
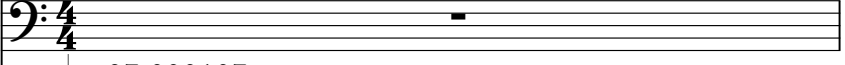
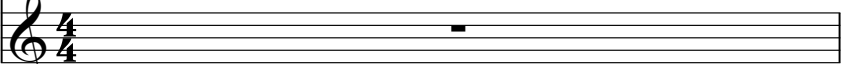


0.0"
 1.1,00
 00PR 1 FLIRT

♩ = 97,000107

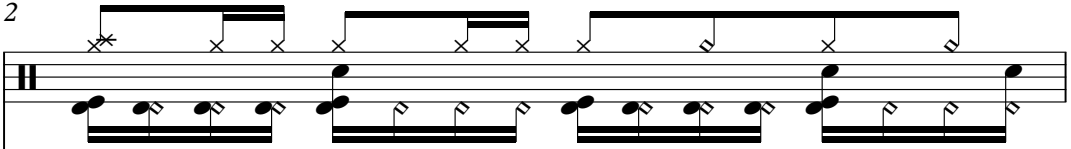
Percussion 

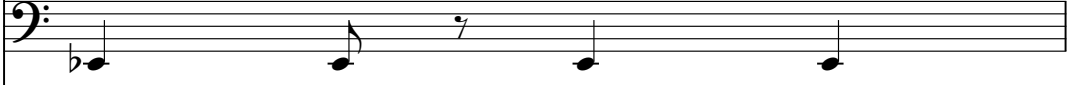
Upright Bass 


Solo 

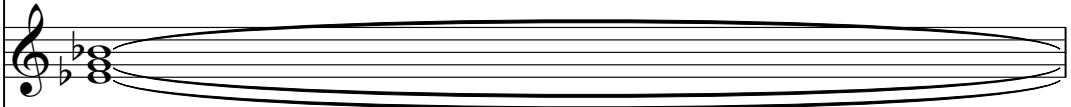



2

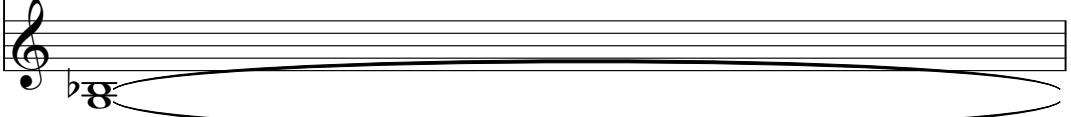
Perc. 

U. Bass 

FX 5 

Solo 

Solo 

Solo 

3

Musical score for measures 3-4. The score consists of six staves: Perc., U. Bass, FX 5, and three Solo staves. The Perc. staff shows a drum pattern with 'x' marks above notes. The U. Bass staff has a bass line with a flat key signature. The FX 5 staff has a melodic line with slurs and accents. The top Solo staff has a long, sustained chord. The middle Solo staff has a rhythmic pattern of chords with slurs. The bottom Solo staff has a long, sustained chord with a slur.



4

Musical score for measures 5-6. The score consists of six staves: Perc., U. Bass, FX 5, and three Solo staves. The Perc. staff shows a drum pattern with 'x' marks above notes. The U. Bass staff has a bass line with a flat key signature. The FX 5 staff has a melodic line with slurs and accents. The top Solo staff has a long, sustained chord. The middle Solo staff has a rhythmic pattern of chords with slurs. The bottom Solo staff has a long, sustained chord with a slur.

5

Perc.

U. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo



6

Perc.

U. Bass

FX 5

Solo

Solo

Solo

7

Perc.

U. Bass

FX 5

Solo

Solo

Solo



8

Perc.

U. Bass

FX 5

Solo

Solo

Solo

9

Perc.

U. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo



10

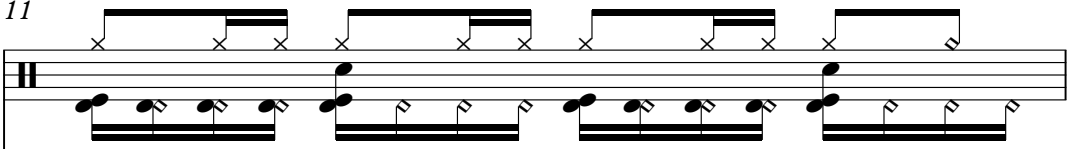
Perc.

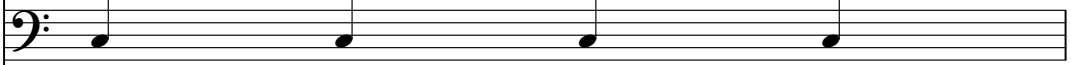
U. Bass

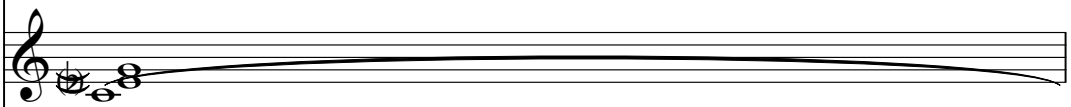
Solo


Solo

11

Perc. 

U. Bass 

Solo 

Solo 



12

Perc. 

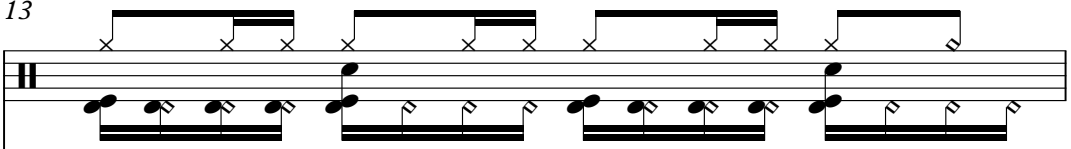
U. Bass 

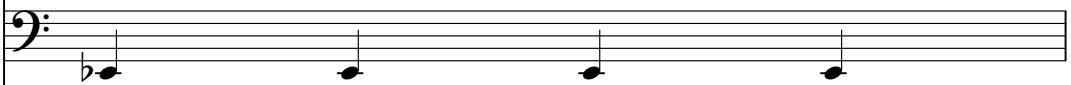
Solo 

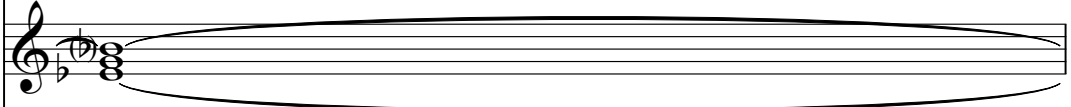
Solo 




13

Perc. 

U. Bass 

Solo 

Solo 

14

Perc.

U. Bass

Solo

Solo



15

Perc.

U. Bass

Solo

Solo



16

Perc.

U. Bass

Solo

Solo

17

Perc.

U. Bass

Solo

Solo



18

Perc.

U. Bass

Solo

Solo

Solo



19

Perc.

U. Bass

Solo

Solo

Solo

20

Perc.

U. Bass

Solo

Solo

Solo



21

Perc.

U. Bass

Tape Smp. Brs

Solo

Solo

Solo

52.9"
22.2,67

22

Perc.

U. Bass

Solo

Solo

Solo



23

Perc.

U. Bass

Solo

Solo

Solo

24

Perc.

U. Bass

Solo

Solo

Solo



25

Perc.

U. Bass

Tape Smp. Brs

Solo

Solo

Solo

26

Perc.

U. Bass

FX 5

Solo

Solo

Solo



1'05.9"
27.3,68

27

Perc.

U. Bass

FX 5

Solo

Solo

Solo

28

Perc.

U. Bass

FX 5

Solo

Solo

Solo

29

Perc.

U. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo

==

30

Perc.

U. Bass

FX 5

Solo

Solo

Solo



31

Perc.

U. Bass

FX 5

Solo

Solo

Solo

32

Perc.

U. Bass

FX 5

Solo

Solo

Solo



33

Perc.

U. Bass

Tape Smp. Brs

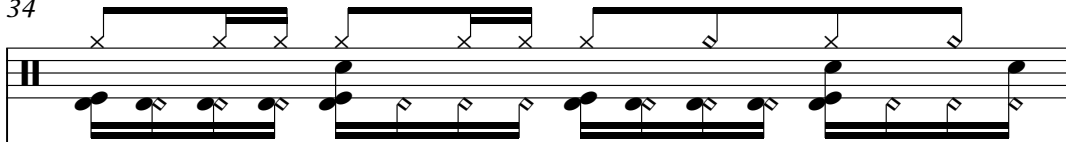
FX 5

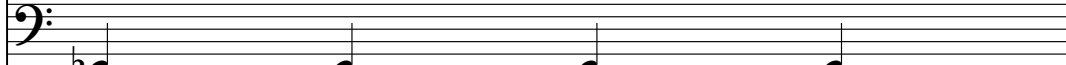
Solo


Solo


Solo

34

Perc. 

U. Bass 

Solo 

Solo 



35

Perc. 

U. Bass 

Solo 

Solo 



36

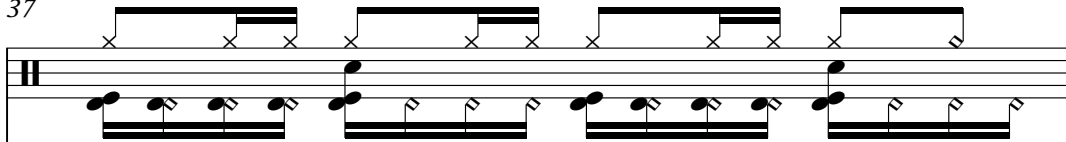
Perc. 

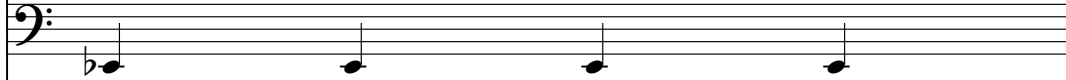
U. Bass 

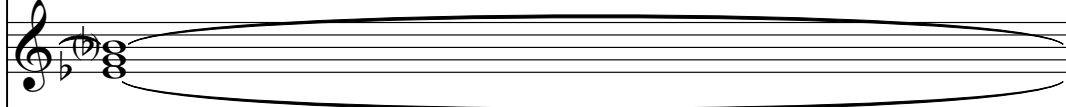
Solo 


Solo 

37

Perc. 

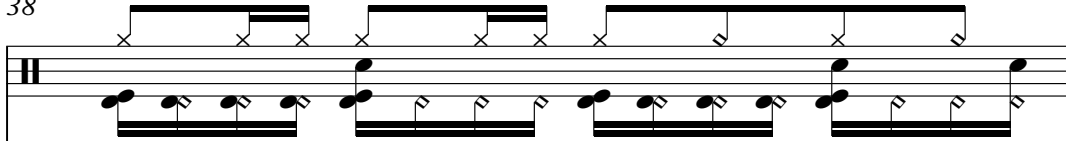
U. Bass 

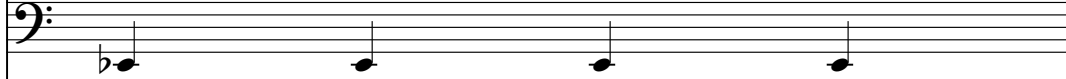
Solo 

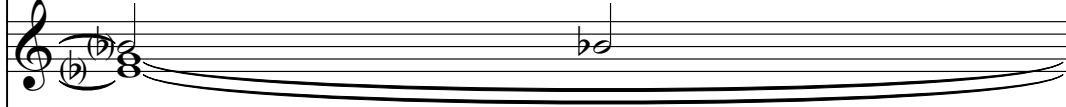
Solo 




38

Perc. 

U. Bass 

Solo 

Solo 



39

Perc. 

U. Bass 

Solo 

Solo 

40

Perc.

U. Bass

Solo

Solo



41

Perc.

U. Bass

Solo

Solo



42

Perc.

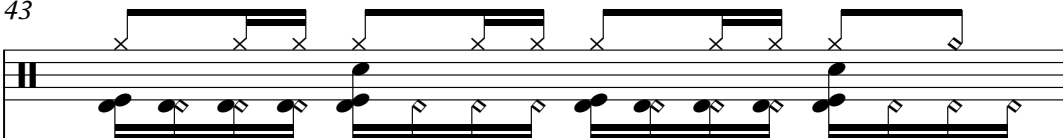
U. Bass

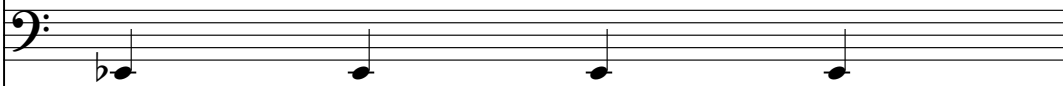
Solo

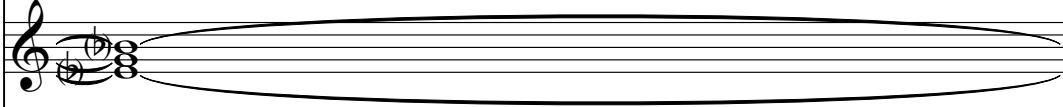
Solo


Solo


43

Perc. 

U. Bass 

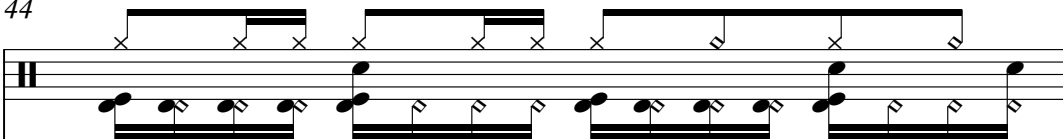
Solo 

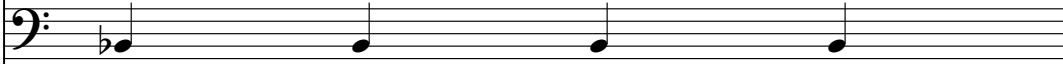
Solo 


Solo 





44

Perc. 

U. Bass 

Solo 

Solo 

Solo 

45

Perc.

U. Bass

Tape Smp. Brs

Solo

Solo

Solo



46

Perc.

U. Bass

Solo

Solo

Solo

47

Perc.

U. Bass

Solo

Solo

Solo



48

Perc.

U. Bass

Solo

Solo

Solo

49

Perc.

U. Bass

Tape Smp. Brs

Solo

Solo

Solo



50

Perc.

U. Bass

FX 5

Solo

Solo

Solo

51

Perc.

U. Bass

FX 5

Solo

Solo

Solo



52

Perc.

U. Bass

FX 5

Solo

Solo

Solo

53

Perc.

U. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo



54

Perc.

U. Bass

FX 5

Solo

Solo

Solo

55

Perc.

U. Bass

FX 5

Solo

Solo

Solo



56

Perc.

U. Bass

FX 5

Solo

Solo

Solo

57

Perc.

U. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo



58

Perc.

FX 5

Solo

59

Perc.

FX 5

Solo



60

Perc.

FX 5

Solo



61

Perc.

FX 5

Solo

62

Perc.

FX 5

Solo

Musical score for measures 62-63. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect. The FX 5 part consists of eighth notes with 'z' marks above, suggesting a tremolo or similar effect. The Solo part shows a bass line with a long note and a final chord.



63

Perc.

FX 5

Solo

Musical score for measures 63-64. The Percussion part continues with the same rhythmic pattern. The FX 5 part continues with eighth notes. The Solo part continues with the bass line and ends with a final chord.



64

Perc.

FX 5

Solo

Musical score for measures 64-65. The Percussion part continues with the same rhythmic pattern. The FX 5 part continues with eighth notes. The Solo part continues with the bass line and ends with a final chord.

65

Perc.

FX 5

Solo



66

Perc.

U. Bass

FX 5

Solo

Solo

Solo

67

Perc.

U. Bass

FX 5

Solo

Solo

Solo



68

Perc.

U. Bass

FX 5

Solo

Solo

Solo

69

Perc.

U. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo



70

Perc.

U. Bass

FX 5

Solo

Solo

Solo

71

Perc.

U. Bass

FX 5

Solo

Solo

Solo



72

Perc.

U. Bass

FX 5

Solo

Solo

Solo

73

Perc.

U. Bass

Tape Smp. Brs

FX 5

Solo

Solo

Solo



74

Perc.

U. Bass

Tape Smp. Brs

Solo

Percussion

♩ = 97,000107

The score consists of ten systems, each with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19) on the left. Each system contains two staves. The top staff uses a treble clef and contains a sequence of notes and rests, with 'x' marks above some notes. The bottom staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The tempo is indicated as ♩ = 97,000107.

V.S.

The image displays a percussion score for measures 21 through 39. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote specific rhythmic events, while the lower staff uses standard musical notation with stems and flags to represent the corresponding notes. The notation is consistent across all measures, showing a steady, rhythmic pattern. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39, indicating that measures 22, 24, 26, 28, 30, 32, 34, 36, and 38 are not shown.

Percussion

41

Musical notation for measure 41, percussion staff with x marks and rhythmic notation.

43

Musical notation for measure 43, percussion staff with x marks and rhythmic notation.

45

Musical notation for measure 45, percussion staff with x marks and rhythmic notation.

47

Musical notation for measure 47, percussion staff with x marks and rhythmic notation.

49

Musical notation for measure 49, percussion staff with x marks and rhythmic notation.

51

Musical notation for measure 51, percussion staff with x marks and rhythmic notation.

53

Musical notation for measure 53, percussion staff with x marks and rhythmic notation.

55

Musical notation for measure 55, percussion staff with x marks and rhythmic notation.

57

Musical notation for measure 57, percussion staff with x marks and rhythmic notation.

59

Musical notation for measure 59, percussion staff with x marks and rhythmic notation.

V.S.

Percussion

61

Measure 61: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic accompaniment of eighth notes with stems pointing down.

63

Measure 63: Similar to measure 61, featuring muted eighth notes in the top staff and a rhythmic accompaniment in the bottom staff.

65

Measure 65: Similar to measure 61, featuring muted eighth notes in the top staff and a rhythmic accompaniment in the bottom staff.

67

Measure 67: Similar to measure 61, featuring muted eighth notes in the top staff and a rhythmic accompaniment in the bottom staff.

69

Measure 69: Similar to measure 61, featuring muted eighth notes in the top staff and a rhythmic accompaniment in the bottom staff.

71

Measure 71: Similar to measure 61, featuring muted eighth notes in the top staff and a rhythmic accompaniment in the bottom staff.

73

Measure 73: Similar to measure 61, featuring muted eighth notes in the top staff and a rhythmic accompaniment in the bottom staff.

74

Measure 74: Similar to measure 61, featuring muted eighth notes in the top staff and a rhythmic accompaniment in the bottom staff. The measure concludes with a double bar line.

Upright Bass

♩ = 97,000107



7



13



19



25



31



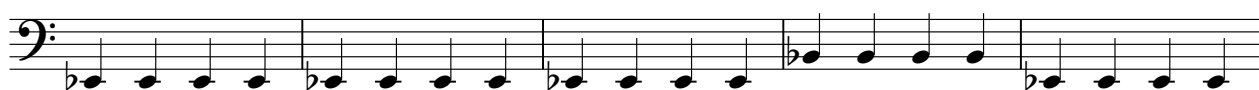
37



43



49



54



2

Upright Bass

66



71



Tape Sampler Keyboard [Brass]

♩ = 97,000107

4 3

10

11 3

26

3 3

34

11 3

50

3 3

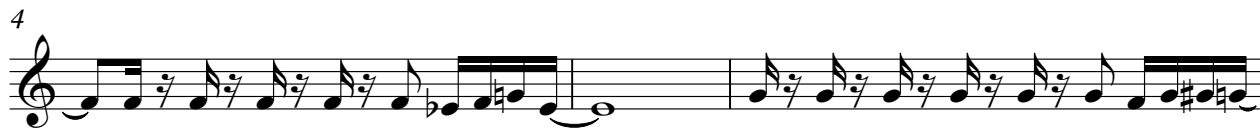
58

11 3

73

FX 5 (Brightness)

♩ = 97,000107



FX 5 (Brightness)

50



52



55



58



60



63



66



68



71



2

Solo

♩ = 97,000107

8

14

20

26

33

40

47

53

8

Detailed description: This is a guitar solo score in 4/4 time, marked with a tempo of 97,000107. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and arpeggios. The second staff starts at measure 8 and continues the melodic and harmonic development. The third staff starts at measure 14, the fourth at measure 20, the fifth at measure 26, the sixth at measure 33, the seventh at measure 40, the eighth at measure 47, and the ninth at measure 53. The music features a mix of chords, arpeggios, and melodic lines, with some measures containing rests. The final measure of the ninth staff is marked with a large '8', indicating an eight-measure phrase.

2

Solo

66

Musical notation for measures 66-70. The staff is in treble clef with a key signature of one flat (B-flat). Measure 66 contains a whole note chord with notes G2, B1, and D2. Measure 67 contains a whole note chord with notes G2, B1, and D2. Measure 68 contains a whole note chord with notes G2, B1, and D2. Measure 69 contains a whole note chord with notes G2, B1, and D2. Measure 70 contains a whole note chord with notes G2, B1, and D2.

71

Musical notation for measures 71-75. The staff is in treble clef with a key signature of one flat (B-flat). Measure 71 contains a whole note chord with notes G2, B1, and D2. Measure 72 contains a whole note chord with notes G2, B1, and D2. Measure 73 contains a whole note chord with notes G2, B1, and D2. Measure 74 contains a whole note chord with notes G2, B1, and D2. Measure 75 contains a whole note chord with notes G2, B1, and D2.

Solo

♩ = 97,000107

4

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for measures 22-23. Measure 22 features a series of eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 23 continues with similar chordal patterns, including a key signature change to one sharp (F#) in the right hand.

24

Musical notation for measures 24-25. Measure 24 has a long melodic line in the right hand with a slur over it, and eighth-note chords in the left hand. Measure 25 continues with eighth-note chords in both hands.

26

Musical notation for measures 26-27. Both measures consist of eighth-note chords in the right hand and eighth-note chords in the left hand.

28

Musical notation for measures 28-29. Both measures consist of eighth-note chords in the right hand and eighth-note chords in the left hand.

30

Musical notation for measures 30-31. Measure 30 features eighth-note chords in both hands. Measure 31 has a long melodic line in the right hand with a slur, and eighth-note chords in the left hand.

32

Musical notation for measures 32-33. Measure 32 has a long melodic line in the right hand with a slur, and eighth-note chords in the left hand. Measure 33 continues with eighth-note chords in both hands.

34

Musical notation for measures 34-35. Both measures consist of eighth-note chords in the right hand and eighth-note chords in the left hand.

36

Musical notation for measures 36-37. Both measures consist of eighth-note chords in the right hand and eighth-note chords in the left hand.

38

Musical notation for measures 38-39. Both measures consist of eighth-note chords in the right hand and eighth-note chords in the left hand.

40

Musical notation for measures 40-41. Both measures consist of eighth-note chords in the right hand and eighth-note chords in the left hand.

42

44

46

48

50

52

54

56

57

8

66



68



70



72



74



Solo

♩ = 97,000107

7 8

19

24

29

34 8

46

52

57

63

v.s.

Detailed description: This is a musical score for a solo piece in 4/4 time. The tempo is marked as ♩ = 97,000107. The score consists of ten staves of music. The upper staff is a treble clef with a complex melodic line featuring many accidentals (sharps, flats, naturals) and slurs. The lower staff is a bass clef with a more rhythmic accompaniment, including chords, octaves, and some melodic fragments. Measure numbers 7, 19, 24, 29, 34, 46, 52, 57, and 63 are indicated at the start of their respective staves. There are two measures with a '8' above them, likely indicating an 8-measure rest or a specific rhythmic pattern. The piece ends with 'v.s.' (viva voce).

2

Solo

68

Musical notation for measures 68-70. Measure 68: Treble clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 69: Treble clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 70: Treble clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 68: D3 half, G2 half. Measure 69: D3 half, G2 half. Measure 70: D3 half, G2 half.

71

Musical notation for measures 71-72. Measure 71: Treble clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 72: Treble clef, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: Measure 71: D3 half, G2 half. Measure 72: D3 half, G2 half. A double bar line is present at the end of measure 72.

2