

Mickey Gilley - Great Balls Of Fire

♩ = 160,000000

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

This system contains the first four staves of the musical score. The top staff is for DRUMS in 4/4 time, featuring a bass drum on the first beat and a snare drum on the third and fourth beats. The second staff is for MUTED GTR in 4/4 time, showing a rhythmic pattern of eighth notes. The third staff is for FINGERDBAS in 4/4 time, mirroring the muted guitar with eighth notes. The fourth staff is for A.PIANO 1 in 4/4 time, showing a complex piano accompaniment with many beamed notes.

5

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

This system contains the next four staves of the musical score, starting with a measure number '5' above the drum staff. The DRUMS staff continues with a snare drum on the first beat and a bass drum on the third and fourth beats. The MUTED GTR and FINGERDBAS staves continue with their respective eighth-note patterns. The A.PIANO 1 staff continues with its complex piano accompaniment.

9

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

11

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

13

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

This musical score is divided into three systems, each starting with a measure number (9, 11, and 13). Each system contains four staves: DRUMS, MUTED GTR, FINGERDBAS, and A.PIANO 1. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The MUTED GTR staff uses a treble clef with a muted guitar symbol. The FINGERDBAS staff uses a bass clef. The A.PIANO 1 staff uses a treble clef and includes piano fingering diagrams below the notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the first system. The piano part includes complex fingering diagrams for the left hand.

15

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

18

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

20

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

22

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

24

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

26

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

29

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

32

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

34

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

36

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

39

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

41

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

42

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

43

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

45

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

46

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

48

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

50

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

52

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

54

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

57

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for four instruments: DRUMS, MUTED GTR, FINGERDBAS, and A.PIANO 1. The score is organized into three systems, each starting with a measure number (60, 62, and 64). The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The MUTED GTR part is written in treble clef with a flat key signature. The FINGERDBAS part is written in bass clef with a flat key signature. The A.PIANO 1 part is written in treble clef with a flat key signature and includes a grand staff with a bass line. The notation includes various rhythmic values, accidentals, and dynamic markings.

66

DRUMS

Drum notation for measures 66-68. Measure 66: a quarter rest. Measure 67: eighth notes on the snare and bass drum. Measure 68: a whole note on the bass drum.

MUTED GTR

Muted guitar notation for measures 66-68. Measure 66: a quarter rest. Measure 67: eighth notes. Measure 68: a quarter rest.

FINGERDBAS

Finger bass notation for measures 66-68. Measure 66: a quarter rest. Measure 67: eighth notes. Measure 68: a quarter rest.

A.PIANO 1

A. PIANO 1 notation for measures 66-68. Measure 66: a quarter rest. Measure 67: chords. Measure 68: a quarter rest.

Guitar tablature for measures 66-68, showing fret numbers for the strings.

DRUMS

Mickey Gilley - Great Balls Of Fire

♩ = 160,000000
2

8

13

17

22

27

32

35

This image shows a drum score for the song "Great Balls Of Fire" by Mickey Gilley. The score is written on a single staff in 4/4 time, with a tempo of 160,000000. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with an 'x' for the cymbal. The score is divided into measures, with measure numbers 2, 8, 13, 17, 22, 27, 32, and 35 indicated at the start of their respective lines. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests, indicating a complex and energetic drum pattern.

DRUMS

39

Musical notation for measures 39-42. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes on a two-line staff.

43

Musical notation for measures 43-46. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line of quarter notes.

47

Musical notation for measures 47-50. Continues the pattern of eighth notes with 'x' marks on the top staff and a bass line on the bottom staff.

51

Musical notation for measures 51-55. Measures 51-54 follow the established pattern. Measure 55 contains a whole note on the top staff and a whole note on the bottom staff, followed by a double bar line.

56

Musical notation for measures 56-59. Measures 56-57 feature a half note on the top staff with a slur over it, and a half note on the bottom staff. Measures 58-59 return to the eighth note pattern.

60

Musical notation for measures 60-63. Continues the eighth note pattern with 'x' marks on the top staff and a bass line on the bottom staff.

64

Musical notation for measures 64-67. Measures 64-65 follow the eighth note pattern. Measure 66 has a whole note on the top staff and a whole note on the bottom staff. Measure 67 has a whole note on the top staff and a whole note on the bottom staff, ending with a double bar line.

39



43



47



51



55



59



63



65



♩ = 160,000000



6



11



15



19



23



27



31



35



39



43



47



51



55



59



63



66



Mickey Gilley - Great Balls Of Fire

A.PIANO 1

♩ = 160,000000

6

10

12

15

19

21

23

26

30

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 33 through 58. It is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical elements include triplets (marked with a '3') and sextuplets (marked with a '6'). The piece concludes with a final cadence in measure 58.

61

Musical score for measures 61-66. The score is written for guitar on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. The guitar tablature below the staff shows the fretting for each note, with some notes marked with a sharp sign (#) indicating a natural note (F#).

64

Musical score for measures 64-66. The score is written for guitar on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. The guitar tablature below the staff shows the fretting for each note, with some notes marked with a sharp sign (#) indicating a natural note (F#).