

midibond - BOND

♩ = 143,000137

The musical score consists of 16 staves, each labeled with a 'Sequence\*Demixed' ID. The time signature is 4/4. The tempo is marked as ♩ = 143,000137. The score is divided into two systems. The first system includes sequences 05, 13, 07, 14, 06, 12, 10, 09, 03, 04, and 02. The second system includes sequences 11, 15, 08, and 16. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as rests, notes, beams, and accidentals. Some sequences (05, 13, 07, 14, 06, 12, 10, 09, 03, 04) are mostly silent, while others (02, 11, 15, 16) contain musical notation. Sequence 10 features a triplet of eighth notes. Sequence 16 has a single note in the final measure.

♩ = 143,000137

4

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 07

Sequence\*Demixed 14

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 03

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 15

Sequence\*Demixed 08

6

Sequence\*Demixed 05

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 03

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

Detailed description of the musical score: The score consists of eight staves. Staff 05 (treble clef) contains a sequence of four notes: F#4, G4, A4, B4. Staff 07 (treble clef) contains a sequence of four notes: F#4, G4, A4, B4. Staff 06 (bass clef) contains a sequence of four notes: G2, A2, B2, C3. Staff 10 (guitar notation) shows a sequence of notes on the 1st string (E4) with fretted notes marked with 'x' on the 2nd, 3rd, 4th, and 5th strings. Staff 03 (treble clef) contains a sequence of four notes: F#4, G4, A4, B4. Staff 02 (bass clef) contains a sequence of four notes: G2, A2, B2, C3. Staff 11 (treble clef) is empty. Staff 08 (bass clef) contains a sequence of four notes: G2, A2, B2, C3, with a slur under the first two notes and another slur under the last two notes.

8

Sequence\*Demixed 05

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

10

Sequence\*Demixed 05

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

The image displays a musical score for ten tracks, each labeled 'Sequence\*Demixed' followed by a number. The tracks are arranged vertically. Track 05, 07, 02, and 08 are in treble clef. Track 06 is in bass clef. Track 10 is a guitar part with a treble clef and an 'x' over the first line. Track 09 is a piano part with a treble clef and dense chordal textures. Track 03 and 04 are in treble clef. Track 11 is in treble clef. Track 08 is in bass clef. The score is divided into two systems, with a measure number '10' at the top left. The notation includes various note values, rests, and articulation marks.

12

Sequence\*Demixed 05

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

14

Sequence\*Demixed 05

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

The image displays a musical score for ten tracks, each labeled 'Sequence\*Demixed' followed by a number. The tracks are arranged vertically. Track 05, 07, 03, and 02 are in treble clef. Track 06 is in bass clef. Track 10 is a guitar part with a treble clef and a guitar-specific staff. Track 09 is in treble clef with a complex, multi-measure rhythmic pattern. Track 11 is in treble clef with a complex, multi-measure rhythmic pattern. Track 08 is in bass clef with a complex, multi-measure rhythmic pattern. The score is divided into two systems, with the first system containing tracks 05 through 04 and the second system containing tracks 03 through 08. The first measure of the first system is marked with the number '14'. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and rests, with some tracks featuring complex multi-measure rests.

16

Sequence\*Demixed 05

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08



18

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

The image shows a musical score for guitar, consisting of ten staves. The staves are labeled on the left as follows: Sequence\*Demixed 07, Sequence\*Demixed 06, Sequence\*Demixed 12, Sequence\*Demixed 10, Sequence\*Demixed 09, Sequence\*Demixed 03, Sequence\*Demixed 04, Sequence\*Demixed 02, Sequence\*Demixed 11, and Sequence\*Demixed 08. The score begins with a measure number '18' at the top left. The notation includes treble and bass clefs, notes, rests, and guitar-specific symbols such as 'x' for muted notes and a triplet bracket. The staves are arranged vertically, with Sequence\*Demixed 07 at the top and Sequence\*Demixed 08 at the bottom.

19

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

20

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

22

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

24

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 15

Sequence\*Demixed 08

26

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 15

Sequence\*Demixed 08

The image shows a musical score for guitar, consisting of nine tracks. The tracks are labeled as follows from top to bottom: Sequence\*Demixed 07, Sequence\*Demixed 06, Sequence\*Demixed 10, Sequence\*Demixed 03, Sequence\*Demixed 04, Sequence\*Demixed 02, Sequence\*Demixed 11, Sequence\*Demixed 15, and Sequence\*Demixed 08. The score is written in a system with a brace on the left. The first two tracks (07 and 06) are in treble and bass clefs respectively, with notes and rests. Track 10 is guitar tablature with 'x' marks and notes. Track 03 is in treble clef with notes and a sharp sign. Track 04 is in treble clef with a whole rest. Track 02 is in bass clef with notes and a sharp sign. Track 11 is in treble clef with a whole rest. Track 15 is in treble clef with notes and rests. Track 08 is in bass clef with notes and rests. A measure number '26' is written at the top left of the first track. The score is divided into two measures by a vertical bar line.

28

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 03

Sequence\*Demixed 02

Sequence\*Demixed 15

Sequence\*Demixed 08

Sequence\*Demixed 16

30

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 02

Sequence\*Demixed 08



32

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 02

Sequence\*Demixed 08

34

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 02

Sequence\*Demixed 08

36

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 07

Sequence\*Demixed 14

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 02

Sequence\*Demixed 08

38

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 07

Sequence\*Demixed 14

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 02

Sequence\*Demixed 08

The image shows a musical score for guitar, consisting of ten staves. The staves are labeled as follows from top to bottom: Sequence\*Demixed 05, Sequence\*Demixed 13, Sequence\*Demixed 07, Sequence\*Demixed 14, Sequence\*Demixed 06, Sequence\*Demixed 12, Sequence\*Demixed 10, Sequence\*Demixed 02, and Sequence\*Demixed 08. The score begins with a measure number '38' at the top left. The notation includes treble and bass clefs, notes, rests, and a triplet in the Sequence\*Demixed 02 staff. The music is written in a key signature of one flat (Bb) and a common time signature (C).

40

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 07

Sequence\*Demixed 14

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 02

Sequence\*Demixed 08

42

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 07

Sequence\*Demixed 14

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 02

Sequence\*Demixed 08

44

Sequence\*Demixed 05

Musical staff for Sequence\*Demixed 05, featuring a treble clef and a whole note chord.

Sequence\*Demixed 13

Musical staff for Sequence\*Demixed 13, featuring a treble clef and a sequence of eighth notes with various accidentals.

Sequence\*Demixed 07

Musical staff for Sequence\*Demixed 07, featuring a treble clef and a whole note chord.

Sequence\*Demixed 14

Musical staff for Sequence\*Demixed 14, featuring a treble clef and a whole note chord.

Sequence\*Demixed 06

Musical staff for Sequence\*Demixed 06, featuring a bass clef and a sequence of eighth notes with various accidentals.

Sequence\*Demixed 12

Musical staff for Sequence\*Demixed 12, featuring a bass clef and a whole note chord.

Sequence\*Demixed 10

Musical staff for Sequence\*Demixed 10, featuring a guitar tablature staff with fret numbers (6) and a sequence of eighth notes.

Sequence\*Demixed 02

Musical staff for Sequence\*Demixed 02, featuring a bass clef and a sequence of eighth notes with various accidentals.

Sequence\*Demixed 11

Musical staff for Sequence\*Demixed 11, featuring a treble clef and a whole note chord.

Sequence\*Demixed 15

Musical staff for Sequence\*Demixed 15, featuring a treble clef and a whole note chord.

Sequence\*Demixed 08

Musical staff for Sequence\*Demixed 08, featuring a bass clef and a whole note chord.

45

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 14

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 15



47

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 14

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 15

49

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 14

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 03

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

51

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 08

53

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

55

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

56

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

Detailed description of the musical score: The score consists of ten staves, each representing a different 'demixed' sequence.   
- **Sequence\*Demixed 07:** Treble clef, two measures. Measure 1 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 2 has a quarter note B4, a quarter note C5, and a half note D5.   
- **Sequence\*Demixed 06:** Bass clef, two measures. Measure 1 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 has a quarter note C3, a quarter note D3, and a quarter note E3.   
- **Sequence\*Demixed 10:** Treble clef, two measures. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note C5, a quarter note D5, and a quarter note E5.   
- **Sequence\*Demixed 09:** Treble clef, two measures. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note C5, a quarter note D5, and a quarter note E5.   
- **Sequence\*Demixed 03:** Treble clef, two measures. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note C5, a quarter note D5, and a quarter note E5.   
- **Sequence\*Demixed 04:** Treble clef, two measures. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note C5, a quarter note D5, and a quarter note E5.   
- **Sequence\*Demixed 02:** Bass clef, two measures. Measure 1 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 has a quarter note C3, a quarter note D3, and a quarter note E3.   
- **Sequence\*Demixed 11:** Treble clef, two measures. Measure 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note C5, a quarter note D5, and a quarter note E5.   
- **Sequence\*Demixed 08:** Bass clef, two measures. Measure 1 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 has a quarter note C3, a quarter note D3, and a quarter note E3.

58

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

60

Sequence\*Demixed 07

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08



62

The image displays a musical score for 13 tracks, each labeled 'Sequence\*Demixed' followed by a number. The tracks are arranged in a vertical stack. The first two tracks (05 and 13) are in treble clef. Tracks 07, 14, 06, and 12 are in bass clef. Tracks 10 and 09 are in alto clef. Tracks 04, 02, 11, and 08 are in bass clef. The score is divided into two measures. Track 05 starts with a rest in the first measure and has notes in the second. Track 13 also has a rest in the first measure and notes in the second. Track 07 has notes in both measures. Track 14 has notes in both measures. Track 06 has notes in both measures. Track 12 has notes in both measures. Track 10 has notes in both measures. Track 09 has notes in both measures. Track 04 has notes in both measures. Track 02 has notes in both measures. Track 11 has notes in both measures. Track 08 has notes in both measures. The number '62' is written above the first measure of the first track. The number '33' is written in the top right corner of the page.

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 07

Sequence\*Demixed 14

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 09

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

Sequence\*Demixed 08

64

Sequence\*Demixed 05

Sequence\*Demixed 13

Sequence\*Demixed 07

Sequence\*Demixed 14

Sequence\*Demixed 06

Sequence\*Demixed 12

Sequence\*Demixed 10

Sequence\*Demixed 09

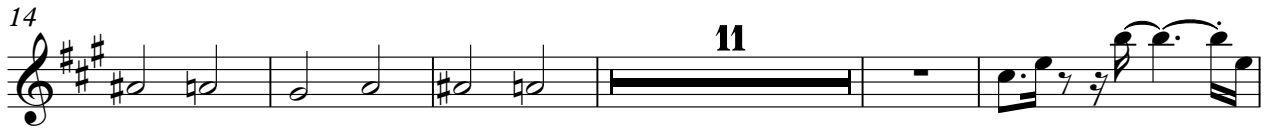
Sequence\*Demixed 03

Sequence\*Demixed 04

Sequence\*Demixed 02

Sequence\*Demixed 11

♩ = 143,000137



Sequence\*Demixed 13

midibond - BOND

$\text{♩} = 143,000137$

2 23

28

33

38

43

47

50

12

63

3

♩ = 143,000137

3

10

16

21

2

27

31

36

41

7

52

56

2

2

Sequence\*Demixed 07

61

3

Sequence\*Demixed 14

midibond - BOND

♩ = 143,000137

2 31

36

41

45

3

49

2 11

62

3

♩ = 143,000137

Musical staff 1: Bass clef, 4/4 time signature. Starts with two whole rests, followed by a sequence of chords and eighth notes.

6

Musical staff 2: Bass clef, 4/4 time signature. Continues the sequence of eighth notes.

10

Musical staff 3: Bass clef, 4/4 time signature. Continues the sequence of eighth notes.

14

Musical staff 4: Bass clef, 4/4 time signature. Continues the sequence of eighth notes.

18

Musical staff 5: Bass clef, 4/4 time signature. Continues the sequence of eighth notes.

22

Musical staff 6: Bass clef, 4/4 time signature. Continues the sequence of eighth notes.

26

Musical staff 7: Bass clef, 4/4 time signature. Continues the sequence of eighth notes, ending with a whole note chord.

30

Musical staff 8: Bass clef, 4/4 time signature. Features more complex chords and eighth notes.

35

Musical staff 9: Bass clef, 4/4 time signature. Continues the complex chordal sequence.

40

Musical staff 10: Bass clef, 4/4 time signature. Continues the complex chordal sequence.



44



47



50



53



57



60



3

Sequence\*Demixed 12

midibond - BOND

♩ = 143,000137

11

16

5

30

34

38

42

46

9

3

Sequence\*Demixed 10

midibond - BOND

♩ = 143,000137

2

3

5

8

11

14

17

20

23

26

29

V.S.

Sequence\*Demixed 10

This musical score, titled "Sequence\*Demixed 10", is written for guitar and spans measures 32 to 59. The notation is presented on a single staff with a treble clef and a key signature of one flat. The score is characterized by a variety of rhythmic patterns and fretboard markings, including:

- Measures 32-34:** Features a triplet of eighth notes (marked with a '3') and a triplet of sixteenth notes (marked with a '3').
- Measures 35-37:** Includes a sixteenth-note triplet (marked with a '6') and a sixteenth-note sextuplet (marked with a '6').
- Measures 38-40:** Contains a triplet of eighth notes (marked with a '3') and a triplet of sixteenth notes (marked with a '3').
- Measures 41-43:** Shows a triplet of sixteenth notes (marked with a '3') and a sixteenth-note sextuplet (marked with a '6').
- Measures 44-46:** Features four sixteenth-note sextuplets (marked with a '6').
- Measures 47-49:** Includes a triplet of sixteenth notes (marked with a '3') and a sixteenth-note sextuplet (marked with a '6').
- Measures 50-52:** Contains a sixteenth-note sextuplet (marked with a '6') and a sixteenth-note triplet (marked with a '3').
- Measures 53-55:** Shows a sixteenth-note sextuplet (marked with a '6') and a sixteenth-note triplet (marked with a '3').
- Measures 56-58:** Features a sixteenth-note sextuplet (marked with a '6') and a sixteenth-note triplet (marked with a '3').
- Measures 59-61:** Includes a sixteenth-note sextuplet (marked with a '6') and a sixteenth-note triplet (marked with a '3').

The score uses various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped into complex patterns. Fretboard markings are indicated by 'x' symbols above the notes, and some notes are marked with an asterisk (\*). The piece concludes with a final chord in measure 61.

Sequence\*Demixed 10

3

62

Musical notation for Sequence\*Demixed 10, measure 62. The notation shows a guitar staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note on the 2nd fret of the 1st string, a quarter note on the 2nd fret of the 2nd string, a quarter note on the 2nd fret of the 3rd string, and a quarter note on the 2nd fret of the 4th string. The sequence is followed by a triplet of eighth notes on the 2nd fret of the 1st string, indicated by a '3' above the notes. The measure ends with a double bar line.

♩ = 143,000137

7

11

14

18

21

25

27

55

58

2

63

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 143,000137. A large number '7' is written above the first measure. The music is primarily composed of eighth-note patterns, often beamed together in groups of four. There are several measures with rests. A triplet of eighth notes is marked with a '3' and a bracket in measures 18 and 55. A double bar line with a '2' above it appears in measure 58. The final staff (measure 63) ends with a double bar line and a final chord consisting of several notes with stems pointing downwards.

♩ = 143,000137

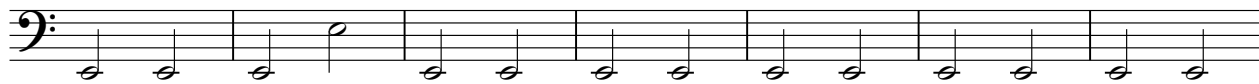




♩ = 143,000137



7



14



20



26



31



36



41



46



51



V.S.

2

Sequence\*Demixed 02

57



62



♩ = 143,000137

2

3

9

15

20

27

17

47

51

57

62

3

Sequence\*Demixed 15

midibond - BOND

♩ = 143,000137

2 20

25

25

29

15

47

19 3

♩ = 143,000137

3

10

17

24

30

36

42

5

52

59

62

4

♩ = 143,000137

4/4

25

28

39