

# Little Texas - My Love

♩ = 92,000130

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

GUITAR A.1

GUITAR D.1

GUITAR D.2

GUITAR E.1

AMELODY

BASS F.1

VOCAL OOHS

PIANO

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 92,000130. The drum parts include snare 1 (38), crash 2 (57), hi-hat closed (42), and kick 1 (36). GUITAR A.1 is shown with a guitar tab, while GUITAR D.1, GUITAR D.2, and GUITAR E.1 are in standard notation. The AMELODY part is also in standard notation. BASS F.1 is in bass clef notation. VOCAL OOHS is in standard notation. The PIANO part is in standard notation. The score is in 4/4 time and the key signature has two sharps (F# and C#).

6

snare 1 38  
crash 2 57  
hh clsd 42  
kick 1 36  
tom low 2 41  
tom high 2 48  
GUITAR A.1  
GUITAR E.1  
AMELODY  
BASS F.1  
PIANO



10

hh clsd 42  
kick 1 36  
side stick 37  
GUITAR A.1  
GUITAR D.2  
GUITAR E.1  
AMELODY  
BASS F.1  
PIANO

14

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

side stick 37

GUITAR A.1

GUITAR D.2

GUITAR E.1

AMELODY

BASS F.1

PIANO



18

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

tom low 2 41

GUITAR A.1

GUITAR E.1

AMELODY

BASS F.1

PIANO

22

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.1

GUITAR E.1

AMELODY

BASS F.1

PIANO



26

snare 1 38

hh clsd 42

kick 1 36

GUITAR A.1

GUITAR E.1

AMELODY

BASS F.1

VOCAL OOHS

PIANO

30

snare 1 38  
crash 2 57  
hh clsd 42  
kick 1 36  
tom low 2 41  
GUITAR A.1  
GUITAR E.1  
AMELOGY  
BASS F.1  
PIANO



34

snare 1 38  
crash 2 57  
hh clsd 42  
kick 1 36  
side stick 37  
tom high 2 48  
GUITAR A.1  
GUITAR E.1  
AMELOGY  
BASS F.1  
PIANO

38

crash 2 57

hh clsd 42

kick 1 36

side stick 37

GUITAR A.1

GUITAR E.1

AMELODY

BASS F.1

PIANO



42

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

side stick 37

GUITAR A.1

GUITAR E.1

AMELODY

BASS F.1

PIANO

47

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

tom low 2 41

GUITAR A.1

GUITAR E.1

AMELODY

BASS F.1

PIANO



51

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

GUITAR A.1

GUITAR E.1

AMELODY

BASS F.1

VOCAL OOHS

PIANO

55

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

GUITAR A.1

GUITAR D.1

GUITAR E.1

AMELOGY

BASS F.1

PIANO



59

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

GUITAR A.1

GUITAR D.1

GUITAR D.2

GUITAR E.1

BASS F.1

PIANO



63

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

tom low 1 43

tom low 2 41

GUITAR A.1

T	6	6	6	7	4	4	4	0	6
A	7	7	7	0	0	0	0	2	2
B	4	6	4	0	0	0	0	2	2

GUITAR D.1

GUITAR D.2

GUITAR E.1

AMELODY

BASS F.1

PIANO

Detailed description: This page contains a musical score for measures 63 through 67. The score is organized into several staves. At the top, there are six percussion staves: snare 1 (38), crash 2 (57), hi-hat closed (42), kick 1 (36), tom low 1 (43), and tom low 2 (41). The snare part features a rhythmic pattern of eighth notes with accents. The hi-hat part consists of a steady eighth-note accompaniment. The kick and tom parts have sparse, rhythmic patterns. Below the percussion are four guitar staves: GUITAR A.1 (TAB), GUITAR D.1, GUITAR D.2, and GUITAR E.1. The TAB staff shows fret numbers for the strings. The D.1 and D.2 staves have melodic lines with triplets. The E.1 staff has a melodic line with chords. Below the guitars is the AMELODY staff, followed by the BASS F.1 staff, and finally the PIANO staff at the bottom, which features a complex, multi-voiced texture.

68

snare 1 38  
crash 2 57  
hh clsd 42  
kick 1 36  
splash cymb 55  
tom low 2 41  
GUITAR A.1  
GUITAR E.1  
AMELODY  
BASS F.1  
PIANO



72

snare 1 38  
hh clsd 42  
kick 1 36  
splash cymb 55  
GUITAR A.1  
GUITAR E.1  
AMELODY  
BASS F.1  
VOCAL OOHS  
PIANO

76

snare 1 38

hh clsd 42

kick 1 36

splash cymb 55

GUITAR A.1

GUITAR E.1

AMELODY

BASS F.1

PIANO



80

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

GUITAR A.1

GUITAR E.1

AMELODY

BASS F.1

VOCAL OOHS

PIANO

84

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

GUITAR A.1

GUITAR E.1

AMELODY

BASS F.1

VOCAL OOHs

PIANO

88

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

GUITAR A.1

GUITAR E.1

AMELODY

BASS F.1

VOCAL OOHs

PIANO

92

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

GUITAR A.1

GUITAR E.1

BASS F.1

PIANO

95

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

splash cymb 55

tom low 1 43

tom low 2 41

tom mid 1 47

tom mid 2 45

GUITAR A.1

GUITAR E.1

BASS F.1

PIANO

♩ = 92,000130

7

19

26

33

45

52

58

64

2

snare 1 38

70



76



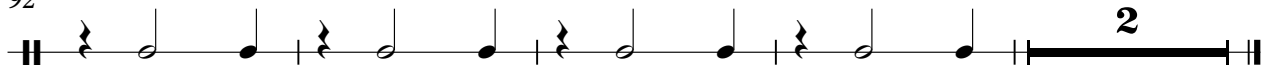
82



88



92



# Little Texas - My Love

♩ = 92,000130

Measures 1-4: Measure 1 has a 4/4 time signature and a whole rest. Measures 2, 3, and 4 each contain a triplet of eighth notes, with the number '3' above the notes. Each triplet ends with a double bar line and a circled 'X' symbol.

Measures 5-8: Measure 5 has a triplet of eighth notes (number '3'). Measure 6 has a 12-measure rest (number '12'). Measure 7 has a triplet of eighth notes (number '2'). Measure 8 has a triplet of eighth notes (number '2').

Measures 9-12: Measures 9, 10, 11, and 12 each contain a triplet of eighth notes, with the number '3' above the notes. Each triplet ends with a double bar line and a circled 'X' symbol.

Measures 13-16: Measure 13 has a 9-measure rest (number '9'). Measure 14 has a triplet of eighth notes (number '3') followed by a circled 'X' and a dotted quarter note. Measure 15 has a triplet of eighth notes (number '3') followed by a circled 'X' and a dotted quarter note. Measure 16 has a triplet of eighth notes (number '3').

Measures 17-20: Measures 17, 18, 19, and 20 each contain a triplet of eighth notes, with the number '3' above the notes. Each triplet ends with a double bar line and a circled 'X' symbol.

Measures 21-24: Measures 21, 22, and 23 each contain a triplet of eighth notes, with the number '3' above the notes. Measure 24 has a triplet of eighth notes (number '3') followed by a circled 'X' and a dotted quarter note.



# Little Texas - My Love

♩ = 92,000130



5



9



13



17



21



25



29



33



37



V.S.

2

hh clsd 42

41



45



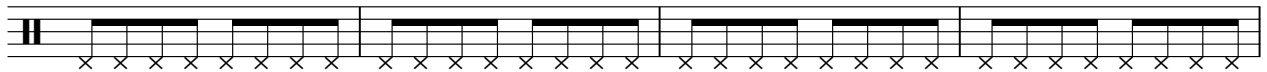
49



53



57



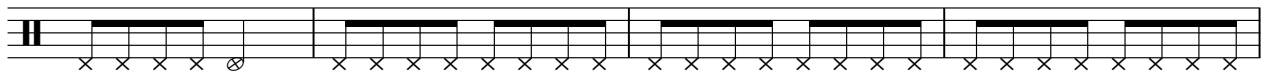
61



65



69



73



77



81



85



89



93





56



61



66



71



76



81



86



91



94

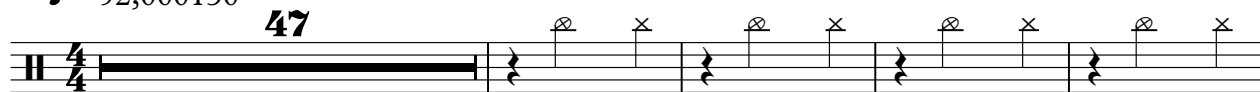


splash cymb 55

# Little Texas - My Love

♩ = 92,000130

**47**



52



**13**

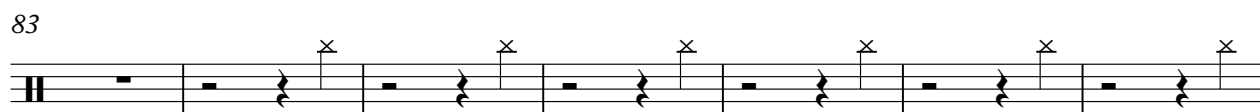
70



76



83



90



94



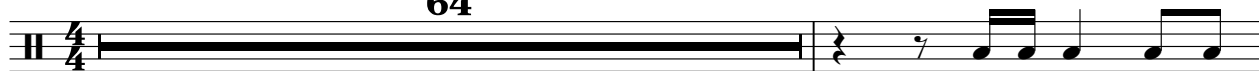
**2**

tom low 1 43

# Little Texas - My Love

♩ = 92,000130

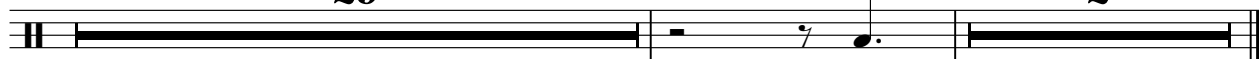
**64**



**66**

**29**

**2**



tom low 2 41

# Little Texas - My Love

♩ = 92,000130

8 11

22

9 15

48

17 3

70

25 2



♩ = 92,000130

9

Detailed description: This block shows the first line of a guitar staff. It begins with a double bar line, a 4/4 time signature, and a thick black bar representing a whole rest for 4 measures. Above this bar is the number '9'. Following the rest, there are four measures of rhythmic notation. Each measure contains a quarter note with a stem pointing down, a slash, and a circled 'x' below the staff line. The notes are beamed together in pairs across the four measures.

15

19

Detailed description: This block shows the second line of a guitar staff. It starts with a double bar line and a measure number '15'. The first two measures contain rhythmic notation: a quarter note with a stem pointing down, a slash, and a circled 'x' below the staff line. This is followed by a thick black bar representing a whole rest for 4 measures, with the number '19' centered above it. After the rest, there are two more measures of rhythmic notation, each containing a quarter note with a stem pointing down, a slash, and a circled 'x' below the staff line.

38

Detailed description: This block shows the third line of a guitar staff. It starts with a double bar line and a measure number '38'. It contains four measures of rhythmic notation, each consisting of a quarter note with a stem pointing down, a slash, and a circled 'x' below the staff line. The notes are beamed together in pairs across the four measures.

42

55

Detailed description: This block shows the fourth line of a guitar staff. It starts with a double bar line and a measure number '42'. The first two measures contain rhythmic notation: a quarter note with a stem pointing down, a slash, and a circled 'x' below the staff line. This is followed by a thick black bar representing a whole rest for 13 measures, with the number '55' centered above it. The line ends with a double bar line.

tom high 2 48

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**8** **25**

**35** **62**

tom mid 1 47

# Little Texas - My Love

♩ = 92,000130

**94**

**2**

tom mid 2 45

# Little Texas - My Love

♩ = 92,000130

**94**

**2**



# Litte Texas - My Love

## GUITAR A.1

♩ = 92,000130

D	7	7	7	6	6	6	7	7	7	9	7	7	6	7	7	7
T	0	0	0	7	7	7	0	0	0	2	0	0	2	0	0	0
A	6	6	6	6	6	6	7	7	7	9	7	7	6	6	6	6
B	2	2	2	6	6	6	0	0	0	2	0	0	2	2	2	2
D														0		

7

T	6	6	6	7	7	7	6	6	7	7	7	6	4	4
A	7	7	7	0	0	0	2	7	0	0	0	7	6	6
B	6	6	6	7	7	7	4	7	7	6	6	0	0	
D	4	4	4	0	0	0	2	0	0	2	4	0	0	

14

T	7	6	4	4	9	6	7	6	6	6	6
A	0	7	0	0	0	2	0	2	7	2	2
B	0	4	0	0	2	2	0	2	4	2	2

22

T	7	7	7	6	6	6	7	7	7	6	6	6	7	7	7
A	0	6	6	6	6	6	0	0	0	2	4	4	0	6	6
B	0	7	7	6	6	6	0	0	0	2	4	4	2	7	7

27

T	6	6	6	4	7	7	9	9	9	4	4	4	4	6		
A	7	7	7	0	0	0	8	8	8	0	0	0	0	2		
B	6	6	6	0	7	7	4	9	9	0	0	0	0	2	2	2
D	4	6	6				6							2		

32

T	7	7	7	6	6	6	7	7	7	6	6	7	7	7	6	4
A	0	0	0	7	7	7	0	0	0	2	7	0	0	0	7	0
B	2	2	2	6	6	6	0	0	0	2	4	0	0	2	6	0
D	0			4	4	4				0				0	4	

39

T	4	7	6	4	4	9	6	7
A	0	6	6	0	0	0	2	0
B	0	2	4	0	0	2	2	0

47

T	6	6	6	6	7	7	7	6	6	6	7	7	7	6	6	6
A	2	7	2	2	0	7	7	7	7	7	0	0	0	2	7	7
B	2	4	2	2	2	7	7	6	6	6	0	0	0	2	4	4
D					0			4								

52

T	7	7	7	6	6	6	4	7	7	9	9	9	4	4	4	4
A	6	6	6	6	6	6	0	7	7	8	8	8	0	0	0	0
B	2	7	7	6	6	6	0	0	0	4	9	9	0	0	0	0
D	0			4						6						

57

T	6	6	6	7	7	7	6	6	6	4	7	7	7	6
A	7	7	7	0	0	0	7	7	7	0	0	0	0	0
B	4	4	4	6	6	6	6	6	6	0	7	7	0	4
D	2	2	2	2	2	2	6	6	6	0	0	0	0	2
D	2	2	2	0			4						0	5

V.S.

2  
62

GUITAR A.1

T	7	7	7	6	6	6	7	4	4	4	9	6	7
A	6	7	7	7	7	7	9	8	8	8	9	2	9
B	2	6	6	6	6	6	0	0	0	0	2	2	0

69

T	6	6	6	6	9	9	9	8	8	8	9	9	9	8	8	8
A	2	7	2	2	9	9	9	9	9	9	9	9	9	9	9	9
B	2	4	2	2	4	9	9	1	8	8	2	2	2	4	6	6

74

T	9	9	9	8	8	8	6	9	9	11	11	11	6	6	6	6
A	8	8	8	8	8	8	2	9	9	11	11	11	2	2	2	2
B	4	9	9	1	8	8	2	2	2	3	11	11	2	2	2	2

79

T	8	8	8	9	9	9	8	8	8	9	6	6	8	8	8	8
A	6	6	6	8	8	8	8	8	8	9	7	7	8	8	8	9
B	4	4	4	4	4	4	1	8	8	2	4	4	4	4	4	4

84

T	9	9	9	8	8	8	9	6	6	8	8	8	8	9	9	9
A	8	8	8	8	8	8	9	7	7	8	8	8	9	8	8	8
B	4	4	4	1	8	8	2	4	4	4	4	4	4	4	4	4

89

T	8	8	8	9	6	6	8	8	8	8	9	9	9	9	9	9
A	8	8	8	9	7	7	8	8	8	9	8	8	8	8	8	8
B	1	8	8	2	4	4	4	4	4	4	4	4	4	4	4	4

93

T	8	8	8	9	6	6	8	8	8	8	9	9	9	9	9	9
A	8	8	8	9	7	7	8	8	8	9	8	8	8	8	8	8
B	1	8	8	2	4	4	4	4	4	4	4	4	4	4	4	4

♩ = 92,000130

**56**

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 56 is a whole rest. Measure 57 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 59 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

61

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 61 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 62 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 63 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 65 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

64

**31**

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 66 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 68 is a whole rest.

GUITAR D.2

Little Texas - My Love

♩ = 92,000130

4 8 48

63

3

66

31



Little Texas - My Love

GUITAR E.1

♩ = 92,000130

6

10

16

22

27

32

36

41

47

V.S.

Musical score for guitar E.1, measures 52-95. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, and some measures contain chords. The piece concludes with a final chord in measure 95.

Measures 52-56: Introduction of the main melodic line with sixteenth-note runs.

Measures 57-61: Continuation of the melodic line with some chordal accompaniment.

Measures 62-66: Further development of the melodic line, including some syncopation.

Measures 67-71: A section with more complex rhythmic patterns and some rests.

Measures 72-76: Continuation of the melodic line with some chordal accompaniment.

Measures 77-81: Further development of the melodic line, including some syncopation.

Measures 82-86: Continuation of the melodic line with some chordal accompaniment.

Measures 87-91: Further development of the melodic line, including some syncopation.

Measures 92-94: Continuation of the melodic line with some chordal accompaniment.

Measure 95: Final chord.

AMELODY

Little Texas - My Love

♩ = 92,000130

4 4

11

15

19


23

27


30

2

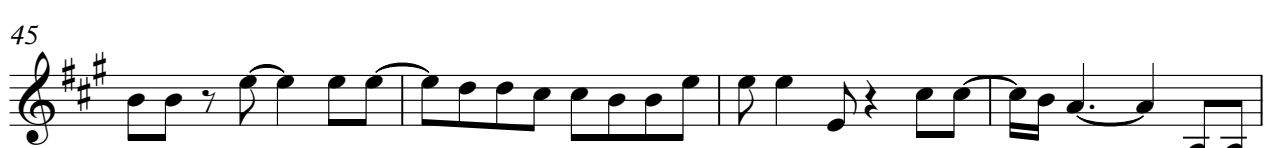
35




40




45



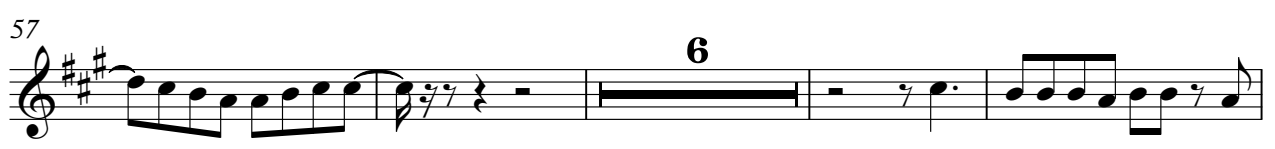
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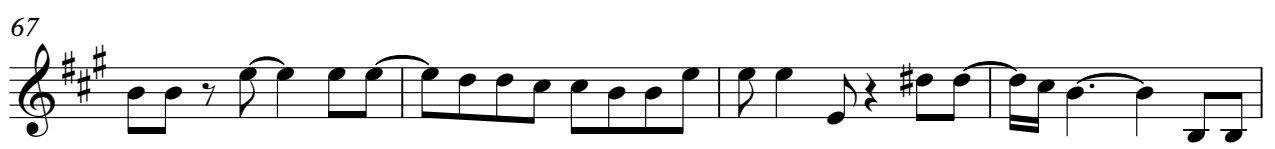
53




57




67




71



75



79



Detailed description: This image shows a page of musical notation for a piece titled 'AMELODY'. The page is numbered '2' in the top left corner. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation consists of ten systems of music, each starting with a measure number. The first system (measures 35-39) begins with a whole rest. The second system (measures 40-44) contains a whole note. The third system (measures 45-48) features a series of eighth notes. The fourth system (measures 49-52) continues with eighth notes and includes a measure with a whole rest. The fifth system (measures 53-56) is a continuous eighth-note line. The sixth system (measures 57-66) includes a measure with a whole rest and a measure with a fermata over a whole note, labeled with the number '6'. The seventh system (measures 67-70) continues with eighth notes. The eighth system (measures 71-74) features a series of eighth notes with some accidentals. The ninth system (measures 75-78) continues with eighth notes. The tenth system (measures 79-82) features a series of eighth notes with some accidentals.

AMELODY

85



BASS F.1

Little Texas - My Love

♩ = 92,000130



V.S.

54



59



65



71



76



81



86



91



94



VOCAL OOHS

Little Texas - My Love

♩ = 92,000130

25 25

This musical staff shows measures 25 and 26. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 92,000130. Measure 25 is a whole rest. Measure 26 consists of a whole note chord, specifically a triad of F#, C#, and G#.

53

21 5

This musical staff shows measures 53, 54, and 55. Measure 53 is a whole rest. Measure 54 is a whole note chord, specifically a triad of F#, C#, and G#. Measure 55 contains a half note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#).

83

This musical staff shows measures 83 through 87. Measure 83 is a whole rest. Measure 84 is a half note chord (F#, C#, G#). Measure 85 is a quarter note chord (F#, C#, G#). Measure 86 is a quarter note chord (F#, C#, G#). Measure 87 is a whole rest.

88

7

This musical staff shows measures 88 and 89. Measure 88 is a half note chord (F#, C#, G#). Measure 89 is a quarter note chord (F#, C#, G#) followed by a whole rest.



PIANO

Litte Texas - My Love

♩ = 92,000130

5  
8  
12  
15  
19  
23  
27  
31  
34

V.S.

PIANO

This musical score is for a piano piece, starting at measure 38 and ending at measure 74. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'PIANO'. The score consists of ten staves of music, each beginning with a measure number: 38, 41, 45, 49, 53, 57, 61, 65, 70, and 74. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' and 'pp'. The piece features a complex texture with many beamed notes and some slurs, suggesting a technically demanding and expressive performance.

78

Musical staff 78: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a chord of F#4, C#5, and F#5. The melody starts with a quarter note F#5, followed by a quarter note G#5, and then a quarter note A6. The accompaniment consists of chords: F#4-C#5-F#5, G#4-A5, and F#4-C#5-F#5.

81

Musical staff 81: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a chord of F#4, C#5, and F#5. The melody starts with a quarter note F#5, followed by a quarter note G#5, and then a quarter note A6. The accompaniment consists of chords: F#4-C#5-F#5, G#4-A5, and F#4-C#5-F#5.

84

Musical staff 84: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a chord of F#4, C#5, and F#5. The melody starts with a quarter note F#5, followed by a quarter note G#5, and then a quarter note A6. The accompaniment consists of chords: F#4-C#5-F#5, G#4-A5, and F#4-C#5-F#5.

87

Musical staff 87: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a chord of F#4, C#5, and F#5. The melody starts with a quarter note F#5, followed by a quarter note G#5, and then a quarter note A6. The accompaniment consists of chords: F#4-C#5-F#5, G#4-A5, and F#4-C#5-F#5.

90

Musical staff 90: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a chord of F#4, C#5, and F#5. The melody starts with a quarter note F#5, followed by a quarter note G#5, and then a quarter note A6. The accompaniment consists of chords: F#4-C#5-F#5, G#4-A5, and F#4-C#5-F#5.

93

Musical staff 93: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a chord of F#4, C#5, and F#5. The melody starts with a quarter note F#5, followed by a quarter note G#5, and then a quarter note A6. The accompaniment consists of chords: F#4-C#5-F#5, G#4-A5, and F#4-C#5-F#5.

95

Musical staff 95: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a chord of F#4, C#5, and F#5. The melody starts with a quarter note F#5, followed by a quarter note G#5, and then a quarter note A6. The accompaniment consists of chords: F#4-C#5-F#5, G#4-A5, and F#4-C#5-F#5.