

Michael Walthius - Odyssey One

0.0"
1.1,00
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♩ = 89,999954

Ac. Guitar (muted)

Thunder

Musical notation for measures 1 and 2. The Acoustic Guitar (muted) part features a rhythmic pattern of eighth notes with a muted sound effect. The Thunder part consists of a series of eighth notes. A double bar line is present at the end of measure 2.

Ac. Guitar (muted)

Thunder

Musical notation for measures 3 and 4. The Acoustic Guitar (muted) part continues with the same rhythmic pattern. The Thunder part has a more complex rhythmic structure. A double bar line is present at the end of measure 4.

Rock Kit

Ac. Guitar (muted)

Musical notation for measures 5 and 6. The Rock Kit part shows a drum pattern with 'x' marks indicating cymbal hits. The Acoustic Guitar (muted) part continues with the rhythmic pattern. A double bar line is present at the end of measure 6.

Rock Kit

Ac. Guitar (muted)

Musical notation for measures 7 and 8. The Rock Kit part continues with the drum pattern. The Acoustic Guitar (muted) part continues with the rhythmic pattern. A double bar line is present at the end of measure 8.

Rock Kit

Ac. Guitar (muted)

Musical notation for measures 9 and 10. The Rock Kit part continues with the drum pattern. The Acoustic Guitar (muted) part continues with the rhythmic pattern. A double bar line is present at the end of measure 10.



9

Rock Kit

Ac. Guitar (muted)

10

Rock Kit

Ac. Guitar (muted)

SynVoice

Caliope Lead

11

Rock Kit

Ac. Guitar (muted)

SynVoice

Caliope Lead

13

Rock Kit

Ac. Guitar (muted)

SynVoice

Caliope Lead

14

Rock Kit

Ac. Guitar (muted)

SynVoice

Caliope Lead



15

Rock Kit

Ac. Guitar (muted)

SynVoice

Caliope Lead



16

Rock Kit

Ac. Guitar (muted)

SynVoice

Caliope Lead

17

Rock Kit

Ac. Guitar (muted)

SynVoice

Caliope Lead

This system contains the first two measures of the piece. The Rock Kit part features a complex rhythmic pattern with many 'x' marks indicating hits. The Ac. Guitar (muted) part consists of a steady eighth-note accompaniment. The SynVoice part has a melodic line with some rests. The Caliope Lead part is mostly silent, with a few notes in the second measure.



18

Rock Kit

Ac. Guitar (muted)

SynVoice

SynStrings2

Caliope Lead

This system contains measures 18 and 19. The Rock Kit part continues with its rhythmic pattern. The Ac. Guitar (muted) part remains consistent. The SynVoice part has a melodic line. The SynStrings2 part has a sustained chord. The Caliope Lead part has a melodic line.



19

Rock Kit

Ac. Guitar (muted)

SynVoice

SynStrings2

Caliope Lead

This system contains measures 19 and 20. The Rock Kit part continues with its rhythmic pattern. The Ac. Guitar (muted) part remains consistent. The SynVoice part has a melodic line. The SynStrings2 part has a sustained chord. The Caliope Lead part has a melodic line.

20

Rock Kit

Ac. Guitar (muted)

SynVoice

SynStrings2

Caliope Lead



21

Rock Kit

Ac. Guitar (muted)

SynVoice

SynStrings2

Caliope Lead

22

Rock Kit

Ac. Guitar (muted)

SynVoice

SynStrings2

Caliope Lead

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: Rock Kit (drum notation with 'x' marks), Ac. Guitar (muted) (treble clef with slash marks), SynVoice (treble clef with chords), SynStrings2 (treble clef with chords), and Caliope Lead (treble clef with a melodic line). The key signature has one flat (Bb). Measure 22 starts with a double bar line. Measure 23 ends with a double bar line.



23

Rock Kit

Ac. Guitar (muted)

SynVoice

SynStrings2

Caliope Lead

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Rock Kit (drum notation with 'x' marks), Ac. Guitar (muted) (treble clef with slash marks), SynVoice (treble clef with chords), SynStrings2 (treble clef with chords), and Caliope Lead (treble clef with a melodic line). The key signature has one flat (Bb). Measure 23 starts with a double bar line. Measure 24 ends with a double bar line.

24

Rock Kit

Ac. Guitar (muted)

SynVoice

SynStrings2

Caliope Lead



25

Rock Kit

Ac. Guitar (muted)

SynVoice

SynStrings2

Caliope Lead

26

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax



27

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax

28

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax



29

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax

30

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax



1'20.8"
31.1,00
Sequenced for the Yamaha MU80.

31

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax

32

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax



33

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax

Chorus Guitar (Clean)

34

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

Thunder

Chorus Guitar (Clean)

35

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

Thunder

Chorus Guitar (Clean)

36

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

Chorus Guitar (Clean)

37

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

Chorus Guitar (Clean)



38

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

Chorus Guitar (Clean)



39

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

Chorus Guitar (Clean)

40

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

Chorus Guitar (Clean)

41

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

Chorus Guitar (Clean)

42

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead

43

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead

Detailed description of the musical score for measures 43 and 44. The score is written for five instruments: Rock Kit, Ac. Guitar (muted), Rubberband (SynBass1), SynStrings2, and Caliope Lead. Measure 43 features a Rock Kit part with a series of eighth notes and 'x' marks indicating hits. The Ac. Guitar (muted) part consists of eighth notes with a muted symbol. The Rubberband (SynBass1) part has a bass line with eighth notes and a muted symbol. The SynStrings2 part has a chordal accompaniment. The Caliope Lead part has a single note. Measure 44 continues the Rock Kit pattern with a different rhythm and the Caliope Lead part has a single note.



44

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead

Detailed description of the musical score for measures 44 and 45. The score is written for five instruments: Rock Kit, Ac. Guitar (muted), Rubberband (SynBass1), SynStrings2, and Caliope Lead. Measure 44 features a Rock Kit part with a series of eighth notes and 'x' marks indicating hits. The Ac. Guitar (muted) part consists of eighth notes with a muted symbol. The Rubberband (SynBass1) part has a bass line with eighth notes and a muted symbol. The SynStrings2 part has a chordal accompaniment. The Caliope Lead part has a single note. Measure 45 continues the Rock Kit pattern with a different rhythm and the Caliope Lead part has a single note.

45

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead



2'01.3"
46.1,00
Contact: keybdwizrd@aol.com

46

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead

47

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead



48

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead

49

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead



50

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead

51

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead



52

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead

53

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead



54

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead

55

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead



56

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead

57

Rock Kit

Ac. Guitar (muted)

Rubberband (SynBass1)

SynStrings2

Caliope Lead

Detailed description: This musical score block covers measures 57 and 58.5. It features five staves. The top staff is a drum kit with various percussion notes. The second staff is an acoustic guitar with muted notes. The third staff is a rubberband (SynBass1) with a rhythmic bass line. The fourth staff is SynStrings2 with a string ensemble texture. The fifth staff is Caliope Lead with a melodic line in a lower register.



58

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax

Detailed description: This musical score block covers measures 58 and 59.5. It features five staves. The top staff is a drum kit with various percussion notes. The second staff is an acoustic guitar with steel notes. The third staff is FngrSlap (Finger Bass) with a rhythmic bass line. The fourth staff is SfrzndBr (Brass Section) with a brass ensemble texture. The fifth staff is Alto Sax with a melodic line in a lower register.

59

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax



60

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax

61

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax



62

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax

63

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax



64

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax

65

Rock Kit

Ac. Guitar (steel)

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Alto Sax



66

Rock Kit

Ac. Guitar (muted)

Thunder



67

Rock Kit

Ac. Guitar (muted)

Thunder



68

Rock Kit

Ac. Guitar (muted)



69

Rock Kit

Ac. Guitar (muted)



70

Rock Kit

Ac. Guitar (muted)



71

Rock Kit



72

Rock Kit

Ac. Guitar (muted)



73

Rock Kit

Ac. Guitar (muted)

Chorus Guitar (Clean)

74

75

Rock Kit

Ac. Guitar (muted)

Chorus Guitar (Clean)



Musical notation for measures 75-76. The Rock Kit part shows a steady drum pattern. The Ac. Guitar (muted) part features a rhythmic pattern of eighth notes with muted flags. The Chorus Guitar (Clean) part plays a melodic line with a mix of eighth and sixteenth notes.

76

Rock Kit

Ac. Guitar (muted)

Chorus Guitar (Clean)



Musical notation for measures 76-77. The Rock Kit part continues with a consistent drum pattern. The Ac. Guitar (muted) part maintains its rhythmic pattern. The Chorus Guitar (Clean) part includes a triplet of eighth notes in measure 76 and another triplet in measure 77.

77

Rock Kit

Ac. Guitar (muted)

Chorus Guitar (Clean)



Musical notation for measures 77-78. The Rock Kit part continues with a consistent drum pattern. The Ac. Guitar (muted) part maintains its rhythmic pattern. The Chorus Guitar (Clean) part continues its melodic line with eighth and sixteenth notes.

78

Rock Kit

Ac. Guitar (muted)

Chorus Guitar (Clean)

Musical notation for measures 78-79. The Rock Kit part continues with a consistent drum pattern. The Ac. Guitar (muted) part maintains its rhythmic pattern. The Chorus Guitar (Clean) part continues its melodic line with eighth and sixteenth notes.

79

Rock Kit



Ac. Guitar (muted)



Chorus Guitar (Clean)



80

Rock Kit



Ac. Guitar (muted)



Chorus Guitar (Clean)

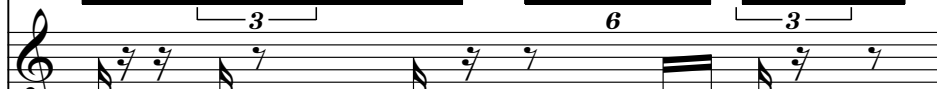


81

Rock Kit



Ac. Guitar (muted)

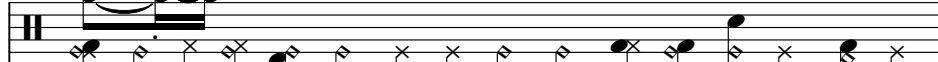


Chorus Guitar (Clean)



82

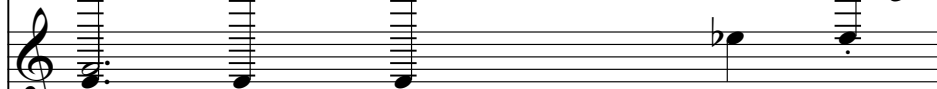
Rock Kit



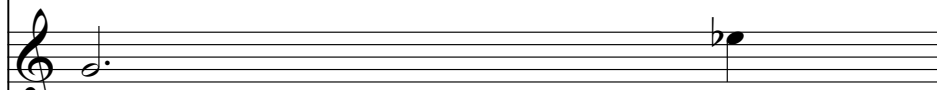
FngrSlap (Finger Bass)



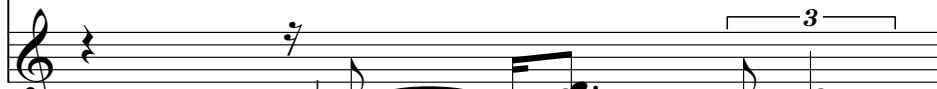
SfrzndBr (Brass Section)



Itopia (Choir Pad)



Chorus Guitar (Clean)



Rock Kit

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)



Rock Kit

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)

85

Rock Kit

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)



86

Rock Kit

FngSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)

Rock Kit

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)



Rock Kit

FngSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)

89

Rock Kit

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)



90

Rock Kit

FngSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)

91

Rock Kit

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)



92

Rock Kit

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)

93 35

Rock Kit

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)



94

Rock Kit

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)

95

Rock Kit

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)



96

Rock Kit

FngSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)

97

Rock Kit

FngrSlap (Finger Bass)

SfrzndBr (Brass Section)

Itopia (Choir Pad)

Chorus Guitar (Clean)



98

Rock Kit

Ac. Guitar (muted)

FngrSlap (Finger Bass)

Thunder

Rock Kit

Michael Walthius - Odyssey One

♩ = 89,999954

5

8

10

13

16

18

21

24

27

30

V.S.

Rock Kit

33

Musical notation for measures 33 and 34. Measure 33 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 34 continues with similar rhythmic complexity, featuring a triplet of eighth notes and a sixteenth note.

35

Musical notation for measures 35 and 36. Measure 35 consists of a series of eighth notes with a steady eighth-note accompaniment. Measure 36 features a triplet of eighth notes and a sixteenth note.

38

Musical notation for measures 38 and 39. Measure 38 has a melodic line with eighth notes and a steady eighth-note accompaniment. Measure 39 features a triplet of eighth notes and a sixteenth note.

40

Musical notation for measures 40 and 41. Measure 40 consists of eighth notes with a steady eighth-note accompaniment. Measure 41 features a triplet of eighth notes and a sixteenth note.

42

Musical notation for measures 42 and 43. Measure 42 has a melodic line with eighth notes and a steady eighth-note accompaniment. Measure 43 features a triplet of eighth notes and a sixteenth note.

45

Musical notation for measures 45 and 46. Measure 45 consists of eighth notes with a steady eighth-note accompaniment. Measure 46 features a triplet of eighth notes and a sixteenth note.

47

Musical notation for measures 47 and 48. Measure 47 has a melodic line with eighth notes and a steady eighth-note accompaniment. Measure 48 features a triplet of eighth notes and a sixteenth note.

49

Musical notation for measures 49 and 50. Measure 49 consists of eighth notes with a steady eighth-note accompaniment. Measure 50 features a triplet of eighth notes and a sixteenth note.

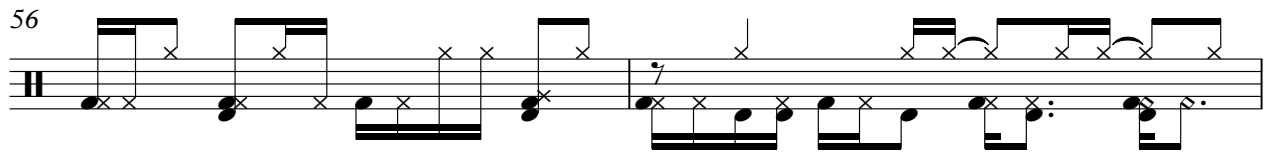
51

Musical notation for measures 51 and 52. Measure 51 consists of eighth notes with a steady eighth-note accompaniment. Measure 52 features a triplet of eighth notes and a sixteenth note.

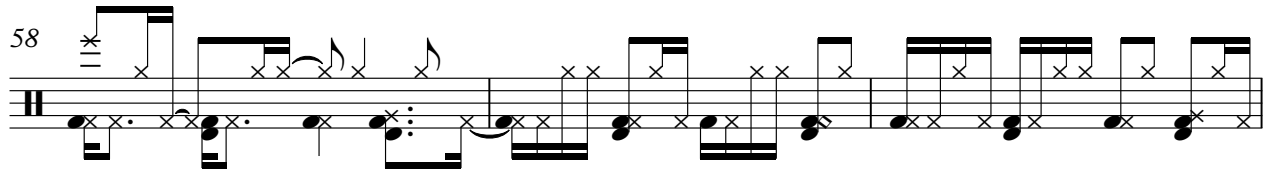
54

Musical notation for measures 54 and 55. Measure 54 has a melodic line with eighth notes and a steady eighth-note accompaniment. Measure 55 features a triplet of eighth notes and a sixteenth note.

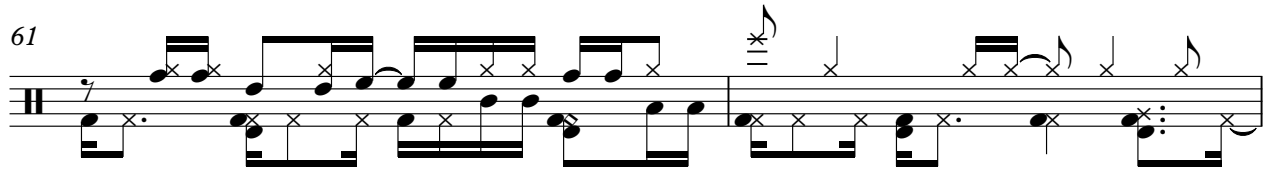
56



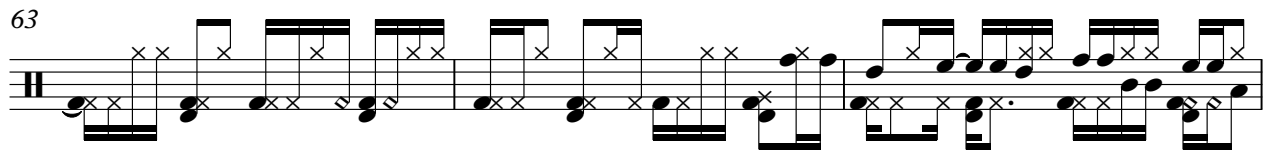
58



61



63



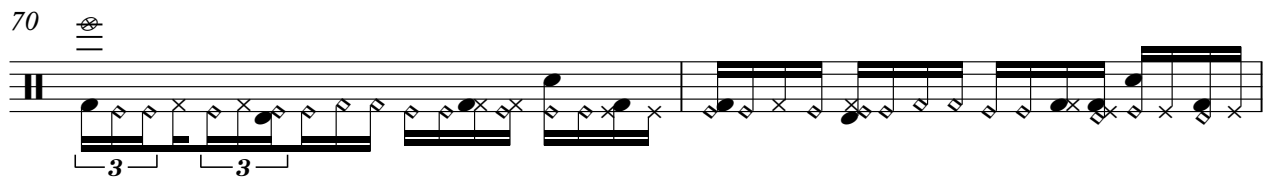
66



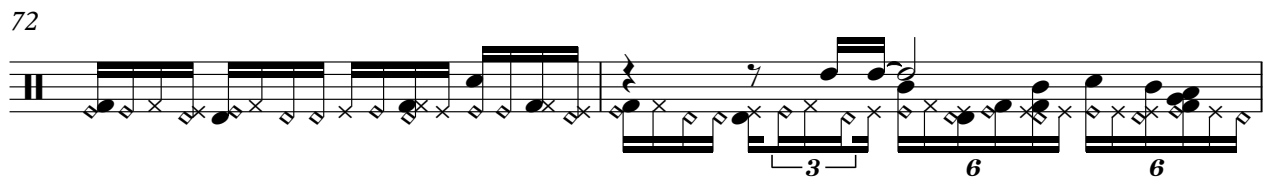
68



70



72



74



76



78

Musical notation for measures 78-79. Measure 78 features a continuous eighth-note pattern. Measure 79 includes a triplet of eighth notes.

80

Musical notation for measures 80-81. Measure 80 includes a triplet of eighth notes. Measure 81 features a triplet of eighth notes, a sixteenth-note triplet, and another triplet of eighth notes.

82

Musical notation for measures 82-83. Measure 82 includes a drum icon and a double bar line. Measure 83 continues the eighth-note pattern.

84

Musical notation for measures 84-85. Measure 84 includes a drum icon and a double bar line. Measure 85 features eighth-note patterns with triplet markings.

86

Musical notation for measures 86-87. Measure 86 includes a drum icon and a double bar line. Measure 87 continues the eighth-note pattern.

88

Musical notation for measures 88-89. Measure 88 includes a drum icon and a double bar line. Measure 89 features eighth-note patterns with triplet and sixteenth-note triplet markings.

90

Musical notation for measures 90-91. Measure 90 includes a drum icon and a double bar line. Measure 91 features eighth-note patterns with triplet markings.

92

Musical notation for measures 92-93. Measure 92 includes a drum icon and a double bar line. Measure 93 features eighth-note patterns with triplet and sixteenth-note triplet markings.

94

Musical notation for measures 94-95. Measure 94 includes a drum icon and a double bar line. Measure 95 features eighth-note patterns with triplet and sixteenth-note triplet markings.

96

Musical notation for measures 96-97. Measure 96 includes a drum icon and a double bar line. Measure 97 features eighth-note patterns with sixteenth-note triplet markings.

Rock Kit

97

The image shows a musical score for a rock kit drum part. It consists of two staves. The top staff is a snare drum line, and the bottom staff is a bass drum line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some symbols like 'x' and 'y' above notes, which might indicate specific drum techniques or accents. The piece is marked with a double bar line at the beginning and end, and a key signature of one sharp (F#) is indicated by a sharp sign on the top line of the first staff.

♩ = 89,999954

4

7

9

11

13

15

17

19

21

V.S.


23
25
35
37
39
41
43
45
47
49

8


This musical score is for an acoustic guitar, specifically for a muted sound. It consists of ten staves of music, each starting with a measure number on the left. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is divided into measures by vertical bar lines. There are two double bar lines with repeat dots, one at measure 57 and another at measure 81. A circled number '8' is placed below the staff at measure 57, and a circled number '16' is placed below the staff at measure 81. The overall texture is dense and rhythmic, typical of a guitar solo or accompaniment piece.

♩ = 89,999954

9




16



22

74



♩ = 89,999954

25

27

28

29

30

32

33

24

58

Musical notation for measures 58 and 59. Measure 58 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 59 continues this pattern with similar rhythmic complexity.

60

Musical notation for measure 60. It continues the melodic and rhythmic themes from the previous measures, featuring a mix of eighth and sixteenth notes with various articulations.

61

Musical notation for measure 61. This measure is characterized by a more melodic line with slurs and accents, set against a steady bass line.

62

Musical notation for measure 62. It features a dense texture with many beamed notes, creating a fast-moving melodic line.

64

Musical notation for measure 64. The notation includes a variety of rhythmic values and slurs, maintaining the intricate feel of the piece.

65

Musical notation for measure 65. The measure concludes with a double bar line. The number **34** is printed in the right margin of the staff.

FngrSlap (Finger Bass)

Michael Walthius - Odyssey One

♩ = 89,999954

25

28

31

24

34

60

63

65

16

FngrSlap (Finger Bass)

82

Musical notation for measures 82-84. Measure 82 features a treble clef and a series of eighth notes with a '7' above them, indicating a fretted note. Measure 83 continues with similar eighth notes. Measure 84 shows a more complex rhythmic pattern with eighth notes and rests, also marked with a '7'.

85

Musical notation for measures 85-87. Measure 85 is a dense eighth-note pattern. Measure 86 includes a '7' above a note and a 'z' symbol. Measure 87 continues the eighth-note sequence.

88

Musical notation for measures 88-90. Measure 88 has eighth notes with a 'z' symbol. Measure 89 features a '7' above a note. Measure 90 continues with eighth notes and a flat sign.

91

Musical notation for measures 91-93. Measure 91 has eighth notes with a flat sign. Measure 92 includes a '7' above a note. Measure 93 continues with eighth notes and a flat sign.

94

Musical notation for measures 94-96. Measure 94 has eighth notes with a '7' above a note and a flat sign. Measure 95 continues with eighth notes and a flat sign. Measure 96 features eighth notes with a 'z' symbol.

97

Musical notation for measures 97-99. Measure 97 has eighth notes with a flat sign. Measure 98 includes a '7' above a note. Measure 99 features eighth notes with a 'z' symbol and a flat sign.

SfrzndBr (Brass Section)

Michael Walthius - Odyssey One

♩ = 89,999954

25



28



31



34

24



60



63



65

16



82



87



91



94



97



Alto Sax

Michael Walthius - Odyssey One

♩ = 89,999954

25

29

32

24

59

63

65

34

Itopia (Choir Pad)

Michael Walthius - Odyssey One

♩ = 89,999954

81

Musical notation for measure 81. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a dotted quarter note G4, a quarter note F4, and a quarter rest. The third measure contains a dotted quarter note E4, a quarter note D4, and a quarter rest. The fourth measure contains a dotted quarter note C4, a quarter note B3, and a quarter rest. The fifth measure contains a dotted quarter note A3, a quarter note G3, and a quarter rest. The sixth measure contains a dotted quarter note F3, a quarter note E3, and a quarter rest. The seventh measure contains a dotted quarter note D3, a quarter note C3, and a quarter rest. The eighth measure contains a dotted quarter note B2, a quarter note A2, and a quarter rest.

87

Musical notation for measure 87. It begins with a treble clef. The first measure contains a dotted half note G4. The second measure contains a dotted quarter note F4, a quarter note E4, and a quarter rest. The third measure contains a dotted quarter note D4, a quarter note C4, and a quarter rest. The fourth measure contains a dotted quarter note B3, a quarter note A3, and a quarter rest. The fifth measure contains a dotted quarter note G3, a quarter note F3, and a quarter rest. The sixth measure contains a dotted quarter note E3, a quarter note D3, and a quarter rest. The seventh measure contains a dotted quarter note C3, a quarter note B2, and a quarter rest. The eighth measure contains a dotted quarter note A2, a quarter note G2, and a quarter rest.

93

2

Musical notation for measure 93. It begins with a treble clef. The first measure contains a dotted half note G4. The second measure contains a dotted quarter note F4, a quarter note E4, and a quarter rest. The third measure contains a dotted quarter note D4, a quarter note C4, and a quarter rest. The fourth measure contains a dotted quarter note B3, a quarter note A3, and a quarter rest. The fifth measure contains a dotted quarter note G3, a quarter note F3, and a quarter rest. The sixth measure contains a dotted quarter note E3, a quarter note D3, and a quarter rest. The seventh measure contains a dotted quarter note C3, a quarter note B2, and a quarter rest. The eighth measure contains a dotted quarter note A2, a quarter note G2, and a quarter rest. The measure concludes with a double bar line.

♩ = 89,999954

33

35

37

39

41

43

45

47

49

51

V.S.

2

Rubberband (SynBass1)

53

Musical notation for measures 53 and 54. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a syncopated bass line. The notes are primarily eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

55

Musical notation for measures 55 and 56. The notation continues the complex rhythmic pattern from the previous measures, featuring beamed notes and rests on a single staff with a treble clef.

57

Musical notation for measures 57 and 58. Measure 57 contains the final part of the rhythmic pattern. Measure 58 is a whole rest, indicated by a thick horizontal line across the staff. The number **42** is written above the staff in measure 58.

Thunder

Michael Walthius - Odyssey One

♩ = 89,999954

30

This system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a guitar tab with six horizontal lines representing frets, with a dot on the first line and a slur over the next two lines. The third measure is a whole rest. The fourth measure contains a thick black bar, indicating a 30-measure hold. The fifth measure is a whole note, and the sixth measure is a whole rest.

36

30

This system of music is written on a single treble clef staff. It starts with a thick black bar indicating a 30-measure hold. The seventh measure is a whole note. The eighth measure contains a slur over two eighth notes. The ninth measure is a quarter note. The tenth measure is a quarter rest. The eleventh measure is a quarter rest. The twelfth measure is a quarter rest.

68

30

This system of music is written on a single treble clef staff. It begins with a thick black bar indicating a 30-measure hold. The thirteenth measure is a whole note. The fourteenth measure contains a guitar tab with six horizontal lines, with a dot on the first line and a slur over the next two lines. The fifteenth measure is a whole note. The sixteenth measure is a whole rest.

♩ = 89,999954

17

Staff 1: Musical notation for measures 17-23. Measure 17 is a whole rest. Measures 18-23 contain a melodic line with chords. The key signature has one flat (B-flat). The time signature is 4/4.

24

16

Staff 2: Musical notation for measures 24-29. Measure 24 is a whole rest. Measures 25-29 contain a melodic line with chords. The key signature has one flat (B-flat). The time signature is 4/4.

46

Staff 3: Musical notation for measures 46-52. Measures 46-52 contain a melodic line with chords. The key signature has one flat (B-flat). The time signature is 4/4.

53

42

Staff 4: Musical notation for measures 53-59. Measures 53-58 contain a melodic line with chords. Measure 59 is a whole rest. The key signature has one flat (B-flat). The time signature is 4/4.

Michael Walthius - Odyssey One

Caliope Lead

♩ = 89,999954

9

16

20

23

26

48

52

55

57

16

42

Chorus Guitar (Clean)

Michael Walthius - Odyssey One

♩ = 89,999954

32

35

37

39

41

32

74

76

77

78

79

V.S.

Chorus Guitar (Clean)

This musical score is for a guitar part, specifically the chorus section, in a clean tone. It consists of ten staves, numbered 80 through 90. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over the notes. Chordal textures are used throughout, with some measures showing a 7th chord (indicated by a '7' above the staff). The piece concludes with a final chord in measure 90.

Chorus Guitar (Clean)

92

Musical notation for measure 92. It features a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the final eighth of the measure. A guitar fretboard diagram is shown below the staff.

93

Musical notation for measure 93. It features a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A guitar fretboard diagram is shown below the staff.

94

Musical notation for measure 94. It features a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A guitar fretboard diagram is shown below the staff.

95

Musical notation for measure 95. It features a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A guitar fretboard diagram is shown below the staff.

96

Musical notation for measure 96. It features a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A guitar fretboard diagram is shown below the staff.

97

Musical notation for measure 97. It features a treble clef and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A guitar fretboard diagram is shown below the staff. The measure ends with a double bar line and a '2' indicating a second ending.