

Michael Walthius - Jammin` On Sunset

♩ = 120,000000

PAN FLUTE

SOPRAN SAX

TENOR SAX

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 2

FRETLESS

ORGAN 3

BRASS 1

♩ = 120,000000

VOICE OOHS

A.PIANO 1

A.PIANO 1

3

DRUMS

SLAPBASS 2

A.PIANO 1

5

DRUMS

SLAPBASS 2

A.PIANO 1

7

DRUMS

SLAPBASS 2

A.PIANO 1

8

DRUMS

SLAPBASS 2

A.PIANO 1

10

TENOR SAX

DRUMS

MARIMBA

SLAPBASS 2

A.PIANO 1

A.PIANO 1



12

TENOR SAX

DRUMS

MARIMBA

SLAPBASS 2

A.PIANO 1

14

TENOR SAX

DRUMS

MARIMBA

SLAPBASS 2

A.PIANO 1



16

TENOR SAX

DRUMS

MARIMBA

SLAPBASS 2

A.PIANO 1

18

TENOR SAX

DRUMS

MARIMBA

VIBRAPHONE

SLAPBASS 2

BRASS 1

A.PIANO 1

A.PIANO 1



20

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

A.PIANO 1

22

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

A.PIANO 1

Detailed description: This musical score block covers measures 22 and 23. It features five staves: DRUMS (top), VIBRAPHONE, SLAPBASS 2, BRASS 1, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The VIBRAPHONE staff has a melodic line with eighth notes and rests. The SLAPBASS 2 staff features a bass line with eighth notes and rests. The BRASS 1 staff is mostly silent, with some chords in measure 23. The A.PIANO 1 staff has a sparse accompaniment with chords and rests.



24

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

A.PIANO 1

Detailed description: This musical score block covers measures 24 and 25. It features five staves: DRUMS (top), VIBRAPHONE, SLAPBASS 2, BRASS 1, and A.PIANO 1 (bottom). The DRUMS staff continues with eighth notes. The VIBRAPHONE staff has a melodic line with eighth notes and rests. The SLAPBASS 2 staff features a bass line with eighth notes and rests. The BRASS 1 staff has a sustained chord in measure 24 and some notes in measure 25. The A.PIANO 1 staff has a sparse accompaniment with chords and rests.

26

SOPRAN SAX

DRUMS

VIBRAPHONE

SLAPBASS 2

VOICE OOHS

A.PIANO 1



28

SOPRAN SAX

DRUMS

SLAPBASS 2

VOICE OOHS

A.PIANO 1

30

SOPRAN SAX

DRUMS

SLAPBASS 2

VOICE OOHS

A.PIANO 1



32

SOPRAN SAX

DRUMS

SLAPBASS 2

VOICE OOHS

A.PIANO 1



34

SOPRAN SAX

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

VOICE OOHS

A.PIANO 1



36

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

A.PIANO 1

38

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

A.PIANO 1



39

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

A.PIANO 1

40 11

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

A.PIANO 1



41

SOPRAN SAX

DRUMS

VIBRAPHONE

SLAPBASS 2

BRASS 1

A.PIANO 1

This musical score page contains three systems of music, each with four staves: SOPRAN SAX, DRUMS, VOICE OOHS, and A.PIANO 1. The systems are numbered 43, 44, and 45. The Soprano Sax part features melodic lines with various articulations and a triplet in measure 45. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The Voice Oohs part consists of sustained notes. The A.PIANO 1 part provides a harmonic accompaniment with complex chordal textures. A double bar line is present between systems 43 and 44, and between 44 and 45.

46

SOPRAN SAX

DRUMS

VOICE OOHS

A.PIANO 1

47

SOPRAN SAX

DRUMS

VOICE OOHS

A.PIANO 1

48

SOPRAN SAX

DRUMS

VOICE OOHS

A.PIANO 1

The musical score is divided into four systems, each corresponding to a measure number (49, 51, 52, and 52). Each system includes staves for Soprano Sax, Drums, Voice Oohs, and A. Piano 1. The Soprano Sax part features melodic lines with various articulations and triplet markings. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The Voice Oohs part consists of sustained chords in the bass register. The A. Piano 1 part provides a complex harmonic accompaniment with dense chordal textures and melodic fragments. Measure 52 is repeated, showing a continuation of the musical themes established in the previous measures.

53

SOPRAN SAX

DRUMS

Detailed description: This system covers measures 53 and 54. The Soprano Saxophone part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The Drums part (drum clef) provides a rhythmic accompaniment with various patterns of eighth and sixteenth notes, including some rests.

VOICE OOHS

A.PIANO 1

Detailed description: This system shows the Voice Oohs and A.Piano 1 parts for measures 53 and 54. The Voice Oohs part (treble clef) contains sustained notes and rests. The A.Piano 1 part (treble clef) features a complex accompaniment with many sixteenth notes and rests, including a double bar line in measure 53.

54

SOPRAN SAX

DRUMS

Detailed description: This system covers measures 54 and 55. The Soprano Saxophone part continues its melodic line with eighth and sixteenth notes. The Drums part maintains a consistent rhythmic pattern with eighth and sixteenth notes.

VOICE OOHS

A.PIANO 1

Detailed description: This system shows the Voice Oohs and A.Piano 1 parts for measures 54 and 55. The Voice Oohs part has sustained notes. The A.Piano 1 part features a dense texture of sixteenth notes and rests.

56

SOPRAN SAX

DRUMS

Detailed description: This system covers measures 55 and 56. The Soprano Saxophone part includes a sixteenth-note triplet in measure 55. The Drums part continues with its rhythmic accompaniment.

VOICE OOHS

A.PIANO 1

Detailed description: This system shows the Voice Oohs and A.Piano 1 parts for measures 55 and 56. The Voice Oohs part has sustained notes. The A.Piano 1 part features a complex accompaniment with many sixteenth notes and rests.

58

SOPRAN SAX

DRUMS

VOICE OOHS

A.PIANO 1

59

PAN FLUTE

DRUMS

FRETLESS

A.PIANO 1

60

PAN FLUTE

DRUMS

FRETLESS

A.PIANO 1



61 17

PAN FLUTE

DRUMS

FRETLESS

A.PIANO 1



62

PAN FLUTE

DRUMS

FRETLESS

A.PIANO 1



63

PAN FLUTE

DRUMS

FRETLESS

A.PIANO 1

64

PAN FLUTE

DRUMS

FRETLESS

A.PIANO 1



65

PAN FLUTE

DRUMS

FRETLESS

A.PIANO 1



66

PAN FLUTE

DRUMS

FRETLESS

A.PIANO 1

67

TENOR SAX

DRUMS

FRETLESS

A.PIANO 1

68

TENOR SAX

DRUMS

FRETLESS

A.PIANO 1

69

TENOR SAX

DRUMS

FRETLESS

A.PIANO 1

70

TENOR SAX

DRUMS

FRETLESS

A.PIANO 1

71

TENOR SAX

DRUMS

FRETLESS

A.PIANO 1

72

TENOR SAX

DRUMS

FRETLESS

A.PIANO 1

73

TENOR SAX

DRUMS

FRETLESS

A.PIANO 1



74

TENOR SAX

DRUMS

FRETLESS

A.PIANO 1

75

TENOR SAX

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1



76

TENOR SAX

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1

77

TENOR SAX

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1



78

TENOR SAX

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1

79

TENOR SAX

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1



80

TENOR SAX

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1



81

TENOR SAX

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1

82

TENOR SAX

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1

83

DRUMS

SLAPBASS 2

A.PIANO 1

84

DRUMS

SLAPBASS 2

A.PIANO 1

This system covers measures 84 and 85. The Drums part features a complex rhythmic pattern with various note values and rests. The Slapbass 2 part consists of a series of eighth and sixteenth notes, some with slurs. The A. Piano 1 part features a melodic line with slurs and rests, including a triplet in measure 85.



85

DRUMS

SLAPBASS 2

A.PIANO 1

This system covers measures 85 and 86. The Drums part continues with a complex rhythmic pattern. The Slapbass 2 part features a melodic line with slurs and rests. The A. Piano 1 part features a melodic line with slurs and rests, including a triplet in measure 86.



86

DRUMS

SLAPBASS 2

A.PIANO 1

This system covers measures 86 and 87. The Drums part continues with a complex rhythmic pattern. The Slapbass 2 part features a melodic line with slurs and rests. The A. Piano 1 part features a melodic line with slurs and rests, including a triplet in measure 87.



87

DRUMS

SLAPBASS 2

A.PIANO 1

This system covers measures 87 and 88. The Drums part continues with a complex rhythmic pattern. The Slapbass 2 part features a melodic line with slurs and rests. The A. Piano 1 part features a melodic line with slurs and rests, including a triplet in measure 88.

88 27

DRUMS

SLAPBASS 2

A.PIANO 1



89

DRUMS

SLAPBASS 2

A.PIANO 1



90

TENOR SAX

DRUMS

SLAPBASS 2

A.PIANO 1

91

TENOR SAX

DRUMS

SLAPBASS 2

A.PIANO 1

92

TENOR SAX

DRUMS

SLAPBASS 2

A.PIANO 1

93

TENOR SAX

DRUMS

SLAPBASS 2

A.PIANO 1

94

TENOR SAX

DRUMS

SLAPBASS 2

A.PIANO 1



95

TENOR SAX

DRUMS

SLAPBASS 2

A.PIANO 1



96

TENOR SAX

DRUMS

SLAPBASS 2

A.PIANO 1

The image displays a musical score for three measures (97, 98, and 99) across five staves. The instruments are Tenor Sax, Drums, Slapbass 2, A.Piano 1, and Organ 3. Measure 97 shows a rhythmic pattern with eighth notes and rests. Measure 98 features a more complex rhythmic structure with sixteenth notes and rests. Measure 99 continues the rhythmic pattern with eighth notes and rests. The Tenor Sax part is in the treble clef, while the other instruments are in the bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Slapbass 2 part uses a double bass clef and includes slurs and accents. The A.Piano 1 part uses a treble clef and includes slurs and accents. The Organ 3 part uses a treble clef and includes slurs and accents. The score is marked with double bar lines and repeat signs.

100

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1



101

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1

102

TENOR SAX

DRUMS

SLAPBASS 2

A.PIANO 1



103

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1



104

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1



105

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1

106

TENOR SAX

DRUMS

SLAPBASS 2

A.PIANO 1



107

PAN FLUTE

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1

108

PAN FLUTE

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1

This musical score page contains six staves for measures 108 through 111. The instruments are: PAN FLUTE (treble clef), TENOR SAX (treble clef), DRUMS (drum set notation), SLAPBASS 2 (bass clef), ORGAN 3 (grand staff), and A.PIANO 1 (treble clef). The Pan Flute and Tenor Sax parts feature long, sustained notes with phrasing slurs. The Drums part shows a complex rhythmic pattern with various drum symbols. The Slapbass 2 part has a driving, syncopated bass line. The Organ 3 part consists of chords and melodic fragments. The A.PIANO 1 part features a complex, multi-measure chordal accompaniment.

109

PAN FLUTE

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1

==

110

PAN FLUTE

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1

111

PAN FLUTE

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1

112

PAN FLUTE

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1

113

PAN FLUTE

TENOR SAX

DRUMS

SLAPBASS 2

ORGAN 3

A.PIANO 1

114

PAN FLUTE

TENOR SAX

SLAPBASS 2

ORGAN 3

A.PIANO 1

PAN FLUTE

Michael Walthius - Jammin` On Sunset

♩ = 120,000000

57 6 6

60 3 3 3

62 3 3 3 3 3

64 3 3 3 3

66 40

109

112 2

SOPRAN SAX

Michael Walthius - Jammin` On Sunset

♩ = 120,000000

24

29

32

42

47

50

53

56

58



Michael Walthius - Jammin` On Sunset

TENOR SAX

♩ = 120,000000

8

13

17 48

68

71

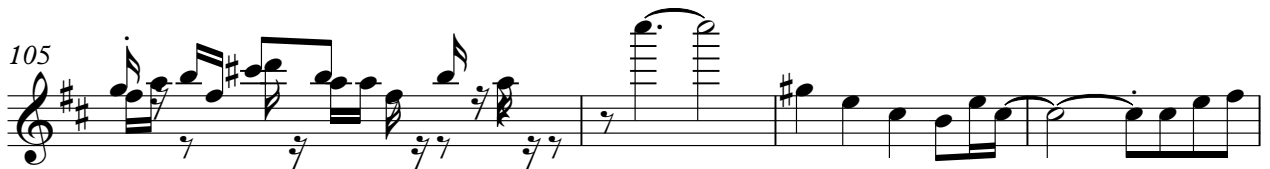
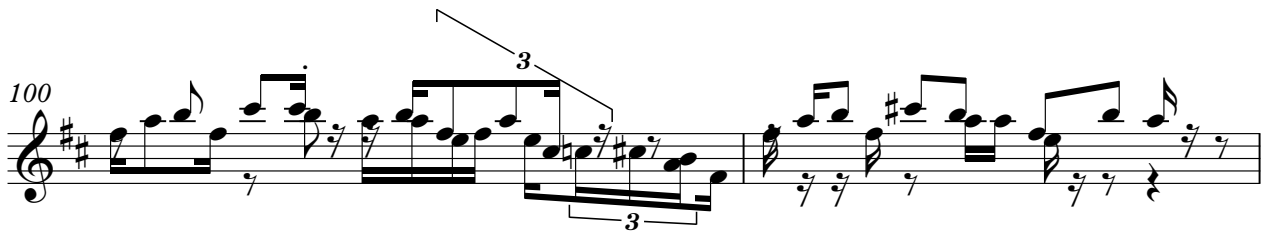
73

75

78

81 7

## TENOR SAX



Michael Walthius - Jammin` On Sunset

DRUMS

♩ = 120,000000

5

8

12

16

19

22

25

28

31

V.S.

DRUMS

35

38

40

42

44

47

50

53

56

59

DRUMS

The image displays a musical score for a drum set, spanning measures 60 to 78. The score is organized into ten systems, each consisting of two staves. The upper staff of each system is a single line with 'x' marks indicating drum hits, and the lower staff is a standard musical staff with notes and rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together. The word 'DRUMS' is centered at the top, and the page number '3' is in the top right corner. Measure numbers 60, 62, 64, 66, 68, 70, 72, 74, 76, and 78 are printed on the left side of the page.

DRUMS

Drum notation for measures 80 through 90. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 80 shows a complex pattern with multiple accents and a double bar line. Measures 81-82 continue with similar patterns, including a change in time signature to 7/8 in measure 82. Measures 83-84 feature a dense, multi-measure rest in the snare drum part. Measures 85-86 show a return to a more active snare drum pattern. Measures 87-88 continue with variations of the snare and bass drum patterns. Measure 89 shows a change in the bass drum pattern. Measure 90 concludes with a final pattern and a double bar line.

DRUMS

Drum notation for measures 91 through 100. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 91 features a complex snare pattern with many sixteenth notes and a bass drum pattern of quarter notes. Measure 92 shows a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 93 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 94 features a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 95 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 96 shows a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 97 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 98 features a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 99 has a snare pattern of eighth notes and a bass drum pattern of quarter notes. Measure 100 shows a snare pattern of eighth notes and a bass drum pattern of quarter notes.

DRUMS

Drum notation for measures 101 through 110. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure 107 features a complex, multi-measure rhythmic pattern with many notes and slurs. The notation is presented in a standard musical score format with a key signature of one flat and a common time signature.



DRUMS

7

111

Musical notation for measure 111. The top staff is a drum staff with a double bar line on the left and a double bar line on the right. It contains four measures of drum notation, each with a thick black bar above it. The notation includes various symbols such as 'x' and curved lines. The bottom staff is a guitar staff with a double bar line on the left and a double bar line on the right. It contains four measures of guitar notation, including notes, rests, and chord symbols.

112

Musical notation for measure 112. The top staff is a drum staff with a double bar line on the left and a double bar line on the right. It contains four measures of drum notation, each with a thick black bar above it. The notation includes various symbols such as 'x' and curved lines. The bottom staff is a guitar staff with a double bar line on the left and a double bar line on the right. It contains four measures of guitar notation, including notes, rests, and chord symbols.

113

Musical notation for measure 113. The top staff is a drum staff with a double bar line on the left and a double bar line on the right. It contains four measures of drum notation, each with a thick black bar above it. The notation includes various symbols such as 'x' and curved lines. The bottom staff is a guitar staff with a double bar line on the left and a double bar line on the right. It contains four measures of guitar notation, including notes, rests, and chord symbols. The final measure of the guitar staff is a whole note chord, indicated by a large '3' above the staff.

3

MARIMBA

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♩ = 120,000000

9

13

3

16

18

98

VIBRAPHONE

Michael Walthius - Jammin` On Sunset

♩ = 120,000000

17

21

24

27

8

37

40

42

74

SLAPBASS 2

Michael Walthius - Jammin` On Sunset

♩ = 120,000000

The image displays a musical score for a bass guitar part, specifically for a 'Slap Bass 2' technique. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The music is organized into ten systems, each starting with a measure number: 1, 5, 8, 11, 14, 17, 20, 23, 26, and 29. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Slap bass techniques are indicated by a small 's' symbol above certain notes. The key signature is one sharp (F#), and the overall style is a rhythmic, melodic bass line.

V.S.



SLAPBASS 2

100



Musical notation for measure 100, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents.

102



Musical notation for measure 102, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents.

105



Musical notation for measure 105, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents.

108



Musical notation for measure 108, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents.

110



Musical notation for measure 110, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents.

113



Musical notation for measure 113, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents, ending with a double bar line and a fermata.



ORGAN 3

Michael Walthius - Jammin` On Sunset

♩ = 120,000000

**73**

75

76

78

79

81

82

**16**



ORGAN 3

99

Musical staff for measure 99, featuring a treble clef and a series of eighth notes with slurs and ties.

102

Musical staff for measure 102, featuring a treble clef and a series of eighth notes with slurs and ties, including a triplet of eighth notes.

105

Musical staff for measure 105, featuring a grand staff (treble and bass clefs) with a triplet of eighth notes in the treble and a sixteenth-note pattern in the bass.

108

Musical staff for measure 108, featuring a grand staff with a complex chordal structure in the treble and a rhythmic pattern in the bass.

110

Musical staff for measure 110, featuring a treble clef and a series of eighth notes with slurs and ties, including a triplet of eighth notes.

112

Musical staff for measure 112, featuring a grand staff with a complex chordal structure in the treble and a rhythmic pattern in the bass, including a triplet of eighth notes.

114

Musical staff for measure 114, featuring a grand staff with a complex chordal structure in the treble and a rhythmic pattern in the bass, including a triplet of eighth notes.

BRASS 1

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♩ = 120,000000

16

Musical staff for measures 16-19. Measure 16 is a whole rest. Measure 17 contains a whole note chord. Measure 18 contains a quarter note chord followed by a quarter rest. Measure 19 contains a quarter note chord followed by a quarter rest.

21

Musical staff for measures 20-23. Measure 20 contains a quarter note chord followed by a quarter rest. Measure 21 contains a quarter note chord followed by a quarter rest. Measure 22 contains a quarter note chord followed by a quarter rest. Measure 23 contains a quarter note chord followed by a quarter rest.

26

8

Musical staff for measures 24-27. Measure 24 is a whole rest. Measure 25 contains a quarter note chord followed by a quarter rest. Measure 26 contains a quarter note chord followed by a quarter rest. Measure 27 contains a quarter note chord followed by a quarter rest.

39

75

Musical staff for measures 38-41. Measure 38 contains a quarter note chord followed by a quarter rest. Measure 39 contains a quarter note chord followed by a quarter rest. Measure 40 contains a quarter note chord followed by a quarter rest. Measure 41 is a whole rest.



Michael Walthius - Jammin` On Sunset

A.PIANO 1

♩ = 120,000000

5

8

11

22

26

31

36

40

43

V.S.

Musical score for A.PIANO 1, measures 45-91. The score is written for piano and consists of two systems of staves. The first system contains measures 45 through 59, and the second system contains measures 85 through 91. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes treble clefs, various note values (quarter, eighth, sixteenth, and triplet notes), rests, and dynamic markings such as *mf* and *f*. Measure 45 begins with a treble clef and a key signature of one flat. The piece features complex textures with multiple voices in the right hand and a steady accompaniment in the left hand. Notable features include a triplet of eighth notes in measure 49 and a triplet of quarter notes in measure 87. The score concludes with a double bar line at the end of measure 91.

A PIANO 1

Musical score for guitar, measures 89-107. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is marked 'A PIANO 1' at the beginning of the first staff. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line at the end of measure 107.

V.S.

109

Musical notation for measures 109 and 110. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line.

111

Musical notation for measures 111 and 112. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines. Measure 111 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line.

113

Musical notation for measures 113 and 114. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and melodic lines. Measure 113 starts with a treble clef and a key signature of one sharp (F#). Measure 114 features a double bar line followed by a fermata and a second ending bracket labeled with the number '2'. The piece concludes with a double bar line.

Michael Walthius - Jammin` On Sunset

A.PIANO 1

♩ = 120,000000

9

13

16

19

40

62

66

69

72

75

78

V.S.



81

34