

Michael Walthius - Dance Of The Dark Lady

0.0"  
1.1.00  
"Dance of the Dark Lady" Copyright 1995 by Michael Walthius,  
♩ = 122,999969

Flute

Drums, etc.

Steel Drums

Kalimba

Marimba

Piano

Mute Guitar

Nylon Guitar

Slap Bass 2

Clavinet

Synth Voice

♩ = 122,999969

Syn Strings 1

Brass Section

♩ = 122,999969

Crystal



5

Drums, etc.

Marimba

Mute Guitar

8

Drums, etc.

Marimba

Piano

Mute Guitar

Slap Bass 2

Synth Voice

Syn Strings 1



11

Drums, etc.

Marimba

Piano

Mute Guitar

Slap Bass 2

Synth Voice

Syn Strings 1

14

Drums, etc.  
Marimba  
Piano  
Mute Guitar  
Slap Bass 2  
Synth Voice  
Syn Strings 1

This musical system covers measures 14, 15, and 16. It features six staves: Drums, etc. (top), Marimba, Piano, Mute Guitar, Slap Bass 2, Synth Voice, and Syn Strings 1 (bottom). The Drums, etc. staff shows a complex rhythmic pattern with many sixteenth notes. The Marimba staff has a similar rhythmic pattern. The Piano staff has a simple chordal accompaniment. The Mute Guitar staff has a rhythmic pattern with many sixteenth notes. The Slap Bass 2 staff has a simple bass line. The Synth Voice staff has a simple melodic line. The Syn Strings 1 staff has a simple chordal accompaniment.



17

Drums, etc.  
Marimba  
Piano  
Mute Guitar  
Slap Bass 2  
Synth Voice  
Syn Strings 1

This musical system covers measures 17, 18, and 19. It features six staves: Drums, etc. (top), Marimba, Piano, Mute Guitar, Slap Bass 2, Synth Voice, and Syn Strings 1 (bottom). The Drums, etc. staff shows a complex rhythmic pattern with many sixteenth notes. The Marimba staff has a similar rhythmic pattern. The Piano staff has a simple chordal accompaniment. The Mute Guitar staff has a rhythmic pattern with many sixteenth notes. The Slap Bass 2 staff has a simple bass line. The Synth Voice staff has a simple melodic line. The Syn Strings 1 staff has a simple chordal accompaniment.

20

Drums, etc.

Marimba

Piano

Mute Guitar

Slap Bass 2

Synth Voice

Syn Strings 1



23

Drums, etc.

Marimba

Piano

Mute Guitar

Slap Bass 2

Synth Voice

Syn Strings 1

26

Drums, etc.

Marimba

Piano

Mute Guitar

Slap Bass 2

Clavinet

Orch Hit



29

Marimba

Piano

Mute Guitar

Clavinet

32

Drums, etc.

Marimba

Piano

Mute Guitar

Clavinet



34

Drums, etc.

Marimba

Mute Guitar

Slap Bass 2

Brass Section

Crystal



37

Drums, etc.

Marimba

Mute Guitar

Slap Bass 2

Brass Section

Crystal

1'12.7"  
38.1.00  
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40

Drums, etc.

Steel Drums

Marimba

Piano

Mute Guitar

Slap Bass 2

Syn Strings 1

Brass Section

Crystal

7



43

Drums, etc.

Steel Drums

Marimba

Piano

Mute Guitar

Slap Bass 2

Syn Strings 1

46

Drums, etc.

Steel Drums

Marimba

Piano

Mute Guitar

Slap Bass 2

Syn Strings 1



49

Drums, etc.

Steel Drums

Marimba

Piano

Mute Guitar

Slap Bass 2

Syn Strings 1



52

Drums, etc.

Steel Drums

Marimba

Piano

Mute Guitar

Slap Bass 2

Syn Strings 1



55

Drums, etc.

Steel Drums

Marimba

Piano

Mute Guitar

Slap Bass 2

Syn Strings 1



58

Drums, etc.

Kalimba

Marimba

10

1'59.9"  
62.1,00  
CONTACT: keybdwizr@aol.com http://www.keybdwizr.com

62

Drums, etc.

Kalimba

Marimba



66

Drums, etc.

Kalimba

Marimba

Nylon Guitar



69

Drums, etc.

Kalimba

Marimba

Nylon Guitar

72

Flute

Drums, etc.

Kalimba

Marimba

Nylon Guitar

Slap Bass 2

Synth Voice

Syn Strings 1

Crystal

This musical system covers measures 72 to 74. The Flute part begins in measure 74 with a melodic line. The Drums, etc. part features a complex, multi-layered rhythmic pattern. The Kalimba, Marimba, Nylon Guitar, and Slap Bass 2 parts all have active parts throughout the measures. The Synth Voice, Syn Strings 1, and Crystal parts are mostly silent, with some activity in measure 74.



75

Flute

Drums, etc.

Kalimba

Marimba

Nylon Guitar

Slap Bass 2

Synth Voice

Syn Strings 1

Crystal

This musical system covers measures 75 to 77. The Flute part continues its melodic line. The Drums, etc. part maintains its complex rhythmic pattern. The Kalimba, Marimba, Nylon Guitar, and Slap Bass 2 parts are active. The Synth Voice part has a simple melodic line. The Syn Strings 1 and Crystal parts have active parts, with the Crystal part featuring a rhythmic pattern.

78

Flute

Drums, etc.

Kalimba

Marimba

Nylon Guitar

Slap Bass 2

Synth Voice

Syn Strings 1

Crystal

Detailed description: This system of music covers measures 78, 79, and 80. The Flute part begins with a melodic line in measure 78, followed by a long note in measure 79 and a complex rhythmic pattern in measure 80. The Drums, etc. part provides a consistent rhythmic accompaniment. The Kalimba, Marimba, Nylon Guitar, and Slap Bass 2 parts all feature intricate rhythmic patterns. The Synth Voice part has a melodic line with a triplet in measure 79. The Syn Strings 1 part has a melodic line with a long note in measure 79. The Crystal part has a rhythmic pattern.



81

Flute

Drums, etc.

Kalimba

Marimba

Nylon Guitar

Slap Bass 2

Synth Voice

Syn Strings 1

Crystal

Detailed description: This system of music covers measures 81 and 82. The Flute part is silent in measure 81 and has a complex rhythmic pattern in measure 82. The Drums, etc. part continues with its rhythmic accompaniment. The Kalimba, Marimba, Nylon Guitar, and Slap Bass 2 parts continue with their respective rhythmic patterns. The Synth Voice part has a long note in measure 81 and a long note in measure 82. The Syn Strings 1 part has a long note in measure 81 and a long note in measure 82. The Crystal part has a rhythmic pattern.

83

Flute

Drums, etc.

Kalimba

Marimba

Nylon Guitar

Slap Bass 2

Synth Voice

Syn Strings 1

Crystal

3

Detailed description: This system of music covers measures 83, 84, and 85. The Flute part features a melodic line with eighth and sixteenth notes. The Drums, etc. part has a consistent rhythmic pattern. The Kalimba, Marimba, Nylon Guitar, and Slap Bass 2 parts provide harmonic support with various rhythmic textures. The Synth Voice part includes a triplet of eighth notes. The Syn Strings 1 part has a melodic line with some ties. The Crystal part features a triplet of eighth notes.



86

Flute

Drums, etc.

Kalimba

Marimba

Nylon Guitar

Slap Bass 2

Synth Voice

Syn Strings 1

Crystal

Detailed description: This system of music covers measures 86, 87, and 88. The Flute part has a melodic line with a long note in measure 87. The Drums, etc. part continues the rhythmic pattern. The Kalimba, Marimba, Nylon Guitar, and Slap Bass 2 parts provide harmonic support. The Synth Voice part has a melodic line with a long note in measure 87. The Syn Strings 1 part has a melodic line with a long note in measure 87. The Crystal part features a melodic line with some ties.

2'53.1"  
89.1,00  
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89

Flute

Drums, etc.

Kalimba

Marimba

Nylon Guitar

Slap Bass 2

Synth Voice

Syn Strings 1



92

Drums, etc.

Marimba

Nylon Guitar



95

Drums, etc.

Marimba

Nylon Guitar

98

Drums, etc.

Marimba

Mute Guitar

Nylon Guitar

Slap Bass 2

Clavinet

Brass Section

Detailed description: This block contains the musical notation for measures 98 through 100. It features seven staves: Drums, etc. (with a drum set icon), Marimba (bass clef), Mute Guitar (treble clef), Nylon Guitar (treble clef), Slap Bass 2 (bass clef), Clavinet (bass clef), and Brass Section (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 100.



100

Drums, etc.

Marimba

Mute Guitar

Nylon Guitar

Slap Bass 2

Clavinet

Brass Section

Detailed description: This block contains the musical notation for measures 100 through 102. It features seven staves: Drums, etc. (with a drum set icon), Marimba (bass clef), Mute Guitar (treble clef), Nylon Guitar (treble clef), Slap Bass 2 (bass clef), Clavinet (bass clef), and Brass Section (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 102.

103

Drums, etc.

Marimba

Mute Guitar

Nylon Guitar

Slap Bass 2

Clavinet

Brass Section



106

Drums, etc.

Marimba

Mute Guitar

Nylon Guitar

Slap Bass 2

Clavinet

Crystal



109

Drums, etc.

Marimba

Mute Guitar

Nylon Guitar

Crystal



112

Drums, etc. 

Marimba 

Mute Guitar 

Nylon Guitar 

Slap Bass 2 

Clavinet 

Brass Section 

Crystal 

17



115

Drums, etc. 

Marimba 

Mute Guitar 

Nylon Guitar 

Slap Bass 2 

Clavinet 

Brass Section 

Crystal 

118

Drums, etc.  
Marimba  
Mute Guitar  
Nylon Guitar  
Slap Bass 2  
Clavinet  
Brass Section  
Crystal

This musical score covers measures 118 and 119. It features eight staves: Drums, etc. (top), Marimba, Mute Guitar, Nylon Guitar, Slap Bass 2, Clavinet, Brass Section, and Crystal (bottom). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The Crystal staff shows a sequence of eighth notes with accents.



120

Drums, etc.  
Marimba  
Mute Guitar  
Nylon Guitar  
Slap Bass 2  
Clavinet  
Brass Section  
Crystal

This musical score covers measures 120 and 121. It features the same eight staves as the previous section. The notation continues with rhythmic patterns and rests. The Crystal staff shows a sequence of eighth notes with accents, ending with a final note in measure 121.

Flute

Michael Walthius - Dance Of The Dark Lady

♩ = 122,999969

**73**

Musical notation for measures 73-76. Measure 73 is a whole rest. Measure 74 has a half note G4. Measure 75 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 76 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

77

Musical notation for measures 77-82. Measure 77 is a whole rest. Measure 78 has a half note G4. Measure 79 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 80 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 81 has a half note G4. Measure 82 has a whole rest.

83

Musical notation for measures 83-86. Measure 83 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 85 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 86 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

87

**33**

Musical notation for measures 87-90. Measure 87 has a half note G4. Measure 88 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 89 has a half note G4. Measure 90 is a whole rest.

# Michael Walthius - Dance Of The Dark Lady

Drums, etc.

♩ = 122,999969

4

7

9

11

13

16

18

20

23

V.S.

Detailed description: The image shows a musical score for a drum set and other instruments. It consists of ten systems of notation. Each system has a top staff with a drum set icon and a bottom staff with a piano icon. The tempo is marked as ♩ = 122,999969. The time signature is 4/4. The score includes various rhythmic patterns, rests, and articulation marks. The systems are numbered 4, 7, 9, 11, 13, 16, 18, 20, and 23. The notation is complex, with many notes and rests, and some systems have a double bar line. The score ends with 'V.S.'.

This musical score is for guitar and drums, spanning measures 25 to 54. It is written on two staves per system. The guitar staff (top) uses a treble clef and contains a mix of eighth and sixteenth notes, often with slurs and ties. The drum staff (bottom) uses a common time signature and contains rhythmic notation with 'x' marks indicating specific drum hits. A large number '6' is placed above the first system, and a '7' appears above the first measure of systems 3, 4, and 9. A double bar line is present at the end of measure 33.

57

61

65

68

71

73

74

76

79

81

V.S.

4

Drums, etc.

83

85

88

90

93

96

98

100

103

106

2

111

Musical notation for measure 111, featuring a single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, some marked with an 'x' above them, indicating a specific rhythmic pattern.

114

Musical notation for measure 114, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems pointing down, some marked with an 'x' above them, and various rests.

116

Musical notation for measure 116, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems pointing down, some marked with an 'x' above them, and various rests.

118

Musical notation for measure 118, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems pointing down, some marked with an 'x' above them, and various rests.

120

Musical notation for measure 120, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes with stems pointing down, some marked with an 'x' above them, and various rests.



♩ = 122,999969

**41**

44

48

51

54

57

**65**

♩ = 122,999969

57

60

63

66

69

72

75

78

81

84

2

Kalimba

87



89



33

Michael Walthius - Dance Of The Dark Lady

Marimba

♩ = 122,999969

Measures 1-4 of the Marimba score. The music is in 4/4 time. The bass clef staff contains a rhythmic pattern of eighth notes and quarter notes, while the treble clef staff is mostly empty.

5

Measures 5-7 of the Marimba score. The bass clef staff continues the rhythmic pattern, and the treble clef staff begins to have notes.

8

Measures 8-10 of the Marimba score. The bass clef staff continues the rhythmic pattern, and the treble clef staff has notes.

11

Measures 11-13 of the Marimba score. The bass clef staff continues the rhythmic pattern, and the treble clef staff has notes.

14

Measures 14-16 of the Marimba score. The bass clef staff continues the rhythmic pattern, and the treble clef staff has notes.

17

Measures 17-19 of the Marimba score. The bass clef staff continues the rhythmic pattern, and the treble clef staff has notes.

20

Measures 20-22 of the Marimba score. The bass clef staff continues the rhythmic pattern, and the treble clef staff has notes.

23

Measures 23-25 of the Marimba score. The bass clef staff continues the rhythmic pattern, and the treble clef staff has notes.

V.S.

26



29



32



35



38



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



V.S.

87



90



93



96



99



102



106



109



112



115



Marimba

118



120





# Michael Walthius - Dance Of The Dark Lady

Piano

♩ = 122,999969

9

9

14

20

26

3

29

3

3

3

3

32

6

3

8

42

Musical score for measures 42-48. The score is written for piano in a grand staff (treble and bass clefs). Measure 42 starts with a treble clef and a common time signature. The music consists of chords and melodic lines in both hands, with some notes beamed together. The piece concludes with a double bar line at the end of measure 48.

49

Musical score for measures 49-54. The score continues from the previous system. It features similar chordal and melodic textures in both hands, with some rests and dynamic markings. The system ends with a double bar line at the end of measure 54.

55

65

65

Musical score for measures 55-64. Measures 55-64 are shown with a double bar line at the end of measure 64. The notation for measures 55-64 is identical to the previous system. The number '65' is printed in large bold font above the treble staff and below the bass staff, indicating the start of a new section or measure.

Michael Walthius - Dance Of The Dark Lady

Mute Guitar

♩ = 122,999969

4

7

10

13

16

19

22

25

28

V.S.



100

103

106

109

112

115

118

120

2

Michael Walthius - Dance Of The Dark Lady

Nylon Guitar

♩ = 122,999969

65

68

71

74

77

80

83

86

89

91

V.S.

Musical score for Nylon Guitar, measures 93-112. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The piece features a complex, rhythmic pattern with frequent chord changes and melodic lines.

93

95

97

99

101

104

106

108

110

112

114

Musical notation for measures 114 and 115. Measure 114 contains a treble clef, a key signature of one sharp (F#), and a series of chords and eighth notes. Measure 115 continues the sequence with similar chordal textures and rhythmic patterns.

116

Musical notation for measures 116, 117, and 118. Measure 116 features a treble clef, a key signature of one sharp, and includes a bass clef with a whole note chord below the staff. Measures 117 and 118 continue with complex chordal and melodic lines.

119

Musical notation for measures 119 and 120. Measure 119 has a treble clef, a key signature of one sharp, and includes a bass clef with a whole note chord below the staff. Measure 120 concludes the phrase with a final chord and a whole note.

121

Musical notation for measure 121. The measure begins with a treble clef, a key signature of one sharp, and contains a series of chords and eighth notes, ending with a whole note chord.



Michael Walthius - Dance Of The Dark Lady

Slap Bass 2

♩ = 122,999969

9

13

17

21

25

7

35

38

42

45

49

V.S.

Slap Bass 2

52



55



58

**16**



76



79



82



85



88

**7**



98



102





Michael Walthius - Dance Of The Dark Lady

Clavinet

♩ = 122,999969

25

25

28

30

32

34

64

64

98



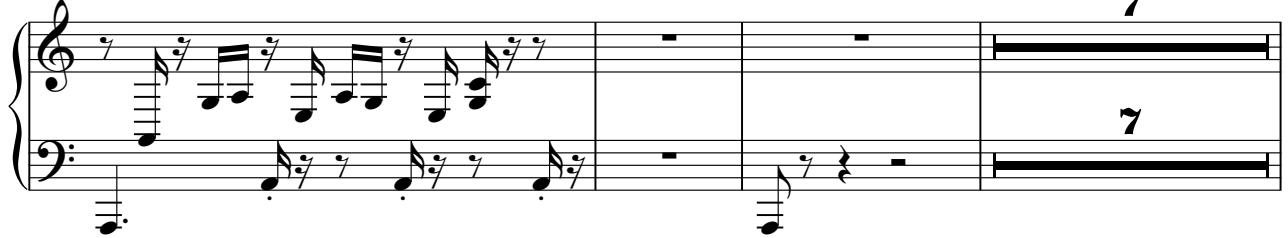
100



102



104



114



116



118



120



Michael Walthius - Dance Of The Dark Lady

Synth Voice

♩ = 122,999969

9

14

20

26

48

78

3

84

88

33

Syn Strings 1

Michael Walthius - Dance Of The Dark Lady

♩ = 122,999969

9

14

20

26 16

49

58 16

77

84

88 33

Michael Walthius - Dance Of The Dark Lady

Brass Section

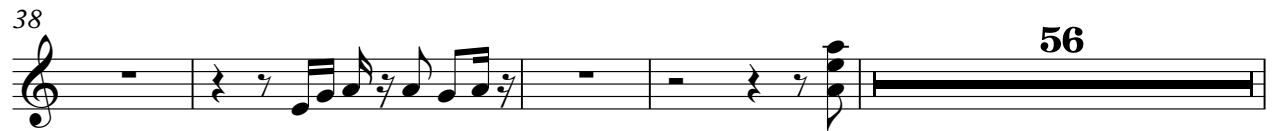
♩ = 122,999969

34



38

56



98



102

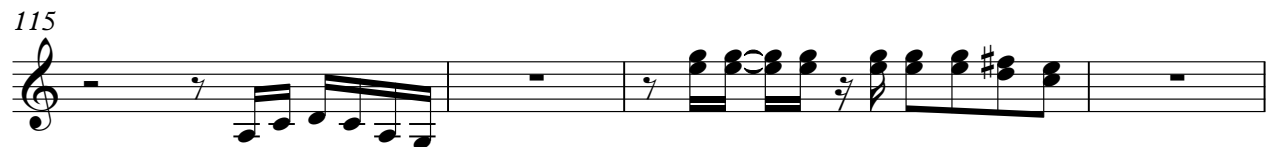


105

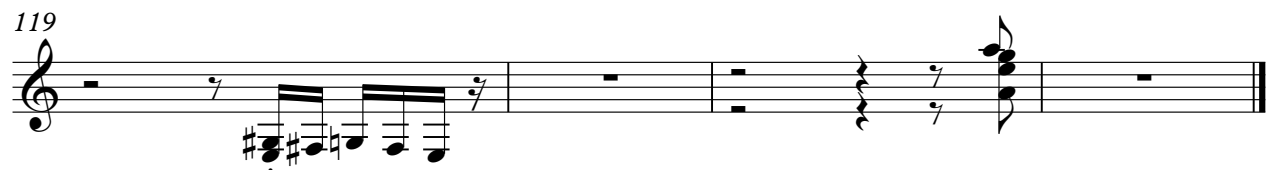
7



115



119





Orch Hit

Michael Walthius - Dance Of The Dark Lady

♩ = 122,999969

25

7

96

Michael Walthius - Dance Of The Dark Lady

Crystal

♩ = 122,999969

33

37

42

32

78

84

89

17

108

111

114

117

3

V.S.

2

# Crystal

120

The musical notation is written on a single five-line staff with a treble clef. It begins with a tempo marking of 120. The piece consists of three measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure contains a sequence of eighth notes: F3, E3, D3, C3, B2, A2, G2, followed by a whole rest. The piece concludes with a double bar line.