

Michael Walthius - Only On Television

0.0"
1.1.00
ONLY ON TELEVISION Copyright 1995 by Michael Walthius, all rights reserved.

♩ = 132,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Drums (standard):** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- Vibes:** Rests throughout the piece.
- Piano:** Plays a melodic line with chords and rests.
- Electric Guitar (top):** Rests throughout the piece.
- Electric Guitar (middle):** Rests throughout the piece.
- Nylon Guitar (top):** Plays a melodic line with chords and rests.
- Nylon Guitar (bottom):** Plays a melodic line with chords and rests.
- Bass (fretless):** Plays a melodic line with chords and rests.
- Rock Organ:** Rests throughout the piece.
- SynthChoir:** Rests throughout the piece.
- Reverse Cymbal:** Rests throughout the piece.
- SynStrings I:** Plays a melodic line with chords and rests.
- Bright Pad:** Rests throughout the piece.

Tempo: ♩ = 132,999954

4

Drums (standard)
Piano
Nylon Guitar
Nylon Guitar
Bass (fretless)
SynStrings1

This musical system covers measures 4, 5, and 6. The drums play a consistent pattern of eighth notes with accents. The piano accompaniment features a rhythmic pattern of eighth notes with slurs. The two nylon guitar parts play complex chordal textures with many accidentals. The fretless bass line consists of eighth notes with slurs. The SynStrings1 part has a long, sustained note in the first measure followed by a melodic phrase in the second and third measures.



7

Drums (standard)
Piano
Nylon Guitar
Nylon Guitar
Bass (fretless)
SynStrings1

This musical system covers measures 7, 8, and 9. The drums continue their eighth-note pattern. The piano accompaniment has a more complex texture with slurs and accents. The nylon guitar parts continue with intricate chordal patterns. The fretless bass line remains active with eighth notes. The SynStrings1 part has a long, sustained note in the first measure followed by a melodic phrase in the second and third measures.

9

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

3



11

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

6

13

Drums (standard)
Piano
Nylon Guitar
Nylon Guitar
Bass (fretless)
SynStrings1

This musical score covers measures 13 and 14. It features six staves: Drums (standard), Piano, two Nylon Guitars, Bass (fretless), and SynStrings1. The drums play a consistent rhythmic pattern with snare and cymbal hits. The piano part consists of arpeggiated chords. The two nylon guitar parts play complex chordal textures with some melodic lines. The bass line is a simple eighth-note pattern. The strings play a sustained chord.



15

Drums (standard)
Piano
Nylon Guitar
Nylon Guitar
Bass (fretless)
SynStrings1

This musical score covers measures 15 and 16. It features the same six staves as the previous section. The drums continue with their rhythmic pattern. The piano part has more complex arpeggiated figures. The nylon guitar parts are highly textured with many chords. The bass line continues with its eighth-note pattern. The strings play a moving line.

18

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings I



20

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Musical score for measures 22-24. The score includes parts for Drums (standard), Piano, two Nylon Guitars, and SynStrings1. The Drums part features a steady rhythmic pattern with snare and cymbal accents. The Piano part has a complex melodic line with many accidentals and slurs. The Nylon Guitars play a dense, rhythmic accompaniment with many chords and slurs. SynStrings1 provides harmonic support with sustained chords.



Musical score for measures 25-27. The score includes parts for Tenor Sax, Drums (standard), Piano, two Nylon Guitars, Bass (fretless), and SynStrings1. The Tenor Sax part has a melodic line with slurs. The Drums part continues with a similar rhythmic pattern. The Piano part features a complex melodic line with many accidentals and slurs. The Nylon Guitars play a dense, rhythmic accompaniment. The Bass (fretless) part has a melodic line with slurs. SynStrings1 provides harmonic support with sustained chords.

27

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

Detailed description: This system contains measures 27 and 28. The Tenor Sax part features a melodic line with a half note and a quarter note. The Drums (standard) part shows a complex rhythmic pattern with various drum sounds. The Piano part has a dense texture with many notes in both hands. The two Nylon Guitar parts play a rhythmic accompaniment with chords and single notes. The Bass (fretless) part provides a steady bass line. The SynStrings1 part plays a simple harmonic accompaniment.



29

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

Detailed description: This system contains measures 29 and 30. The Tenor Sax part continues its melodic line. The Drums (standard) part features a prominent cymbal crash at the start of measure 30. The Piano part has a similar dense texture to the previous system. The two Nylon Guitar parts continue their rhythmic accompaniment. The Bass (fretless) part maintains its bass line. The SynStrings1 part plays a simple harmonic accompaniment.

31

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1



59.9"
34.1,00
Freely distributed for personal, non-commercial use only.

33

Tenor Sax

Drums (standard)

Vibes

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

35

Tenor Sax

Drums (standard)

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings I

Bright Pad



38

Tenor Sax

Drums (standard)

Vibes

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings I

Bright Pad

41

Musical score for measures 41-43. The score includes parts for Tenor Sax, Drums (standard), Vibes, two Nylon Guitars, Bass (fretless), SynStrings I, and Bright Pad. The Tenor Sax part has a melodic line starting in measure 42. The Drums part features a complex rhythmic pattern with various accents and dynamics. The Vibes part has a melodic line with a long note in measure 42. The two Nylon Guitars play a rhythmic accompaniment with chords and single notes. The Bass part has a melodic line with a long note in measure 42. The SynStrings I part has a melodic line with a long note in measure 42. The Bright Pad part has a melodic line with a long note in measure 42.



44

Musical score for measures 44-46. The score includes parts for Tenor Sax, Drums (standard), Vibes, two Nylon Guitars, Bass (fretless), SynStrings I, and Bright Pad. The Tenor Sax part has a melodic line starting in measure 45. The Drums part features a complex rhythmic pattern with various accents and dynamics. The Vibes part has a melodic line with a long note in measure 45. The two Nylon Guitars play a rhythmic accompaniment with chords and single notes. The Bass part has a melodic line with a long note in measure 45. The SynStrings I part has a melodic line with a long note in measure 45. The Bright Pad part has a melodic line with a long note in measure 45.

47

Tenor Sax

Drums (standard)

Vibes

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

Bright Pad



50

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

52

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)



54

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

56

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1



1'43.6"
58.1.00
CONTACT: keybdwizrd@aol.com <http://www.keybdwizrd.com>

58

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

60

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1



62

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

64

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1



66

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

68

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

Detailed description of the musical score for measures 68-69: The Tenor Sax part is silent. The Drums (standard) part features a consistent pattern of snare and cymbal hits. The Piano part consists of a complex, multi-voiced accompaniment with many chords and moving lines. The two Nylon Guitar parts play a rhythmic melody with many chords and moving lines. The Bass (fretless) part plays a simple line. The SynStrings1 part has a long note.



70

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

Detailed description of the musical score for measures 70-71: The Drums (standard) part features a consistent pattern of snare and cymbal hits. The Piano part consists of a complex, multi-voiced accompaniment with many chords and moving lines. The two Nylon Guitar parts play a rhythmic melody with many chords and moving lines. The Bass (fretless) part plays a simple line. The SynStrings1 part has a long note.

72

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1



75

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

77

Tenor Sax

Drums (standard)

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

Detailed description: This musical score block covers measures 77 and 78. It features six staves: Tenor Saxophone, Drums (standard), two Nylon Guitars, Bass (fretless), and SynStrings1. The Tenor Sax part has a melodic line with a sharp sign. The Drums part shows a complex rhythmic pattern with various note values and rests. The two Nylon Guitar parts play intricate chordal and melodic patterns. The Bass part provides a steady accompaniment. The SynStrings1 part consists of a single long note with a sharp sign.



79

Tenor Sax

Drums (standard)

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

Detailed description: This musical score block covers measures 79 and 80. It features the same six staves as the previous block. The Tenor Sax part continues its melodic line. The Drums part maintains its rhythmic complexity. The two Nylon Guitar parts play similar patterns to the previous block. The Bass part continues its accompaniment. The SynStrings1 part has a single long note with a sharp sign.

81

Tenor Sax

Drums (standard)

Vibes

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1



2'30.9"
84.1,00
This file may not be used, copied, modified, or distributed without pe

83

Tenor Sax

Drums (standard)

Vibes

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynStrings1

85

Tenor Sax

Drums (standard)

Vibes

Nylon Guitar

Nylon Guitar

Bass (fretless)

SynthChoir

SynStrings1



88

Flute

Drums (standard)

Nylon Guitar

SynthChoir

91

Flute

Drums (standard)

Piano

Nylon Guitar

SynthChoir

93

Flute

Drums (standard)

Piano

Electric Guitar

Electric Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

SynthChoir

Reverse Cymbal

6 3

Detailed description: This page of a musical score, numbered 22, contains ten staves for different instruments. The Flute staff (top) begins at measure 93 with a melodic line. The Drums (standard) staff shows a complex rhythmic pattern with various drum sounds. The Piano staff has a bass line starting in the second measure. The two Electric Guitar staves feature melodic and harmonic lines. The Nylon Guitar staff plays a series of chords. The Bass (fretless) staff has a steady eighth-note bass line. The Rock Organ staff has a complex, multi-voice texture with a sixteenth-note triplet and a sixteenth-note sextuplet. The SynthChoir staff plays a simple melodic line. The Reverse Cymbal staff has a single note in the first measure.

95

Drums (standard)

Piano

Electric Guitar

Electric Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

SynthChoir



97

Drums (standard)

Piano

Electric Guitar

Electric Guitar

Bass (fretless)

Rock Organ

98

Drums (standard)

Piano

Electric Guitar

Electric Guitar

Bass (fretless)

Rock Organ



99

Drums (standard)

Piano

Electric Guitar

Electric Guitar

Bass (fretless)

Rock Organ

100

Drums (standard)

Piano

Electric Guitar

Electric Guitar

Bass (fretless)

Rock Organ



101

Drums (standard)

Piano

Electric Guitar

Electric Guitar

Bass (fretless)

Rock Organ

103

Drums (standard)

Piano

Electric Guitar

Electric Guitar

Bass (fretless)

Rock Organ

Detailed description: This musical score covers measures 103 and 104. The drums part features a consistent pattern of eighth notes with various articulations. The piano part consists of chords and moving lines in both treble and bass clefs. The electric guitar parts include melodic lines and rhythmic patterns. The fretless bass provides a steady eighth-note accompaniment. The rock organ part features block chords and melodic fragments.



105

Drums (standard)

Piano

Electric Guitar

Electric Guitar

Bass (fretless)

Rock Organ

Detailed description: This musical score covers measures 105 and 106. The drums part continues with a similar pattern to the previous section. The piano part has more complex chordal textures. The electric guitar parts feature more intricate melodic lines, including a triplet in the second guitar part. The fretless bass maintains its eighth-note accompaniment. The rock organ part includes a triplet in the bass line.

107

Drums (standard)

Piano

Electric Guitar

Electric Guitar

Bass (fretless)

Rock Organ



109

Tenor Sax

Drums (standard)

Piano

Electric Guitar

Electric Guitar

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

111

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Rock Organ



113

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

115

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

117

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

119

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

Detailed description: This system contains measures 119 and 120. The Tenor Sax part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 119. The Drums part shows a steady pattern of eighth notes. The Piano part consists of chords in the right hand and a bass line in the left hand. The two Nylon Guitar parts play chords and arpeggios. The Bass part has a simple eighth-note bass line. The Rock Organ part plays a rhythmic pattern of eighth notes.



121

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

Detailed description: This system contains measures 121 and 122. The Tenor Sax part has a melodic line with a triplet of eighth notes in measure 121. The Drums part continues with eighth notes. The Piano part features chords and a bass line. The two Nylon Guitar parts play chords and arpeggios. The Bass part has a simple eighth-note bass line. The Rock Organ part plays a rhythmic pattern of eighth notes.

122

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

123

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

125

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

Detailed description: This page contains a musical score for six instruments. The Tenor Sax part starts at measure 125 with a triplet of eighth notes. The Drums part features a standard drum kit pattern with snare, hi-hat, and bass drum. The Piano part has a complex accompaniment with chords and moving lines in both hands. The two Nylon Guitar parts play a melodic line with a triplet. The Bass (fretless) part provides a steady bass line. The Rock Organ part plays a rhythmic accompaniment with chords.

127

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

This musical score page, numbered 35, begins at measure 127. It features six staves: Tenor Saxophone, Drums (standard), Piano, two Nylon Guitars, Bass (fretless), and Rock Organ. The Tenor Sax part starts with a melodic line in the treble clef. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part consists of a left-hand bass line and a right-hand accompaniment of chords and arpeggios. The two Nylon Guitar parts play similar chordal accompaniment. The Bass part provides a steady, rhythmic foundation. The Rock Organ part features a melodic line with a prominent, rhythmic accompaniment.

129

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

130

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 130. The Tenor Sax part features a melodic line with eighth and quarter notes, including a long phrase with a slur. The Drums (standard) part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of block chords in the right hand and a simple bass line in the left hand. The two Nylon Guitar parts play a similar harmonic accompaniment with chords and single notes. The Bass (fretless) part provides a steady, walking bass line. The Rock Organ part adds texture with chords and a simple bass line.

131

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

Rock Organ

133

Tenor Sax

Drums (standard)

Piano

Nylon Guitar

Nylon Guitar

Bass (fretless)

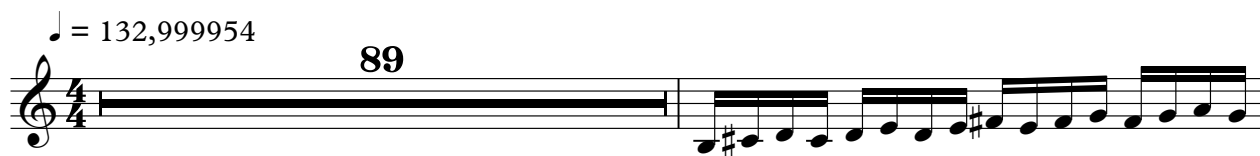
Rock Organ

Flute

Michael Walthius - Only On Television

♩ = 132,999954

89



91



93

43



Michael Walthius - Only On Television

Tenor Sax

♩ = 132,999954

25

30

36

42

48

10

62

68

7

79

82

84

23

3

3

3

3

110 Musical staff 110: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C#5. A slur covers the next two measures, which contain eighth notes D5, E5, F#5, G5, A5, B5, and C#6. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' above it. The staff ends with a quarter rest.

115 Musical staff 115: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. The staff ends with a quarter rest.

117 Musical staff 117: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. There are two triplet markings (marked with '3') over the eighth notes G5-A5-B5 and G6-A6-B6. The staff ends with a quarter rest.

119 Musical staff 119: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. There are two triplet markings (marked with '3') over the eighth notes G5-A5-B5 and G6-A6-B6. The staff ends with a quarter rest.

122 Musical staff 122: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. The staff ends with a quarter rest.

124 Musical staff 124: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. There is a triplet marking (marked with '3') over the eighth notes G5-A5-B5. The staff ends with a quarter rest.

126 Musical staff 126: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. The staff ends with a quarter rest.

129 Musical staff 129: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. The staff ends with a quarter rest.

132 Musical staff 132: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. The staff ends with a double bar line and a fermata. A '2' is written below the staff at the end.

Michael Walthus - Only On Television

Drums (standard)

♩ = 132,999954

5

8

11

14

17

21

25

28

31

V.S.

Drums (standard)

33

36

39

42

45

48

51

54

57

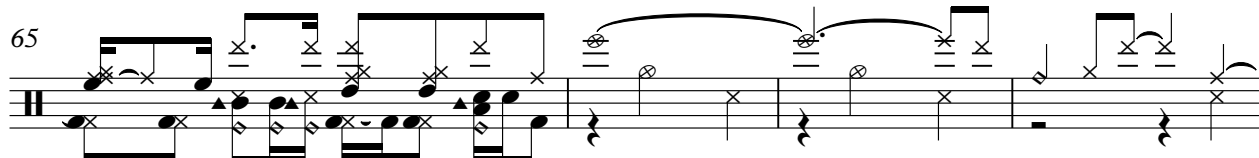
60

Drums (standard)

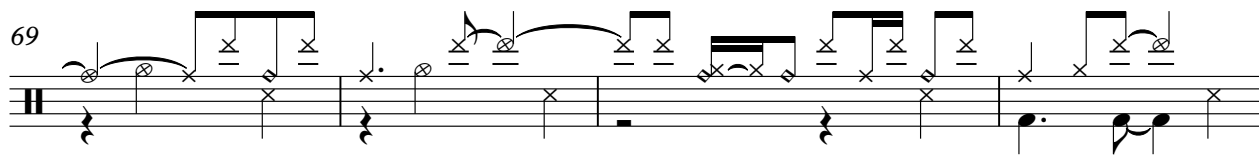
63



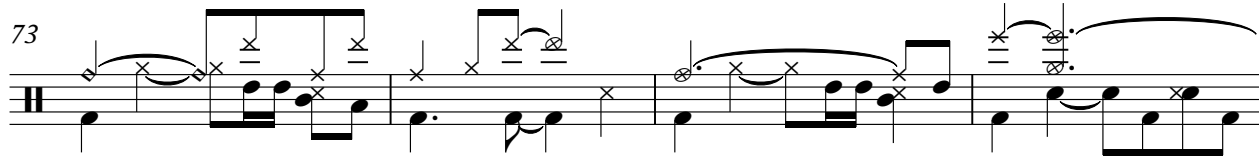
65



69



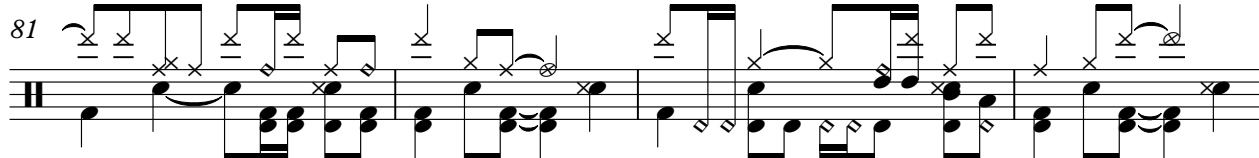
73



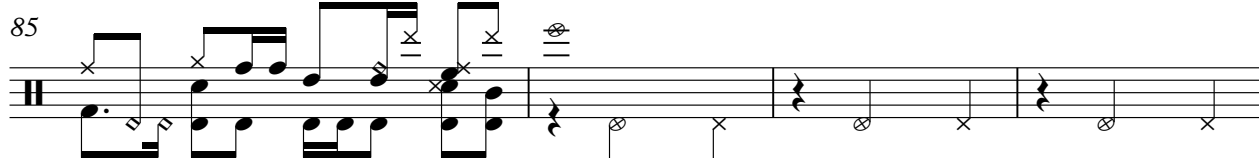
77



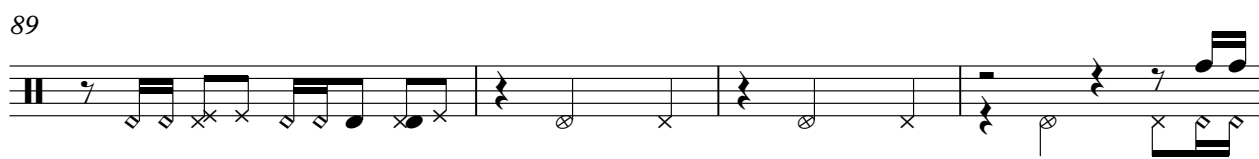
81



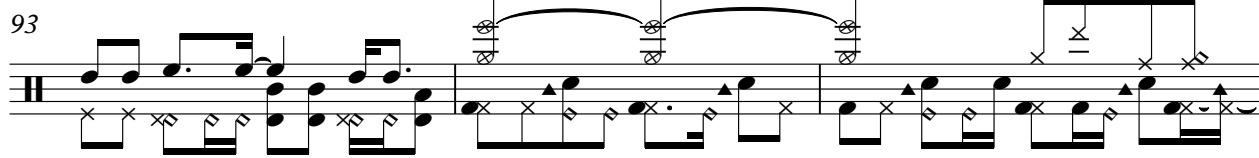
85



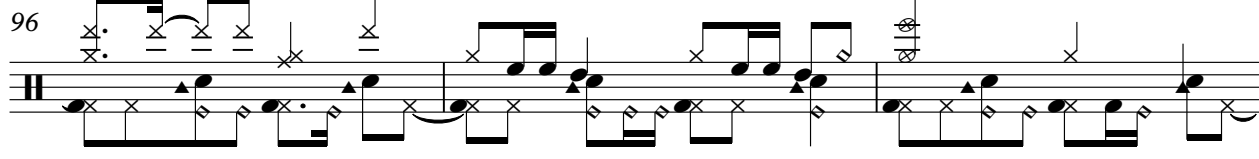
89



93



96



V.S.

Drums (standard)

99

Measures 99-101: Measure 99 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare on the fourth. Measures 100 and 101 continue with a consistent pattern of snare and hi-hat hits.

102

Measures 102-104: Measure 102 starts with a snare on the first beat, followed by a hi-hat on the second and third beats, and a snare on the fourth. Measures 103 and 104 continue with a consistent pattern of snare and hi-hat hits.

105

Measures 105-107: Measure 105 features a snare on the first beat, followed by a hi-hat on the second and third beats, and a snare on the fourth. Measures 106 and 107 continue with a consistent pattern of snare and hi-hat hits.

108

Measures 108-110: Measure 108 features a snare on the first beat, followed by a hi-hat on the second and third beats, and a snare on the fourth. Measures 109 and 110 continue with a consistent pattern of snare and hi-hat hits.

111

Measures 111-113: Measure 111 features a snare on the first beat, followed by a hi-hat on the second and third beats, and a snare on the fourth. Measures 112 and 113 continue with a consistent pattern of snare and hi-hat hits.

114

Measures 114-116: Measure 114 features a snare on the first beat, followed by a hi-hat on the second and third beats, and a snare on the fourth. Measures 115 and 116 continue with a consistent pattern of snare and hi-hat hits.

117

Measures 117-119: Measure 117 features a snare on the first beat, followed by a hi-hat on the second and third beats, and a snare on the fourth. Measures 118 and 119 continue with a consistent pattern of snare and hi-hat hits.

119

Measures 119-121: Measure 119 features a snare on the first beat, followed by a hi-hat on the second and third beats, and a snare on the fourth. Measures 120 and 121 continue with a consistent pattern of snare and hi-hat hits.

122

Measures 122-124: Measure 122 features a snare on the first beat, followed by a hi-hat on the second and third beats, and a snare on the fourth. Measures 123 and 124 continue with a consistent pattern of snare and hi-hat hits.

124

Measures 124-126: Measure 124 features a snare on the first beat, followed by a hi-hat on the second and third beats, and a snare on the fourth. Measures 125 and 126 continue with a consistent pattern of snare and hi-hat hits.

Drums (standard)

126

Musical notation for measures 126-127. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a guitar-like staff with notes and stems.

128

Musical notation for measures 128-129. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a guitar-like staff with notes and stems.

130

Musical notation for measures 130-131. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a guitar-like staff with notes and stems.

131

Musical notation for measures 131-132. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a guitar-like staff with notes and stems.

133

Musical notation for measures 133-134. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a guitar-like staff with notes and stems.

Michael Walthius - Only On Television

Vibes

♩ = 132,999954

33 3

38

2

43

2

48

34

84

51

Michael Walthius - Only On Television

Piano

$\text{♩} = 132,999954$

5

8

11

13

16

20

23

V.S.

26

Musical notation for measures 26 and 27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 26 features a complex texture with multiple chords and moving lines in both hands. Measure 27 continues this texture with some notes tied across the bar line.

28

Musical notation for measures 28 and 29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 has a more active treble hand with many sixteenth notes, while the bass hand has a simpler accompaniment. Measure 29 shows a change in the bass line.

31

16

16

Musical notation for measures 31 and 32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 is followed by a double bar line. Measure 32 contains two thick horizontal lines, one in the treble staff and one in the bass staff, with the number '16' centered above and below each line respectively, indicating a 16-measure repeat.

50

Musical notation for measure 50. The system consists of a single treble clef staff. The measure contains a continuous sixteenth-note pattern, likely a tremolo or a fast scale-like figure.

53

Musical notation for measures 53 and 54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 has a treble staff with chords and a bass staff with a simple accompaniment. Measure 54 continues with similar textures.

55

Musical notation for measures 55 and 56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 features a treble staff with chords and a bass staff with a simple accompaniment. Measure 56 continues with similar textures.

57

Musical notation for measures 57-58. Measure 57 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 58 continues the melodic line in the treble and has a whole rest in the bass.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a block of chords and a bass clef with a simple accompaniment. Measure 60 continues the chordal texture. Measure 61 shows a melodic line in the treble and a simple accompaniment in the bass.

62

Musical notation for measures 62-64. Measure 62 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 63 continues the chordal texture. Measure 64 shows a melodic line in the treble and a simple accompaniment in the bass.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 66 continues the chordal texture. Measure 67 shows a melodic line in the treble and a simple accompaniment in the bass.

68

Musical notation for measures 68-70. Measure 68 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 69 continues the chordal texture. Measure 70 shows a melodic line in the treble and a simple accompaniment in the bass.

71

Musical notation for measures 71-74. Measure 71 has a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measure 72 continues the chordal texture. Measure 73 shows a melodic line in the treble and a simple accompaniment in the bass. Measure 74 continues the chordal texture.

75

16 2

16 2

95

98

101

105

107

110



113



115



117



119



122



125

Musical notation for measures 125-127. Measure 125 features a complex chordal texture in the right hand with many beamed notes and a simple bass line. Measure 126 has a more active right hand with eighth-note patterns and a bass line with some rests. Measure 127 continues the right-hand activity with a similar eighth-note pattern and a bass line.

128

Musical notation for measures 128-130. Measure 128 shows a right hand with a steady eighth-note accompaniment and a bass line with quarter notes. Measure 129 has a more melodic right hand with eighth-note runs and a bass line with quarter notes. Measure 130 features a right hand with a similar eighth-note accompaniment and a bass line with quarter notes.

131

Musical notation for measures 131-132. Measure 131 has a right hand with a steady eighth-note accompaniment and a bass line with quarter notes. Measure 132 features a right hand with a melodic line and a bass line with quarter notes.

133

Musical notation for measures 133-135. Measure 133 has a right hand with a steady eighth-note accompaniment and a bass line with quarter notes. Measure 134 is a whole rest for both hands. Measure 135 is a double bar line with a fermata, with a '2' above and below the staff indicating a second ending.

Michael Walthius - Only On Television

Electric Guitar

♩ = 132,999954

92

96

100

101

104

107

109

27

The musical score is written for electric guitar in 4/4 time. It begins at measure 92 with a whole rest. The key signature has one sharp (F#). The score includes several triplet markings (indicated by a '3' over a bracket) and various rhythmic patterns such as eighth and sixteenth notes. The piece concludes at measure 109 with a double bar line.

Michael Walthius - Only On Television

Electric Guitar

♩ = 132,999954

93

96

98

100

102

104

106

108

109

27

The musical score consists of nine staves of music. Each staff begins with a measure number (93, 96, 98, 100, 102, 104, 106, 108, 109). The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as 132,999954. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Slurs and ties are used to connect notes across measures. The piece concludes at measure 109 with a double bar line and the number 27.

Michael Walthius - Only On Television

Nylon Guitar

♩ = 132,999954

5

8

11

14

17

20

22

25

27

V.S.

Musical score for Nylon Guitar, measures 30-54. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent chords and melodic lines. Measure 30 starts with a treble clef and a key signature of one sharp. The score includes a triplet in measure 32 and a double bar line in measure 40. The notation includes various chord symbols and melodic lines.

Measures 30-31: Treble clef, key signature of one sharp. Measure 30 contains a treble line with chords and a bass line with eighth notes. Measure 31 continues the bass line.

Measures 32-33: Measure 32 features a triplet of eighth notes in the treble line. Measure 33 continues the treble and bass lines.

Measures 34-36: Measure 34 has a treble line with chords and a bass line with eighth notes. Measure 35 continues the bass line. Measure 36 continues the bass line.

Measures 37-39: Measure 37 has a treble line with chords and a bass line with eighth notes. Measure 38 continues the bass line. Measure 39 continues the bass line.

Measures 40-42: Measure 40 has a treble line with chords and a bass line with eighth notes. Measure 41 continues the bass line. Measure 42 continues the bass line.

Measures 43-45: Measure 43 has a treble line with chords and a bass line with eighth notes. Measure 44 continues the bass line. Measure 45 continues the bass line.

Measures 46-48: Measure 46 has a treble line with chords and a bass line with eighth notes. Measure 47 continues the bass line. Measure 48 continues the bass line.

Measures 49-51: Measure 49 has a treble line with chords and a bass line with eighth notes. Measure 50 continues the bass line. Measure 51 continues the bass line.

Measures 52-53: Measure 52 has a treble line with chords and a bass line with eighth notes. Measure 53 continues the bass line.

Measures 54-55: Measure 54 has a treble line with chords and a bass line with eighth notes. Measure 55 continues the bass line.

Musical score for Nylon Guitar, measures 57-76. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 64 includes a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 76.

V.S.

Musical score for Nylon Guitar, measures 78-114. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Chords are indicated by vertical lines with sharp signs (#) above them. A double bar line with the number 15 is present at measure 92, indicating a 15-measure rest. The score concludes with a final chord in measure 114.

117

119

122

124

126

129

131

133

Michael Walthius - Only On Television

Nylon Guitar

♩ = 132,999954

5

8

11

14

17

20

22

25

27

V.S.

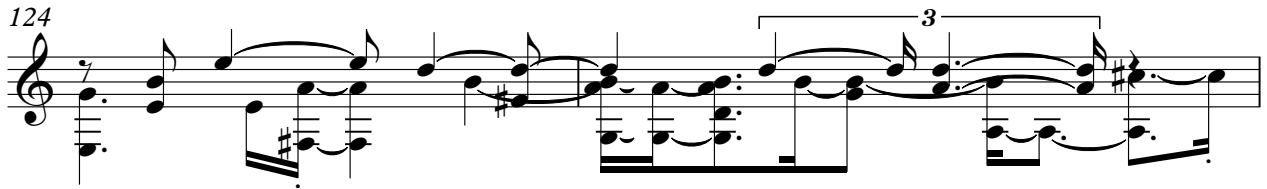
Musical score for Nylon Guitar, measures 30-54. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent chords and melodic lines. Measure 30 starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as chords, eighth notes, and a triplet in measure 32. The piece concludes in measure 54 with a final chord and a fermata.

Musical score for Nylon Guitar, measures 57-76. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated by a '3' over the notes in measure 64. The piece concludes with a double bar line in measure 76.

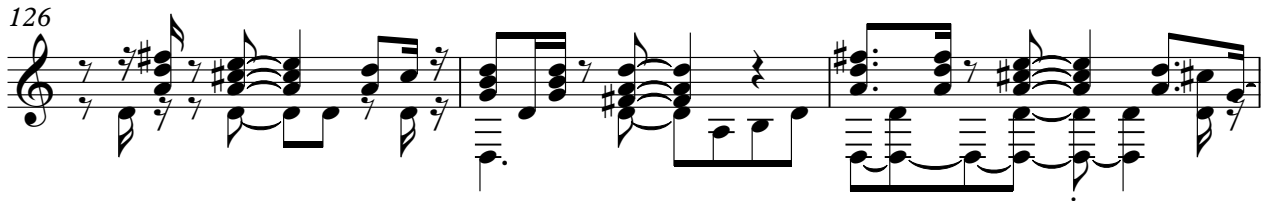
V.S.

Musical score for Nylon Guitar, measures 78-122. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The piece includes several measures of chords and rests, notably a 24-measure rest at measure 86. The notation includes various accidentals (sharps and naturals) and dynamic markings (accents and slurs). The score is divided into systems, with measure numbers 78, 80, 82, 84, 86, 112, 114, 117, 119, and 122 indicated at the beginning of their respective lines.

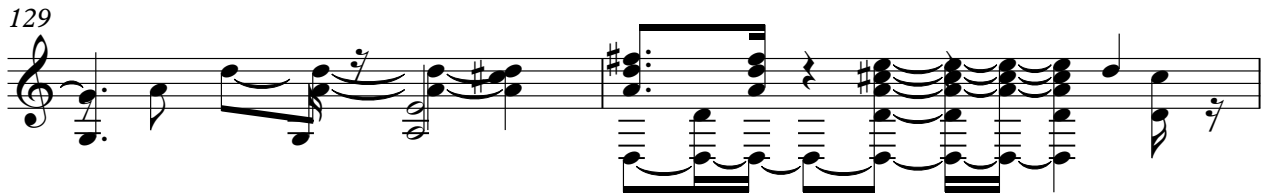
124



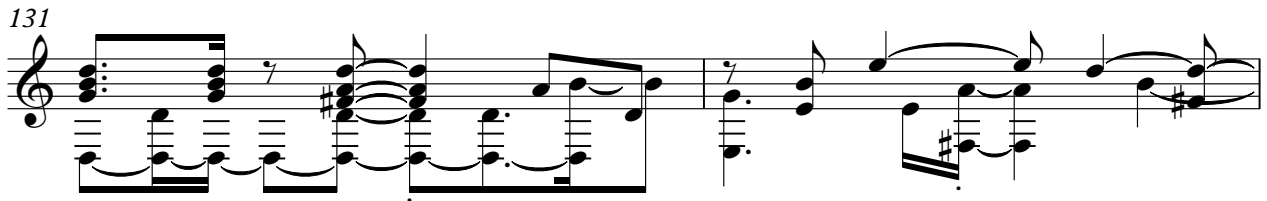
126



129



131



133



Michael Walthius - Only On Television

Bass (fretless)

♩ = 132,999954



V.S.

46



50



55



59



64



69



73



78



82



93



97



101



105



108



113



116



120



124



128



132



Michael Walthius - Only On Television

Rock Organ

♩ = 132,999954

93

95

98

100

103

106

109

6

3

3

3

3

V.S.

Rock Organ

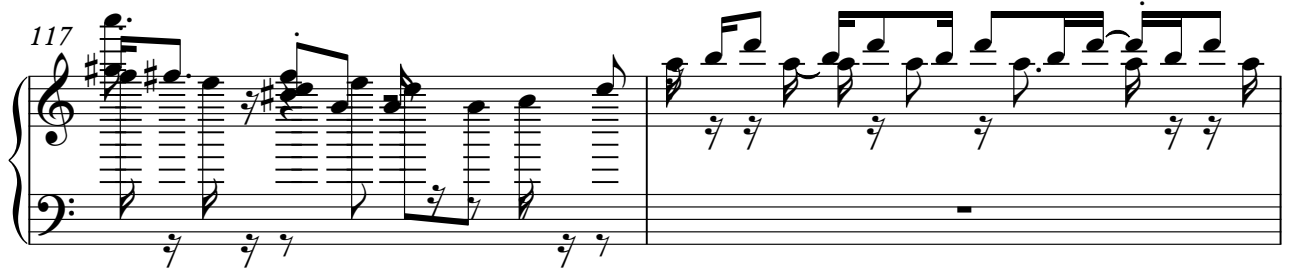
112



115



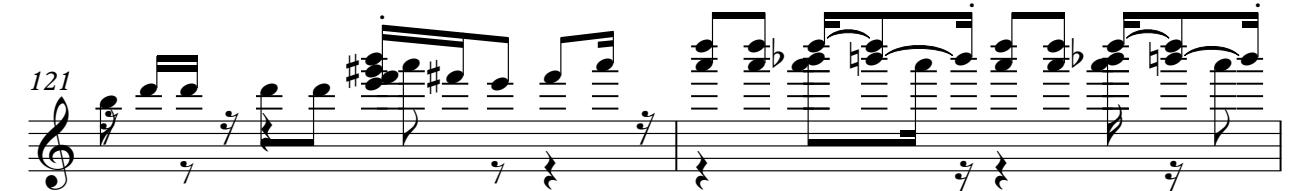
117



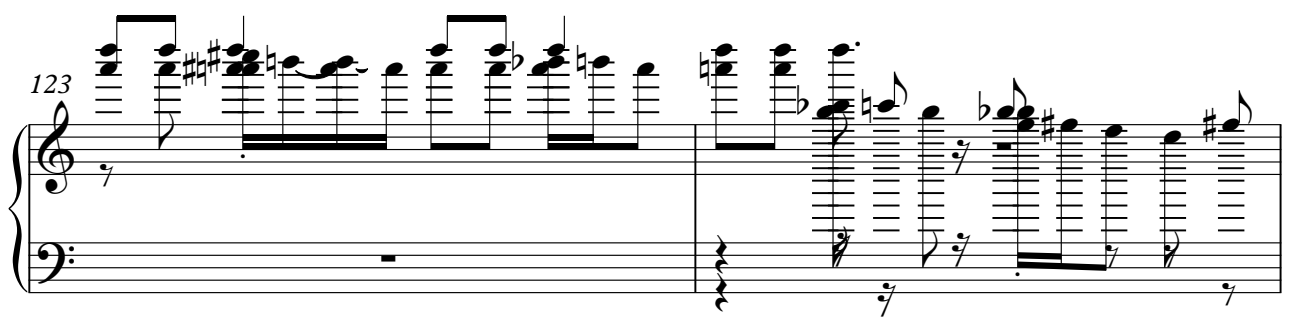
119



121



123



125



Rock Organ

128

130

132

♩ = 132,999954

85



88



92

42



Reverse Cymbal

Michael Walthius - Only On Television

♩ = 132,999954

92 **43**

SynStrings 1

Michael Walthius - Only On Television

♩ = 132,999954

8

16

25

30

37

44

49

4

56



61



67



74



82



51

