

Miguel Bos - L` Autoradio

♩ = 80,000000

Piccolo

Alto Saxophone

Percussion

Music Box

Marimba

Jazz Guitar

5-string Fretless Electric Bass

Rock Organ

Bandoneon

Synth Brass

Synth Strings

FX 5 (Brightness)

♩ = 80,000000

Violin

4

Perc.

Organ

Band.

Syn. Br.

Syn. Str.

This musical score page shows five staves of music starting at measure 4. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Organ staff consists of two staves with chords and some melodic lines. The Band staff also has two staves with chords and melodic fragments. The Syn. Br. staff is a single staff with a melodic line. The Syn. Str. staff is a single staff with a sustained chordal texture. The page number '2' is in the top left, and the measure number '4' is at the top left of the first staff.

6

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Vln.

8

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Vln.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and plays a series of chords and single notes. The E. Bass (Electric Bass) staff uses a bass clef and plays a simple line of notes. The Organ staff uses a treble clef and plays chords with grace notes. The Band. (Band) staff consists of two staves (treble and bass clefs) playing a complex, syncopated rhythmic pattern. The Syn. Br. (Synthesizer Brass) staff uses a treble clef and plays a melodic line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and plays sustained chords. The Vln. (Violin) staff uses a treble clef and plays a melodic line with some slurs.

10

The image shows a musical score for a jazz ensemble starting at measure 10. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Perc.**: Snare drum (x) and bass drum (o) patterns. Snare has a steady eighth-note pattern. Bass drum has a pattern of quarter notes.
- J. Gtr.**: Treble clef, playing a series of chords in a walking bass line style.
- E. Bass**: Bass clef, playing a walking bass line with eighth notes.
- Organ**: Treble clef, playing a series of chords.
- Band.**: Treble and Bass clefs, playing a series of chords.
- Syn. Br.**: Treble clef, playing a series of chords.
- Syn. Str.**: Treble clef, playing a series of chords.
- Vln.**: Treble clef, playing a series of chords.

12

Alto Sax.

Perc.

J. Gtr.

E. Bass



13

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

14

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5



15

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.

16

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.



17

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vln.

18

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a band. It features nine staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, with a double bar line and a key signature of one sharp. The third staff is for Jazz Guitar, with a treble clef and a key signature of one sharp. The fourth staff is for Electric Bass, with a bass clef and a key signature of one sharp. The fifth staff is for Organ, with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth staff is for Band, with a grand staff and a key signature of one sharp. The seventh staff is for Synthesizer Brass, with a treble clef and a key signature of one sharp. The eighth staff is for Synthesizer Strings, with a treble clef and a key signature of one sharp. The ninth staff is for FX 5, with a treble clef and a key signature of one sharp. The score is divided into two measures. The first measure contains the initial rhythmic and melodic patterns for most instruments. The second measure shows a change in the organ and band parts, with the organ playing chords and the band playing a melodic line. The Alto Saxophone and Jazz Guitar parts are more complex, with many slurs and ties. The Percussion part consists of a steady, rhythmic pattern. The Electric Bass part provides a simple, melodic line. The Synthesizer Brass and Synthesizer Strings parts are also simple, with the strings playing a sustained note. The FX 5 part consists of a rhythmic pattern.

20

Perc.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Vln.

The image shows a musical score for seven instruments: Percussion, E. Bass, Organ, Band, Syn. Br., Syn. Str., and Vln. The score begins at measure 20. The Percussion part features a complex rhythmic pattern with multiple beams and accents. The E. Bass part has a simple melodic line with some rests. The Organ part consists of two staves with chords and some melodic movement. The Band part is a two-staff arrangement with chords and some melodic lines. The Syn. Br. part has a simple melodic line. The Syn. Str. part has a long, sustained chord with some melodic movement. The Vln. part is currently silent.

21

Perc.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Vln.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The E. Bass staff (E. Bass) shows a melodic line with a few notes and rests. The Organ staff (Organ) contains several chords and rests. The Band staff (Band.) is a grand staff with two staves, showing a rhythmic accompaniment. The Syn. Br. staff (Syn. Br.) has a melodic line with some rests. The Syn. Str. staff (Syn. Str.) features a long, sweeping line with a slur and a sharp sign. The Vln. staff (Vln.) has a melodic line with a slur and a sharp sign.

22

Alto Sax.

Perc.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Vln.

24

Alto Sax.

Perc.

E. Bass

Organ

FX 5



26

Alto Sax.

Perc.

E. Bass

Organ

FX 5

27

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

28

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score, page 15, starting at measure 28. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band, and FX 5. The Alto Sax part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Mellophone part has a few notes and rests. The Maracas part has a steady rhythmic accompaniment. The Jazz Guitar part has a melodic line with some bends. The Electric Bass part has a melodic line with some rests. The Organ part has a few chords and rests. The Band part has a few chords and rests. The FX 5 part has a melodic line with some rests.

29

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each with a different instrument. The score is written in a common time signature (4/4) and a key signature of one sharp (F#). The instruments and their parts are: Alto Saxophone (melodic line with eighth and sixteenth notes), Percussion (complex rhythmic patterns with x marks for cymbals), M. Box (melodic line with eighth notes), Maracas (rhythmic accompaniment with eighth notes), J. Guitar (melodic line with eighth notes and a triplet), E. Bass (bass line with eighth notes), Organ (chordal accompaniment with block chords), Band (chordal accompaniment with block chords), and FX 5 (melodic line with eighth notes). The page number '16' is at the top left, and the measure number '29' is at the top of the first staff.

30

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a common time signature (4/4). The Alto Saxophone part (top staff) begins with a treble clef and a key signature of one sharp (F#). The Percussion part (second staff) uses a standard percussion clef and includes various rhythmic patterns with 'x' marks indicating specific sounds. The M. Box (third staff) uses a treble clef and a key signature of one sharp. The Maracas (fourth staff) use a treble clef and a key signature of one sharp. The J. Gtr. (fifth staff) uses a treble clef and a key signature of one sharp. The E. Bass (sixth staff) uses a bass clef and a key signature of one sharp. The Organ (seventh staff) uses a treble clef and a key signature of one sharp. The Band (eighth staff) uses a treble clef and a key signature of one sharp. The FX 5 (ninth staff) uses a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

31

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

32

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each with a different instrument. The Alto Saxophone staff (top) has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line. The M. Box staff has a treble clef. The Maracas staff has a treble clef. The J. Gtr. staff has a treble clef. The E. Bass staff has a bass clef. The Organ, Band, and FX 5 staves all have treble clefs. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '32' is placed at the beginning of the Alto Sax staff. The page number '19' is in the top right corner.

33

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '20' at the top left and '33' at the top of the first staff. The score consists of nine staves, each for a different instrument: Alto Saxophone, Percussion, Mellophone, Marching Drum, Jazz Guitar, Electric Bass, Organ, Band, and FX 5. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Mellophone part has a few notes with rests. The Marching Drum part plays a steady eighth-note pattern. The Jazz Guitar part has a melodic line with a triplet of eighth notes. The Electric Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Organ part plays chords and single notes. The Band part plays a rhythmic accompaniment with eighth notes. The FX 5 part plays a melodic line with eighth notes.

34

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

35

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a few notes and rests. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The M. Box staff has a treble clef and contains several notes with slurs. The Mar. staff has a bass clef and contains a series of chords with slurs. The J. Gtr. staff has a treble clef and contains a complex melodic line with many slurs. The E. Bass staff has a bass clef and contains a simple bass line. The Organ staff has a treble clef and contains a few chords. The Band and Syn. Br. staves have treble clefs and contain a few notes. The Syn. Str. staff has a treble clef and contains a few notes.

36

The image shows a musical score for a jazz ensemble, starting at measure 36. The score is written for ten instruments: Alto Sax, Perc., M. Box, Mar., J. Gtr., E. Bass, Organ, Band, Syn. Br., and Syn. Str. The Alto Sax part begins with a whole rest, followed by a melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks. The M. Box part has a sparse, rhythmic accompaniment. The Maracas part provides a steady, rhythmic accompaniment. The J. Gtr. part has a melodic line with some sustained notes. The E. Bass part has a steady, rhythmic accompaniment. The Organ part has a few chords. The Band, Syn. Br., and Syn. Str. parts have sparse, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

37

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

Detailed description: This is a page of a musical score, page 24, starting at measure 37. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band, Synthesizer Brass (Syn. Br.), and Synthesizer Strings (Syn. Str.). The Alto Saxophone part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The Mellophone part has a treble clef and plays a melodic line. The Maracas part has a bass clef and plays a rhythmic accompaniment. The Jazz Guitar part has a treble clef and plays a melodic line. The Electric Bass part has a bass clef and plays a rhythmic accompaniment. The Organ part has a treble clef and plays a harmonic accompaniment. The Band part has a treble clef and plays a melodic line. The Synthesizer Brass part has a treble clef and plays a melodic line. The Synthesizer Strings part has a treble clef and plays a harmonic accompaniment. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

39

Picc.

Perc.

J. Gtr.

Organ



40

Picc.

Perc.

Mar.

J. Gtr.

Organ

41

Alto Sax.

Perc.

Mar.

J. Gtr.

Organ



42

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

43

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

This musical score page, numbered 27, begins at measure 43. It features six staves for different instruments: Alto Saxophone, Percussion, Maracas, Jazz Guitar, Electric Bass, and Organ. The Alto Saxophone part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part uses a snare drum staff with 'x' marks for hits and diamond symbols for bass drum. The Maracas part is in treble clef with a key signature of one sharp. The Jazz Guitar part is in treble clef with a key signature of one sharp. The Electric Bass part is in bass clef with a key signature of one sharp. The Organ part is in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, chords, and rests.

44

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

FX 5

The musical score for page 28, measures 44-47, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Perc.**: Rhythmic accompaniment with eighth notes and rests.
- Mar.**: Maracas accompaniment with eighth notes.
- J. Gtr.**: J. Guitar accompaniment with chords and rests.
- E. Bass**: Electric Bass accompaniment with a simple bass line.
- Organ**: Organ accompaniment with block chords.
- FX 5**: FX 5 accompaniment with a melodic line, including a triplet of eighth notes.

45

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

FX 5

The musical score for page 29, starting at measure 45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: A melodic line in treble clef, primarily consisting of eighth and quarter notes with various rests.
- Perc.**: A complex rhythmic pattern involving multiple layers of notes and rests, typical of a drum set or similar percussion ensemble.
- Mar.**: A steady, rhythmic accompaniment, likely representing maracas, with a consistent pulse.
- J. Gtr.**: A melodic line in treble clef, featuring various chordal textures and melodic phrases.
- E. Bass**: A simple, rhythmic bass line in bass clef, providing a steady foundation.
- Organ**: A melodic line in treble clef, featuring various chordal textures and melodic phrases.
- FX 5**: A melodic line in treble clef, featuring various chordal textures and melodic phrases.

46

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ



47

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

48

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

FX 5

49

Alto Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Organ

FX 5

50

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left and 33 at the top right. The score consists of nine staves, each with a different instrument or part. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band, and FX 5. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion part has a complex rhythmic pattern with various note values and rests. The Mellophone part is mostly rests with some eighth notes. The Maracas part has a steady eighth-note pattern. The Jazz Guitar part has a sparse, rhythmic accompaniment. The Electric Bass part has a simple eighth-note line. The Organ part has a bass line with some chords. The Band part has a simple harmonic accompaniment. The FX 5 part has a melodic line with a sharp sign and a slur over the first few notes.

51

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band, and FX 5. The Alto Saxophone part begins with a melodic line starting on a whole note F#4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Mellophone part has a sparse, rhythmic accompaniment. The Maracas part provides a steady, rhythmic accompaniment. The Jazz Guitar part features a melodic line with various note values and rests. The Electric Bass part has a steady, rhythmic accompaniment. The Organ part features a melodic line with various note values and rests. The Band part has a steady, rhythmic accompaniment. The FX 5 part has a steady, rhythmic accompaniment. The score is numbered 51 at the top left.

52

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion staff has a double bar line and contains rhythmic patterns with 'x' marks. The M. Box staff has a treble clef and contains sparse notes. The Maracas staff has a treble clef and contains a rhythmic pattern of eighth notes. The J. Guitar staff has a treble clef and contains a melodic line with a triplet of eighth notes. The E. Bass staff has a bass clef and contains a steady eighth-note bass line. The Organ staff has a grand staff (treble and bass clefs) and contains chords and bass notes. The Band staff has a treble clef and contains block chords. The FX 5 staff has a treble clef and contains a melodic line with eighth notes. The page number '52' is at the top left, and '35' is at the top right.

53

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

This musical score is for page 36, starting at measure 53. It features nine staves: Alto Saxophone, Percussion, M. Box, Maracas, J. Gtr., E. Bass, Organ, Band, and FX 5. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part includes a complex rhythmic pattern with various note values and rests. The M. Box part has a simple rhythmic pattern. The Maracas part has a steady, rhythmic accompaniment. The J. Gtr. part has a rhythmic pattern with slurs. The E. Bass part has a steady, rhythmic accompaniment. The Organ part has a steady, rhythmic accompaniment. The Band part has a steady, rhythmic accompaniment. The FX 5 part has a melodic line with slurs and accents.

54

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The score is written in a common time signature (4/4). The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Mellophone (M. Box), Marching Horns (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Band, and FX 5. The Alto Sax part starts with a melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Mellophone part has a simple rhythmic pattern. The Marching Horns part has a melodic line. The Jazz Guitar part has a melodic line. The Electric Bass part has a melodic line. The Organ part has a melodic line. The Band part has a melodic line. The FX 5 part has a melodic line. The page number 54 is written at the top left of the first staff, and the page number 37 is written at the top right of the page.

55

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 38, and the measure number is 55. The score is written for eight instruments: Alto Saxophone, Percussion, M. Box, Maracas, J. Gtr., E. Bass, Organ, and FX 5. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The M. Box part has a simple rhythmic accompaniment. The Maracas part provides a steady, rhythmic accompaniment. The J. Gtr. part features a melodic line with eighth and quarter notes. The E. Bass part has a simple rhythmic accompaniment. The Organ part has a simple rhythmic accompaniment. The Band. part has a simple rhythmic accompaniment. The FX 5 part has a simple rhythmic accompaniment.

56

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line with two vertical lines. The M. Box staff has a treble clef. The Maracas staff has a treble clef and a key signature of one sharp. The J. Guitar staff has a treble clef. The E. Bass staff has a bass clef. The Organ staff has a grand staff with treble and bass clefs. The Band staff has a treble clef. The FX 5 staff has a treble clef. The score includes various musical notations such as notes, rests, beams, and a triplet in the J. Gtr. staff.

57

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

FX 5

Vln.

58

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Vln.

59

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Vln.

Detailed description: This is a page of a musical score for a band, starting at measure 59. The score is arranged in ten staves. The Alto Saxophone part begins with a rest, followed by a melodic line. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The M. Box part has a sparse, rhythmic accompaniment. The Maracas part provides a steady, rhythmic accompaniment. The J. Gtr. part has a melodic line with some sustained notes. The E. Bass part has a steady, rhythmic accompaniment. The Organ part has a melodic line with some sustained notes. The Band part has a melodic line with some sustained notes. The Syn. Br. part has a melodic line with some sustained notes. The Vln. part has a melodic line with some sustained notes.

60

Alto Sax.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Vln.

3

61

Picc.

Perc.

M. Box

Mar.

J. Gtr.

E. Bass

Organ

Band.

Syn. Br.

Vln.

Detailed description: This page of a musical score, numbered 44, contains measures 61 and 62. The score is arranged in a vertical stack of staves for various instruments. Measure 61 begins with a Piccolo (Picc.) staff showing a melodic line. The Percussion (Perc.) staff features a complex rhythmic pattern with many 'x' marks, indicating specific percussion sounds. The Mellophone (M. Box) staff has a few notes with rests. The Maracas (Mar.) staff shows a rhythmic accompaniment. The Jazz Guitar (J. Gtr.) staff has a few notes, including a triplet. The Electric Bass (E. Bass) staff has a steady eighth-note line. The Organ staff has a melodic line with some chords. The Band and Synthesizer Brass (Syn. Br.) staves have a few notes. The Violin (Vln.) staff has a melodic line with a triplet at the end of measure 62.

63

Picc.

Perc.

Mar.

Organ

Vln.

The image shows a musical score for measures 63 and 64. The score is divided into five staves: Piccolo (Picc.), Percussion (Perc.), Maracas (Mar.), Organ, and Violin (Vln.). Measure 63 starts with a Piccolo staff containing a whole rest. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Maracas staff has a rhythmic pattern of eighth notes with 'z' marks above them. The Organ staff plays a rhythmic pattern of eighth notes. The Violin staff begins with a triplet of eighth notes, followed by a half note, a quarter note, and a whole note, with a slur over the last two notes.

65

Picc.

Alto Sax.

Perc.

M. Box

Mar.

E. Bass

Organ

Band.

Syn. Br.

Syn. Str.

FX 5

Vln.

Piccolo

Miguel Bos - L` Autoradio

♩ = 80,000000

38

Musical notation for measures 38-40. Measure 38 is a whole rest. Measure 39 contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 40 contains a quarter rest followed by a quarter note G3.

41

20

Musical notation for measures 41-43. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4.

63

Musical notation for measures 63-65. Measure 63 starts with a quarter note G3, followed by a quarter rest. Measure 64 is a whole rest. Measure 65 is a whole rest.

Alto Saxophone

Miguel Bos - L` Autoradio

$\text{♩} = 80,000000$

9

12

14

16

19

24

26

28

31

33

V.S.

Miguel Bos - L` Autoradio

Percussion

$\text{♩} = 80,000000$
2

5

7

9

11

13

15

17

19

21

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a rhythmic notation where 'x' marks indicate specific rhythmic events, often grouped in beams. The bottom staff uses standard musical notation with notes, rests, and stems. The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument.

43

45

47

49

51

53

55

57

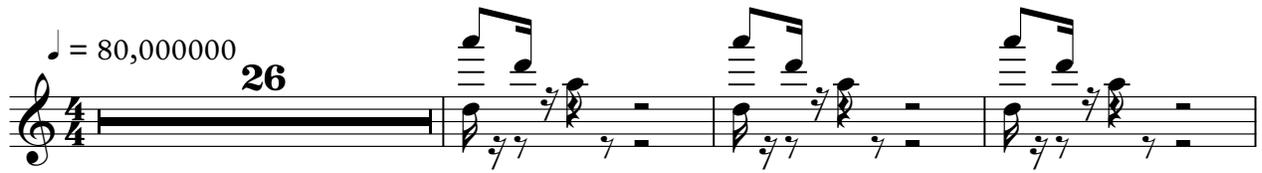
59

61

Miguel Bos - L` Autoradio

Music Box

♩ = 80,000000
26



30



34

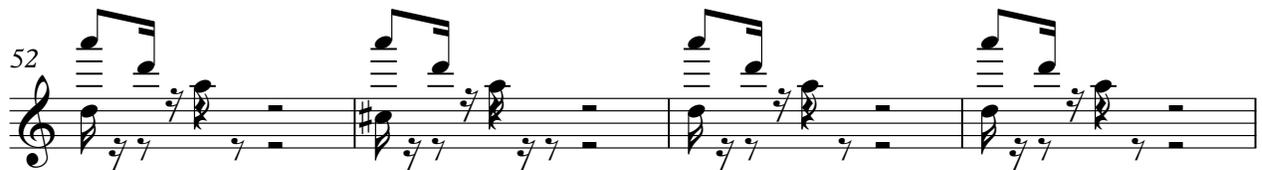


38

11



52

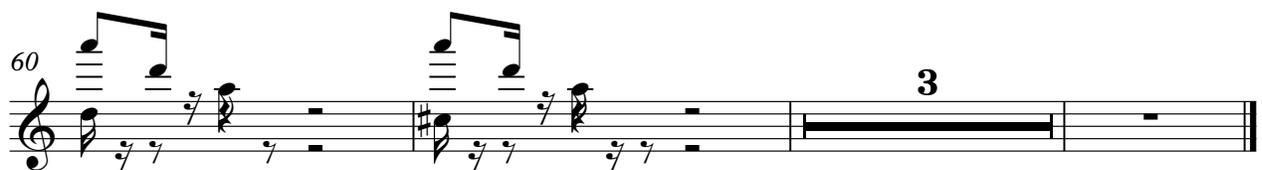


56



60

3



Marimba

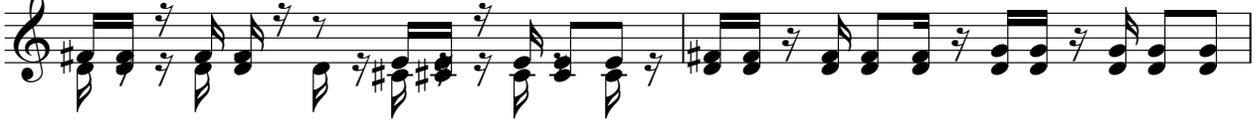
Miguel Bos - L` Autoradio

♩ = 80,000000

26



28



30



32



34



36



38



Musical score for Marimba, measures 40-55. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 40, 42, 44, 46, 48, 50, 52, and 55 indicating the start of each system. The notation includes various accidentals (sharps) and rests.

57

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 58 continues the bass clef accompaniment while the treble clef has a whole rest.

59

Musical notation for measure 59, featuring a bass clef with a rhythmic accompaniment of eighth notes.

61

Musical notation for measures 61, 62, and 63. Measure 61 has a treble clef with a whole rest and a bass clef with eighth notes. Measures 62 and 63 feature a treble clef with eighth notes and a bass clef with whole rests.

64

Musical notation for measures 64 and 65. Measure 64 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 65 has a treble clef with eighth notes and a bass clef with eighth notes.

♩ = 80,000000

6

9

12

14

16

18

8

28

31

34

36

3

3

38

Musical staff 38: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

40

Musical staff 40: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

42

Musical staff 42: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

44

Musical staff 44: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

46

Musical staff 46: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

48

Musical staff 48: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

50

Musical staff 50: Treble clef, starting with a quarter rest, followed by eighth notes and chords, ending with a triplet.

53

Musical staff 53: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

56

Musical staff 56: Treble clef, starting with a quarter rest, followed by eighth notes and chords, ending with a triplet.

59

Musical staff 59: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

61

Jazz Guitar

3

4

37

Musical staff 1: Bass line starting at measure 37. It features eighth notes, quarter notes, and a triplet of eighth notes. A measure rest is present in the third measure.

43

Musical staff 2: Bass line starting at measure 43. It features eighth notes, quarter notes, and quarter rests.

46

Musical staff 3: Bass line starting at measure 46. It features eighth notes, quarter notes, and quarter rests.

49

Musical staff 4: Bass line starting at measure 49. It features eighth notes, quarter notes, and quarter rests.

53

Musical staff 5: Bass line starting at measure 53. It features eighth notes, quarter notes, and quarter rests.

56

Musical staff 6: Bass line starting at measure 56. It features eighth notes, quarter notes, and quarter rests.

59

Musical staff 7: Bass line starting at measure 59. It features eighth notes, quarter notes, and quarter rests.

61

Musical staff 8: Bass line starting at measure 61. It features eighth notes, quarter notes, a triplet of eighth notes, and a measure rest.

Miguel Bos - L` Autoradio

Rock Organ

♩ = 80,000000

2

6

8

8

21

25

30

35

V.S.

Rock Organ

40

Musical notation for measures 40-43. Measure 40 features a complex chordal texture in the right hand with a melodic line. Measures 41-43 show a transition to a more rhythmic, organ-style accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

44

Musical notation for measures 44-47. The right hand continues with chords and some melodic movement, while the left hand maintains a consistent eighth-note bass line.

48

Musical notation for measures 48-51. The right hand features a series of chords, and the left hand continues with the eighth-note bass line.

52

Musical notation for measures 52-54. The right hand has chords, and the left hand continues with the eighth-note bass line.

55

Musical notation for measures 55-57. The right hand has chords, and the left hand continues with the eighth-note bass line.

58

Musical notation for measures 58-60. The right hand has chords, and the left hand continues with the eighth-note bass line.

Miguel Bos - L` Autoradio

Bandoneon

♩ = 80,000000

Measures 1-4 of the score. The music is in 4/4 time. Measures 1 and 3 contain a whole rest in both staves, with a '2' above each. Measures 2 and 4 contain rhythmic patterns in both staves.

Measures 5-7 of the score. Measure 5 starts with a '5' above the first staff. Measures 5 and 7 contain rhythmic patterns in both staves. Measure 6 contains a whole rest in both staves.

Measures 8-10 of the score. Measures 8 and 10 contain rhythmic patterns in both staves. Measure 9 contains a whole rest in both staves.

Measures 11-13 of the score. Measures 11 and 13 contain a whole rest in both staves, with an '8' above each. Measure 12 contains rhythmic patterns in both staves.

Measures 21-23 of the score. Measures 21 and 23 contain rhythmic patterns in both staves. Measure 22 contains a whole rest in both staves, with a '4' above each.

Miguel Bos - L` Autoradio

Synth Brass

♩ = 80,000000

2

6

10

8

21

12

36

39

19

60

3

Detailed description: The image shows a musical score for a Synth Brass instrument in 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of seven staves of music. The first staff starts with a measure containing a whole rest with a '2' above it, followed by four measures of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff has a measure with a whole rest and an '8' above it, followed by three measures of eighth-note patterns. The fourth staff has a measure with a whole rest and a '12' above it, followed by three measures of eighth-note patterns. The fifth staff has a measure with a whole rest and a '19' above it, followed by three measures of eighth-note patterns. The sixth staff has a measure with a whole rest and a '3' above it, followed by three measures of eighth-note patterns. The seventh staff ends with a double bar line.

Synth Strings

Miguel Bos - L` Autoradio

♩ = 80,000000

2

9

8

21

12

36

26

FX 5 (Brightness)

Miguel Bos - L` Autoradio

♩ = 80,000000

12

15 2

19 6

27

29

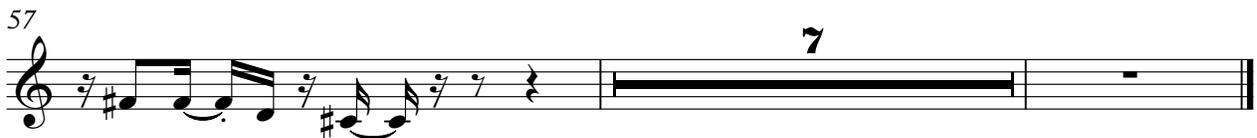
32

35 9 3

45 2

2

FX 5 (Brightness)



Violin

Miguel Bos - L` Autoradio

♩ = 80,000000

6

10

4 2

20

34

58

3

62

3 3