

Lou Bega - Mambo No. 5

♩ = 172,999908

00:00:04:07
1.4,62

Sequenced by Kim Winther, Denmark

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Title: Lou Bega - Mambo No. 5*

Kim Winther

Date: July 1999

Tuba

Percussion

7-string Electric Guitar

E B G D A E A

T A B

00:00:05:23
3.1,02
Intro



Perc.

E. Gtr.



Perc.

E. Gtr.



Perc.

E. Gtr.

Lead 8

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12

Perc.

E. Gtr.

Lead 8



14

Perc.

Flex.

E. Gtr.

Lead 8



17

Perc.

Flex.

Kora

E. Bass

Lead 8

19

Perc.

Kora

E. Bass

Lead 8

Measures 19-20. Percussion features a complex rhythmic pattern with triplets. Kora plays chords with triplets. E. Bass has a simple bass line. Lead 8 has a melodic line with triplets.



21

Perc.

Kora

E. Bass

Lead 8

Measures 21-22. Percussion continues with triplets. Kora plays chords with triplets. E. Bass has a simple bass line. Lead 8 has a melodic line with triplets.



23

Perc.

Kora

E. Bass

Lead 8

Measures 23-24. Percussion continues with triplets. Kora plays chords with triplets. E. Bass has a simple bass line. Lead 8 has a melodic line with triplets.

25

Alto Sax.
Bar. Tpt.
Perc.
Kora
E. Bass
Orch. Hit
Lead 8

Detailed description: This system contains measures 25 and 26. The Alto Saxophone and Baritone Trumpet parts play a melodic line starting with a quarter rest, followed by eighth notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Kora part consists of a steady eighth-note accompaniment with triplets. The Electric Bass part plays a simple eighth-note line. The Orchestrated Hit part has a single chord with a long sustain. The Lead 8 part plays a melodic line with triplets and rests.



27

Alto Sax.
Bar. Tpt.
Perc.
Kora
E. Bass
Lead 8

Detailed description: This system contains measures 27 and 28. The Alto Saxophone and Baritone Trumpet parts continue their melodic lines with triplets. The Percussion part maintains its rhythmic pattern. The Kora part continues with eighth-note accompaniment and triplets. The Electric Bass part plays a simple eighth-note line. The Lead 8 part continues its melodic line with triplets and rests.

29

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Orch. Hit

Lead 8



31

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Lead 8

33

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 8



35

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 8

37

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Lead 8

This musical score covers measures 37 and 38. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, and Lead 8. The key signature has one flat (B-flat). Measure 37 includes a triplet of eighth notes in the Alto Saxophone and Baritone Trumpet parts. Measure 38 features a triplet of eighth notes in the Trombone and Percussion parts, and a triplet of eighth notes in the Electric Bass part. The Lead 8 part consists of eighth notes with a triplet in measure 38.



39

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Lead 8

This musical score covers measures 39 and 40. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, and Lead 8. The key signature has one flat (B-flat). Measure 39 includes a triplet of eighth notes in the Alto Saxophone, Baritone Trumpet, and Trombone parts. Measure 40 features a triplet of eighth notes in the Trombone and Percussion parts, and a triplet of eighth notes in the Electric Bass part. The Lead 8 part consists of eighth notes with a triplet in measure 40.

41

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Lead 8

This musical score covers measures 41 and 42. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, and Lead 8. The key signature has one flat (B-flat). Measure 41 includes a triplet of eighth notes in the Alto Saxophone and Baritone Trumpet parts. Measure 42 features a triplet of eighth notes in the Trombone and Percussion parts, and a triplet of eighth notes in the Electric Bass part. The Lead 8 part consists of a simple eighth-note melody.



43

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Lead 8

This musical score covers measures 43 and 44. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, and Lead 8. The key signature has one flat (B-flat). Measure 43 includes a triplet of eighth notes in the Alto Saxophone, Baritone Trumpet, and Trombone parts. Measure 44 features a triplet of eighth notes in the Trombone and Percussion parts, and a triplet of eighth notes in the Electric Bass part. The Lead 8 part consists of a simple eighth-note melody.

45

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 8



47

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 8

49

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

This musical score page contains six staves for measures 49 and 50. The instruments are Alto Saxophone, two Baritone Trumpets, Trombone, Percussion, Kora, and Electric Bass. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpets and Trombone parts provide harmonic support with chords and moving lines. The Percussion part includes a complex rhythmic pattern with triplets and accents. The Kora part consists of chords and triplets. The Electric Bass part has a simple bass line with a triplet.

50

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top five staves are for Alto Saxophone, two Baritone Trumpets, and Trombone, all in treble clef. The sixth staff is for Percussion in a drum set. The seventh staff is for Kora in treble clef. The eighth staff is for Electric Bass in bass clef. The music is in 4/4 time and begins at measure 50. The Alto Sax, Baritone Trumpets, and Trombone parts have melodic lines with some rests. The Percussion part features a complex rhythmic pattern with triplets and accents. The Kora part consists of chords and triplets. The Electric Bass part has a simple, steady line.

51

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 51. The score is arranged in a system with six staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), and Electric Bass (bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpets play chords and single notes. The Trombone part has a melodic line similar to the Alto Saxophone. The Percussion part includes triplet patterns and other rhythmic figures. The Kora part consists of chords and triplets. The Electric Bass part provides a simple harmonic foundation with a few notes.

52

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Alto Saxophone, the second and third for Baritone Trumpet, the fourth for Trombone, the fifth for Percussion, the sixth for Kora, and the bottom for Electric Bass. The score is in 4/4 time and begins at measure 52. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Baritone Trumpet parts have a more rhythmic, punctuated line. The Trombone part follows a similar melodic pattern to the Alto Saxophone. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Kora part consists of a steady, rhythmic accompaniment with triplets. The Electric Bass part provides a simple harmonic and rhythmic foundation with quarter and eighth notes.

54

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

The musical score for page 14, measures 54-57, is arranged in a system with seven staves. The instruments are: Alto Saxophone (Alto Sax.), two Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, and Electric Bass (E. Bass). The Alto Sax, Baritone Trumpets, and Trombone parts feature melodic lines with slurs and accents. The Percussion part has a complex rhythmic pattern with triplets and accents. The Kora part consists of chords with triplets. The Electric Bass part has a simple bass line with a slur.

55

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 15, starting at measure 55. The score is arranged in a system with six staves. The instruments are: Alto Saxophone (top staff), two Baritone Trumpets (second and third staves), Trombone (fourth staff), Percussion (fifth staff), Kora (sixth staff), and Electric Bass (bottom staff). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpets play chords and single notes. The Trombone part has a similar melodic line to the Alto Saxophone. The Percussion part includes triplet patterns and other rhythmic figures. The Kora part consists of chords and triplets. The Electric Bass part provides a simple harmonic foundation with a few notes.

56

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

58

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This page of a musical score, numbered 58, features six staves. The top five staves are for Alto Saxophone, two Baritone Trumpets, and Trombone, all in treble clef. The sixth staff is for Percussion in a snare drum clef. The seventh staff is for Kora in treble clef, and the eighth is for Electric Bass in bass clef. The Alto Saxophone and Trombone parts play a melodic line with a slur over the final two notes. The Baritone Trumpets play a similar line, with the upper staff including a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with multiple triplets of eighth notes and rests. The Kora part consists of chords and triplets of eighth notes. The Electric Bass part provides a simple harmonic accompaniment with a slur over the final two notes.

59

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

This musical score page contains six staves for measures 59 through 62. The instruments are Alto Saxophone, two Baritone Trumpets, Trombone, Percussion, Kora, and Electric Bass. The Alto Saxophone part features a melodic line with eighth and quarter notes. The first Baritone Trumpet part has a melodic line with some sustained notes. The second Baritone Trumpet part has a similar melodic line. The Trombone part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Kora part has a rhythmic accompaniment with triplets and sustained notes. The Electric Bass part has a simple bass line with quarter and eighth notes.

60

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Alto Saxophone, the second and third for Baritone Trumpet, the fourth for Trombone, the fifth for Percussion, the sixth for Kora, and the bottom for Electric Bass. The score is in 4/4 time and begins at measure 60. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Baritone Trumpets have a more rhythmic, chordal accompaniment. The Trombone part is similar to the Alto Saxophone. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Kora part consists of a steady, rhythmic accompaniment with triplets. The Electric Bass part provides a simple, steady bass line.

62

Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass

Detailed description: This block contains the musical score for measures 62 and 63. The score is arranged in a system with seven staves. The instruments are Alto Saxophone, two Baritone Trumpets, Trombone, Percussion, Kora, and Electric Bass. Measure 62 shows the Alto Saxophone and Trombone playing a melodic line with a sharp sign, while the Baritone Trumpets play a rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with triplets. The Kora and Electric Bass provide harmonic support with chords and bass lines. Measure 63 continues the melodic and rhythmic themes, with the Alto Saxophone and Trombone playing a sustained note.



64

Perc.
Kora
E. Bass
Lead 8

Detailed description: This block contains the musical score for measures 64 and 65. The score is arranged in a system with four staves. The instruments are Percussion, Kora, Electric Bass, and Lead 8. Measure 64 shows the Percussion part with a complex rhythmic pattern, the Kora and Electric Bass providing harmonic support, and the Lead 8 part with a melodic line. Measure 65 continues the rhythmic and melodic themes, with the Percussion part featuring a complex pattern and the Lead 8 part playing a melodic line.

66

Perc. Kora E. Bass Lead 8

This system contains measures 66, 67, and 68. The Percussion part features a complex rhythmic pattern with triplets and eighth notes. The Kora part consists of chords and triplets. The E. Bass part has a steady bass line with some triplets. The Lead 8 part is a melodic line with eighth notes and rests.



67

Perc. Kora E. Bass Lead 8

This system contains measures 69, 70, and 71. The Percussion part continues with a similar rhythmic pattern. The Kora part features more complex chordal structures and triplets. The E. Bass part maintains a consistent bass line. The Lead 8 part continues its melodic line with eighth notes and rests.



69

Perc. Kora E. Bass Lead 8

This system contains measures 72, 73, and 74. The Percussion part shows a variation in its rhythmic pattern. The Kora part continues with its characteristic chordal and triplet-based accompaniment. The E. Bass part has a steady bass line. The Lead 8 part concludes its melodic line with eighth notes and rests.

71

Perc.

Kora

E. Bass

Lead 8



73

Alto Sax.

Bar. Tpt.

Perc.

Kora

E. Bass

Orch. Hit

Lead 8

75

Alto Sax.
Bar. Tpt.
Perc.
Kora
E. Bass
Lead 8

This musical score covers measures 75 and 76. It features six staves: Alto Saxophone, Baritone Trumpet, Percussion, Kora, Electric Bass, and Lead 8. Measure 75 shows the Alto Saxophone and Baritone Trumpet playing a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with various accents and rests. The Kora part consists of a steady triplet of eighth notes. The Electric Bass part has a simple bass line. The Lead 8 part has a rhythmic pattern of eighth notes and rests. Measure 76 continues the melodic lines for the saxophones and trumpet, with the Alto Saxophone and Baritone Trumpet playing a similar melodic line. The Percussion part continues its rhythmic pattern. The Kora part continues with the triplet of eighth notes. The Electric Bass part continues its bass line. The Lead 8 part continues its rhythmic pattern.



76

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
Lead 8

This musical score covers measures 76 and 77. It features seven staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Kora, Electric Bass, and Lead 8. Measure 76 shows the Alto Saxophone, Baritone Trumpet, and Trombone playing a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with various accents and rests. The Kora part consists of a steady triplet of eighth notes. The Electric Bass part has a simple bass line. The Lead 8 part has a rhythmic pattern of eighth notes and rests. Measure 77 continues the melodic lines for the saxophones and trumpet, with the Alto Saxophone, Baritone Trumpet, and Trombone playing a similar melodic line. The Percussion part continues its rhythmic pattern. The Kora part continues with the triplet of eighth notes. The Electric Bass part continues its bass line. The Lead 8 part continues its rhythmic pattern.

00:01:50:10
78.1,02
Chorus

24

78

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 8



79

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 8

81

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Lead 8

This musical score covers measures 81 and 82. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, and Lead 8. The key signature has one flat (B-flat). Measure 81 contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the saxophone, trumpet, and bass parts. Measure 82 continues this pattern with similar rhythmic complexity and triplet markings.



83

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Lead 8

This musical score covers measures 83 and 84. It features the same six staves as the previous system. Measure 83 continues the rhythmic pattern with eighth and sixteenth notes and triplet markings. Measure 84 concludes the sequence with a final chordal structure in the saxophone and trumpet parts, and a steady bass line.

85

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Lead 8

This musical score covers measures 85 and 86. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, and Lead 8. The music is in a 7/8 time signature with a key signature of one flat. Measures 85 and 86 contain complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part features a consistent rhythmic accompaniment with 'x' marks indicating specific drum hits.



87

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Lead 8

This musical score covers measures 87 through 90. It continues with the same six staves as the previous section. Measures 87 and 88 show a continuation of the rhythmic complexity with triplets and sixteenth-note patterns. Measures 89 and 90 feature more melodic development in the saxophone and trumpet parts, while the bass and percussion maintain their rhythmic roles. The Lead 8 part provides a steady accompaniment with occasional triplet figures.

89

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 8



91

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 8

93

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description of the musical score: The score is for measures 93-96. The Alto Saxophone part (measures 93-96) starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, with a quarter rest after each. The first Baritone Trumpet part (measures 93-96) has a quarter rest, then a dotted quarter note chord (G4, Bb4, D5), a quarter rest, and a dotted quarter note chord (G4, Bb4, D5). The second Baritone Trumpet part (measures 93-96) has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, with a quarter rest after each. The Trombone part (measures 93-96) has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, with a quarter rest after each. The Percussion part (measures 93-96) features a complex rhythmic pattern with triplets and accents. The Kora part (measures 93-96) consists of chords and triplets. The Electric Bass part (measures 93-96) has a simple bass line with a triplet.

94

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top five staves are for Alto Saxophone, two Baritone Trumpets, and Trombone, all in treble clef. The sixth staff is for Percussion in a snare drum clef. The seventh staff is for Kora in treble clef. The eighth staff is for Electric Bass in bass clef. The music is in 4/4 time and the key signature has one flat. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The Alto Saxophone and Trombone parts have melodic lines with some slurs. The Baritone Trumpets play chords and some melodic fragments. The Percussion part features a complex rhythmic pattern with triplets and accents. The Kora part consists of chords and some melodic lines. The Electric Bass part provides a steady bass line with some melodic movement.

95

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 30, starting at measure 95. It features six staves for different instruments: Alto Saxophone, two Baritone Trumpets, Trombone, Percussion, Kora, and Electric Bass. The Alto Saxophone part has a melodic line with eighth and quarter notes. The first Baritone Trumpet part has a more complex line with some triplets and slurs. The second Baritone Trumpet part has a simpler melodic line. The Trombone part follows a similar melodic pattern. The Percussion part features a complex rhythmic pattern with triplets and various note values. The Kora part consists of chords and triplets. The Electric Bass part has a simple, steady bass line.

96

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This page of a musical score, numbered 96, features six staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The first Baritone Trumpet staff (second) has a treble clef and shows a rest in the first measure followed by a chordal figure in the second. The second Baritone Trumpet staff (third) has a treble clef and contains a melodic line similar to the Alto Sax. The Tuba staff (fourth) has a bass clef and contains a melodic line with eighth and quarter notes. The Percussion staff (fifth) uses a double bar line and contains a complex rhythmic pattern with triplets and eighth notes. The Kora staff (sixth) has a treble clef and contains a rhythmic accompaniment with triplets and eighth notes. The Electric Bass staff (bottom) has a bass clef and contains a simple bass line with quarter and eighth notes.

98

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The Alto Saxophone staff (top) features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The two Baritone Trumpet staves play a rhythmic accompaniment with eighth notes and quarter notes, also featuring a triplet. The Tuba staff follows a similar rhythmic pattern. The Percussion staff is highly active, playing a complex rhythmic pattern with many triplets and eighth notes. The Kora staff provides harmonic support with chords and triplets. The Electric Bass staff plays a simple bass line with quarter notes and eighth notes.

99

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 33, starting at measure 99. The score is arranged in a system with six staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), and Electric Bass (bass clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Baritone Trumpets play chords and single notes. The Trombone part has a melodic line similar to the Alto Sax. The Percussion part includes triplet patterns and other rhythmic figures. The Kora part consists of chords and triplets. The Electric Bass part provides a simple harmonic foundation with a few notes.

100

Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass

Detailed description: This musical score covers measures 100, 101, and 102. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The two Baritone Trumpet parts have similar melodic lines. The Trombone part follows a similar pattern. The Percussion part consists of a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Kora part features a steady accompaniment of eighth-note triplets. The Electric Bass part provides a simple harmonic foundation with quarter and eighth notes.



00:02:23:24
102.1,02
Bridge

102

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass

Detailed description: This musical score covers measures 102, 103, 104, and 105. The Alto Saxophone part has a melodic line with a flat sign. The Baritone Trumpet and Trombone parts have similar melodic lines. The Percussion part continues with a complex rhythmic pattern, including triplets. The Kora part features a steady accompaniment of eighth-note triplets. The Electric Bass part provides a simple harmonic foundation with quarter and eighth notes.

103

Alto Sax.
Tbn.
Tba.
Perc.
Kora
E. Bass

This musical score covers measures 103 and 104. The Alto Saxophone part has a whole rest in measure 103 and a quarter note in measure 104. The Trombone and Trombone Alto parts play a half note in measure 103 and a quarter note in measure 104. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Kora part consists of a series of chords, many of which are beamed in groups of three. The Electric Bass part plays a simple line of quarter notes.



105

Alto Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass

This musical score covers measures 105 and 106. The Alto Saxophone part has a whole rest in measure 105 and a quarter note in measure 106. The Baritone Trumpet parts play a half note in measure 105 and a quarter note in measure 106. The Trombone part plays a half note in measure 105 and a quarter note in measure 106. The Percussion part continues with a complex rhythmic pattern. The Kora part consists of a series of chords, many of which are beamed in groups of three. The Electric Bass part plays a simple line of quarter notes.

107

Alto Sax.

Tbn.

Tba.

Perc.

Kora

E. Bass



109

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

111

Alto Sax.

Tbn.

Tba.

Perc.

Kora

E. Bass

Lead 1

The musical score consists of seven staves. The first three staves (Alto Sax., Tbn., Tba.) are in bass clef and play a melodic line of three notes: Bb, G, and F, slurred together. The fourth staff (Perc.) is in common time and features a complex rhythmic pattern with triplets and eighth notes. The fifth staff (Kora) is in treble clef and plays a rhythmic accompaniment with triplets. The sixth staff (E. Bass) is in bass clef and plays a simple bass line. The seventh staff (Lead 1) is in treble clef and plays the same melodic line as the saxophones.

113

Bar. Tpt.

Bar. Tpt.

Perc.

Flex.

E. Gtr.

Kora

E. Bass

Lead 8



00:02:43:09
116.1,02
Chorus

116

Perc.

E. Gtr.

E. Bass

Lead 8

118

Perc.

E. Gtr.

E. Bass

Lead 8



120

Perc.

E. Gtr.

E. Bass

Lead 8

122

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Lead 8



124

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Lead 8

125

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Lead 8

This musical system covers measures 125 and 126. It features six staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, and Lead 8. The key signature has one flat (B-flat). Measure 125 shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the Alto Sax, Bar. Tpt., and Tbn. parts. Measure 126 continues this pattern with similar rhythmic complexity and triplet markings.



127

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Lead 8

This musical system covers measures 127, 128, 129, and 130. It features the same six staves as the previous system. Measure 127 introduces a key change to two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes and triplet markings across all parts. Measures 128 and 129 show a continuation of the rhythmic and melodic themes, while measure 130 concludes the system with a final triplet in the Lead 8 part.

129

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
E. Bass
Lead 8



00:03:05:18
132.1,02
Verse

131

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
Kora
E. Bass
Lead 8

133

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Lead 8

Detailed description of the musical score: The score is for measures 133, 134, and 135. It is written for a band ensemble. The Alto Saxophone, Baritone Trumpet, and Trombone parts feature a melodic line with eighth and sixteenth notes, including triplet markings. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes, also including triplet markings. The Kora part consists of a steady eighth-note accompaniment with triplet markings. The Electric Bass part has a simple eighth-note accompaniment. The Lead 8 part has a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The key signature has one flat (B-flat), and the time signature is 4/4.

135

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Lead 8

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The Alto Saxophone part starts with a quarter rest, followed by eighth notes and a triplet of eighth notes. The Baritone Trumpet part has a quarter rest, followed by quarter notes and a triplet of quarter notes. The Trombone part has a quarter rest, followed by quarter notes and a triplet of quarter notes. The Percussion part features a complex rhythmic pattern with eighth notes and triplets. The Kora part consists of a steady eighth-note accompaniment with triplets. The Electric Bass part has a simple bass line with quarter notes and eighth notes. The Lead 8 part has a rhythmic accompaniment with eighth notes and quarter notes.

137

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Lead 8

Detailed description of the musical score: The score consists of seven staves. The Alto Sax, Bar. Tpt., and Tbn. parts feature eighth-note patterns with triplets and syncopation. The Percussion part uses a complex rhythmic pattern with triplets and rests. The Kora part consists of a steady eighth-note accompaniment with triplets. The E. Bass part has a simple eighth-note line. The Lead 8 part features a rhythmic pattern with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

139

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 46, starting at measure 139. The score is arranged in a system with six staves. The instruments are Alto Saxophone, two Baritone Trumpets, Trombone, Percussion, Kora, and Electric Bass. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpets and Trombone parts provide harmonic support with chords and moving lines. The Percussion part includes a complex rhythmic pattern with a triplet. The Kora part consists of chords and triplets. The Electric Bass part has a simple bass line with a triplet.

140

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 140. The instruments are Alto Saxophone, two Baritone Trumpets, Trombone, Percussion, Kora, and Electric Bass. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Baritone Trumpets play a rhythmic accompaniment with chords and single notes. The Trombone part is similar to the Alto Saxophone. The Percussion part consists of a complex rhythmic pattern with triplets and eighth notes. The Kora part provides harmonic support with chords and triplets. The Electric Bass part plays a simple bass line with quarter and eighth notes.

141

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 48, starting at measure 141. The score is arranged in a system with six staves. The instruments are Alto Saxophone, two Baritone Trumpets, Trombone, Percussion, Kora, and Electric Bass. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpets have a more rhythmic, chordal accompaniment. The Trombone part follows a similar melodic pattern to the Alto Saxophone. The Percussion part includes triplet patterns and cross-sticks. The Kora part consists of rhythmic chords and triplets. The Electric Bass part provides a simple harmonic foundation with a few notes.

142

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 49, starting at measure 142. The score is arranged in a system with six staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), another Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), and Electric Bass (bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Baritone Trumpets play a rhythmic accompaniment with eighth notes and rests. The Trombone part is similar to the Alto Saxophone. The Percussion part consists of a complex rhythmic pattern with triplets and eighth notes. The Kora part features a rhythmic accompaniment with triplets of eighth notes. The Electric Bass part provides a simple harmonic and rhythmic foundation with quarter and eighth notes.

144

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Alto Saxophone, the second and third for Baritone Trumpet, the fourth for Trombone, the fifth for Percussion, the sixth for Kora, and the bottom for Electric Bass. The score is in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and triplets. A measure number '144' is written above the first staff. The Alto Sax, Baritone Trumpet, and Trombone parts have melodic lines with some slurs and accidentals. The Percussion part features a complex rhythmic pattern with many triplets. The Kora part consists of chords and triplets. The Electric Bass part has a simple, steady line.

145

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Alto Saxophone, the second and third for Baritone Trumpet, the fourth for Trombone, the fifth for Percussion, the sixth for Kora, and the bottom for Electric Bass. The music is in 4/4 time and includes various rhythmic patterns, including triplets and syncopation. The Alto Sax and Trombone parts have melodic lines with rests, while the Baritone Trumpets play chords. The Percussion part features a complex rhythmic pattern with triplets. The Kora part consists of chords and triplets. The Electric Bass part provides a simple harmonic foundation.

146

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

148

The musical score consists of six staves. The top staff is for Alto Saxophone, followed by two Baritone Trumpet staves, a Tuba staff, a Percussion staff, a Kora staff, and an Electric Bass staff. The Alto Sax, Baritone Trumpets, and Tuba parts feature eighth and quarter notes with rests, and some notes are beamed together. The Percussion staff uses 'x' marks to indicate hits, with several triplet markings. The Kora staff features chords and triplets. The Electric Bass staff has a few notes, including a triplet.

149

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 54, starting at measure 149. The score is arranged in a system with six staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), another Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), and Electric Bass (bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The first Baritone Trumpet part has a melodic line with some sustained notes. The second Baritone Trumpet part has a similar melodic line. The Trombone part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Kora part has a rhythmic accompaniment with triplets and sustained notes. The Electric Bass part has a simple bass line with a few notes.

150

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 55, starting at measure 150. The score is arranged in a system with six staves. The instruments are: Alto Saxophone (top), two Baritone Trumpets (middle), Trombone (below the second Bar. Tpt.), Percussion (below Tbn.), Kora (below Perc.), and Electric Bass (bottom). The Alto Sax, Bar. Tpt. (top), and Tbn. parts feature melodic lines with eighth and sixteenth notes, including some slurs and accidentals. The Percussion part is a complex rhythmic pattern with triplets and sixteenth notes. The Kora part consists of a steady accompaniment of triplets. The Electric Bass part provides a simple harmonic foundation with quarter and eighth notes.

152

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Lou Bega - Mambo No. 5

Alto Saxophone

♩ = 172,999908

24

29

34

37

40

43

46

49

52

55

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V.S.



99



103



109



10

123



126



129



132



135



138



141



V.S.

144



147



150



Baroque Trumpet

Lou Bega - Mambo No. 5

♩ = 172,999908

48

51

55

58

61

64

29

95

99

4

107

2

2

113

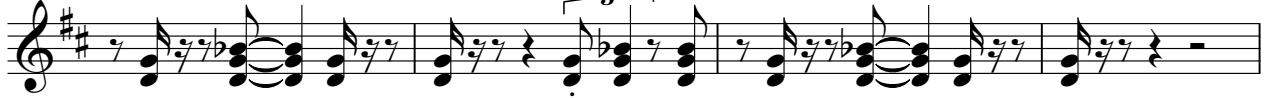
25

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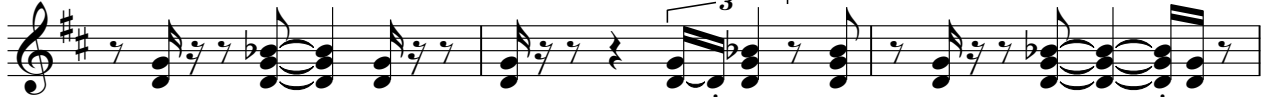
139



143



147



150



Baroque Trumpet

Lou Bega - Mambo No. 5

♩ = 172,999908

24

29

34

38

42

46

49

52

55

58

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V.S.

Baroque Trumpet

61 

73 

78 

82 

86 

90 

93 

96 

99 

105 

Baroque Trumpet

113 **9**

Musical staff 113-124: Treble clef, key signature of one sharp (F#). Measure 113 starts with a whole rest followed by a triplet of eighth notes. Measure 114 contains a whole rest. Measures 115-124 contain a melodic line with several triplet markings.

125

Musical staff 125-128: Continuation of the melodic line from the previous staff, featuring triplet markings.

129

Musical staff 129-132: Continuation of the melodic line, featuring triplet markings.

133

Musical staff 133-136: Continuation of the melodic line, featuring triplet markings.

137

Musical staff 137-139: Continuation of the melodic line, featuring a triplet marking.

140

Musical staff 140-142: Continuation of the melodic line.

143

Musical staff 143-145: Continuation of the melodic line.

146

Musical staff 146-148: Continuation of the melodic line.

149

Musical staff 149-150: Continuation of the melodic line.

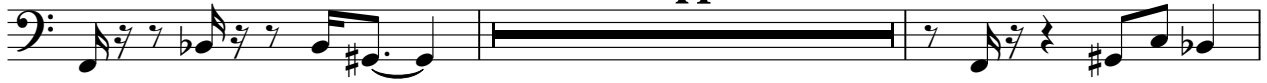
151

Musical staff 151-152: Continuation of the melodic line, ending with a whole rest and a final chord.

Trombone

62

14



78



81



84



87



90



93



96



99



103



109

10



123



126



129



132



135



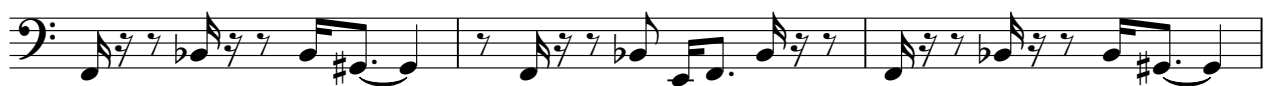
138



141



144



147



V.S.

150



Lou Bega - Mambo No. 5

Tuba

♩ = 172,999908

eMail: kw@email.dk

Title: Lou Bega - Mambo No. 5

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102

2

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107

2

112

41

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Lou Bega - Mambo No. 5

Percussion

♩ = 172,999908

5

9

13

17

20

23

26

28

31

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V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 34 to 52. The score is organized into ten systems, each containing two staves. The upper staff of each system uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains a more complex rhythmic notation with stems, beams, and dots. Above the upper staff, there are three-measure rests, each labeled with a '3' and a bracket. The lower staff features various rhythmic patterns, including triplets and sixteenth-note runs. The measures are numbered 34, 36, 38, 40, 42, 44, 46, 48, 50, and 52, indicating that each system covers two measures.

Percussion

54

56

58

60

62

65

68

71

74

76

Percussion

Musical score for Percussion, measures 78-96. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. The music is organized into measures, with measure numbers 78, 80, 82, 84, 86, 88, 90, 92, 94, and 96 marked at the beginning of each system. Brackets with the number '3' are placed above and below the notes in many measures, indicating triplet rhythms. The notation includes various note values such as eighth and sixteenth notes, as well as rests.

Percussion

98

Measure 98: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, grouped into two triplets. The bottom staff shows a complex rhythmic pattern with eighth notes, some beamed together, and rests. There are 'x' marks above some notes in the bottom staff.

100

Measure 100: Two staves. The top staff shows eighth notes with 'x' marks, including a triplet. The bottom staff shows a rhythmic pattern with eighth notes and rests, with 'x' marks above some notes.

102

Measure 102: Two staves. The top staff shows eighth notes with 'x' marks, including two triplets. The bottom staff shows a rhythmic pattern with eighth notes and rests, with 'x' marks above some notes.

104

Measure 104: Two staves. The top staff shows eighth notes with 'x' marks, including a triplet. The bottom staff shows a rhythmic pattern with eighth notes and rests, with 'x' marks above some notes.

106

Measure 106: Two staves. The top staff shows eighth notes with 'x' marks, including two triplets. The bottom staff shows a rhythmic pattern with eighth notes and rests, with 'x' marks above some notes.

108

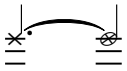
Measure 108: Two staves. The top staff shows eighth notes with 'x' marks, including a triplet. The bottom staff shows a rhythmic pattern with eighth notes and rests, with 'x' marks above some notes.

110

Measure 110: Two staves. The top staff shows eighth notes with 'x' marks, including two triplets. The bottom staff shows a rhythmic pattern with eighth notes and rests, with 'x' marks above some notes.

112


Measure 112: Two staves. The top staff shows eighth notes with 'x' marks, including a triplet. The bottom staff shows a rhythmic pattern with eighth notes and rests, with 'x' marks above some notes.

115 

119

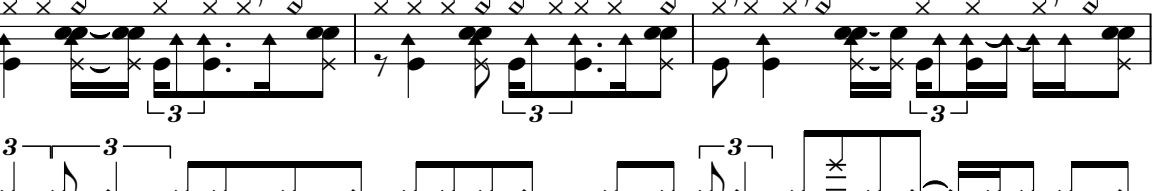
123 

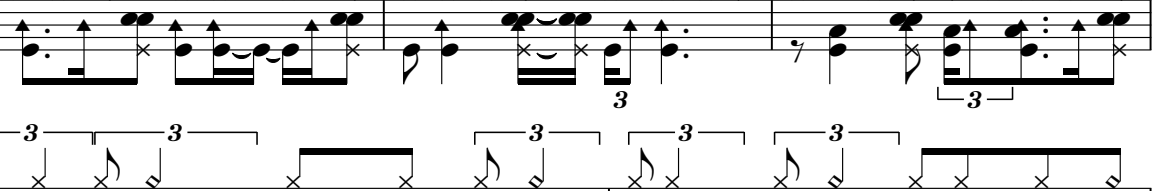
125 

127 

129 

131 

134 

137 

140 

Percussion

142

Musical notation for measure 142, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating percussive effects. A triplet of eighth notes is marked with a bracket and the number '3'. The bottom staff shows a corresponding bass line with eighth notes and rests.

144

Musical notation for measure 144, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating percussive effects. Multiple triplet markings are present, each with a bracket and the number '3'. The bottom staff shows a corresponding bass line with eighth notes and rests.

146

Musical notation for measure 146, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating percussive effects. Triplet markings are present, each with a bracket and the number '3'. The bottom staff shows a corresponding bass line with eighth notes and rests.

148

Musical notation for measure 148, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating percussive effects. Multiple triplet markings are present, each with a bracket and the number '3'. The bottom staff shows a corresponding bass line with eighth notes and rests.

150

Musical notation for measure 150, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating percussive effects. A triplet of eighth notes is marked with a bracket and the number '3'. The bottom staff shows a corresponding bass line with eighth notes and rests.

152

Musical notation for measure 152, featuring a treble clef and a double bar line. The staff contains a sequence of notes with 'x' marks above them, indicating percussive effects. Multiple triplet markings are present, each with a bracket and the number '3'. The bottom staff shows a corresponding bass line with eighth notes and rests.

Lou Bega - Mambo No. 5

7-string Electric Guitar

♩ = 172,999908

Measures 1-3 of the guitar tab. The strings are labeled E, B, G, D, A, E, A from top to bottom. Measure 1: A (1), B (1). Measure 2: A (1), B (1), G (1), D (1), A (1), E (1). Measure 3: A (1), B (6), G (6).

4

Measures 4-6 of the guitar tab. Measure 4: A (6), B (6), G (6), D (6), A (6), E (6). Measure 5: A (6), B (1), G (1). Measure 6: A (1), B (1), G (1), D (1), A (1), E (1).

7

Measures 7-9 of the guitar tab. Measure 7: A (1), B (6), G (6). Measure 8: A (6), B (6), G (6), D (6), A (6), E (6). Measure 9: A (6), B (1), G (1).

10

Measures 10-12 of the guitar tab. Measure 10: A (1), B (1), G (1), D (1), A (1), E (1). Measure 11: A (1), B (6), G (6). Measure 12: A (6), B (6), G (6), D (6), A (6), E (6).

13

Measures 13-15 of the guitar tab. Measure 13: A (6), B (1), G (1). Measure 14: A (1), B (1), G (1), D (1), A (1), E (1). Measure 15: A (1), B (6), G (6), D (6), A (6), E (6).

17

98

Measures 17-19 of the guitar tab. Measure 17: A (6), B (1), G (1). Measure 18: A (1), B (1), G (1), D (1), A (1), E (1). Measure 19: A (1), B (6), G (6), D (6), A (6), E (6).

117

Measures 117-119 of the guitar tab. Measure 117: A (1), B (6), G (6). Measure 118: A (6), B (6), G (6), D (6), A (6), E (6). Measure 119: A (6), B (1), G (1).

120

Measures 120-122 of the guitar tab. Measure 120: A (1), B (1), G (1), D (1), A (1), E (1). Measure 121: A (1), B (6), G (6). Measure 122: A (6), B (6), G (6), D (6), A (6), E (6).

122

30

Measures 122-124 of the guitar tab. Measure 122: A (6), B (6), G (6), D (6), A (6), E (6). Measure 123: A (6), B (6), G (6), D (6), A (6), E (6). Measure 124: A (6), B (6), G (6), D (6), A (6), E (6).

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♩ = 172,999908

16

19

22

25

27

30

32

16

49



52



55



58



61



65



67



70



73



75



78 **15**

Musical staff 78-84: Treble clef, key signature of one flat. Starts with a whole rest for 7 measures, then a sequence of eighth-note chords with triplets.

95

Musical staff 85-94: Treble clef, key signature of one flat, sequence of eighth-note chords with triplets.

98

Musical staff 95-100: Treble clef, key signature of one flat, sequence of eighth-note chords with triplets.

101

Musical staff 101-106: Treble clef, key signature of one flat, sequence of eighth-note chords with triplets.

104

Musical staff 107-112: Treble clef, key signature of one flat, sequence of eighth-note chords with triplets.

107

Musical staff 113-118: Treble clef, key signature of one flat, sequence of eighth-note chords with triplets.

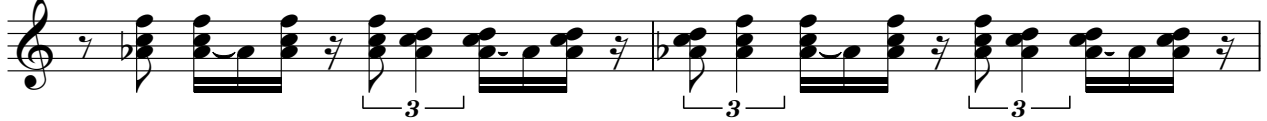
110

Musical staff 119-124: Treble clef, key signature of one flat, sequence of eighth-note chords with triplets.

112 **17**

Musical staff 125-131: Treble clef, key signature of one flat, sequence of eighth-note chords with triplets, followed by a whole rest for 7 measures.

131



133



136



139



142



145



148



151



116



121



126



131



136



141



146



150



Orchestra Hit

Lou Bega - Mambo No. 5

♩ = 172,999908

24 3

This system of musical notation is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number '24' above it. The second measure contains a half note G4, a half note F4, and a half note E4, with a fermata over the notes. The third measure is another whole rest, with the number '3' above it. The fourth measure contains a half note D4, a half note C4, and a half note B3, with a fermata over the notes.

30

43 80

This system of musical notation is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number '43' above it. The second measure contains a half note G4, a half note F4, and a half note E4, with a fermata over the notes. The third measure is another whole rest, with the number '80' above it. The system ends with a double bar line.

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Lead 1 (Square)

Lou Bega - Mambo No. 5

♩ = 172,999908

110

Musical staff in 4/4 time. Measure 110 contains a whole rest. Measure 111 contains two eighth notes, one on the lower staff and one on the upper staff, both beamed together with a slur.

112

41

Musical staff in 4/4 time. Measure 112 contains a quarter rest followed by a quarter note on the lower staff. Measure 113 contains a whole rest.

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Lead 8 (Bass + Lead)

Lou Bega - Mambo No. 5

♩ = 172,999908

8

12

16

20

24

28

32

36

40

44

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V.S.

2

Lead 8 (Bass + Lead)

48

Musical staff 48-55: Treble clef, key signature of one flat. Measure 48 has a quarter rest. Measure 49 is a whole rest, labeled with a large **15**. Measure 50 has a quarter rest. Measure 51 has eighth notes G4, F4, E4, D4. Measure 52 has eighth notes C4, B3, A3, G3. Measure 53 has eighth notes F3, E3, D3, C3. Measure 54 has eighth notes B2, A2, G2, F2. Measure 55 has a quarter rest.

66

Musical staff 66-68: Treble clef, key signature of one flat. Measure 66: eighth notes G4, A4, B4, C5. Measure 67: eighth notes D5, E5, F5, G5. Measure 68: eighth notes A5, B5, C6, D6, with a triplet bracket under the last three notes.

69

Musical staff 69-71: Treble clef, key signature of one flat. Measure 69: eighth notes G4, A4, B4, C5. Measure 70: eighth notes D5, E5, F5, G5. Measure 71: eighth notes A5, B5, C6, D6.

72

Musical staff 72-74: Treble clef, key signature of one flat. Measure 72: eighth notes G4, A4, B4, C5. Measure 73: eighth notes D5, E5, F5, G5. Measure 74: eighth notes A5, B5, C6, D6, with a triplet bracket under the last three notes.

75

Musical staff 75-78: Treble clef, key signature of one flat. Measure 75: eighth notes G4, A4, B4, C5. Measure 76: eighth notes D5, E5, F5, G5. Measure 77: eighth notes A5, B5, C6, D6, with a triplet bracket under the last three notes. Measure 78: eighth notes E6, F6, G6, A6.

79

Musical staff 79-82: Treble clef, key signature of one flat. Measure 79: eighth notes G4, A4, B4, C5. Measure 80: eighth notes D5, E5, F5, G5. Measure 81: eighth notes A5, B5, C6, D6, with a triplet bracket under the last three notes. Measure 82: eighth notes E6, F6, G6, A6.

83

Musical staff 83-86: Treble clef, key signature of one flat. Measure 83: eighth notes G4, A4, B4, C5. Measure 84: eighth notes D5, E5, F5, G5. Measure 85: eighth notes A5, B5, C6, D6. Measure 86: eighth notes E6, F6, G6, A6.

87

Musical staff 87-90: Treble clef, key signature of one flat. Measure 87: eighth notes G4, A4, B4, C5. Measure 88: eighth notes D5, E5, F5, G5. Measure 89: eighth notes A5, B5, C6, D6, with a triplet bracket under the last three notes. Measure 90: eighth notes E6, F6, G6, A6, with a triplet bracket under the last three notes.

91

Musical staff 91-98: Treble clef, key signature of one flat. Measure 91: eighth notes G4, A4, B4, C5. Measure 92: eighth notes D5, E5, F5, G5. Measure 93: eighth notes A5, B5, C6, D6. Measure 94: eighth notes E6, F6, G6, A6. Measure 95: quarter rest. Measure 96 is a whole rest, labeled with a large **21**. Measure 97: quarter rest. Measure 98: eighth notes G4, A4, B4, C5.

115

Musical staff 115-118: Treble clef, key signature of one flat. Measure 115: eighth notes G4, A4, B4, C5. Measure 116: eighth notes D5, E5, F5, G5. Measure 117: eighth notes A5, B5, C6, D6, with a triplet bracket under the last three notes. Measure 118: eighth notes E6, F6, G6, A6, with a triplet bracket under the last three notes.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and a triplet of eighth notes in the final measure.

123



Musical notation for measure 123, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and a triplet of eighth notes in the final measure.

127



Musical notation for measure 127, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and a triplet of eighth notes in the final measure.

131



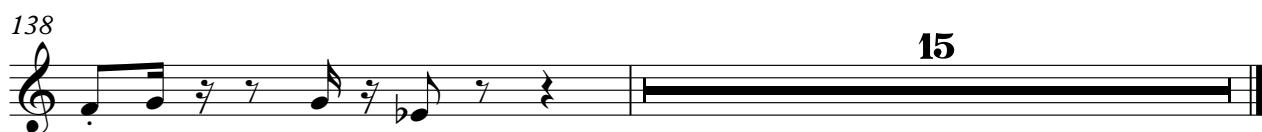
Musical notation for measure 131, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and a triplet of eighth notes in the final measure.

135



Musical notation for measure 135, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and a triplet of eighth notes in the final measure.

138



Musical notation for measure 138, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes with stems, and a triplet of eighth notes in the final measure. A large number '15' is positioned above the staff.