

# Michel Rivard - La Complainte Du Phoque En Alaska

♩ = 112,000893

Musical score for measures 1-5. The score is in 3/4 time and features two flute parts and a steel guitar part. The flute parts play a melodic line with some grace notes. The steel guitar part provides a rhythmic accompaniment with chords and a triplet in the final measure.



Musical score for measures 6-10. This section includes two flute parts, a harmonica part, a steel guitar part, and a fretless guitar part. The flute parts continue the melodic theme. The harmonica part has a few notes at the end of the section. The steel guitar part features a complex rhythmic pattern with many grace notes. The fretless guitar part provides a simple bass line.



Musical score for measures 11-13. This section features a harmonica part and a steel guitar part. The harmonica part plays a simple melodic line. The steel guitar part continues with its complex rhythmic accompaniment.

14

HARMONICA

STEEL GTR

FRETLESS



18

HARMONICA

STEEL GTR

FRETLESS



23

HARMONICA

STEEL GTR

FRETLESS

SYNVOX

27

HARMONICA

STEEL GTR

FRETLESS

SYNVOX



30

HARMONICA

STEEL GTR

FRETLESS

SYNVOX



34

HARMONICA

STEEL GTR

FRETLESS

SYNVOX

38

HARMONICA

STEEL GTR

FRETLESS

SYNVOX



42

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS

SYNVOX

46

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS

50

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

55

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS



59

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

64

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS



68

FLUTE

FLUTE

HARMONICA

STEEL GTR

FRETLESS

71

FLUTE

FLUTE

HARMONICA

STEEL GTR

FRETLESS

Detailed description: This musical system covers measures 71, 72, and 73. It features five staves: two for FLUTE (treble clef), one for HARMONICA (treble clef), one for STEEL GTR (treble clef), and one for FRETLESS (bass clef). The key signature has one flat (B-flat). Measure 71 shows rhythmic patterns with eighth and sixteenth notes. Measure 72 features a complex guitar part with many beamed notes and a fretless bass line with eighth notes. Measure 73 continues the melodic and harmonic development.



74

FLUTE

FLUTE

HARMONICA

STEEL GTR

FRETLESS

Detailed description: This musical system covers measures 74, 75, 76, and 77. It features five staves: two for FLUTE (treble clef), one for HARMONICA (treble clef), one for STEEL GTR (treble clef), and one for FRETLESS (bass clef). The key signature has one flat (B-flat). Measure 74 shows a melodic line in the top flute with a sharp sign. Measure 75 features a complex guitar part with many beamed notes and a fretless bass line with eighth notes. Measure 76 continues the melodic and harmonic development. Measure 77 concludes the system with sustained notes in the guitar and fretless bass.



79

FLUTE

FLUTE

HARMONICA

STEEL GTR

FRETLESS



83

FLUTE

FLUTE

HARMONICA

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

A.PIANO 1

86

DRUMS

FRETLESS

REED ORGAN

A.PIANO 1



92

DRUMS

FRETLESS

REED ORGAN

ACCORDION

A.PIANO 1

97

FLUTE

FLUTE

DRUMS

FRETLESS

REED ORGAN

ACCORDION

A.PIANO 1



102

FLUTE

FLUTE

DRUMS

FRETLESS

REED ORGAN

ACCORDION

A.PIANO 1

105

FLUTE

FLUTE

DRUMS

FRETLESS

REED ORGAN

ACCORDION

A.PIANO 1



108

FLUTE

FLUTE

DRUMS

FRETLESS

REED ORGAN

ACCORDION

A.PIANO 1

111

FLUTE

FLUTE

DRUMS

FRETLESS

REED ORGAN

ACCORDION

A.PIANO 1

Detailed description: This system contains measures 111 through 114. The Flute part (top two staves) features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Drums part (third staff) shows a steady rhythm with 'x' marks above the notes. The Fretless part (fourth staff) has a simple bass line with quarter notes. The Reed Organ part (fifth staff) consists of sustained chords. The Accordion part (sixth staff) plays a melodic line with some grace notes. The A. Piano 1 part (seventh staff) provides a complex accompaniment with chords and moving lines.



115

FLUTE

DRUMS

FRETLESS

REED ORGAN

ACCORDION

A.PIANO 1

Detailed description: This system contains measures 115 through 118. The Flute part (top staff) continues the melodic line with a slur and a fermata. The Drums part (second staff) maintains the rhythmic pattern. The Fretless part (third staff) has a simple bass line. The Reed Organ part (fourth staff) continues with sustained chords. The Accordion part (fifth staff) plays a melodic line with some grace notes. The A. Piano 1 part (sixth staff) provides a complex accompaniment with chords and moving lines.

120

FLUTE

DRUMS

FRETLESS

REED ORGAN

ACCORDION

A.PIANO 1



124

FLUTE

DRUMS

FRETLESS

REED ORGAN

ACCORDION

A.PIANO 1

127

FLUTE

DRUMS

FRETLESS

REED ORGAN

ACCORDION

A.PIANO 1



131

FLUTE

DRUMS

STEEL GTR

FRETLESS

ACCORDION

136

HARMONICA

DRUMS

STEEL GTR

FRETLESS

ACCORDION

SYNVOX



140

HARMONICA

STEEL GTR

FRETLESS

SYNVOX



144

HARMONICA

STEEL GTR

FRETLESS

SYNVOX



149

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS

SYNVOX

153

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS



157

FLUTE

FLUTE

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS

162

FLUTE

FLUTE

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS



167

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

172

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS



176

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS



181

HARMONICA

STEEL GTR

FRETLESS

CHOIR AAHS

185

FLUTE

HARMONICA

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

REED ORGAN

A.PIANO 1



190

FLUTE

FLUTE

DRUMS

FRETLESS

REED ORGAN

A.PIANO 1

193

FLUTE

FLUTE

DRUMS

FRETLESS

REED ORGAN

A.PIANO 1

The musical score consists of six staves. The first two staves are for Flute, the third for Drums, the fourth for Fretless Bass, the fifth for Reed Organ, and the sixth for A. Piano 1. The score is divided into four measures. Measures 193 and 194 contain long, flowing melodic lines for the Flutes, Fretless Bass, and Reed Organ. Measures 195 and 196 contain rhythmic patterns for the Flutes and Fretless Bass, while the other instruments have rests.

FLUTE

Michel Rivard - La Complainte Du Phoque En Alaska

♩ = 112,000893

2

9

58

71

77

84

15

104

109

115

125

131

27

2

FLUTE

161

23

189



FLUTE

Michel Rivard - La Complainte Du Phoque En Alaska

♩ = 112,000893

2

9

58

72

79

17

101

106

111

48

163

27

192

HARMONICA

Michel Rivard - La Complainte Du Phoque En Alaska

♩ = 112,000893

9

15

23

30

36

43

50

58

62

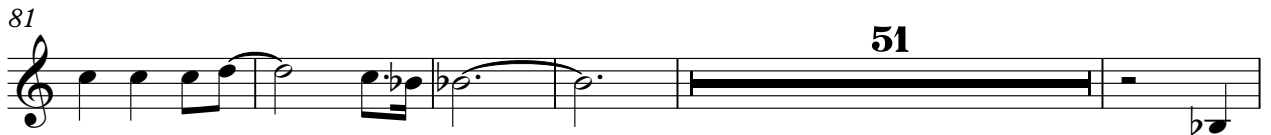
68



75



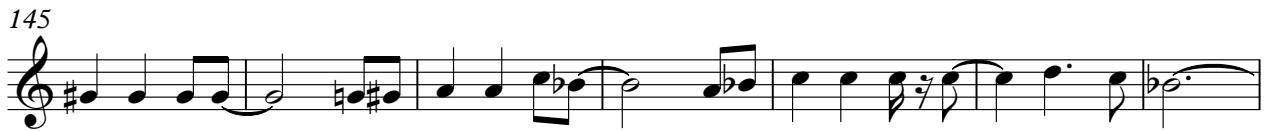
81



137



145



152



159



166



174



183



DRUMS

♩ = 112,000893

**83**

87

94

101

109

116

123

131

138

**49**

190

**3**

Detailed description: This is a drum score for the piece 'La Complainte Du Phoque En Alaska' by Michel Rivard. The music is in 3/4 time with a tempo of 112,000893. The score is divided into measures, with measure numbers 83, 87, 94, 101, 109, 116, 123, 131, 138, and 190 indicated. Measure 83 features a triplet of eighth notes. Measures 138 and 190 contain rests of 49 and 3 measures, respectively. The notation uses a standard drum set notation with 'x' marks for cymbals and stems for other drums.

Michel Rivard - La Complainte Du Phoque En Alaska

STEEL GTR

♩ = 112,000893

6

12

15

21

26

30

35

41

45

V.S.

Detailed description: This is a musical score for a steel guitar, written in 3/4 time. The tempo is marked as 112,000893. The score consists of ten staves of music, each starting with a measure number (6, 12, 15, 21, 26, 30, 35, 41, 45). The music is characterized by dense, multi-voiced chords and intricate melodic patterns. There are several instances of triplets, indicated by a '3' above the notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with the initials 'V.S.' at the bottom right.

50

Musical notation for measures 50-55. The staff shows a sequence of chords and melodic lines. Measure 50 starts with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some chords held across measures.

56

Musical notation for measures 56-61. The notation continues with similar rhythmic patterns and chord progressions. Measure 56 includes a triplet of eighth notes.

62

Musical notation for measures 62-66. This section shows a change in key signature to one flat. The music features a mix of eighth and sixteenth notes, with some chords held across measures.

67

Musical notation for measures 67-71. The notation continues with similar rhythmic patterns and chord progressions. Measure 67 includes a triplet of eighth notes.

72

Musical notation for measures 72-76. The notation continues with similar rhythmic patterns and chord progressions. Measure 72 includes a triplet of eighth notes.

77

Musical notation for measures 77-82. The notation continues with similar rhythmic patterns and chord progressions. Measure 77 includes a triplet of eighth notes.

83

Musical notation for measures 83-132. This section includes a long horizontal line labeled '46' spanning from measure 83 to measure 132, indicating a 46-measure rest or a specific performance instruction. The notation before and after the line shows chords and melodic lines.

133

Musical notation for measures 133-137. The notation continues with similar rhythmic patterns and chord progressions. Measure 133 includes a triplet of eighth notes.

138

Musical notation for measures 138-141. The notation continues with similar rhythmic patterns and chord progressions. Measure 138 includes a triplet of eighth notes.

142

Musical notation for measures 142-146. The notation continues with similar rhythmic patterns and chord progressions. Measure 142 includes a triplet of eighth notes.

149

154

159

165

170

175

180

184

FRETLESS

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♩ = 112,000893

8



16



25



34



43



53



63



73



83



94



V.S.



104



114



124



134



143



152



162



172



182



190



♩ = 112,000893

42

48

56

64

85

155

163

170

2

180

185

8

REED ORGAN

Michel Rivard - La Complainte Du Phoque En Alaska

♩ = 112,000893

84

92

103

114

125

56

187

192

ACCORDION

Michel Rivard - La Complainte Du Phoque En Alaska

$\text{♩} = 112,000893$   
**92**

**99**

**108**

**117**

**126**

**133** **60**

♩ = 112,000893

25

32

43

96

145

44

VOICE OOHS

Michel Rivard - La Complainte Du Phoque En Alaska

♩ = 112,000893

52

52

58

100

100

162

162

169

25

25

A.PIANO 1

♩ = 112,000893

83

88

94

101

105

110

115

122

126

129

55

2

186

A.PIANO 1

Musical notation for measures 186-190. Measure 186 starts with a whole rest. Measure 187 contains a quarter rest, a quarter note G4 with a flat, and a half note G4 with a flat. Measure 188 contains a quarter note G4 with a flat, a quarter note F#4, and a half note G4. Measure 189 contains a quarter note G4 with a sharp, a quarter note G4, and a half note G4. Measure 190 contains a quarter note G4, a quarter note F#4, and a half note G4.

191

Musical notation for measures 191-195. Measure 191 contains a quarter note G4 with a sharp, a quarter note G4, and a half note G4. Measure 192 contains a quarter note G4 with a sharp, a quarter note G4, and a half note G4. Measure 193 contains a quarter note G4 with a sharp, a quarter note G4, and a half note G4. Measure 194 contains a quarter note G4 with a sharp, a quarter note G4, and a half note G4. Measure 195 contains a quarter note G4 with a sharp, a quarter note G4, and a half note G4.