

midibond - LVLETDIE

♩ = 62,000061

Alto Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Synth Voice

Synth Voice

♩ = 62,000061  
Back Vocal

FX 1 (Rain)

Solo

DO NOT DIGRIGATEINNOCTEFORRENEAL. Whomong and heart was o pook,

4

A. Fl.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FX 1

Solo

you used to say live and let live. You know you did you know you did you know you did.



6

A. Fl.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FX 1

Solo

But this ever chang' world which we live in makes you give in and cry,

9  $\text{♩} = 69,000015$

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 69,000015$

FX 1

Sayjvandet die! livandet

Solo



12  $\text{♩} = 152,000320$

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 152,000320$

FX 1

die!

Solo

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



19

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

35  $\text{♩} = 76,000069$

A. Fl.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 1

Solo

What does it mat ter to ya.



37

A. Fl.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 1

Solo

When yougot a job to do, you got ta do it well, yougot ta

39  $\text{♩} = 152,000320$

A. Fl.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

FX 1

Solo

gítaræ oth er fel loðell!



43

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Solo



46 ♩ = 62,000061 9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 62,000061



50

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FX 1

Solo

You used to say live and let

52

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FX 1

Solo

live. You know you did, you know you did, you know you did. Buifhisev er chang in'

54

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FX 1

Solo

world which live in makəou give in and cry, sayivand let

57  $\text{♩} = 69,000015$

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 69,000015$

FX 1

Solo

die! livandæt die!



60  $\text{♩} = 152,000320$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 152,000320$

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo





ridibond - LVLETDIE

Percussion

♩ = 62,000061 9

♩ = 69,000015

12 ♩ = 152,000320

16

21

26

31

35 ♩ = 76,000069

38 ♩ = 152,000320

42

47 ♩ = 62,000061

(C) 1994 Tune 1000 Corporation ;EMI International rights secured  
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.



Percussion

52

Musical notation for measures 52-56. The staff features a series of rhythmic marks (crosses) above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. The notation is in a 2/4 time signature.

57  $\text{♩} = 69,000015$

Musical notation for measures 57-59. The staff features a series of rhythmic marks (crosses) above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. The notation is in a 2/4 time signature.

60  $\text{♩} = 152,000320$

Musical notation for measures 60-64. The staff features a series of rhythmic marks (crosses) above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. The notation is in a 3/8 time signature, which changes to 4/4 in the final measure.

65

Musical notation for measures 65-69. The staff features a series of rhythmic marks (crosses) above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. The notation is in a 4/4 time signature.

70

Musical notation for measures 70-73. The staff features a series of rhythmic marks (crosses) above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. The notation is in a 4/4 time signature.

74

Musical notation for measures 74-76. The staff features a series of rhythmic marks (crosses) above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. The notation is in a 4/4 time signature, ending with a double bar line and a '4' indicating the final measure.

ridibond - LVLETDIE  
Jazz Guitar

♩ = 62,000061

5

7

10

♩ = 69,000015      ♩ = 152,000320      ♩ = 76,000069      ♩ = 152,000320

**3**      **22**      **5**      **8**

49

♩ = 62,000061

52

54

57

♩ = 69,000015      ♩ = 152,000320

**3**      **20**

(C) 1994 Tune 1000 Corporation ;EMI International rights secured  
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

ridibond - LVLETDIE  
Electric Guitar

♪ = 62,000061    ♪ = 69,000015    ♪ = 152,000320

**9**                      **3**                      **12**

27

31

36                      ♪ = 76,000069                      ♪ = 152,000320                      ♪ = 62,000061

**4**                      **8**

51                      ♪ = 69,000015                      ♪ = 152,000320

**5**                      **3**                      **8**

70

74

76

(C) 1994 Tune 1000 Corporation ;EMI International rights secured  
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

ridibond - LVLETDIE  
Electric Guitar

♩ = 62,000061    ♩ = 69,000015    ♩ = 152,000320

9    3    3/8

16

19

22

26

29    4

36    ♩ = 76,000069    ♩ = 152,000320  
5

44

47    ♩ = 62,000061    ♩ = 69,000015  
8    3

3/8    4/4

(C) 1994 Tune 1000 Corporation ;EMI International rights secured  
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

61 ♩ = 152,000320

64

67

71

74

76

ridibond - LVLETDIE

7-string Electric Guitar

♩ = 62,000061      ♩ = 69,000015

**9**

E									
B									
G									
D									
A									
E									
A									

0 0      5 2 2      0 0      5

4 4 4      4 4 4      4 4 4      4

2 2 2      2 2 2      2 2 2

14 ♩ = 152,000320

T	2 4 9 8	2 4 5	4 3 2	2 4 5 0	4	
A	2 4 10 12	1 3 4	5 4	2 4	8	0
B	9 13	4 3 2	0	8	1 3 4 0 6	4 2 2

4 2 4      4 2 4      4

4 2 2

?

18

T	2 4 9 8 7	2 4 0	0 4 0	2 4 5 4	2 4 5	3 2 2
A	2 4 10 12	1 3	7	2 4 5	1 3 4	4 2 2
B	9 13	4 0	8 4 2 4	11	4 2 2	4 2 2

12 4 4

?

22

T						
A						
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

25

T						
A						
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

28

T						
A						
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

31      ♩ = 76,000069

T						
A						
B	4 4 4 4 4 4	4 4 4	4 4 4	4 4 4 4	4	
B	2 2 2 2 2 2	2 2 2	2 2 2	2 2 2 2	2	

(C) 1994 Tune 1000 Corporation ;EMI International rights secured  
 (C) 1994 Tune 1000 Corporation ;EMI International rights secured

7-string Electric Guitar

	2	2	6		1	4	9	4	0	9	12	13		0	0		0
T	2	2	0	2	2	2				6	8	9		4	0	0	0
A	4													3	0	0	0
B	4	2												1	2	2	2

41 ♩ = 152,000320

	2	4	9	8	4	4	3	2		2	4	5	0	4			
T	2	4	10	12	2	4	5		0	2	4	5	8	2	4	0	8
A			9	15	1	3	4	4	3	2			8	1	3		8
B				13							4	2	4				12

?

45

	2	4	9	8	7	0	0		2	4	5	4		4			
T	2	4	10	9	2	4	0	0	4	0	2	4	5	8	2	4	5
A			9	12	1	3			7	0	2	4	5	11	1	3	4
B				13					8	4	2	4					

?

49 ♩ = 62,000061

♩ = 69,000015

						0			0	0		2	2			0	0
T	-----						0			2	2					0	0
A	-----						4	1		4	4	4	4	4	4	4	4
B	-----						3			2	2					2	2

61 ♩ = 152,000320

	2	4	9	8	4	4	3	2		2	4	5	0	4			
T	2	4	10	12	2	4	5		0	2	4	5	8	2	4	0	8
A			9	15	1	3	4	4	3	2			8	1	3		8
B				13							4	2	4				12

?

65

	2	4	9	8	7	0	0		2	4	5	4		4			
T	2	4	10	9	2	4	0	0	4	0	2	4	5	8	2	4	5
A			9	12	1	3			7	0	2	4	5	11	1	3	4
B				13					8	4	2	4					

?

69

	2	4	9	8	4	4	3	2		2	4	5	0	4			
T	2	4	10	12	2	4	5		0	2	4	5	8	2	4	0	8
A			9	15	1	3	4	4	3	2			8	1	3		8
B				13							4	2	4				12

?

73

	2	4	9	8	7	0	0		2	4	5	4		4			
T	2	4	10	9	2	4	0	0	4	0	2	4	5	8	2	4	5
A			9	12	1	3			7	0	2	4	5	11	1	3	4
B				13					8	4	2	4					

?

?

76

	4		3	3		3			3								
T	4		2	2		2			2								
A	4		0	0		0			0								
B																	





ridibond - LVLETDIE

5-string Fretless Electric Bass

♩ = 62,000061

8

♩ = 69,000015

13

♩ = 152,000320

17

21

25

29

33

♩ = 76,000069

37

41

♩ = 152,000320

(C) 1994 Tune 1000 Corporation ;EMI International rights secured  
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

45

49  $\downarrow = 62,000061$ 56  $\downarrow = 69,000015$ 61  $\downarrow = 152,000320$ 

65



69



73



76



ridibond - LVLETDIE  
Synth Voice

♩ = 62,000061

4

8

♩ = 69,000015      ♩ = 152,000320      ♩ = 76,000069

3      22      5

41

♩ = 152,000320      ♩ = 62,000061

8      3

54

♩ = 69,000015      ♩ = 152,000320

3      20

(C) 1994 Tune 1000 Corporation ;EMI International rights secured  
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

ridibond - LVLETDIE  
Synth Voice

♪ = 62,000061

8

♪ = 69,000015      ♪ = 152,000320      ♪ = 76,000069

41

♪ = 152,000320      ♪ = 62,000061

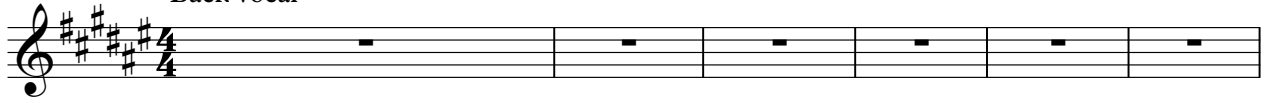
54

♪ = 69,000015      ♪ = 152,000320

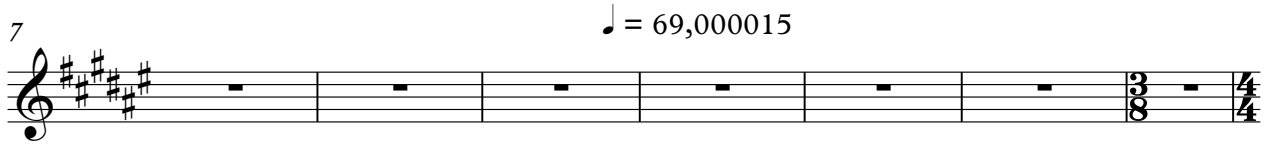
(C) 1994 Tune 1000 Corporation ;EMI International rights secured  
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

ridibond - LVLETDIE  
 FX 1 (Rain)

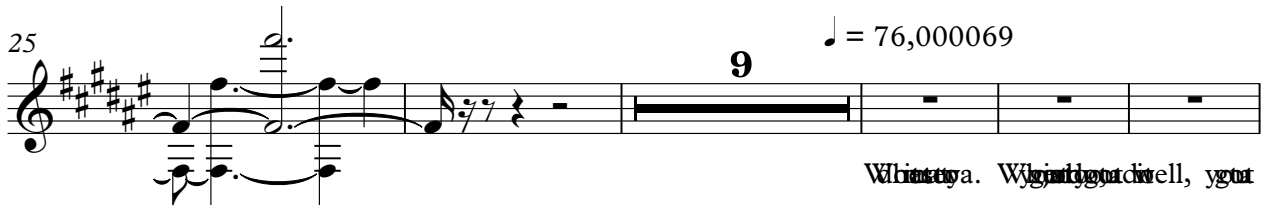
♩ = 62,000061  
 Back Vocal



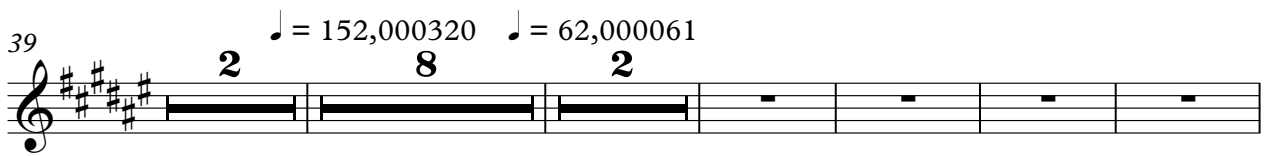
DOAND Fightstheevilwiththe swordof the LORD. Whentheart wasonk, youwill livelively. Bifbring



wouldmakasivandry, saydie! saydie!



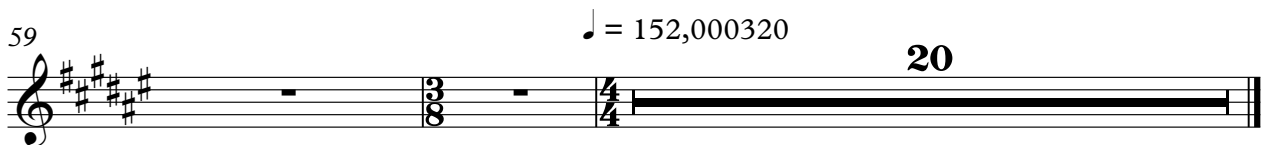
Whentya. Whentheart well, you



givedie! Youwill livelively. Bifbring wouldmakas



givanandry, saydie! saydie!



die!

(C) 1994 Tune 1000 Corporation ;EMI International rights secured  
 (C) 1994 Tune 1000 Corporation ;EMI International rights secured

ridibond - LVLETDIE

Solo

♩ = 62,000061

6

11

16

20

24

28

32

37

41

♩ = 152,000320

© 1997 Tune 1000 Corporation, F.M.I. International, Rights secured  
© 1994 Tune 1000 Corporation, F.M.I. International, Rights secured

V.S.

45

49

♩ = 62,000061

54

♩ = 69,000015

59

♩ = 152,000320

64

68

72

75