

Mike & The Mechanics - All I Need Is A Miracle

♩ = 240,000000

DRUMS



5

DRUMS

SYN STR 1



7

DRUMS

SYN STR 1



9

DRUMS

SYN STR 1



11

DRUMS

SYN STR 1

13

DRUMS

SYN STR 1

This system contains two staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The bottom staff is labeled 'SYN STR 1' and shows a synthesizer guitar with a treble clef and a key signature of one flat. The notation for both staves spans two measures, with measure numbers 13 and 14 indicated above the first staff.



15

DRUMS

SYN STR 1

This system contains two staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The bottom staff is labeled 'SYN STR 1' and shows a synthesizer guitar with a treble clef and a key signature of one flat. The notation for both staves spans two measures, with measure numbers 15 and 16 indicated above the first staff.



17

DRUMS

SYN STR 1

This system contains two staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The bottom staff is labeled 'SYN STR 1' and shows a synthesizer guitar with a treble clef and a key signature of one flat. The notation for both staves spans two measures, with measure numbers 17 and 18 indicated above the first staff.



19

DRUMS

FRETLESS

SYN STR 1

This system contains three staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The middle staff is labeled 'FRETLESS' and shows a fretless guitar with a bass clef. The bottom staff is labeled 'SYN STR 1' and shows a synthesizer guitar with a treble clef and a key signature of one flat. The notation for all three staves spans two measures, with measure numbers 19 and 20 indicated above the first staff.

21

DRUMS

FRETLESS

SYN STR 1

Musical score for measures 21-22. The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The FRETLESS staff shows a bass line of eighth notes. The SYN STR 1 staff shows a guitar-like sound with a tremolo effect.



23

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

SYN STR 1

Musical score for measures 23-24. The DRUMS staff shows a rhythmic pattern with 'x' marks above notes. The OVERDRIVE and A.PIANO 3 staves show guitar-like sounds with tremolo. The FRETLESS staff shows a bass line of eighth notes. The SYN STR 1 staff shows a guitar-like sound with a tremolo effect.

25

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3



27

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

29

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3



31

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

ORGAN 3

MELODY

33

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

MELODY



35

DRUMS

OVERDRIVE

FRETLESS

ORGAN 3

MELODY

37

DRUMS

FRETLESS

ORGAN 3

MELODY



39

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

41

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



43

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

45

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

Detailed description: This system covers measures 45 and 46. The DRUMS part features a consistent rhythm with snare and bass drum hits. The OVERDRIVE part has a single note in measure 45 and a chord in measure 46. The FRETLESS part plays a steady eighth-note line. The A.PIANO 3 part has a single note in measure 45 and a chord in measure 46. The MELODY part starts with a quarter rest in measure 45 and then plays a sequence of eighth notes in measure 46.



47

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

ORGAN 3

MELODY

Detailed description: This system covers measures 47 and 48. The DRUMS part continues with the same rhythm. The OVERDRIVE part has a single note in measure 47 and a chord in measure 48. The FRETLESS part plays a steady eighth-note line. The A.PIANO 3 part has a single note in measure 47 and a chord in measure 48. The ORGAN 3 part has a quarter rest in measure 47 and then plays a sequence of eighth notes in measure 48. The MELODY part has a quarter rest in measure 47 and then plays a sequence of eighth notes in measure 48.

49

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

ORGAN 3

MELODY



51

DRUMS

FRETLESS

ORGAN 3

MELODY

53

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

ORGAN 3

MELODY



55

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

57

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



59

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

61

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



63

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

65

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

Detailed description: This musical score block covers measures 65 and 66. It features five staves: DRUMS, OVERDRIVE, FRETLESS, A.PIANO 3, and MELODY. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE and A.PIANO 3 staves contain block chords, with the A.PIANO 3 staff showing a change in chord structure between measures. The FRETLESS staff consists of a steady eighth-note bass line. The MELODY staff has a few notes in measure 65 and rests in measure 66.



67

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

Detailed description: This musical score block covers measures 67 and 68. It features five staves: DRUMS, OVERDRIVE, FRETLESS, A.PIANO 3, and MELODY. The DRUMS staff continues with a rhythmic pattern similar to the previous measures. The OVERDRIVE and A.PIANO 3 staves show a change in chord structure, with a sharp sign indicating a key change. The FRETLESS staff continues with a steady eighth-note bass line. The MELODY staff has a sequence of notes in measure 67 and rests in measure 68.

69

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



71

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

73

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



75

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

77

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



79

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

81

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

ORGAN 3

MELODY



83

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

ORGAN 3

MELODY

85

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

ORGAN 3

MELODY



87

DRUMS

FRETLESS

ORGAN 3

MELODY

89

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



91

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

97

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



99

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

101

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



103

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

105

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

ORGAN 3

MELODY

Detailed description: This system of musical notation covers measures 105 and 106. It features six staves: DRUMS (top), OVERDRIVE, FRETLESS, A.PIANO 3, ORGAN 3, and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The OVERDRIVE staff has a treble clef and contains several chords and notes. The FRETLESS staff has a bass clef and shows a melodic line. The A.PIANO 3 staff has a treble clef and contains sparse notes. The ORGAN 3 staff has a treble clef and contains a more active melodic line. The MELODY staff has a treble clef and contains a simple melodic line. A double bar line is present between measures 105 and 106.



107

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

ORGAN 3

Detailed description: This system of musical notation covers measures 107 and 108. It features five staves: DRUMS (top), OVERDRIVE, FRETLESS, A.PIANO 3, and ORGAN 3 (bottom). The DRUMS staff continues with the same rhythmic pattern. The OVERDRIVE staff has a treble clef and contains more complex chords and notes, including some beamed notes. The FRETLESS staff has a bass clef and shows a melodic line. The A.PIANO 3 staff has a grand staff (treble and bass clefs) and contains sparse notes. The ORGAN 3 staff has a treble clef and contains a melodic line. A double bar line is present between measures 107 and 108.

109

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

ORGAN 3

MELODY



111

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

ORGAN 3

MELODY

113

DRUMS

FRETLESS

ORGAN 3

MELODY



115

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

117

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

Detailed description: This block contains the musical notation for measures 117 and 118. The score is arranged in five staves. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff shows two chords: a G major chord in the first measure and a G# major chord in the second measure. The FRETLESS staff shows a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The A.PIANO 3 staff shows two chords: a G major chord in the first measure and a G# major chord in the second measure. The MELODY staff shows a sequence of notes: G4, F4, a whole rest, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.



119

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

Detailed description: This block contains the musical notation for measures 119 and 120. The score is arranged in five staves. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff shows two chords: a G major chord in the first measure and a G# major chord in the second measure. The FRETLESS staff shows a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The A.PIANO 3 staff shows two chords: a G major chord in the first measure and a G# major chord in the second measure. The MELODY staff shows a sequence of notes: G4, F4, a whole rest, a whole rest, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

121

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



123

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

125

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



127

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

129

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



131

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

133

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



135

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY

137

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

MELODY



139

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 3

SYN STR 1

MELODY

Mike & The Mechanics - All I Need Is A Miracle

DRUMS

♩ = 240,000000

2

5

8

11

14

17

20

23

26

29

V.S.

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

DRUMS

62

65

68

71

74

77

80

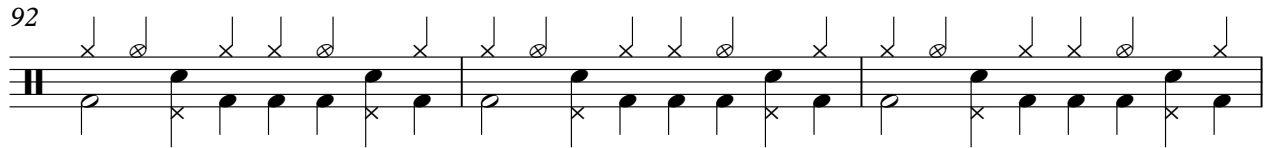
83

86

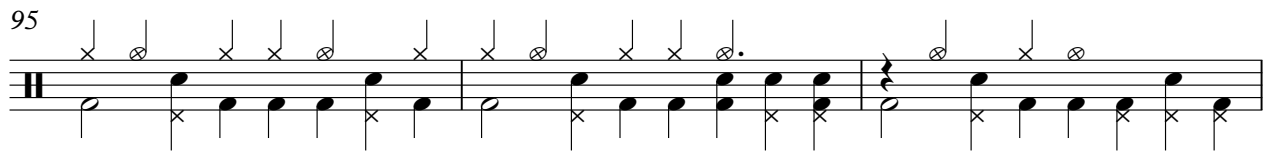
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V.S.

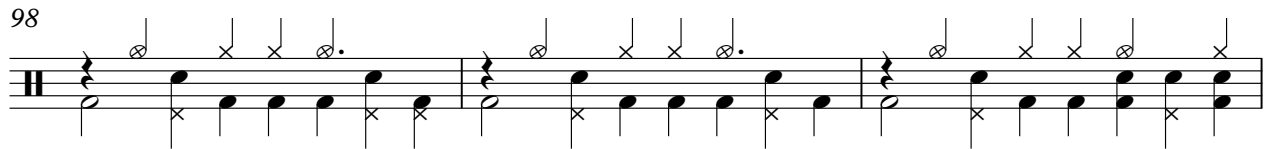
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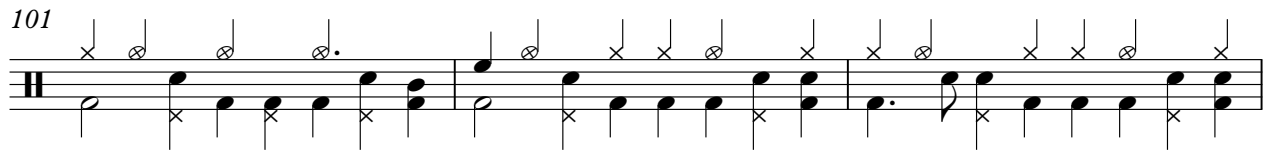
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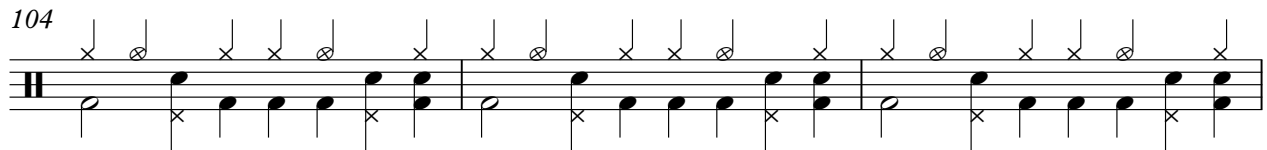
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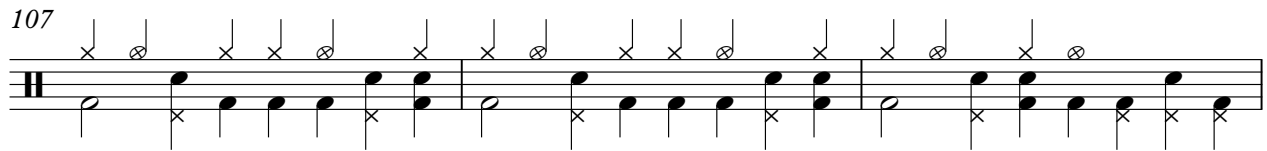
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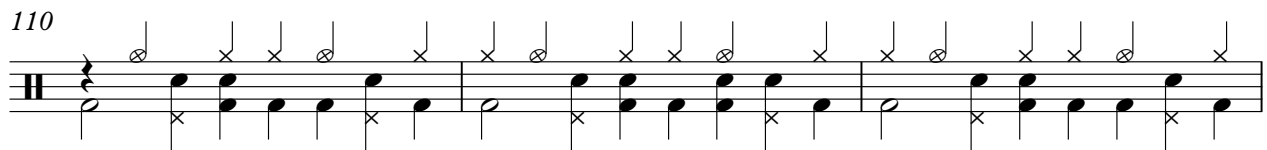
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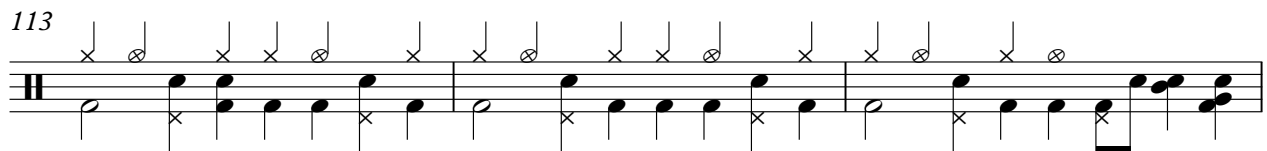
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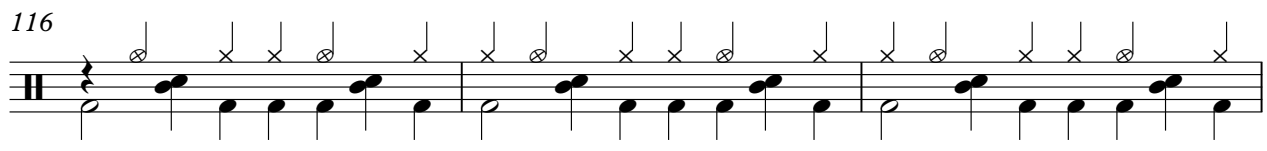
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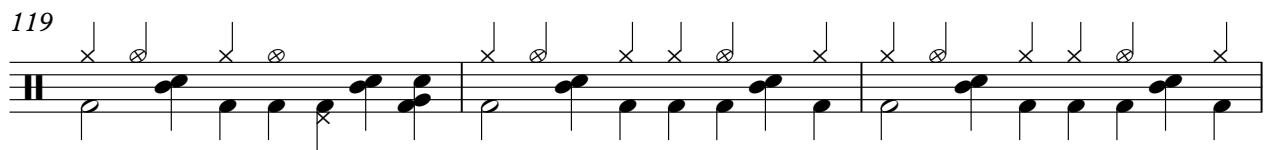
113



116



119



OVERDRIVE

Mike & The Mechanics - All I Need Is A Miracle

♩ = 240,000000

23

26

30

35

3

41

46

3

55

63

69

74

OVERDRIVE

3

136

The musical notation consists of five measures on a single staff. The first four measures each contain a vertical stack of four notes, representing a chord. The notes in each measure are: G4, A4, B4, and C5. The fifth measure contains a thick horizontal line across the staff, with the number '2' positioned above it, indicating a specific guitar technique or effect.

FRETLESS

Mike & The Mechanics - All I Need Is A Miracle

♩ = 240,000000

19



22



25



28



31



34



37



40



43



46



V.S.

2

FRETLESS

49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



97



100



103



106



V.S.

109



112



115



118



121



124



127



130



133



136



FRETLESS

138



Mike & The Mechanics - All I Need Is A Miracle

A.PIANO 3

♩ = 240,000000

23

Musical notation for measures 23-26. Measure 23 is a whole rest in both staves. Measures 24-26 show a piano accompaniment with chords in the right hand and bass notes in the left hand.

27

Musical notation for measures 27-30. Measure 27 is a whole rest in both staves. Measures 28-30 show a piano accompaniment with chords in the right hand and bass notes in the left hand.

31

7

Musical notation for measures 31-34. Measure 31 is a whole rest in both staves. Measures 32-34 show a piano accompaniment with chords in the right hand and bass notes in the left hand. Measure 32 has a '7' above the staff.

41

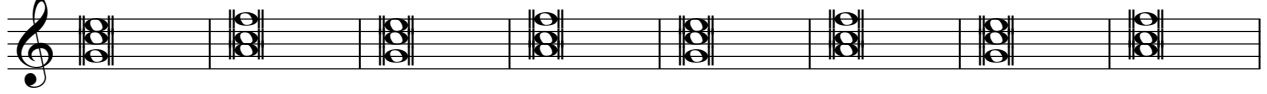
Musical notation for measures 41-45. Measures 41-45 show a piano accompaniment with chords in the right hand and bass notes in the left hand.

46

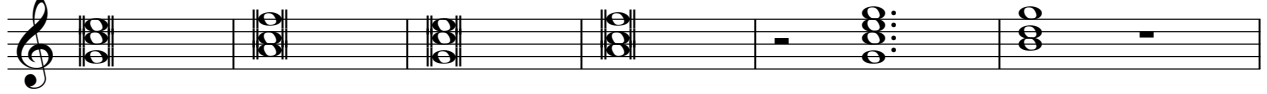
3

Musical notation for measures 46-50. Measures 46-49 show a piano accompaniment with chords in the right hand and bass notes in the left hand. Measure 50 is a whole rest in both staves.

54



62



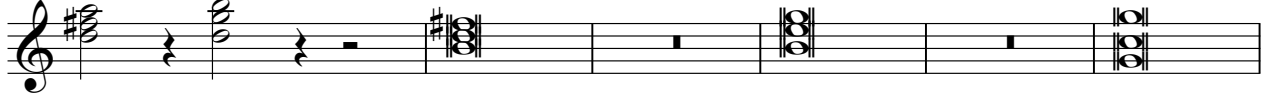
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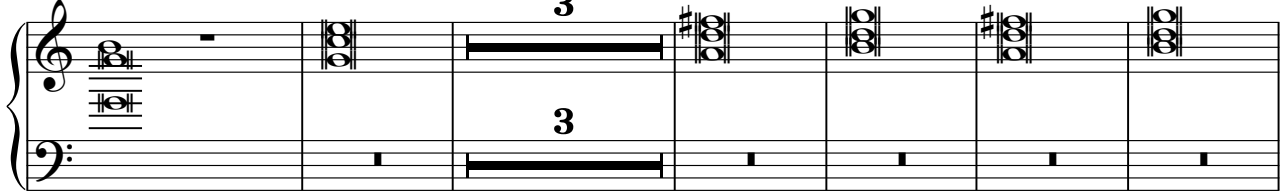
74



78



84



93



100



105

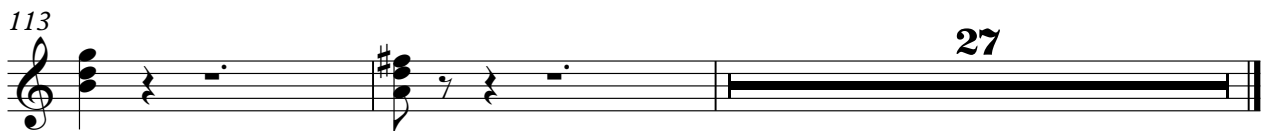
110

119

126

133

137



SYN STR 1

Mike & The Mechanics - All I Need Is A Miracle

♩ = 240,000000

5

11

18

24

116

Mike & The Mechanics - All I Need Is A Miracle

MELODY

♩ = 240,000000 **30**

34

37

40

43

46

49

54

57

60

V.S.

63

Musical staff 63: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

67

Musical staff 67: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign.

70

Musical staff 70: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign.

73

Musical staff 73: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

77

Musical staff 77: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

80

Musical staff 80: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

83

Musical staff 83: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes.

86

Musical staff 86: Treble clef, starting with a double bar line, followed by a sequence of eighth and quarter notes, including a sharp sign.

91

Musical staff 91: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign.

94

Musical staff 94: Treble clef, starting with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign.

