

# Michael Walthius - Hypnotica

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1.1,00  
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♩ = 143,000137

YPNOTICAH

PNOTICAHY



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5

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7

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NOTICAHYP

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NOTICAHYP

OTICAHYPN



11

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15

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17

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NOTICAHYP

ICAHYPNOT

CAHYPNOTI

AHYPNOTIC

HYPNOTICA



19

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NOTICAHYP

ICAHYPNOT

CAHYPNOTI

AHYPNOTIC

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The image shows a musical score for guitar, spanning two pages (39 and 40). The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The lyrics are written vertically to the left of the staves. The score includes various musical notations such as notes, rests, and triplets. A double bar line is present on page 39, and another is at the end of page 40. The lyrics are: 'Copyright 1996 by YPNOTICAH PNOTICAHY ICAHYPNOT CAHYPNOTI All Rights Reserved. Freely distributed for personal, non-'.

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The image shows a musical score for guitar, consisting of two systems of staves. The first system starts at measure 41 and the second at measure 42. Each system includes a copyright notice, a series of lyrics (YPNOTICAH, PNOTICAHY, ICAHYPNOT, CAHYPNOTI, HYPNOTICA), and a 'Freely distributed' notice. The music is written in treble clef with a key signature of one flat (Bb). The first system features a melody in the first staff, a guitar accompaniment in the second staff with triplets and slurs, and a bass line in the third staff. The second system features a melody in the first staff, a guitar accompaniment in the second staff with a long sustained note, and a bass line in the third staff. The lyrics are: YPNOTICAH, PNOTICAHY, ICAHYPNOT, CAHYPNOTI, HYPNOTICA.

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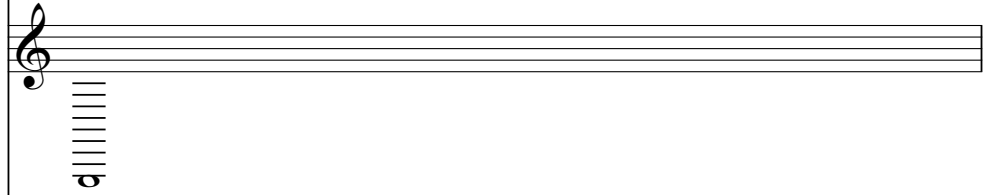
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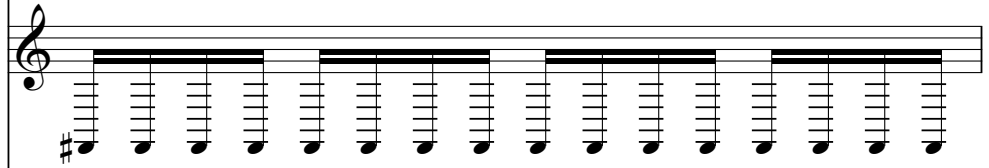
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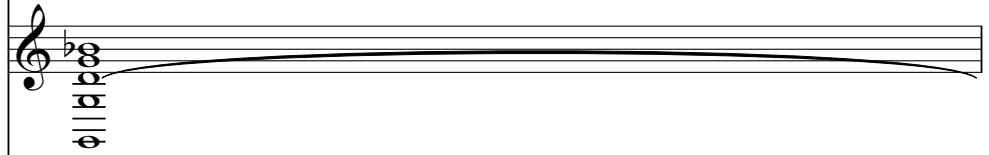
PNOTICAHY



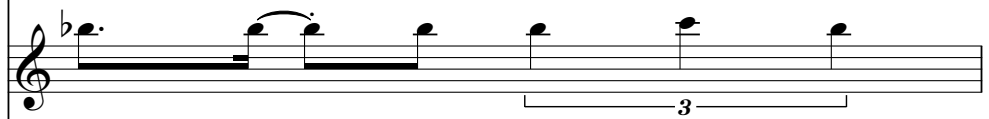
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1'28.9"  
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ICAHYPNOT  
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Musical score for measure 66. It consists of eight staves. The top staff is a grand staff with a treble clef and a common time signature. The second staff is a treble clef staff with a treble clef. The third staff is a treble clef staff with a treble clef. The fourth staff is a treble clef staff with a treble clef. The fifth staff is a treble clef staff with a treble clef. The sixth staff is a treble clef staff with a treble clef. The seventh staff is a treble clef staff with a treble clef. The eighth staff is a treble clef staff with a treble clef. The score includes various musical notations such as notes, rests, and accidentals.



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Musical score for measure 67. It consists of eight staves. The top staff is a grand staff with a treble clef and a common time signature. The second staff is a treble clef staff with a treble clef. The third staff is a treble clef staff with a treble clef. The fourth staff is a treble clef staff with a treble clef. The fifth staff is a treble clef staff with a treble clef. The sixth staff is a treble clef staff with a treble clef. The seventh staff is a treble clef staff with a treble clef. The eighth staff is a treble clef staff with a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

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The image shows a musical score for guitar, spanning two pages (71 and 72). The score is written in standard musical notation with a treble clef and a key signature of one sharp (F#). The lyrics are written in a stylized, mirrored fashion across the staves. The music features a mix of single notes, chords, and complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into two systems, each starting with a double bar line symbol on the left. The first system (page 71) includes a copyright notice and a distribution notice. The second system (page 72) also includes a copyright notice and a distribution notice. The score concludes with a final double bar line and a small musical flourish at the bottom right.

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The musical score is presented in two systems, numbered 73 and 74. Each system contains seven staves. The top staff of each system is a single melodic line in treble clef with a key signature of one sharp (F#). The subsequent five staves are guitar-specific notation, including standard notation with a key signature of one sharp and a bass staff with a key signature of one flat. The lyrics are written vertically to the left of the staves. The score includes various musical notations such as slurs, ties, and triplets. A double bar line is placed between the two systems.

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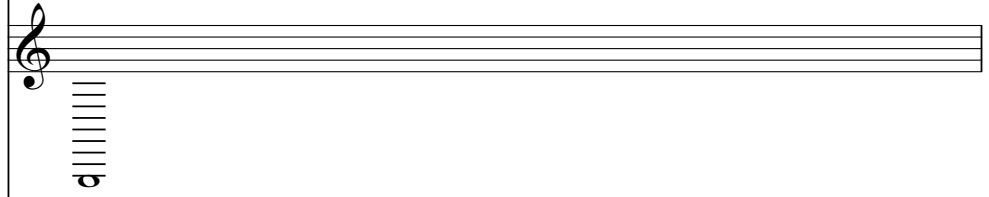
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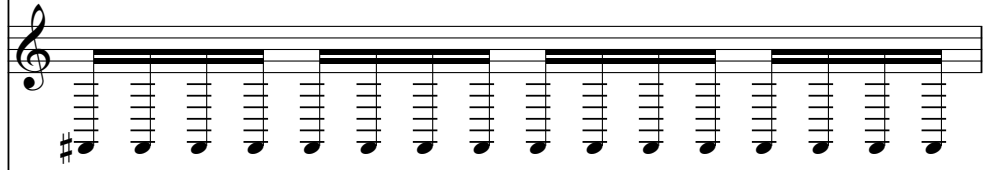
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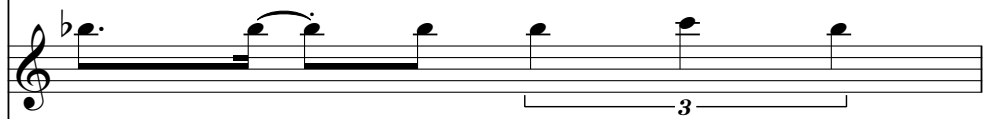
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Musical score for measures 104-105. It consists of five staves. The top staff is a drum set part with a simple pattern. The second staff is a vocal line with lyrics 'YPNOTICAH'. The third staff is a vocal line with lyrics 'CAHYPNOTI'. The fourth staff is a vocal line with lyrics 'AHYPNOTIC'. The fifth staff is a guitar part with a complex, rhythmic pattern.



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Musical score for measures 106-107. It consists of five staves. The top staff is a drum set part. The second staff is a vocal line with lyrics 'YPNOTICAH'. The third staff is a vocal line with lyrics 'CAHYPNOTI'. The fourth staff is a vocal line with lyrics 'AHYPNOTIC'. The fifth staff is a guitar part with a complex, rhythmic pattern.



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Musical score for measures 108-109. It consists of five staves. The top staff is a drum set part. The second staff is a vocal line with lyrics 'YPNOTICAH'. The third staff is a vocal line with lyrics 'CAHYPNOTI'. The fourth staff is a vocal line with lyrics 'AHYPNOTIC'. The fifth staff is a guitar part with a complex, rhythmic pattern.

110

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AHYPNOTIC

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Musical score for page 110, featuring five staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with lyrics 'YPNOTICAH'. The third staff is a vocal line with lyrics 'CAHYPNOTI'. The fourth staff is a vocal line with lyrics 'AHYPNOTIC'. The fifth staff is a piano accompaniment line with a treble clef. The score includes various musical notations such as notes, rests, and slurs.



112

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NOTICAHYP

CAHYPNOTI

AHYPNOTIC

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Musical score for page 112, featuring seven staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with lyrics 'YPNOTICAH'. The third staff is a vocal line with lyrics 'PNOTICAHY'. The fourth staff is a vocal line with lyrics 'NOTICAHYP'. The fifth staff is a vocal line with lyrics 'CAHYPNOTI'. The sixth staff is a vocal line with lyrics 'AHYPNOTIC'. The seventh staff is a piano accompaniment line with a treble clef. The score includes various musical notations such as notes, rests, and slurs.

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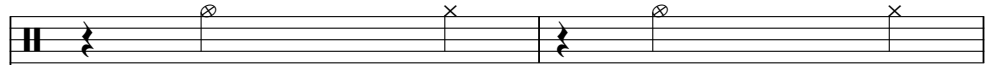
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The image displays two systems of musical notation for guitar, numbered 114 and 115. Each system consists of six staves. The top staff of each system contains a copyright notice and a simple chord progression with an 'x' mark on the high E string. The second staff contains a name: 'YPNOTICAH' for system 114 and 'YPNOTICAH' for system 115. The third staff contains another name: 'PNOTICAHY' for system 114 and 'PNOTICAHY' for system 115. The fourth staff contains a name: 'TICAHYPNO' for system 114 and 'TICAHYPNO' for system 115. The fifth staff contains a name: 'AHYPNOTIC' for system 114 and 'AHYPNOTIC' for system 115. The sixth staff contains the text 'Freely distributed' for system 114 and 'Freely distributed' for system 115. The seventh staff contains the text 'CONTACT:' for system 114 and 'CONTACT:' for system 115. The musical notation includes chords, melodic lines, and fretting diagrams. The notation for system 115 is more complex, featuring triplets and slurs.



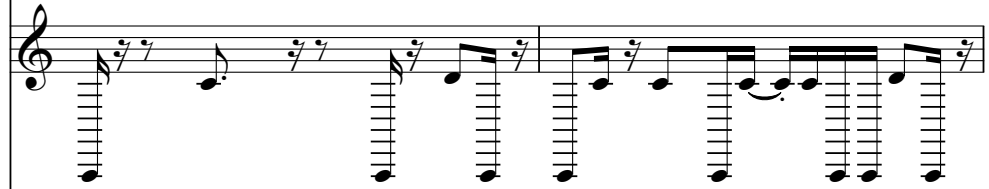
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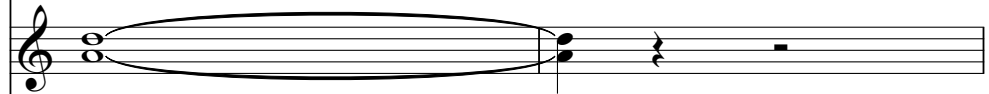
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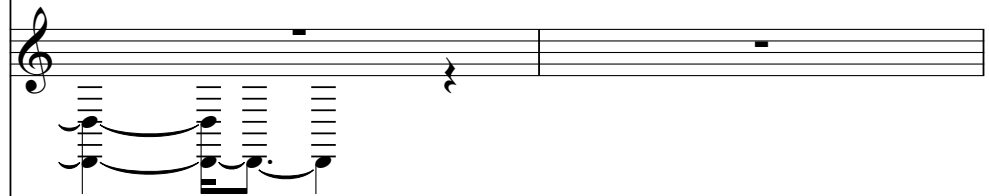
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Musical score for page 118, measures 118-119. The score includes a guitar staff and six vocal lines. The lyrics are: PNOTICAHY, NOTICAHYP, TICAHYPTNO, CAHYPTNOI, HYPNOTICA, and CONTACT:.

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Musical score for page 120, measures 120-121. The score includes a guitar staff and five vocal lines. The lyrics are: PNOTICAHY, TICAHYPTNO, HYPNOTICA, and CONTACT:.

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CONTACT:



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Musical score for page 125. It features a guitar staff at the top with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part includes a capo on the 2nd fret, indicated by an 'X' above the staff. Below the guitar staff are five vocal staves, each with a treble clef. The lyrics are: YPNOTICAH, PNOTICAHY, TICAHYPNO, CAHYPNOTI, and CONTACT: (with a colon). The music consists of a series of notes and rests, with some notes beamed together. The bottom staff includes guitar tablature below the notes.



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Musical score for page 126. It features a guitar staff at the top with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The guitar part includes a capo on the 2nd fret, indicated by an 'X' above the staff. Below the guitar staff are five vocal staves, each with a treble clef. The lyrics are: YPNOTICAH, PNOTICAHY, TICAHYPNO, and CONTACT: (with a colon). The music consists of a series of notes and rests, with some notes beamed together. The bottom staff includes guitar tablature below the notes.

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P N O T I C A H Y

T I C A H Y P N O

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C O N T A C T :



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C O N T A C T :

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NOTICAHYP

ICAHYPNOT

CAHYPNOTI

AHYPNOTIC



Musical score for measures 130-131. The score consists of five staves. The top staff is a blank grand staff. The second staff (NOTICAHYP) contains a treble clef, a 7/8 time signature, and a melodic line with eighth and sixteenth notes. The third staff (ICAHYPNOT) contains a treble clef and a complex rhythmic accompaniment with many beamed notes. The fourth staff (CAHYPNOTI) contains a bass clef, an 8-measure rest, and a fermata. The fifth staff (AHYPNOTIC) contains a bass clef, an 8-measure rest, and a fermata.

132

NOTICAHYP

ICAHYPNOT

CAHYPNOTI

AHYPNOTIC



Musical score for measures 132-133. The score consists of five staves. The top staff (NOTICAHYP) contains a treble clef, a 7/8 time signature, and a melodic line. The second staff (ICAHYPNOT) contains a treble clef and a complex rhythmic accompaniment. The third staff (CAHYPNOTI) contains a bass clef, an 8-measure rest, and a fermata. The fourth staff (AHYPNOTIC) contains a bass clef, a 7-measure rest, and a fermata.

134

NOTICAHYP

ICAHYPNOT

CAHYPNOTI

Musical score for measures 134-135. The score consists of three staves. The top staff (NOTICAHYP) contains a treble clef, a 7/8 time signature, and a melodic line. The second staff (ICAHYPNOT) contains a treble clef and a complex rhythmic accompaniment. The third staff (CAHYPNOTI) contains a bass clef, an 8-measure rest, and a fermata.

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AHYPNOTIC

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Musical score for system 137. It features a drum line at the top with a complex rhythmic pattern of eighth and sixteenth notes. Below it are six staves of music. The first five staves (PNOTICAHY, NOTICAHYP, ICAHYPNOT, CAHYPNOTI, AHYPNOTIC) are in treble clef and contain various melodic and harmonic lines. The sixth staff (Michael Walthius) is in bass clef and contains a bass line with many beamed notes. The system concludes with a double bar line.



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Musical score for system 139. It features a drum line at the top with a complex rhythmic pattern of eighth and sixteenth notes. Below it are six staves of music. The first five staves (PNOTICAHY, NOTICAHYP, ICAHYPNOT, CAHYPNOTI, AHYPNOTIC) are in treble clef and contain various melodic and harmonic lines. The sixth staff (Michael Walthius) is in bass clef and contains a bass line with many beamed notes. The system concludes with a double bar line.

141

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ICAHYPNOT

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Musical score for measures 145-148. The guitar part (top staff) has a capo on the 2nd fret and plays a rhythmic pattern of eighth notes. The melody line (middle staves) has lyrics: PNOTICAHY, ICAHYPNOT, CAHYPNOTI. The bass line (bottom staves) provides harmonic support.



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Musical score for measures 146-149. The guitar part (top staff) has a capo on the 2nd fret and plays a rhythmic pattern of eighth notes. The melody line (middle staves) has lyrics: PNOTICAHY, AHYPNOTIC. The bass line (bottom staves) includes a triplet in measure 149.

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Musical score for page 162. It features six staves. The top staff is a drum set notation with a double bar line and a common time signature. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with a melodic line. The score includes various musical notations such as notes, rests, and bar lines.



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CAHYPNOTI

AHYPNOTIC

Musical score for page 164. It features six staves. The top staff is a drum set notation with a double bar line and a common time signature. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with a melodic line. The score includes various musical notations such as notes, rests, and bar lines.

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YPNOTICAH  
PNOTICAHY  
CAHYPNOTI  
AHYPNOTIC

This musical score for page 166 features a guitar part at the top and four vocal lines below. The guitar part is in a key with one flat and a 4/4 time signature, containing a mix of eighth and sixteenth notes, with an 'x' mark over a note in the second measure. The vocal lines are in treble clef. The first line, 'YPNOTICAH', has a melody of eighth notes. The second line, 'PNOTICAHY', has a melody of eighth notes with slurs. The third line, 'CAHYPNOTI', has a melody of eighth notes with a large slur spanning the first two measures. The fourth line, 'AHYPNOTIC', is mostly empty with a few notes at the end. A guitar tablature is shown at the bottom, with a large slur under the first two measures.



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PNOTICAHY  
CAHYPNOTI  
AHYPNOTIC

This musical score for page 168 features a guitar part at the top and four vocal lines below. The guitar part is in a key with one flat and a 4/4 time signature, containing a mix of eighth and sixteenth notes, with 'x' marks over notes in the second and fourth measures. The vocal lines are in treble clef. The first line, 'YPNOTICAH', has a melody of eighth notes. The second line, 'PNOTICAHY', has a melody of eighth notes with slurs. The third line, 'CAHYPNOTI', has a melody of eighth notes with a large slur spanning the first two measures. The fourth line, 'AHYPNOTIC', is mostly empty with a few notes at the end. A guitar tablature is shown at the bottom, with a large slur under the first two measures.



170

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YPNOTICAH

PNOTICAHY

CAHYPNOTI

AHYPNOTIC

HYPNOTICA



172

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YPNOTICAH

PNOTICAHY

CAHYPNOTI

AHYPNOTIC

HYPNOTICA

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YPNOTICAH  
PNOTICAHY  
CAHYPNOTI  
AHYPNOTIC  
HYPNOTICA

Detailed description: This musical score for page 173 consists of five staves. The top staff is a drum line with a simple rhythmic pattern. The second staff, 'YPNOTICAH', is in treble clef with a melodic line. The third staff, 'PNOTICAHY', is in treble clef with a more complex rhythmic and melodic line. The fourth staff, 'CAHYPNOTI', is in bass clef with a bass line. The fifth staff, 'HYPNOTICA', is in treble clef with a bass line. The music is in 4/4 time and features various rhythmic patterns and melodic motifs.



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PNOTICAHY  
CAHYPNOTI  
AHYPNOTIC  
HYPNOTICA

Detailed description: This musical score for page 175 consists of five staves, similar to page 173. The top staff is a drum line. The second staff, 'YPNOTICAH', is in treble clef. The third staff, 'PNOTICAHY', is in treble clef. The fourth staff, 'CAHYPNOTI', is in bass clef. The fifth staff, 'HYPNOTICA', is in treble clef. The music continues with similar rhythmic and melodic patterns as the previous page.

177

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YPNOTICAH

PNOTICAHY

CAHYPNOTI

AHYPNOTIC

HYPNOTICA



178

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YPNOTICAH

PNOTICAHY

CAHYPNOTI

AHYPNOTIC

HYPNOTICA

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PNOTICAHY

CAHYPNOTI

AHYPNOTIC

HYPNOTICA

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Musical score for page 179, measures 179-180. The score consists of seven staves. The first staff is a drum set part with a simple rhythmic pattern. The second staff is a vocal line for 'YPNOTICAH'. The third staff is a vocal line for 'PNOTICAHY'. The fourth staff is a vocal line for 'CAHYPNOTI'. The fifth staff is a vocal line for 'AHYPNOTIC'. The sixth staff is a vocal line for 'HYPNOTICA'. The seventh staff is a bass line. The music is in 4/4 time and features a mix of eighth and quarter notes.



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PNOTICAHY

CAHYPNOTI

AHYPNOTIC

HYPNOTICA

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Musical score for page 180, measures 180-181. The score consists of seven staves. The first staff is a drum set part. The second staff is a vocal line for 'YPNOTICAH'. The third staff is a vocal line for 'PNOTICAHY'. The fourth staff is a vocal line for 'CAHYPNOTI'. The fifth staff is a vocal line for 'AHYPNOTIC'. The sixth staff is a vocal line for 'HYPNOTICA'. The seventh staff is a bass line. The music is in 4/4 time and features a mix of eighth and quarter notes. There are triplets and a sextuplet indicated in the bass line.

181

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YPNOTICAH

PNOTICAHY

CAHYPNOTI

AHYPNOTIC

HYPNOTICA

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182

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YPNOTICAH

PNOTICAHY

CAHYPNOTI

AHYPNOTIC

HYPNOTICA

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183

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YPNOTICAH

PNOTICAHY

CAHYPNOTI

AHYPNOTIC

HYPNOTICA

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Musical score for system 183, featuring a piano accompaniment and six vocal lines. The piano part is in the top staff, marked with a piano (p) dynamic. The vocal lines are arranged vertically below. The lyrics are: YPNOTICAH, PNOTICAHY, CAHYPNOTI, AHYPNOTIC, HYPNOTICA. The score includes various musical notations such as notes, rests, and dynamic markings.



184

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YPNOTICAH

PNOTICAHY

CAHYPNOTI

AHYPNOTIC

HYPNOTICA

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Musical score for system 184, featuring a piano accompaniment and six vocal lines. The piano part is in the top staff, marked with a piano (p) dynamic. The vocal lines are arranged vertically below. The lyrics are: YPNOTICAH, PNOTICAHY, CAHYPNOTI, AHYPNOTIC, HYPNOTICA. The score includes various musical notations such as notes, rests, and dynamic markings.

185

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YPNOTICAH

PNOTICAHY

CAHYPNOTI

AHYPNOTIC

HYPNOTICA

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CONTACT:



188

YPNOTICAH

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CONTACT:



193

YPNOTICAH

commercial use ONLY.

CONTACT:

The musical score consists of three systems, each with four staves. The first system (measures 185-187) features a guitar melody on the top staff, a bass line on the second staff, and two additional staves with complex rhythmic patterns and tablature. The second system (measures 188-192) continues the melody and bass line, with the bottom two staves showing intricate guitar techniques including triplets and sixteenth-note runs. The third system (measures 193-197) follows a similar structure, with the bottom two staves featuring more complex guitar patterns and tablature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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TICAHYPNO

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208 Copyright 1996 by

PNOTICAHY

TICAHYPNO

HYPNOTICA

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210 Copyright 1996 by

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TICAHYPNO

CAHYPNOTI

HYPNOTICA

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TICAHYPNO

CAHYPNOTI

HYPNOTICA

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CAHYPNOTI

HYPNOTICA

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216

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TICAHYPNO

CAHYPNOTI

HYPNOTICA

Michael Walthius,



218

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TICAHYPNO

CAHYPNOTI

HYPNOTICA

Michael Walthius,

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PNOTICAHY

TICAHYPNO

CAHYPNOTI

HYPNOTICA

Michael Walthius,

Musical score for page 220, measures 1-4. The score includes a drum set staff with 'x' marks, a bass line with flats, a guitar line, a vocal line with a long note, a piano line, and a bass line with a double bass staff.



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HYPNOTICA

Michael Walthius,

Musical score for page 222, measures 1-4. The score includes a drum set staff with 'x' marks, a bass line with flats, a guitar line, a vocal line with a whole rest, a piano line with a sharp, and a bass line with a double bass staff.

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HYPNOTICA

Michael Walthius,



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CAHYPNOTI

HYPNOTICA

Michael Walthius,

227

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TICAHYPNO

CAHYPNOTI

HYPNOTICA

Michael Walthius,

Musical score for measures 227-228. The score consists of six staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with some notes marked with an 'x'. The second staff is a guitar-style staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs. The third staff is a guitar-style staff with a treble clef and a key signature of one flat, containing a melodic line. The fourth staff is a guitar-style staff with a treble clef and a key signature of one flat, featuring a complex chordal structure with many beamed notes. The fifth staff is a guitar-style staff with a treble clef and a key signature of one flat, containing a melodic line. The sixth staff is a guitar-style staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs.



229

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PNOTICAHY

TICAHYPNO

CAHYPNOTI

HYPNOTICA

Michael Walthius,

Musical score for measures 229-230. The score consists of six staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with some notes marked with an 'x'. The second staff is a guitar-style staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs. The third staff is a guitar-style staff with a treble clef and a key signature of one flat, containing a melodic line. The fourth staff is a guitar-style staff with a treble clef and a key signature of one flat, featuring a complex chordal structure with many beamed notes. The fifth staff is a guitar-style staff with a treble clef and a key signature of one flat, containing a melodic line. The sixth staff is a guitar-style staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs.

231

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TICAHYPNO

CAHYPNOTI

HYPNOTICA

Michael Walthius,



233

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TICAHYPNO

CAHYPNOTI

HYPNOTICA

Michael Walthius,

Michael Walthius - Hypnotica

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♩ = 143,000137

2

9

13

18

23

28

33

38

43

47

16



66



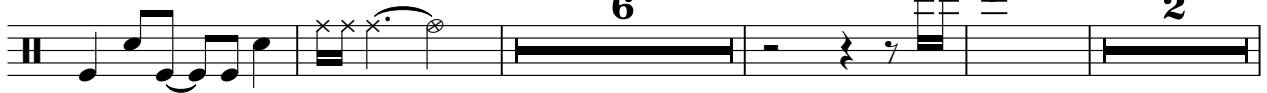
71



76



81



93



100



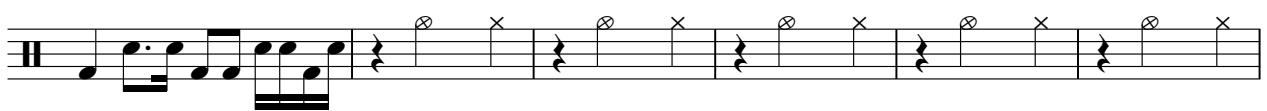
105



109



113



119



124

Musical notation for measure 124, featuring a treble clef and a series of notes with various articulations.

129

Musical notation for measure 129, including a treble clef, a double bar line, and a measure with a '6' above it, indicating a sixteenth-note pattern.

138

Musical notation for measure 138, showing a treble clef and a complex rhythmic pattern with many notes.

140

Musical notation for measure 140, featuring a treble clef and a rhythmic pattern with many notes.

142

Musical notation for measure 142, showing a treble clef and a rhythmic pattern with many notes.

144

Musical notation for measure 144, featuring a treble clef and a rhythmic pattern with many notes.

146

Musical notation for measure 146, showing a treble clef and a rhythmic pattern with many notes.

148

Musical notation for measure 148, featuring a treble clef and a rhythmic pattern with many notes.

150

Musical notation for measure 150, showing a treble clef and a rhythmic pattern with many notes.

152

Musical notation for measure 152, featuring a treble clef and a rhythmic pattern with many notes.

V.S.

154

Musical notation for measures 154-155. The top staff shows a guitar-style rhythm with 'x' marks for muted notes. The bottom staff shows a bass line with quarter notes.

156

Musical notation for measures 156-157. Similar to the previous system, with a guitar-style rhythm on top and a bass line below.

158

Musical notation for measures 158-159. Similar to the previous system, with a guitar-style rhythm on top and a bass line below.

160

Musical notation for measures 160-162. The top staff has a guitar-style rhythm. The bottom staff has a bass line with eighth notes. A double bar line with a circled 'X' is at the end of measure 162.

163

Musical notation for measures 163-165. The top staff has a guitar-style rhythm. The bottom staff has a bass line with eighth notes.

166

Musical notation for measures 166-168. The top staff has a guitar-style rhythm. The bottom staff has a bass line with eighth notes.

169

Musical notation for measures 169-171. The top staff has a guitar-style rhythm. The bottom staff has a bass line with eighth notes.

172

Musical notation for measures 172-174. The top staff has a guitar-style rhythm. The bottom staff has a bass line with eighth notes.

175

Musical notation for measures 175-177. The top staff has a guitar-style rhythm. The bottom staff has a bass line with eighth notes.

178

Musical notation for measures 178-180. The top staff has a guitar-style rhythm. The bottom staff has a bass line with eighth notes. A double bar line with a circled 'X' is at the end of measure 178.

181



184

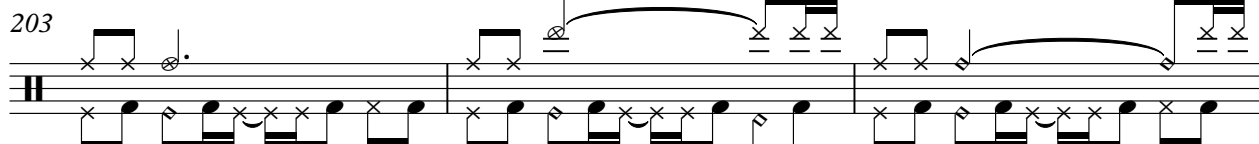


187

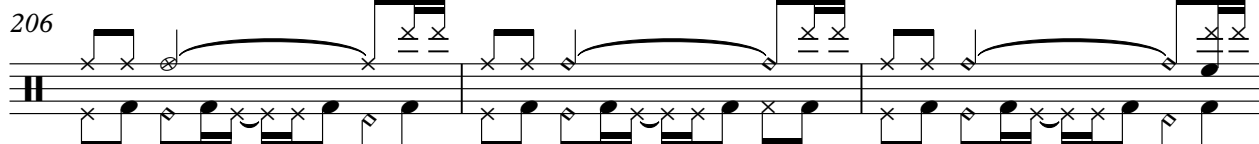
**14**



203



206



209



212



215



218



221



V.S.

6

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224

Musical notation for guitar tab 224. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with 'x' marks indicating fretted notes. A slur is placed over the final two measures, which end with a double bar line.

227

Musical notation for guitar tab 227. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with 'x' marks indicating fretted notes. A slur is placed over the first two measures, which end with a double bar line.

230

Musical notation for guitar tab 230. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with 'x' marks indicating fretted notes. A slur is placed over the final two measures, which end with a double bar line.

233

Musical notation for guitar tab 233. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with 'x' marks indicating fretted notes. A slur is placed over the first two measures, which end with a double bar line.

YPNOTICAH

Michael Walthius - Hypnotica

♩ = 143,000137

4

7

10

13

16

19

22

25

28

V.S.

YPNOTICAH

The image displays a musical score for guitar, consisting of 12 staves. The notation is primarily in treble clef. The first, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves contain standard musical notation with notes, stems, and beams. The second, third, fourth, and eleventh staves include guitar-specific notation, such as vertical lines representing frets and circles representing natural harmonics. The score is divided into measures, with measure numbers 31, 34, 43, 50, 53, 56, 59, 62, 65, and 72 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many beamed notes and rests.

Musical score for guitar, measures 80-108. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure numbers 80, 84, 87, 90, 93, 96, 99, 102, 105, and 108 are indicated at the start of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.



YPNOTICAH

111

115

117

124

127

130

164

167

170

173

32



♩ = 143,000137

4

6

8

10

12

14

16

18

21

V.S.

PNOTICAHY

The musical score for 'PNOTICAHY' is presented in two systems. The first system (measures 24-33) features a single melodic line in the treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes with frequent rests. The second system (measures 34-44) features a complex guitar accompaniment with multiple staves. The top staff continues the melodic line, while the lower staves consist of dense, rhythmic patterns of eighth notes, often beamed together in groups of four or six. A sharp sign (#) is placed at the beginning of the lower staves, indicating a change in key signature. A long slur is placed over the top staff of the second system, spanning from measure 34 to measure 44.

46

48

50

53

56

59

62

65

67

69

70

V.S.

The image displays a musical score for guitar, consisting of 12 staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The staves are numbered on the left side: 71, 73, 75, 77, 79, 81, 113, 116, 119, and 122. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is a long, thick horizontal bar spanning across the staves from measure 81 to 113, labeled with the number '31' in a bold font. This bar likely represents a specific guitar technique or a section of the score. The score concludes with a double bar line at the end of the 12th staff.

Musical score for guitar, measures 125-159. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of chords and melodic lines. Measure 128 includes a circled '8' below the staff. Measure 141 features a double bar line. Measure 159 ends with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

V.S.

The musical score consists of 11 systems of staves. The first system starts at measure 162. The notation is primarily rhythmic, featuring a complex pattern of sixteenth notes and rests. The second system begins at measure 165, the third at 168, the fourth at 171, the fifth at 174, the sixth at 177, the seventh at 180, the eighth at 183, and the ninth at 186. The ninth system includes a measure with a '16' marking and a key signature change to B-flat. The tenth system starts at measure 204 and continues with the same rhythmic pattern and key signature.



207

210

213

216

219

222

225

228

231

233

NOTICAHYP

Michael Walthius - Hypnotica

♩ = 143,000137

7

11

7 30

51

61 4

118

11

134

6

140

6

144

91

OTICAHYPN

Michael Walthius - Hypnotica

♩ = 143,000137

8 39

50

31 35

117

118

♩ = 143,000137

**113**

115

118

121

124

127

129

**72**





♩ = 143,000137

17

23

31

39

47

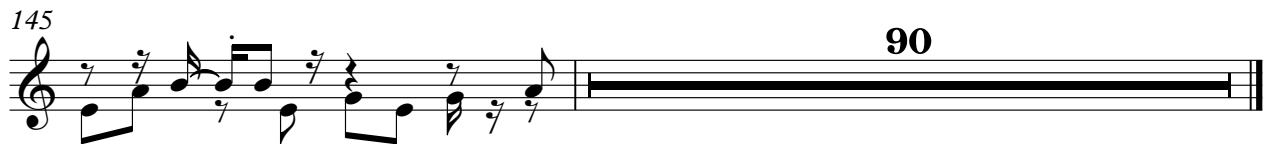
54

63

71

78

48





CAHYPNOTI

Michael Walthius - Hypnotica

$\text{♩} = 143,000137$

17

23

31

39

47

61

71

79

86

94

V.S.

CAHYPNOTI

103

111

118

134

141

149

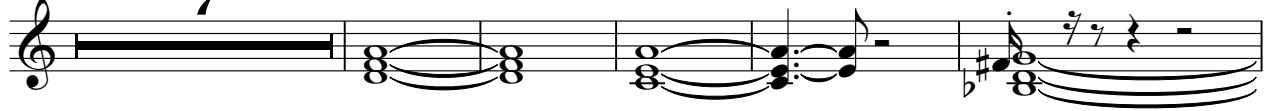
157

165

173

181

203



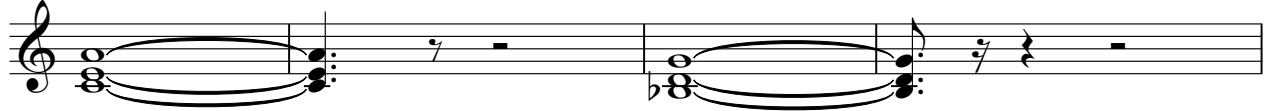
215



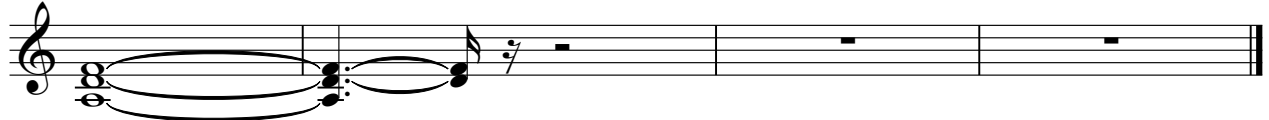
221



228



232



Michael Walthius - Hypnotica

AHYPNOTIC

♩ = 143,000137

17

24

33

48

86

94

2

102

110

117

13

139

5

149

5

Detailed description: This is a guitar score for the piece 'AHYPNOTIC' by Michael Walthius. The score is written in 4/4 time with a tempo of 143,000137. It consists of ten staves of music. The first staff (measures 1-17) begins with a whole rest followed by a melodic phrase. The second staff (measures 18-24) continues the melody. The third staff (measures 25-48) features a long whole rest in the first half, followed by a melodic line. The fourth staff (measures 49-86) contains a complex melodic passage with many slurs and ties. The fifth staff (measures 87-94) shows a melodic line with a double bar line and a '2' indicating a second ending. The sixth staff (measures 95-110) continues the melodic development. The seventh staff (measures 111-139) includes a section with a whole rest and a '13' marking, followed by a melodic line with a '5' marking. The eighth staff (measures 140-149) features a melodic line with a '5' marking. The ninth staff (measures 150-167) continues the melodic line with a '5' marking. The tenth staff (measures 168-185) concludes the piece with a melodic line and a '5' marking.

2

# AHYPNOTIC

162

Musical staff for measures 162-166. The staff contains five measures of music. Each measure consists of a pair of notes (a dyad) connected by a slur. The notes are: G4 (measure 162), F#4 (measure 163), E4 (measure 164), D4 (measure 165), and C4 (measure 166). Each note is accompanied by a guitar fretting diagram showing the fingerings on the strings.

171

Musical staff for measures 171-175. The staff contains five measures of music. Each measure consists of a pair of notes (a dyad) connected by a slur. The notes are: G4 (measure 171), F#4 (measure 172), E4 (measure 173), D4 (measure 174), and C4 (measure 175). Each note is accompanied by a guitar fretting diagram showing the fingerings on the strings.

180

Musical staff for measures 180-184. The staff contains four measures of music. Each measure consists of a pair of notes (a dyad) connected by a slur. The notes are: G4 (measure 180), F#4 (measure 181), E4 (measure 182), and D4 (measure 183). The final measure (184) contains a thick black bar with the number 50 written above it, indicating a 50-measure rest.

HYPNOTICA

Michael Walthius - Hypnotica

♩ = 143,000137

17

24

32

8 24 8

74

40 4

121

49

172

175

178

181

184

23

HYPNOTICA

209

Musical staff 209: Treble clef, starting with a rest, followed by eighth notes and chords. A flat symbol is present above the staff.

214

Musical staff 214: Treble clef, eighth notes and chords.

217

Musical staff 217: Treble clef, eighth notes and chords. A flat symbol is present above the staff.

221

Musical staff 221: Treble clef, eighth notes and chords. A sharp symbol is present above the staff.

224

Musical staff 224: Treble clef, eighth notes and chords. Includes a triplet of eighth notes.

227

Musical staff 227: Treble clef, eighth notes and chords. A flat symbol is present above the staff.

230

Musical staff 230: Treble clef, eighth notes and chords.

232

Musical staff 232: Treble clef, eighth notes and chords.

♩ = 143,000137

**97**

99

102

105

108

111

113

**24**



This musical score consists of ten staves of music, each beginning with a measure number on the left. The staves are numbered 138, 142, 146, 150, 154, 158, 162, 205, 209, and 212. The music is written in a single melodic line on a treble clef staff. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings, including a '40' marking in measure 162. The notation includes various note values, stems, and beams, typical of a guitar tablature or a complex melodic line.

216

Musical notation for measures 216-218. Measure 216 starts with a treble clef and a single eighth note. Measure 217 contains a series of eighth notes. Measure 218 ends with a single eighth note.

219

Musical notation for measures 219-221. Measure 219 features a complex rhythmic pattern with many eighth notes. Measure 220 continues this pattern. Measure 221 ends with a single eighth note.

222

Musical notation for measures 222-224. Measure 222 begins with a treble clef and a single eighth note. Measure 223 contains a series of eighth notes. Measure 224 ends with a single eighth note.

225

Musical notation for measures 225-227. Measure 225 features a complex rhythmic pattern with many eighth notes. Measure 226 continues this pattern. Measure 227 ends with a single eighth note.

228

Musical notation for measures 228-230. Measure 228 starts with a treble clef and a single eighth note. Measure 229 contains a series of eighth notes. Measure 230 ends with a single eighth note.

231

Musical notation for measures 231-232. Measure 231 features a complex rhythmic pattern with many eighth notes. Measure 232 ends with a single eighth note.

233

Musical notation for measures 233-235. Measure 233 features a complex rhythmic pattern with many eighth notes. Measure 234 and 235 are empty staves, indicating the end of the piece.



The image displays a musical score for guitar, consisting of ten staves of notation. The score begins at measure 145 and ends at measure 184. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. There are several instances of triplets marked with a '3' and a bracket. A large repeat sign is present at the end of measure 161, with the number '15' written above it. Another large repeat sign is at the end of measure 184, with the number '50' written above it. The score is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is clear and legible, with standard musical symbols and accidentals.





Michael Walthius - Hypnotica

for personal, non-

♩ = 143,000137

38

40

47

49

51

53

55

57

59

61

V.S.

63

65

71

73

79

81

146

152

158



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# Michael Walthius - Hypnotica

♩ = 143,000137

**49**

55

64

**120**

188

194

199

**34**

Michael Walthius - Hypnotica

CONTACT:

♩ = 143,000137

**113**

115

118

120

122

125

128

130

**56**

192

199

**34**