia part features chords and melodic lines with slurs and accents.

67

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

==

Detailed description: This block contains the first six measures of the musical score for measures 67 and 68. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for Slap Bass, featuring a melodic line with slurs and various accidentals (flat, sharp, double sharp). The third staff is for Synth Voi, which has a long, sustained note with a slur. The fourth and fifth staves are for Elec. Vio, with melodic lines and slurs. The sixth staff is for Grand Pia, showing a complex, multi-measure rest followed by a melodic line. A double bar line with two equals signs is positioned to the left of the score.

68

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This block contains the last six measures of the musical score for measures 67 and 68. The score continues from the previous block. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is for Slap Bass, featuring a melodic line with slurs and various accidentals. The third staff is for Synth Voi, which has a long, sustained note with a slur. The fourth and fifth staves are for Elec. Vio, with melodic lines and slurs, including a triplet of eighth notes in the fifth measure. The sixth staff is for Grand Pia, showing a complex, multi-measure rest followed by a melodic line.

69

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

70

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

The image displays a musical score for measures 69 and 70. The score is organized into two systems, one for measure 69 and one for measure 70. Each system contains five staves: Drums, Slap Bass, Synth Voi, Elec. Vio, and Grand Pia. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Slap Bass staff is in bass clef and features a mix of eighth and sixteenth notes with slurs. The Synth Voi staff is in treble clef and contains mostly rests. The Elec. Vio staffs are in treble clef and show melodic lines with slurs and accents. The Grand Pia staff is in treble clef and features complex chordal textures with many beamed notes and slurs. A double bar line is present between the two systems. A measure rest with the number '3' is visible in the Elec. Vio staff of measure 70.

71

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

72

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

73

Drums

Slap Bass

Synth Voi

Elec. Vio

Elec. Vio

Grand Pia

Detailed description: This system contains measures 73 through 76. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Slap Bass part uses a bass clef and includes slurs and accents. The Synth Voi part has a long, sustained note in the first measure. The two Elec. Vio parts play melodic lines with various articulations. The Grand Pia part features a complex rhythmic pattern with many slurs and accents.



74

Tenor Sax

Drums

Fretless

Rhodes Pi

Elec. Vio

Detailed description: This system contains measures 74 through 77. The Tenor Sax part has a melodic line with slurs and accents. The Drums part has a pattern of eighth notes with 'x' marks. The Fretless part plays a melodic line with slurs and accents. The Rhodes Pi part features a series of chords with slurs and accents. The Elec. Vio part has a simple rhythmic pattern with slurs and accents.

75

Tenor Sax

Drums

Fretless

Rhodes Pi



76

Tenor Sax

Drums

Fretless

Rhodes Pi

77

Tenor Sax

Drums

Fretless

Rhodes Pi



78

Tenor Sax

Drums

Fretless

Rhodes Pi

79

Tenor Sax

Drums

Fretless

Rhodes Pi



80

Tenor Sax

Drums

Fretless

Rhodes Pi

81

Tenor Sax

Drums

Fretless

Rhodes Pi

Synth Voi

Detailed description: This musical score block covers measures 81 and 82. It features five staves. The Tenor Sax staff (treble clef) begins with a triplet of eighth notes and continues with a melodic line. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Fretless staff (bass clef) provides a bass line with eighth and quarter notes. The Rhodes Pi staff (bass clef) features a sequence of chords and single notes. The Synth Voi staff (treble clef) is mostly empty, with a few notes appearing in measure 82.



82

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

Detailed description: This musical score block covers measures 82 and 83. It features five staves. The Pan Flute staff (treble clef) has a melodic line with eighth and quarter notes. The Drums staff (percussion clef) continues the rhythmic pattern from the previous block. The Fretless staff (bass clef) has a bass line with eighth and quarter notes. The Synth Voi staff (treble clef) has a few notes in measure 82. The Grand Pia staff (treble clef) features a sequence of chords and single notes.

84

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia



86

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia

88

Pan Flute

Drums

Fretless

Synth Voi

Grand Pia



90

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

91

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia



92

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

93

Tenor Sax

Drums

Slap Bass

Grand Pia



94

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

95

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia



96

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

97

Tenor Sax

Drums

Slap Bass

Rock Orga

Grand Pia

98

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

99

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

==

100

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

101

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

6

3

6

6

Detailed description: This system contains measures 101 and 102. The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Slap Bass part has a driving bass line with slurs and accents. The Rock Orga part consists of chords and single notes. The Brass Sec part has a melodic line with triplets and sixteenth notes. The Grand Pia part features a complex piano accompaniment with triplets and sixteenth notes. A double bar line is present between measures 101 and 102.



102

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

Detailed description: This system contains measures 103 and 104. The Tenor Sax part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Slap Bass part has a driving bass line. The Rock Orga part consists of chords and single notes. The Brass Sec part has a melodic line. The Grand Pia part features a complex piano accompaniment.

103

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

104

Tenor Sax

Drums

Slap Bass

Rock Orga

Brass Sec

Grand Pia

The image shows a musical score for measures 104 through 107. The score is arranged in a vertical stack of staves. At the top, the measure number '104' is written. The instruments are: Tenor Sax (treble clef), Drums (drum set notation), Slap Bass (bass clef), Rock Orga (grand staff), Brass Sec (treble clef), and Grand Pia (treble clef). The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Slap Bass part includes a triplet of eighth notes. The Rock Orga part consists of chords and a triplet of eighth notes in the bass. The Brass Sec part has a melodic line with eighth notes. The Grand Pia part features a complex rhythmic pattern with eighth and sixteenth notes.

105

Tenor Sax

Drums

Slap Bass

Rock Orga

Synth Voi

Brass Sec

Grand Pia

Pan Flute

Michael Walthius - Blowin` Smoke

♩ = 99,000099

16

20

23

26 56

84

87

89 18

Soprano S

Michael Walthius - Blowin` Smoke

♩ = 99,000099

48

51

53

55

57

50

Detailed description of the musical score: The score is written for Soprano S in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts at measure 48 and ends with a double bar line. The second staff starts at measure 51. The third staff starts at measure 53. The fourth staff starts at measure 55. The fifth staff starts at measure 57 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like '48', '50', and '57'.

Michael Walthius - Blowin` Smoke

Tenor Sax

♩ = 99,000099

4

7

10

13

16

8

26

29

31

6

3

33

40

Tenor Sax

74

76

78

80

82

92

95

98

101

104

Michael Walthius - Blowin` Smoke

Drums

♩ = 99,000099

4

7

9

11

13

15

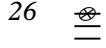
17

20

23

V.S.

26



30

34

36

38

40

42

44

46

48

Drums

50

53

55

57

59

62

65

67

69

71

V.S.

Drums

73

Musical notation for measures 73-74. Measure 73 features a complex drum pattern with multiple 'x' marks above the staff, indicating specific drum hits. The bass line consists of eighth notes. Measure 74 shows a continuation of the drum pattern with a prominent snare hit in the second measure.

75

Musical notation for measures 75-76. Measure 75 continues the drum pattern with a snare hit in the second measure. Measure 76 features a more active drum pattern with a snare hit in the second measure.

78

Musical notation for measures 78-79. Measure 78 starts with a snare hit in the first measure. Measure 79 features a snare hit in the second measure.

81

Musical notation for measures 81-82. Measure 81 features a snare hit in the second measure. Measure 82 features a snare hit in the second measure.

84

Musical notation for measures 84-85. Measure 84 features a snare hit in the second measure. Measure 85 features a snare hit in the second measure.

87

Musical notation for measures 87-88. Measure 87 features a snare hit in the second measure. Measure 88 features a snare hit in the second measure.

90

Musical notation for measures 90-91. Measure 90 features a snare hit in the first measure. Measure 91 features a snare hit in the first measure.

94

Musical notation for measures 94-95. Measure 94 features a snare hit in the first measure. Measure 95 features a snare hit in the first measure.

98

Musical notation for measures 98-99. Measure 98 features a snare hit in the first measure. Measure 99 features a snare hit in the first measure.

101

Musical notation for measures 101-102. Measure 101 features a snare hit in the first measure. Measure 102 features a snare hit in the first measure.

Drums

104

The image shows a musical score for drums. It consists of two staves. The top staff contains rhythmic notation with 'x' marks above notes, indicating specific drum sounds. The bottom staff contains a more complex rhythmic pattern with notes and stems. A measure at the end of the top staff is marked with a large '2' above it, possibly indicating a double bar line or a specific drum technique. The notation is in black ink on a white background.

Muted Gui

Michael Walthius - Blowin` Smoke

♩ = 99,000099

41

Musical notation for measures 41-43. Measure 41 is a whole rest. Measures 42 and 43 contain eighth notes with stems pointing down, followed by eighth rests, eighth notes with stems pointing up, eighth rests, and eighth notes with stems pointing down.

45

Musical notation for measures 45-47. Measure 45 contains eighth notes with stems pointing down, eighth rests, eighth notes with stems pointing up, eighth rests, and eighth notes with stems pointing down. Measure 46 is a whole rest. Measure 47 contains eighth notes with stems pointing down, eighth rests, eighth notes with stems pointing up, eighth rests, and eighth notes with stems pointing down.

48

59

Musical notation for measures 48-59. Measure 48 contains eighth notes with stems pointing down, eighth rests, eighth notes with stems pointing up, eighth rests, and eighth notes with stems pointing down. Measures 49-59 are a whole rest.

Michael Walthius - Blowin` Smoke

Slap Bass

♩ = 99,000099

4

6

8

10

12

14

16

8

Detailed description: This is a musical score for a slap bass line. It is written in 4/4 time with a tempo of 99,000099. The score consists of eight staves of music, each starting with a measure number (1, 4, 6, 8, 10, 12, 14, 16). The music is characterized by a complex, syncopated rhythmic pattern. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, some with slurs and accents. The subsequent staves continue this pattern, with measures 4, 6, 8, 12, and 14 featuring a prominent eighth-note triplet. The final staff (16) concludes with a double bar line and a fermata over the final note, with the number '8' written below the staff.

Slap Bass

Musical score for Slap Bass, measures 26-52. The score is written in bass clef and includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line with a circled '8' is present at measure 32. The notation includes slurs and accents, indicating specific playing techniques like slapping.

Slap Bass

54

56

59

62

64

66

68

70

72

73

90



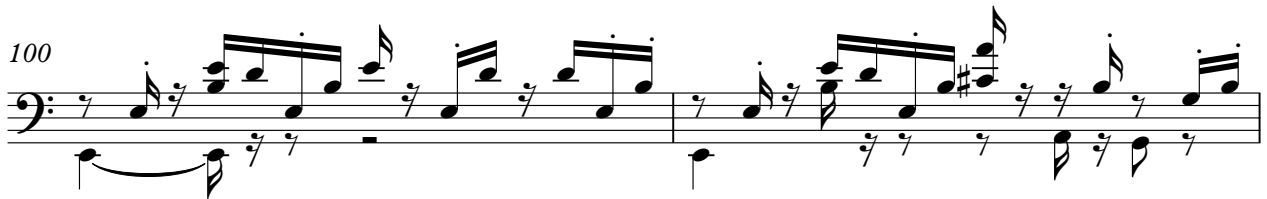
94



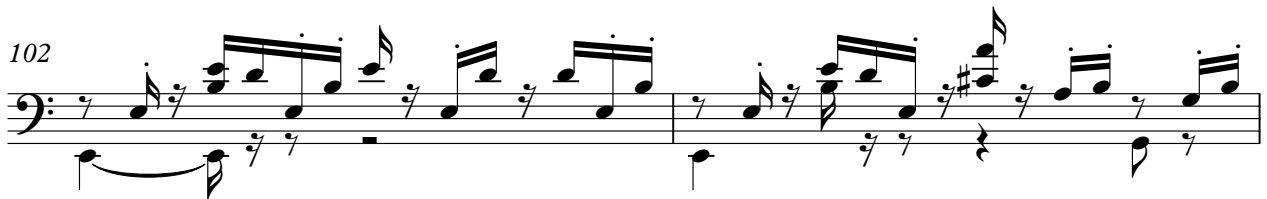
98



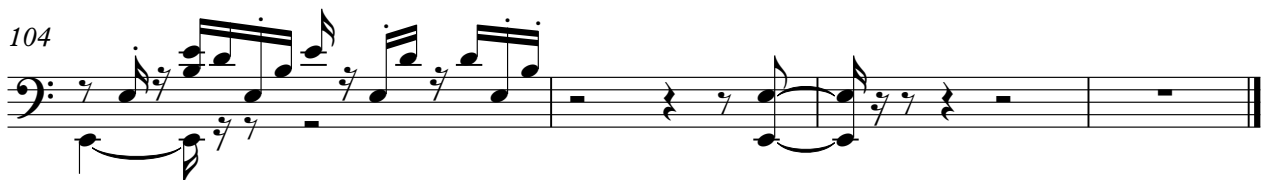
100



102



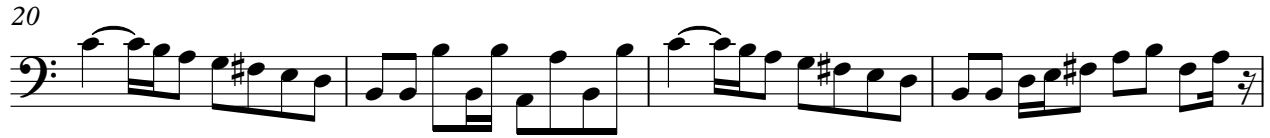
104



Michael Walthius - Blowin` Smoke

Fretless

♩ = 99,000099



V.S.

♩ = 99,000099

73

Musical notation for measures 73 and 74. Measure 73 features a whole rest in both staves. Measure 74 shows a bass line with a sequence of chords: F#m, Gm, Am, Bbm, and C, with a final quarter rest.

75

Musical notation for measures 75 and 76. Measure 75 has a treble staff with eighth-note chords (F#, G, A, B) and a bass staff with a sequence of chords (F#, G, A, B). Measure 76 has a treble staff with eighth-note chords (C, B, A, G) and a bass staff with a sequence of chords (C, B, A, G).

77

Musical notation for measures 77 and 78. Measure 77 has a treble staff with a sequence of chords (C, B, A, G) and a bass staff with a sequence of chords (C, B, A, G). Measure 78 has a treble staff with a sequence of chords (F#, G, A, B) and a bass staff with a sequence of chords (F#, G, A, B).

79

Musical notation for measures 79 and 80. Measure 79 has a bass staff with a sequence of chords (F#, G, A, B). Measure 80 has a bass staff with a sequence of chords (C, B, A, G).

81

26

Musical notation for measures 81 and 82. Measure 81 has a bass staff with a sequence of chords (F#, G, A, B). Measure 82 is a whole rest in both staves.

Michael Walthius - Blowin` Smoke

Rock Orga

♩ = 99,000099

89

89

92

96

98

101

103

V.S.

Rock Orga

104

The musical score consists of two staves, Treble and Bass. The key signature has one sharp (F#) and the time signature is 7/8. Measure 104 features a complex chordal texture in the treble and a triplet of eighth notes in the bass. Measure 105 has a whole note chord in the treble and a quarter note in the bass. Measure 106 has a whole note chord in the treble and a quarter note in the bass. Measure 107 has a whole note chord in the treble and a quarter note in the bass. A bracket with the number '3' is placed under the first three notes of the bass line in measure 104.

Michael Walthius - Blowin` Smoke

Synth Voi

♩ = 99,000099

9

16

23

35

40

54

59

62

66

71

8

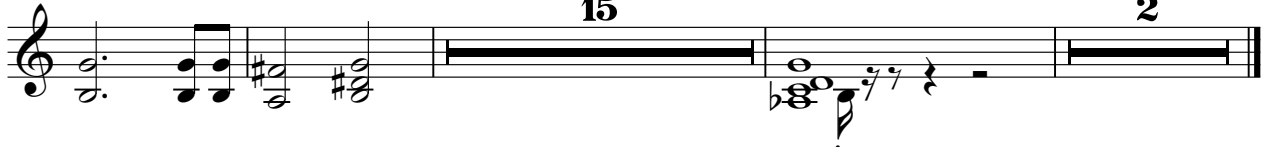
8

7

82



88



Michael Walthius - Blowin` Smoke

Brass Sec

$\text{♩} = 99,000099$

7 14

25

28

31

34 64

100

103 2

♩ = 99,000099

33



36



39



41

66



♩ = 99,000099

56

59

62

64

66

69

71

73

34

♩ = 99,000099

57

60

63

66

68

70

73

33

Michael Walthius - Blowin` Smoke

Grand Pia

♩ = 99,000099

6
10
13
17
21
24
26
28
29

V.S.

This musical score for 'Grand Pia' consists of ten staves of music, numbered 30 through 52. The notation is complex, featuring a variety of note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several technical annotations: a '6.' (sixteenth note) above a note on staff 32, a '3' (triple) below a group of notes on staff 33, a '3' (triple) below a group of notes on staff 38, a '3' (triple) below a group of notes on staff 41, a '3' (triple) below a group of notes on staff 43, and a '3' (triple) below a group of notes on staff 47. The music is written in a style that suggests a classical or romantic era piece, with a focus on melodic and harmonic development.

Musical score for 'Grand Pia' on page 3, measures 54-72. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with numerous beamed sixteenth and thirty-second notes, often appearing in groups of sixteenth notes. The music includes various articulations such as slurs, accents, and dynamic markings. Trills are present, notably a trill of three notes in measure 61 and another in measure 65. The piece concludes with a final cadence in measure 72.

V.S.

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Grand Pia

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6 3 6 6

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