

# Michel Jonasz - La Boite De Jazz

♩ = 188,005264

CLOSED H.H  
RIDE CYMB  
ACOU BASS  
A.PIANO 1

♩ = 188,005264

Detailed description: This musical score is for the percussion and piano parts of a jazz piece. It is in 4/4 time with a tempo of 188,005264. The percussion section includes Closed Hi-Hat (H.H.), Ride Cymbal (CYMB), and Acoustic Bass (ACOU BASS). The piano part (A.PIANO 1) is written in treble clef. The score consists of four measures. The first measure is a rest for all parts. The second measure features a rhythmic pattern of eighth notes on the H.H. and CYMB, and a bass line of eighth notes on the ACOU BASS and piano. The third measure continues this pattern. The fourth measure features a more complex rhythmic pattern on the H.H. and CYMB, and a bass line with a mix of eighth and quarter notes on the ACOU BASS and piano.



4

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
RIDE CYMB  
MELODY  
ACOU BASS  
A.PIANO 1

Detailed description: This musical score continues the piece, starting at measure 4. It includes parts for Snare Drum, Bass Drum, Closed Hi-Hat (H.H.), Ride Cymbal (CYMB), Melody, Acoustic Bass (ACOU BASS), and Piano (A.PIANO 1). The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The H.H. and CYMB parts have a rhythmic pattern of eighth notes. The Melody part is written in treble clef and features a series of eighth notes. The ACOU BASS part is written in bass clef and features a series of eighth notes. The A.PIANO 1 part is written in treble clef and features a series of eighth notes.

7

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

A.PIANO 1



10

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

A.PIANO 1

12

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1



14

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

A.PIANO 1

17

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

A.PIANO 1



19

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

21

Musical score for measures 21-22. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MELODY, NYLON GTR, ACOU BASS, and A.PIANO 1. Measures 21 and 22 are marked with a '6' over the first six notes of the snare drum part, indicating a sextuplet. The melody part has a rest in measure 21 and begins in measure 22. The nylon guitar part has a rest in measure 21 and begins in measure 22. The acoustic bass part has a rest in measure 21 and begins in measure 22. The piano part has a rest in measure 21 and begins in measure 22.



23

Musical score for measures 23-24. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MELODY, ACOU BASS, and A.PIANO 1. Measures 23 and 24 are marked with a '23' over the first measure of the snare drum part. The melody part has a rest in measure 23 and begins in measure 24. The acoustic bass part has a rest in measure 23 and begins in measure 24. The piano part has a rest in measure 23 and begins in measure 24.

25

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CRASH CYMB  
MELODY  
ACOU BASS  
BRASS 1  
A.PIANO 1

Detailed description: This musical score covers measures 25 and 26. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MELODY, ACOU BASS, BRASS 1, and A.PIANO 1. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H. part consists of a steady eighth-note pattern with accents. The CRASH CYMB part has a single crash at the start of measure 26. The MELODY part features a melodic line with eighth notes and slurs. The ACOU BASS part has a bass line with quarter notes. The BRASS 1 part has a few notes in measure 26. The A.PIANO 1 part has a complex accompaniment with chords and eighth notes.



27

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
MELODY  
NYLON GTR  
ACOU BASS  
A.PIANO 1

Detailed description: This musical score covers measures 27 and 28. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., MELODY, NYLON GTR, ACOU BASS, and A.PIANO 1. The SNARE DRUM part continues with its quarter-note pattern. The BASS DRUM part continues with its quarter-note pattern. The CLOSED H.H. part continues with its eighth-note pattern. The MELODY part has a melodic line with eighth notes and slurs. The NYLON GTR part has a complex accompaniment with chords and eighth notes. The ACOU BASS part has a bass line with quarter notes. The A.PIANO 1 part has a complex accompaniment with chords and eighth notes.

29

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1



31

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

33

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

CRASH CYMB

MELODY

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1



35

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

BRASS 1

A.PIANO 1



37

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELODY

ACOU BASS

BRASS 1

A.PIANO 1

39

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELODY

ACOU BASS

BRASS 1

A.PIANO 1



41

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MELODY

ACOU BASS

A.PIANO 1

43

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

A.PIANO 1



46

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

A.PIANO 1

48

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1



50

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

A.PIANO 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

A.PIANO 1



55

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

57

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical score for measures 57 and 58. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), MELODY, NYLON GTR, ACOU BASS, and A.PIANO 1. Measure 57 includes sixteenth-note patterns on the snare and hi-hat, and a sixteenth-note melody. Measure 58 continues the patterns with a more active melody. The guitar part consists of chords and a bass line.



59

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical score for measures 59 and 60. It features the same seven staves as the previous block. Measure 59 shows a change in the snare and hi-hat patterns, with a more active melody. Measure 60 continues the patterns with a more active melody. The guitar part consists of chords and a bass line.

61

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HAND-CLAP

MELODY

ACOU BASS

A.PIANO 1

A.PIANO 1

65

SNARE DRUM

CLOSED H.H

RIDE CYMB

RIMSHOT

HIGH CONGA

HAND-CLAP

LOW CONGA

ACOU BASS

A.PIANO 1



69

CLOSED H.H

RIDE CYMB

RIMSHOT

HIGH CONGA

LOW CONGA

ACOU BASS

ORGAN 3



73

CLOSED H.H  
RIDE CYMB  
RIMSHOT  
HIGH CONGA  
LOW CONGA  
ACOU BASS  
ORGAN 3

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves: Closed H.H., Ride Cymbal, Rimshot, High Conga, Low Conga, Acoustic Bass, and Organ 3. The percussion parts (Closed H.H., Ride Cymbal, Rimshot, High Conga, and Low Conga) are in 2/4 time and feature a consistent rhythmic pattern. The Acoustic Bass part is in bass clef, and the Organ 3 part is in treble clef. A double bar line is present between measures 73 and 74.



75

CLOSED H.H  
RIDE CYMB  
RIMSHOT  
HIGH CONGA  
LOW CONGA  
ACOU BASS  
ORGAN 3

Detailed description: This block contains the musical notation for measures 75 and 76. It features the same seven staves as the previous block. The percussion parts continue with the same rhythmic patterns. The Acoustic Bass and Organ 3 parts also continue. A double bar line is present between measures 75 and 76.

77

CLOSED H.H  
RIDE CYMB  
RIMSHOT  
HIGH CONGA  
LOW CONGA  
ACOU BASS  
ORGAN 3

Detailed description: This musical score covers measures 77 and 78. It features seven staves: Closed H.H., Ride Cymbal, Rimshot, High Conga, Low Conga, Acoustic Bass, and Organ 3. The Closed H.H. and Ride Cymbal parts use 'x' marks to indicate hits. The High Conga part has a melodic line with slurs. The Acoustic Bass part is in the bass clef with a simple harmonic line. The Organ 3 part is in the treble clef with a complex, rhythmic line.



79

SNARE DRUM  
CLOSED H.H  
RIDE CYMB  
RIMSHOT  
HIGH CONGA  
LOW CONGA  
ACOU BASS  
ORGAN 3

Detailed description: This musical score covers measures 79 and 80. It features eight staves: Snare Drum, Closed H.H., Ride Cymbal, Rimshot, High Conga, Low Conga, Acoustic Bass, and Organ 3. The Snare Drum part has a few notes in measure 80. The other parts continue from the previous section, with the Organ 3 part showing more complex rhythmic patterns.

81

SNARE DRUM

CLOSED H.H

RIDE CYMB

RIMSHOT

HIGH CONGA

LOW CONGA

ACOU BASS

ORGAN 3

Detailed description: This musical score page, numbered 19, contains seven staves. The top six staves are for percussion: SNARE DRUM, CLOSED H.H., RIDE CYMB, RIMSHOT, HIGH CONGA, and LOW CONGA. The seventh staff is for ACOU BASS (Acoustic Bass), and the eighth staff is for ORGAN 3. The score begins at measure 81. The SNARE DRUM part features a sequence of eighth notes, a triplet of eighth notes, and a quarter note. The CLOSED H.H. part consists of a steady eighth-note pattern. The RIDE CYMB part has a consistent eighth-note pattern. The RIMSHOT part includes eighth notes and quarter notes. The HIGH CONGA part plays a rhythmic pattern of eighth notes with slurs. The LOW CONGA part plays a simple eighth-note pattern. The ACOU BASS part features a bass line with various intervals and accidentals. The ORGAN 3 part includes chords, a triplet of eighth notes, and a melodic line.

84

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

RIMSHOT

HIGH CONGA

LOW CONGA

ACOU BASS

ORGAN 3

SYNBASS 2

BRASS 1

Detailed description: This is a musical score for a percussion section and other instruments. It consists of 11 staves. The percussion staves are: SNARE DRUM (measures 84-86), BASS DRUM (measures 84-86), CLOSED H.H (measures 84-86), RIDE CYMB (measures 84-86), CRASH CYMB (measures 84-86), RIMSHOT (measures 84-86), HIGH CONGA (measures 84-86), and LOW CONGA (measures 84-86). The other staves are: ACOU BASS (measures 84-86), ORGAN 3 (measures 84-86), SYNBASS 2 (measures 84-86), and BRASS 1 (measures 84-86). The score is written in a common time signature and features various rhythmic patterns and melodic lines.

87

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SYNBASS 2

BRASS 1

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), CRASH CYMB, ACOU BASS (Acoustic Bass), SYNBASS 2 (Synthesized Brass 2), and BRASS 1. The SNARE DRUM staff shows a pattern of eighth notes and rests. The BASS DRUM staff has a similar rhythmic pattern. The CLOSED H.H staff uses 'x' marks to indicate hits. The CRASH CYMB staff shows a series of eighth notes with asterisks indicating crashes. The ACOU BASS staff is in bass clef with eighth notes. The SYNBASS 2 and BRASS 1 staves are in treble clef, showing chords and melodic lines.



89

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SYNBASS 2

BRASS 1

Detailed description: This block contains the musical notation for measures 89 and 90. It features the same seven staves as the previous block. Measure 89 starts with a triplet of eighth notes on the SNARE DRUM staff. The BASS DRUM staff continues with eighth notes. The CLOSED H.H staff has 'x' marks. The CRASH CYMB staff has eighth notes with asterisks. The ACOU BASS staff has eighth notes. The SYNBASS 2 and BRASS 1 staves show complex chordal and melodic patterns.

91

6 3

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

SYNBASS 2

BRASS 1



93

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELODY

ACOU BASS

BRASS 1

A.PIANO 1

95

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 95 and 96. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), MELODY, ACOU BASS (Acoustic Bass), BRASS 1, and A.PIANO 1 (Acoustic Piano 1). The SNARE DRUM part has a pattern of quarter notes and eighth notes. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H part has a consistent pattern of eighth notes marked with 'x'. The MELODY part is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The ACOU BASS part is in bass clef with a simple line of quarter notes. The BRASS 1 part is in treble clef with a pattern of eighth notes and rests. The A.PIANO 1 part is in treble clef with a pattern of eighth notes and rests.



97

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 97 and 98. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, MELODY, ACOU BASS, BRASS 1, and A.PIANO 1. The SNARE DRUM part has a pattern of quarter notes, with a triplet of eighth notes in measure 97. The BASS DRUM part has a simple pattern of quarter notes. The CLOSED H.H part has a consistent pattern of eighth notes marked with 'x'. The MELODY part is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The ACOU BASS part is in bass clef with a simple line of quarter notes. The BRASS 1 part is in treble clef with a pattern of eighth notes and rests. The A.PIANO 1 part is in treble clef with a pattern of eighth notes and rests.

99

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MELODY

ACOU BASS

BRASS 1

A.PIANO 1



101

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

BRASS 1

A.PIANO 1



103

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELODY

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 103 and 104. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), CRASH CYMB, MELODY, ACOU BASS, and BRASS 1. A.PIANO 1 is also present but has no notation in these measures. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H part has a consistent 'x' pattern. The CRASH CYMB part has a few notes at the end of the measures. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. The ACOU BASS part is in bass clef with a key signature of one flat. The BRASS 1 part is in treble clef with a key signature of one flat. A.PIANO 1 part is in treble clef with a key signature of one flat.



105

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELODY

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 105 and 106. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), CRASH CYMB, MELODY, ACOU BASS, and BRASS 1. A.PIANO 1 is also present but has no notation in these measures. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H part has a consistent 'x' pattern. The CRASH CYMB part has a few notes at the end of the measures. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. The ACOU BASS part is in bass clef with a key signature of one flat. The BRASS 1 part is in treble clef with a key signature of one flat. A.PIANO 1 part is in treble clef with a key signature of one flat.

107

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

BRASS 1

A.PIANO 1

109

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

ACOU BASS

SYNBASS 2

BRASS 1

A.PIANO 1

111

The musical score consists of nine staves. The top four staves are for a drum set: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), and CRASH CYMB. The SNARE DRUM staff shows a pattern of quarter notes with accents. The BASS DRUM staff shows a steady quarter-note pulse. The CLOSED H.H. staff features a series of eighth notes marked with 'x'. The CRASH CYMB staff has a single crash cymbal hit at the end of the second measure. The next three staves are for melodic instruments: MELODY (treble clef), ACOU BASS (bass clef), and SYNBRASS 2 (treble clef). The MELODY staff has a melodic line with slurs and accents. The ACOU BASS staff has a simple bass line of quarter notes. The SYNBRASS 2 staff has a long note with a slur and a final note with an accent. The bottom two staves are for brass and piano: BRASS 1 (treble clef) and A.PIANO 1 (treble clef). The BRASS 1 staff has a long note with a slur and a final note with an accent. The A.PIANO 1 staff has a piano accompaniment of eighth notes with slurs and accents.

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELODY

ACOU BASS

SYNBRASS 2

BRASS 1

A.PIANO 1

113

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELODY

ACOU BASS

BRASS 1

A.PIANO 1



115

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELODY

ACOU BASS

BRASS 1

A.PIANO 1

117

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELODY

ACOU BASS

BRASS 1

A.PIANO 1



119

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELODY

ACOU BASS

BRASS 1

A.PIANO 1

121

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MELODY

ACOU BASS

BRASS 1

A.PIANO 1



123

TENOR SAX

SNARE DRUM

BASS DRUM

MELODY

A.PIANO 1

124

TENOR SAX

SNARE DRUM

BASS DRUM

MELODY

A.PIANO 1



125

TENOR SAX

BASS DRUM

CRASH CYMB

MELODY

A.PIANO 1

♩ = 102,000916



128

MELODY

A.PIANO 1

131  $\text{♩} = 188,005264$

CLOSED H.H

RIDE CYMB

MELODY

NYLON GTR

ACOU BASS

A.PIANO 1  $\text{♩} = 188,005264$



134

SNARE DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

NYLON GTR

ACOU BASS

A.PIANO 1



137

A.PIANO 1

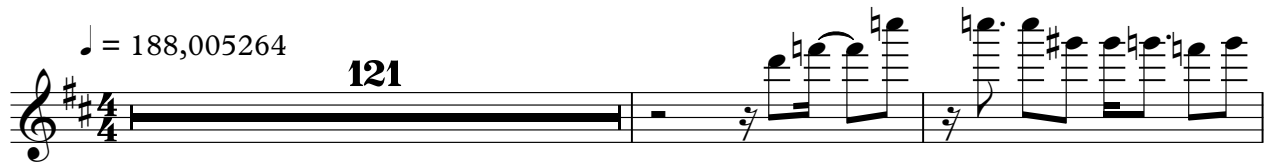


TENOR SAX

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♩ = 188,005264

**121**



124



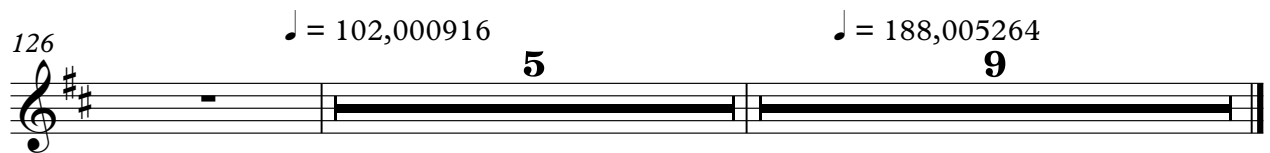
126

♩ = 102,000916

**5**

♩ = 188,005264

**9**



SNARE DRUM

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♩ = 188,005264

4

10

16

21

26

31

37

41

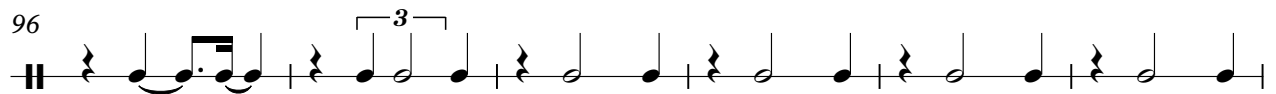
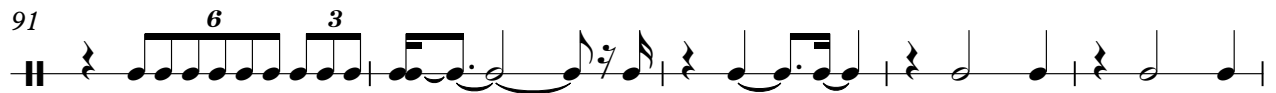
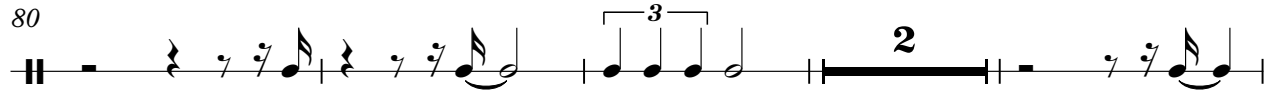
46

52

Detailed description: The score is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The tempo is marked as ♩ = 188,005264. The piece starts with a 4-measure rest, indicated by a thick black bar with the number '4' above it. From measure 5, the snare drum plays a steady quarter-note pattern. At measure 21, there are two six-measure runs of sixteenth notes, each marked with a '6' and a bracket. At measure 41, there is a triplet of eighth notes marked with a '3' and a bracket, followed by a six-measure run of sixteenth notes marked with a '6' and a bracket. The rest of the piece continues with the quarter-note pattern.

V.S.

## SNARE DRUM



SNARE DRUM

123

A musical staff for snare drum notation. It begins with a double bar line. The first measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The second measure contains a sextuplet of eighth notes, indicated by a bracket and the number '6'. The third measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The fourth measure contains a sextuplet of eighth notes, indicated by a bracket and the number '6'. The fifth measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The sixth measure contains a sextuplet of eighth notes, indicated by a bracket and the number '6'. The staff ends with a double bar line.

125

Musical notation for snare drum. It starts with a double bar line. The first measure is a whole rest, with the number '2' below it. The second measure is a whole rest, with the number '5' below it. The third measure is a whole rest, with the number '4' below it. The fourth measure contains a quarter note followed by a dotted quarter note, with the number '4' below it. The fifth measure is a whole rest, with the number '4' below it. The staff ends with a double bar line. Above the staff, there are two tempo markings: a quarter note followed by '= 102,000916' and another quarter note followed by '= 188,005264'.

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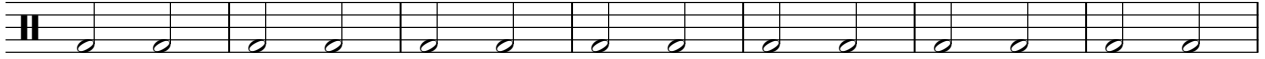
BASS DRUM

♩ = 188,005264

**5**



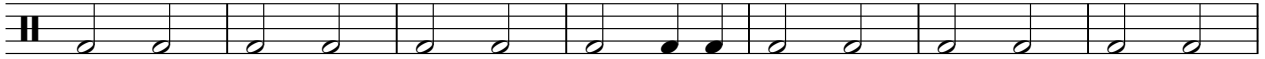
11



18



25



32



39



46

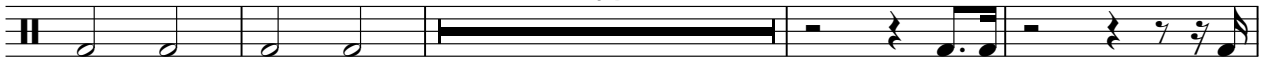


53

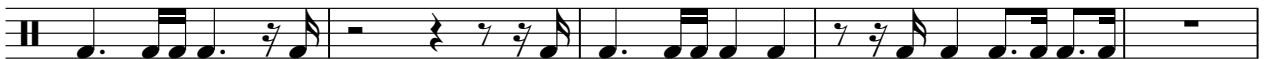


60

**23**



87



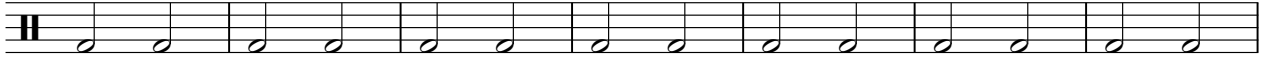
2

# BASS DRUM

92



98



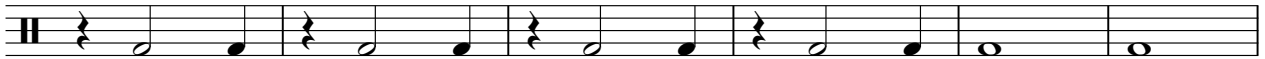
105



112



119



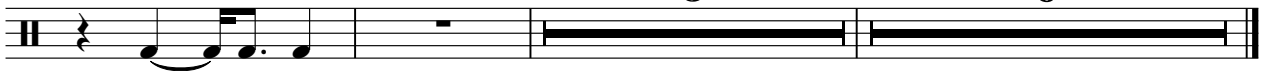
125

♩ = 102,000916

**5**

♩ = 188,005264

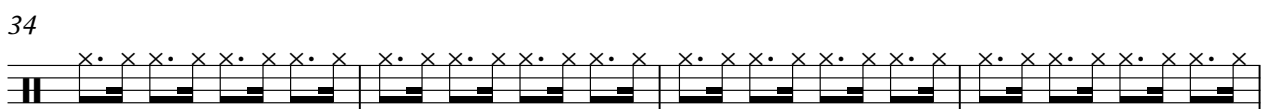
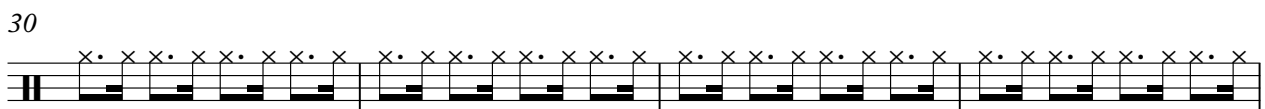
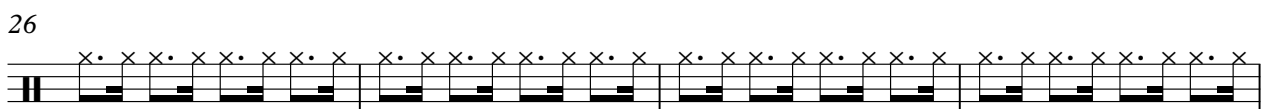
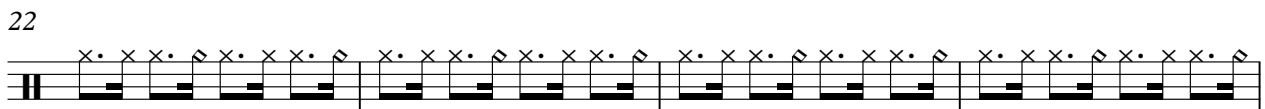
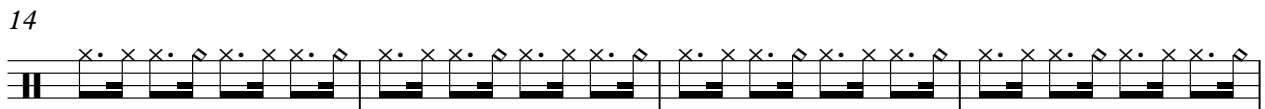
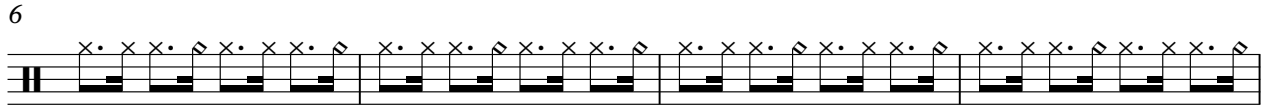
**9**



Michel Jonasz - La Boite De Jazz

CLOSED H.H

♩ = 188,005264



2

# CLOSED H.H

42



46



50



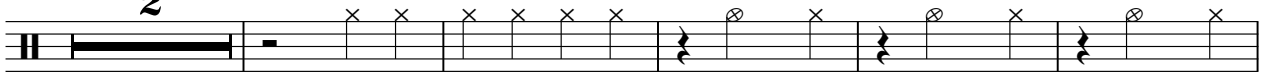
54



58



62



69



75



81



87





93



97



101



105



109



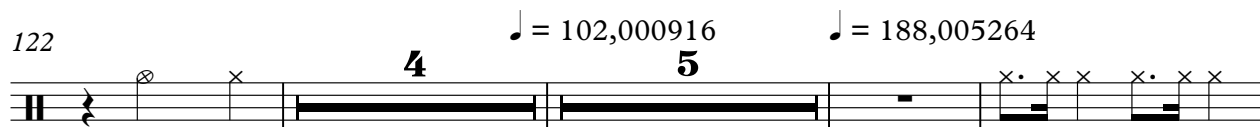
113



117



122



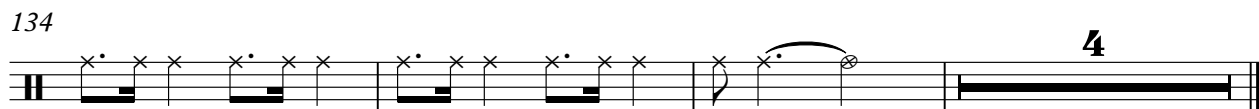
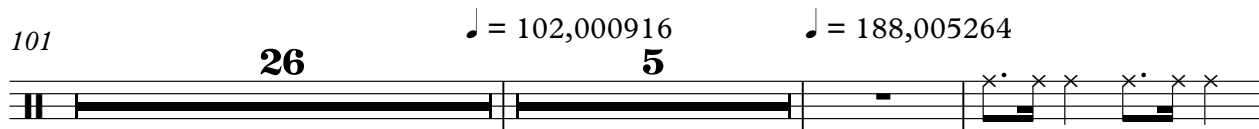
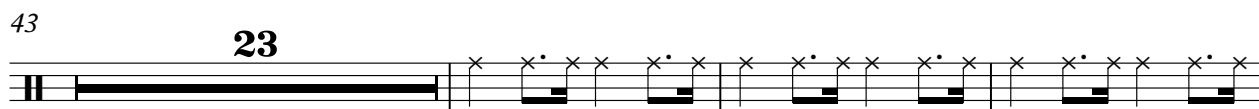
134



RIDE CYMB

Michel Jonasz - La Boite De Jazz

♩ = 188,005264



Michel Jonasz - La Boite De Jazz

CRASH CYMB

♩ = 188,005264

25 6 3

37 21

62 24

90 6

101 3 5

112

117

121 2

126 ♩ = 102,000916 ♩ = 188,005264 5 4 4

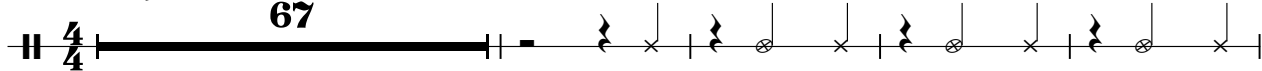
Detailed description: This is a musical score for a crash cymbal part. It consists of nine staves of music. The first staff starts with a tempo marking of 188,005264 and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 25, 37, 62, 90, 101, 112, 117, 121, and 126 are indicated at the beginning of their respective staves. The score features several long rests, some with numbers above them (25, 24, 21, 6, 3, 3, 5, 2, 5, 4, 4). There are also various rhythmic notations including eighth notes, quarter notes, and sixteenth notes, some with accents or slurs. The final staff has two tempo markings: 102,000916 and 188,005264, and measure numbers 5, 4, and 4.

RIMSHOT

Michel Jonasz - La Boite De Jazz

♩ = 188,005264

**67**



72

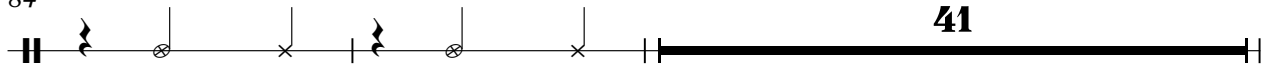


78



84

**41**

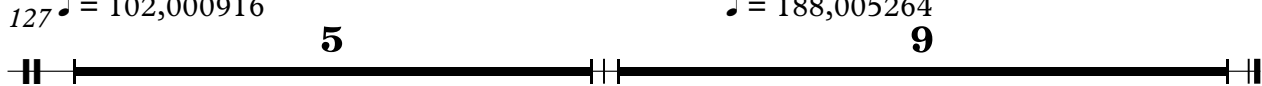


127 ♩ = 102,000916

**5**

♩ = 188,005264

**9**



HIGH CONGA

Michel Jonasz - La Boite De Jazz

♩ = 188,005264

65

69

73

77

81

85

♩ = 102,000916      ♩ = 188,005264

41      5      9

HAND-CLAP

Michel Jonasz - La Boite De Jazz

♩ = 188,005264

**61**

65

**61** ♩ = 102,000916 **5** ♩ = 188,005264 **9**

LOW CONGA

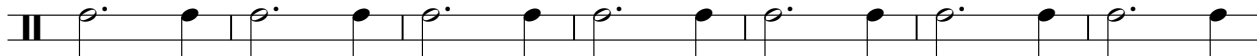
Michel Jonasz - La Boite De Jazz

♩ = 188,005264

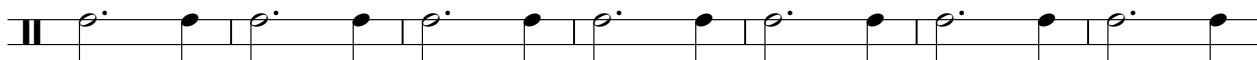
**65**



71



78




85

♩ = 102,000916

♩ = 188,005264

**41** **5** **9**



Michel Jonasz - La Boite De Jazz

MELODY

♩ = 188,005264

5

9

14

19

22

25

27

30

34

37

V.S.



MELODY

39

MELODY

106

108

111

114

116

118

120

122

125

♩ = 102,000916

2

131

♩ = 188,005264

7

NYLON GTR

Michel Jonasz - La Boite De Jazz

♩ = 188,005264

11 6

20

6

29

2

34

14 6

56

69

127

♩ = 102,000916      ♩ = 188,005264

5

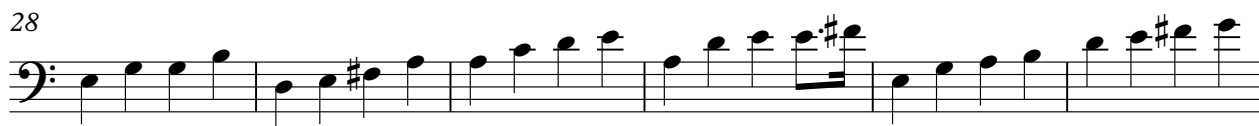
135

4

ACOU BASS

Michel Jonasz - La Boite De Jazz

♩ = 188,005264







Michel Jonasz - La Boite De Jazz

ORGAN 3

♩ = 188,005264

69

73

75

77

79

81

85

41

41

127 ♩ = 102,000916

5

♩ = 188,005264

9

SYNBRASS 2

Michel Jonasz - La Boite De Jazz

♩ = 188,005264

85

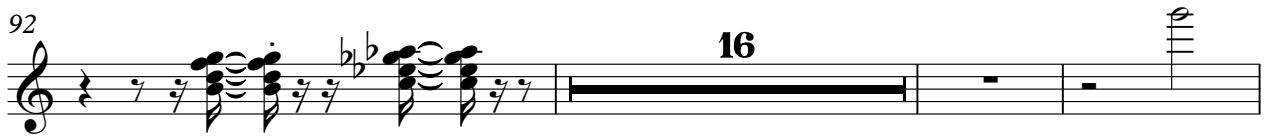


89



92

16



111

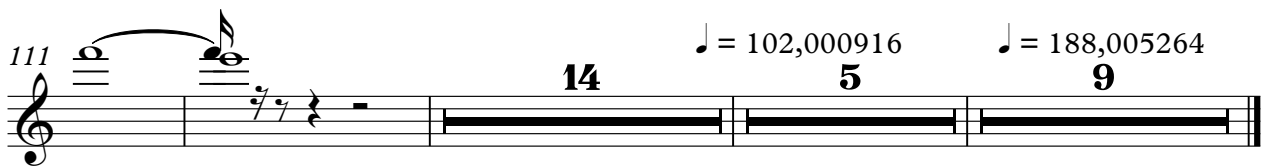
♩ = 102,000916

♩ = 188,005264

14

5

9





Michel Jonasz - La Boite De Jazz

BRASS 1

♩ = 188,005264

25 2

30

36

39 45

86

89

93

97

Detailed description: This is a musical score for the Brass 1 part of 'La Boite De Jazz' by Michel Jonasz. The score is written in 4/4 time with a tempo of 188,005264. It consists of nine staves of music. The first staff (measures 25-28) features a whole rest followed by a quarter rest and a dotted quarter note chord. The second staff (measures 29-35) contains eighth and quarter notes with various accidentals. The third staff (measures 36-38) has a melodic line with a flat and a dotted quarter note. The fourth staff (measures 39-44) shows a complex rhythmic pattern with many eighth notes and rests, ending with a whole rest. The fifth staff (measures 86-88) is a grand staff with a complex melodic line in the treble and a bass line. The sixth staff (measures 89-92) continues the grand staff with similar complexity. The seventh staff (measures 93-96) features a series of chords and rests. The eighth staff (measures 97-100) has a melodic line with a flat and a dotted quarter note. The ninth staff (measures 101-104) continues the melodic line with a flat and a dotted quarter note.

102



106



109



113



116



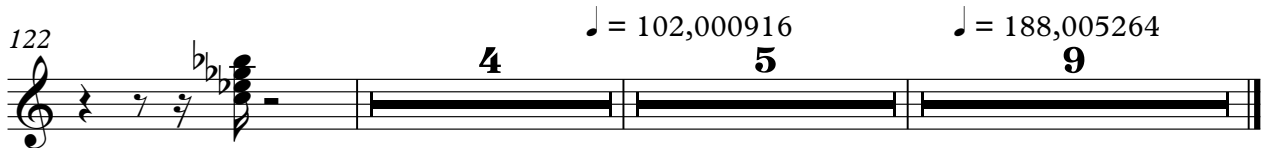
119



122

♩ = 102,000916      ♩ = 188,005264

4                      5                      9



Michel Jonasz - La Boite De Jazz

A.PIANO 1

♩ = 188,005264

6

9

12

15

18

21

24

26

29

V.S.





109

111

113

115

117

119

122

124

126

♩ = 102,000916

130

♩ = 188,005264



A.PIANO 1

Michel Jonasz - La Boite De Jazz

♩ = 188,005264

**60**

Musical notation for measure 60, featuring a 4/4 time signature and a tempo marking of 188,005264. The measure begins with a whole rest, followed by a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The final note is a half note G3.

64

**61**      ♩ = 102,000916      ♩ = 188,005264

**5**      **9**

Musical notation for measure 61, featuring a 4/4 time signature. The measure begins with a whole rest, followed by a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The final note is a half note G3. The measure is divided into three segments with tempo markings: 102,000916 for the first segment (5 notes) and 188,005264 for the second segment (9 notes).