

# Miguel Bos - L` Autoradio

♩ = 80,000000

Piccolo

Alto Saxophone

Percussion

Music Box

Marimba

Jazz Guitar

5-string Fretless Electric Bass

Rock Organ

Bandoneon

Synth Brass

Synth Strings

FX 5 (Brightness)

♩ = 80,000000

Violin

4

Perc.

Organ

Band.

Syn. Br.

Syn. Str.

The image shows a musical score for five instruments: Percussion, Organ, Band, Syn. Br., and Syn. Str. The score begins at measure 4. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Organ part consists of chords and single notes in both the treble and bass clefs. The Band part has a melodic line in the treble clef and a bass line in the bass clef. The Syn. Br. part has a single melodic line in the treble clef. The Syn. Str. part has a single melodic line in the treble clef with long, sustained notes.

6

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Vln.

8

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and melodic lines. The E. Bass (Electric Bass) staff uses a bass clef and has a simple, rhythmic line. The Organ staff uses a treble clef and consists of block chords. The Band. (Band) staff is a grand staff with both treble and bass clefs, showing a complex harmonic texture. The Syn. Br. (Synthesizer Brass) staff uses a treble clef and has a melodic line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and features long, sustained notes. The Vln. (Violin) staff uses a treble clef and has a melodic line with some slurs.

10

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Vln.

12

Alto Sax.

Perc.

J. Gtr.

E. Bass



13

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

14

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5



15

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.

16

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.



17

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vln.



18

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a band. It features nine staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, with a double bar line and a key signature of one sharp. The third staff is for Jazz Guitar, with a treble clef and a key signature of one sharp. The fourth staff is for Electric Bass, with a bass clef and a key signature of one sharp. The fifth staff is for Organ, with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth staff is for Band, with a grand staff and a key signature of one sharp. The seventh staff is for Synthesizer Brass, with a treble clef and a key signature of one sharp. The eighth staff is for Synthesizer Strings, with a treble clef and a key signature of one sharp. The ninth staff is for FX 5, with a treble clef and a key signature of one sharp. The score is divided into two measures. The first measure contains rhythmic patterns for Alto Sax, Perc., J. Gtr., E. Bass, and FX 5. The second measure contains chords and melodic lines for Organ, Band, Syn. Br., and Syn. Str.

20

Perc.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Vln.

The image shows a musical score for measures 20 through 23. The score is divided into seven staves: Percussion (Perc.), Electric Bass (E. Bass), Organ, Band, Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Violin (Vln.).

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including some notes with 'x' marks above them.
- E. Bass**: A single bass line with a mix of eighth and quarter notes, including a sharp sign (#) on the final note.
- Organ**: A grand staff (treble and bass clefs) with a sparse, rhythmic accompaniment.
- Band.**: A grand staff with a rhythmic accompaniment similar to the organ part.
- Syn. Br.**: A single staff with a rhythmic accompaniment.
- Syn. Str.**: A single staff with a sustained chordal accompaniment, featuring a sharp sign (#) on the final note.
- Vln.**: A single staff that is mostly empty, with a few notes in the first measure.

21

Perc.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Vln.

Detailed description: This page of a musical score, numbered 11, begins at measure 21. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple beams and accents. The Electric Bass (E. Bass) staff has a simple line of notes with some rests. The Organ staff consists of several chords with grace notes. The Band section is split into two staves, both showing rhythmic patterns with grace notes. The Synthesizer Brass (Syn. Br.) staff has a melodic line with grace notes. The Synthesizer Strings (Syn. Str.) and Violin (Vln.) staves feature long, sweeping phrases with grace notes and slurs.

22

Alto Sax.

Perc.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Vln.

24

Alto Sax.

Perc.

E. Bass

Organ

FX 5



26

Alto Sax.

Perc.

E. Bass

Organ

FX 5

27

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

28

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each with a different instrument. The Alto Saxophone staff starts with a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line and includes various rhythmic patterns with 'x' marks. The M. Box staff has a treble clef and contains sparse notes. The Maracas staff has a treble clef and shows a complex rhythmic pattern. The J. Guitar staff has a treble clef and contains chords and melodic lines. The E. Bass staff has a bass clef and provides a steady bass line. The Organ staff has a treble clef and features block chords. The Band staff has a treble clef and contains sustained chords. The FX 5 staff has a treble clef and contains a rhythmic pattern of notes. The page number '28' is at the top left, and '15' is at the top right.

29

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a common time signature (4/4). The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Marching Horns (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band (likely a horn section), and FX 5 (likely a saxophone section). The Alto Sax part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Mellophone part has a few notes with grace notes. The Marching Horns part has a rhythmic accompaniment. The Jazz Guitar part has a melodic line with a triplet. The Electric Bass part has a rhythmic accompaniment. The Organ part has a few chords. The Band part has a rhythmic accompaniment. The FX 5 part has a rhythmic accompaniment.



30

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a common time signature (4/4) and a key signature of one sharp (F#). The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band (likely a horn section), and FX 5 (likely a saxophone). The Alto Sax part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Mellophone part has a simple melodic line. The Maracas part has a steady, rhythmic accompaniment. The Jazz Guitar part has a melodic line with some slurs. The Electric Bass part has a steady, rhythmic accompaniment. The Organ part has a few chords. The Band part has a steady, rhythmic accompaniment. The FX 5 part has a melodic line with eighth and quarter notes.

31

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band, and FX 5. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Mellophone part has a few notes and rests. The Maracas part has a steady eighth-note pattern. The Jazz Guitar part has a series of chords and single notes. The Electric Bass part has a simple eighth-note line. The Organ part has a few chords. The Band part has a series of chords. The FX 5 part has a series of notes, some with a sharp sign.

32

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each with a different instrument. The Alto Saxophone staff starts with a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line and includes 'x' marks above notes to indicate cymbal effects. The M. Box staff uses a treble clef. The Maracas staff uses a treble clef and includes 'z' marks above notes to indicate shuffling. The J. Guitar staff uses a treble clef. The E. Bass staff uses a bass clef. The Organ staff uses a treble clef. The Band staff uses a treble clef. The FX 5 staff uses a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

33

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each with a different instrument. The Alto Saxophone staff starts with a treble clef and a key signature of one sharp (F#). The Percussion staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The M. Box staff has a treble clef and a key signature of one sharp. The Maracas staff has a treble clef and a key signature of one sharp. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Organ staff has a treble clef and a key signature of one sharp. The Band staff has a treble clef and a key signature of one sharp. The FX 5 staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and articulation marks. A measure number '33' is written above the first staff.

34

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

35

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Detailed description: This is a page of a musical score, page 22, starting at measure 35. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band, Synthesizer Brass (Syn. Br.), and Synthesizer Strings (Syn. Str.). The Alto Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The Mellophone part has a treble clef and a common time signature. The Maracas part has a bass clef and a common time signature. The Jazz Guitar part has a treble clef and a common time signature. The Electric Bass part has a bass clef and a common time signature. The Organ part has a treble clef and a common time signature. The Band part has a treble clef and a common time signature. The Synthesizer Brass part has a treble clef and a common time signature. The Synthesizer Strings part has a treble clef and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

36

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

37

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.



39

Picc.

Perc.

J. Gtr.

Organ



40

Picc.

Perc.

Mar.

J. Gtr.

Organ

41

Alto Sax.

Perc.

Mar.

J. Gtr.

Organ



42

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

43

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

This musical score page, numbered 27, begins at measure 43. It features six staves: Alto Saxophone (treble clef), Percussion (two staves), Maracas (treble clef), Jazz Guitar (treble clef), Electric Bass (bass clef), and Organ (treble clef). The Alto Sax part plays a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Maracas part provides a steady accompaniment with eighth notes. The Jazz Guitar part features chords and melodic fragments. The Electric Bass part has a simple line with quarter notes. The Organ part plays block chords.

44

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

FX 5

The musical score for page 28, measures 44-47, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with 'x' marks on a staff with a C-clef, and a bass line with quarter notes.
- Mar.**: Chordal accompaniment in treble clef, featuring chords in the right hand and bass notes in the left hand.
- J. Gtr.**: Chordal accompaniment in treble clef, featuring chords and melodic fragments.
- E. Bass**: Bass line in bass clef, featuring quarter and eighth notes.
- Organ**: Chordal accompaniment in treble clef, featuring chords and melodic fragments.
- FX 5**: Rhythmic accompaniment in treble clef, featuring a triplet of eighth notes followed by quarter notes.

45

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

FX 5

46

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ



47

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

48

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

FX 5

49

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

FX 5



50

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left and 33 at the top right. The score consists of nine staves, each with a different instrument or part. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band, and FX 5. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various symbols. The Mellophone part is mostly rests with some notes. The Maracas part has a steady eighth-note pattern. The Jazz Guitar part has a sparse, rhythmic accompaniment. The Electric Bass part has a walking bass line. The Organ part has a harmonic accompaniment. The Band part has a block chord accompaniment. The FX 5 part has a melodic line with a prominent eighth-note pattern.

51

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 34, and the measure number is 51. The score is written for eight instruments: Alto Saxophone, Percussion, Mellophone, Maracas, Jazz Guitar, Electric Bass, Organ, and FX 5. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Mellophone part has a simple rhythmic accompaniment. The Maracas part provides a steady, rhythmic accompaniment. The Jazz Guitar part features a melodic line with eighth and quarter notes. The Electric Bass part has a simple rhythmic accompaniment. The Organ part has a melodic line with eighth and quarter notes. The Band part has a simple rhythmic accompaniment. The FX 5 part has a simple rhythmic accompaniment.

52

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 52 at the top left and 35 at the top right. The score consists of nine staves, each representing a different instrument. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band, and FX 5. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Mellophone part has a few notes with rests. The Maracas part has a steady eighth-note accompaniment. The Jazz Guitar part has a melodic line with some triplets. The Electric Bass part has a simple eighth-note bass line. The Organ part has a steady eighth-note accompaniment. The Band part has a melodic line with some rests. The FX 5 part has a melodic line with eighth notes. The score is written in a common time signature and includes various musical notations such as beams, slurs, and triplets.

53

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

This musical score is for a jazz ensemble. It features nine staves: Alto Saxophone, Percussion, Mellophone, Maracas, Jazz Guitar, Electric Bass, Organ, Band, and FX 5. The music is in 4/4 time and begins at measure 53. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part includes a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The Mellophone part has a simple rhythmic accompaniment. The Maracas part has a steady, rhythmic accompaniment. The Jazz Guitar part has a melodic line with some grace notes. The Electric Bass part has a simple rhythmic accompaniment. The Organ part has a simple rhythmic accompaniment. The Band part has a simple rhythmic accompaniment. The FX 5 part has a melodic line with some grace notes.

54

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 54 at the top left and 37 at the top right. The score consists of nine staves, each representing a different instrument. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band, and FX 5. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Mellophone part has a sparse, rhythmic accompaniment. The Maracas part provides a steady, rhythmic accompaniment. The Jazz Guitar part has a melodic line with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Organ part has a melodic line with eighth notes and rests. The Band part has a melodic line with eighth notes and rests. The FX 5 part has a melodic line with eighth notes and rests.

55

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The Alto Saxophone staff (top) has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The M. Box staff has a treble clef. The Maracas staff has a treble clef. The J. Gtr. staff has a treble clef. The E. Bass staff has a bass clef. The Organ staff has a grand staff with both treble and bass clefs. The Band. staff has a treble clef. The FX 5 staff has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

56

The musical score for page 39, starting at measure 56, features the following parts:

- Alto Sax.:** Melodic line in treble clef with eighth and quarter notes.
- Perc.:** Rhythmic accompaniment with eighth notes and rests.
- M. Box:** Bass line in treble clef with eighth notes and rests.
- Mar.:** Melodic line in treble clef with eighth notes and a triplet.
- J. Gtr.:** Melodic line in treble clef with eighth notes and a triplet.
- E. Bass:** Bass line in bass clef with eighth notes and rests.
- Organ:** Chordal accompaniment in treble and bass clefs with eighth notes.
- Band.:** Chordal accompaniment in treble clef with eighth notes.
- FX 5:** Melodic line in treble clef with eighth notes.

57

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Vln.



58

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Vln.

59

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Vln.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 59. The score is arranged in ten staves. The Alto Saxophone part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a complex rhythmic pattern with various note values and rests. The M. Box part has a sparse, rhythmic accompaniment. The Maracas part provides a steady, rhythmic accompaniment. The J. Gtr. part has a melodic line with some ties. The E. Bass part has a steady, rhythmic accompaniment. The Organ part has a melodic line with some ties. The Band part has a melodic line with some ties. The Syn. Br. part has a melodic line with some ties. The Vln. part has a melodic line with some ties.

60

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Vln.

3

61

Picc.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Vln.

Detailed description: This page of a musical score, numbered 44, contains measures 61 and 62. The score is arranged in a vertical stack of staves for various instruments. Measure 61 begins with a Piccolo (Picc.) staff showing a melodic line. The Percussion (Perc.) staff features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The M. Box (Mellophone) staff has a few notes with rests. The Maracas (Mar.) staff shows a steady rhythmic accompaniment. The J. Gtr. (Jazz Guitar) staff has a few notes, including a triplet. The E. Bass (Electric Bass) staff has a simple line of notes. The Organ staff has chords and a rhythmic pattern. The Band and Syn. Br. (Synthesizer Brass) staves have notes with rests. The Vln. (Violin) staff has a melodic line with a triplet at the end of measure 62.

63

Picc.

Perc.

Mar.

Organ

Vln.

The image shows a musical score for measures 63 and 64. The score is arranged in five staves from top to bottom: Piccolo (Picc.), Percussion (Perc.), Maracas (Mar.), Organ, and Violin (Vln.). Measure 63 begins with a Piccolo staff containing a quarter rest. The Organ staff also starts with a quarter rest. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Maracas staff has a rhythmic pattern of eighth notes with 'z' marks above them, indicating shaker hits. The Violin staff starts with a quarter note, followed by a triplet of eighth notes, and then a half note. Measure 64 continues the patterns established in measure 63. The Piccolo staff remains silent. The Organ staff continues with its rhythmic pattern. The Percussion and Maracas staves continue their respective rhythmic patterns. The Violin staff continues with its melodic line, including a half note and a quarter rest.

65

Picc.

Alto Sax.

Perc.

M. Box

Mar.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

FX 5

Vln.

Piccolo

Miguel Bos - L` Autoradio

♩ = 80,000000

**38**

4/4

**41**

**20**

4/4

**63**

4/4

Alto Saxophone

Miguel Bos - L` Autoradio

$\text{♩} = 80,000000$

9

12

14

16

19

24

26

28

31

33

V.S.



36 **3**

42

45

47

49

51

54

56

59 **4**

The image displays a musical score for an Alto Saxophone, spanning measures 36 to 59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of several lines of notation, including rests, eighth notes, sixteenth notes, and quarter notes, often grouped with beams and slurs. Measure 36 begins with a rest followed by a quarter note, then a quarter rest, and ends with a quarter note. A '3' above the staff indicates a triplet of eighth notes in the following measure. Measures 42 through 56 feature dense rhythmic patterns, primarily eighth and sixteenth notes, with various slurs and accents. Measure 59 concludes with a quarter note, a quarter rest, and a final double bar line. A '4' above the staff in measure 59 indicates a measure rest for the remainder of the page.

# Miguel Bos - L` Autoradio

## Percussion

$\text{♩} = 80,000000$   
**2**

5

7

9

11

13

15

17

19

21

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses 'x' marks to indicate specific rhythmic patterns, while the bottom staff uses standard musical notation with stems and note heads. The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some notes in the bottom staff have stems pointing upwards, which is a common convention for percussion notation. The overall structure is a continuous sequence of rhythmic patterns across the measures.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. Each system contains two staves. The upper staff of each system features a rhythmic pattern of 'x' marks, representing hits on a drum or cymbal. The lower staff contains a melodic line with notes, rests, and dynamic markings. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The overall structure is a continuous piece of music with a consistent rhythmic and melodic pattern.

V.S.

4

Percussion

63

Musical notation for measure 63, Percussion part. The notation consists of two staves. The upper staff contains four groups of rhythmic notation, each represented by a thick horizontal bar with 'x' marks underneath, indicating a specific percussive sound. The lower staff contains a melodic line with a quarter rest, followed by a quarter note, a dotted quarter note, and another quarter note, all of which are beamed together.

64

Musical notation for measure 64, Percussion part. The notation consists of two staves. The upper staff contains seven groups of rhythmic notation, each represented by a thick horizontal bar with 'x' marks underneath. The lower staff contains a melodic line with a quarter rest, followed by a quarter note, a dotted quarter note, and another quarter note, all of which are beamed together. The measure concludes with a double bar line.

Miguel Bos - L` Autoradio

Music Box

♩ = 80,000,000

26

30

34

38

11

52

56

60


3

Marimba

Miguel Bos - L` Autoradio

♩ = 80,000000

**26**



28



30



32



34



36



38



40

42

44

46

48

50

52

55



57

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 58 continues the accompaniment in the bass clef while the treble clef has a whole rest.

59

Musical notation for measure 59, featuring a bass clef with a rhythmic accompaniment of eighth notes.

61

Musical notation for measures 61, 62, and 63. Measure 61 has a treble clef with a whole rest and a bass clef with a rhythmic accompaniment. Measures 62 and 63 feature a treble clef with a melodic line of eighth notes and a bass clef with a whole rest.

64

Musical notation for measures 64 and 65. Measure 64 has a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment. Measure 65 continues the accompaniment in the bass clef while the treble clef has a whole rest.

♩ = 80,000000

6

9

12

14

16

18

8

28

31

34

36


3

3

38



40



42



44



46



48



50



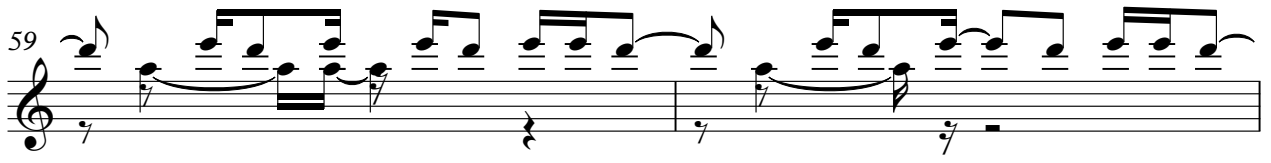
53



56



59



61

Jazz Guitar

3

4

Miguel Bos - L` Autoradio

5-string Fretless Electric Bass

♩ = 80,000000

6

10

13

16

19

22

25

28

31

34

V.S.

37



43



46



49



53



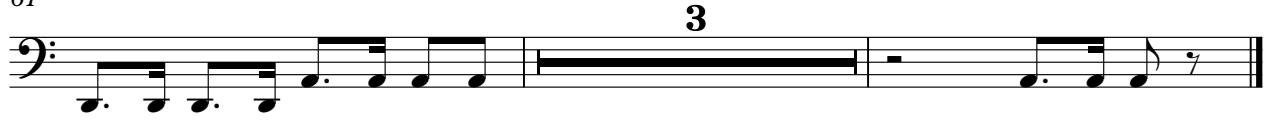
56



59



61



Miguel Bos - L` Autoradio

Rock Organ

♩ = 80,000000

2

6

10

8

8

21

25

30

35

V.S.

## Rock Organ

40

Musical notation for measures 40-43. Measure 40 features a complex chordal texture in the right hand with a melodic line. Measures 41-43 show a transition to a more rhythmic, organ-like style with block chords and a steady bass line.

44

Musical notation for measures 44-47. This system continues the organ-style accompaniment with consistent chordal patterns and a rhythmic bass line.

48

Musical notation for measures 48-51. The right hand features a series of block chords, while the left hand maintains a rhythmic accompaniment.

52

Musical notation for measures 52-54. The organ accompaniment continues with a steady rhythm and consistent chordal structure.

55

Musical notation for measures 55-57. The notation shows a continuation of the organ-style accompaniment with block chords and a rhythmic bass line.

58

Musical notation for measures 58-60. The organ accompaniment concludes this section with consistent chordal patterns and a rhythmic bass line.



61

Musical notation for measures 61 and 62. Measure 61 consists of two staves: the upper staff has a treble clef and contains a whole rest followed by a chord of G4, B4, and D5 with a sharp sign, and another whole rest followed by a similar chord. The lower staff has a bass clef and contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 62 has a treble clef with a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, and a whole rest in the lower staff.

63

Musical notation for measure 63, consisting of a single staff with a treble clef. It contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a whole rest.

# Miguel Bos - L` Autoradio

Bandoneon

♩ = 80,000000

Measures 1-4 of the score. The music is in 4/4 time. Measures 1 and 3 are marked with a '2' above the staff, indicating a two-measure rest. The melody in the treble clef consists of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Measures 5-7 of the score. Measure 5 is marked with a '5' above the staff. The melody continues with eighth notes and quarter notes, and the bass clef accompaniment remains consistent.

Measures 8-10 of the score. Measure 8 is marked with an '8' above the staff. The musical structure continues with eighth notes and quarter notes in both staves.

Measures 11-13 of the score. Measures 11 and 13 are marked with an '8' above the staff, indicating an eight-measure rest. The melody and bass line are present in measures 12 and 13.

Measures 21-23 of the score. Measure 21 is marked with a '21' above the staff. Measures 22 and 23 are marked with a '4' above the staff, indicating a four-measure rest. The melody and bass line are present in measure 21.

27



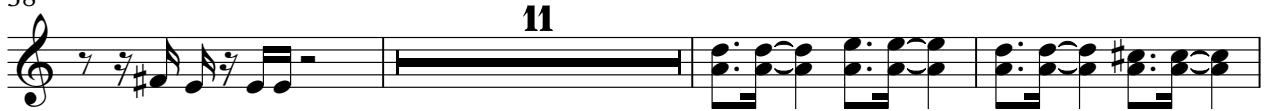
31



35



38



52



56



60



Miguel Bos - L` Autoradio

Synth Brass

♩ = 80,000000

2

6

10

8

21

12

36

39

19

60

3

Detailed description: The image shows a musical score for a Synth Brass instrument in 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of seven staves of music. The first staff starts with a measure containing a whole rest with a '2' above it, followed by four measures of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff has a measure with a whole rest and an '8' above it, followed by three measures of eighth-note patterns. The fourth staff has a measure with a whole rest and a '12' above it, followed by three measures of eighth-note patterns. The fifth staff has a measure with a whole rest and a '19' above it, followed by three measures of eighth-note patterns. The sixth staff has a measure with a whole rest and a '3' above it, followed by three measures of eighth-note patterns. The seventh staff ends with a double bar line.

Synth Strings

Miguel Bos - L` Autoradio

♩ = 80,000000

2

9

8

21

12

36

26

FX 5 (Brightness)

Miguel Bos - L` Autoradio

♩ = 80,000000

12

15 2

19 6

27

29

32

35 9 3

45 2

48



50



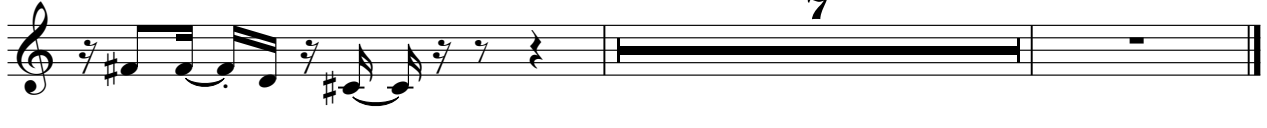
52



55



57



7

Violin

Miguel Bos - L` Autoradio

♩ = 80,000000

6

10

4 2

20

34

58

3

62

3 3