

Mike & The Mechanics - In The Living Years

♩ = 103,000755

DRUMS: 4/4 time signature, rests in all measures.

MUTED GTR: 4/4 time signature, rests in all measures.

DISTORTION: 4/4 time signature, rests in all measures.

FRETLESS: 4/4 time signature, rests in all measures.

CHOIR AAHS: 4/4 time signature, rests in measures 1-3, then notes in measures 4-7.

FANTASIA: 4/4 time signature, rests in measures 1-3, then chords in measures 4-7.

SPACEVOICE: 4/4 time signature, rests in measures 1-3, then chords in measures 4-7.

STRINGS: 4/4 time signature, rests in all measures.

♩ = 103,000755

CHOIR AAHS: 4/4 time signature, notes in measures 4-7.

FANTASIA: 4/4 time signature, chords in measures 4-7.

SPACEVOICE: 4/4 time signature, chords in measures 4-7.

STRINGS: 4/4 time signature, notes in measures 4-7.



12

DRUMS

MUTED GTR

CHOIR AAHS

FANTASIA

SPACEVOICE

STRINGS

Detailed description: This musical score block covers measures 12 and 13. It features six staves: DRUMS, MUTED GTR, CHOIR AAHS, FANTASIA, SPACEVOICE, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a complex rhythmic pattern of eighth notes with a flat sign in the key signature. The CHOIR AAHS staff has a long note with a fermata. The FANTASIA, SPACEVOICE, and STRINGS staves all have long notes with fermatas.



14

DRUMS

MUTED GTR

CHOIR AAHS

FANTASIA

SPACEVOICE

STRINGS

Detailed description: This musical score block covers measures 14 and 15. It features six staves: DRUMS, MUTED GTR, CHOIR AAHS, FANTASIA, SPACEVOICE, and STRINGS. The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff continues with its complex rhythmic pattern. The CHOIR AAHS staff has a few notes with a fermata. The FANTASIA, SPACEVOICE, and STRINGS staves have long notes with fermatas.

16

DRUMS

MUTED GTR

CHOIR AAHS



18

DRUMS

MUTED GTR

CHOIR AAHS



20

DRUMS

MUTED GTR

CHOIR AAHS



22

DRUMS

MUTED GTR

CHOIR AAHS

24

DRUMS

MUTED GTR

CHOIR AAHS



26

DRUMS

MUTED GTR

CHOIR AAHS



28

DRUMS

MUTED GTR

CHOIR AAHS



30

DRUMS

MUTED GTR

CHOIR AAHS

32

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE



34

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE



36

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE

38

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE



40

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE



42

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE

44

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE



46

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE

STRINGS



48

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE

STRINGS

50

DRUMS

MUTED GTR

CHOIR AAHS

FANTASIA

SPACEVOICE

STRINGS



52

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE

STRINGS

54

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE

STRINGS



56

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE

STRINGS

58

DRUMS

MUTED GTR

CHOIR AAHS

FANTASIA

SPACEVOICE

STRINGS

Detailed description: This block contains the musical score for measures 58, 59, and 60. It features six staves: DRUMS (top), MUTED GTR, CHOIR AAHS, FANTASIA, SPACEVOICE, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a complex, rhythmic accompaniment. The CHOIR AAHS staff features long, sustained notes with a fermata. The FANTASIA staff has sparse, rhythmic markings. The SPACEVOICE staff has long, sustained notes with a fermata. The STRINGS staff has a few notes with a fermata.



60

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE

STRINGS

Detailed description: This block contains the musical score for measures 60, 61, and 62. It features five staves: DRUMS (top), MUTED GTR, CHOIR AAHS, SPACEVOICE, and STRINGS (bottom). The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff continues with its complex accompaniment. The CHOIR AAHS staff has long, sustained notes with a fermata. The SPACEVOICE staff has long, sustained notes with a fermata. The STRINGS staff has a few notes with a fermata.

62

DRUMS

MUTED GTR

CHOIR AAHS

SPACEVOICE

STRINGS



64

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

66

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS



68

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

70

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS



72

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

74

DRUMS

MUTED GTR

DISTORTION

T 0 0 0 0
A 0 0 0 0
B 3 3 3 3

FRETLESS

CHOIR AAHS



76

DRUMS

MUTED GTR

DISTORTION

T 0 0 0 0
A 0 0 0 0
B 3 3 3 3

FRETLESS

CHOIR AAHS

78

DRUMS

MUTED GTR

DISTORTION
T A B 3 1 3 1

FRETLESS

CHOIR AAHS

STRINGS



80

DRUMS

MUTED GTR

DISTORTION
T A B 3 1 3 1

FRETLESS

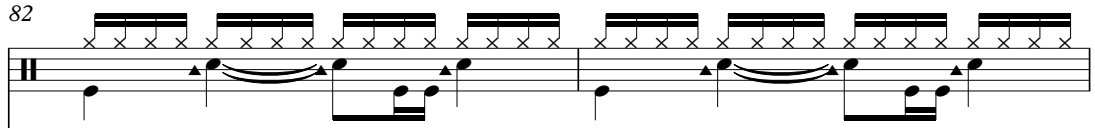
CHOIR AAHS

SPACEVOICE


STRINGS

82

DRUMS




MUTED GTR



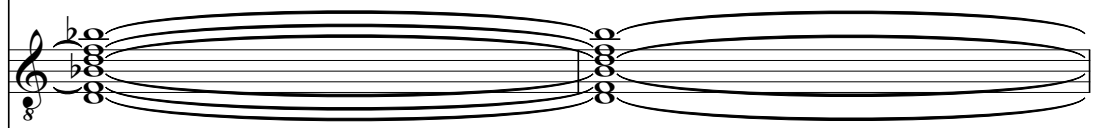
DISTORTION

T		
A	3	3
B	1	1


FRETLESS



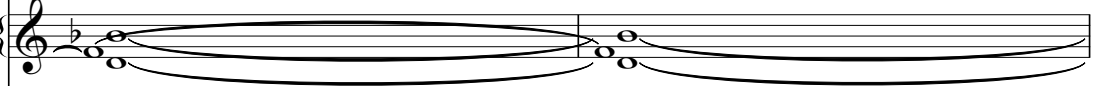
CHOIR AAHS



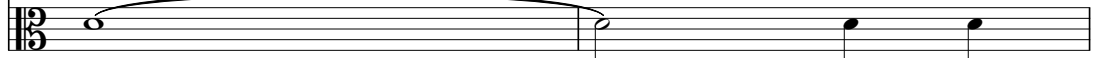
FANTASIA



SPACEVOICE



STRINGS



84

DRUMS

MUTED GTR

DISTORTION
T 0
A 0
B 3

FRETLESS

CHOIR AAHS

SPACEVOICE

STRINGS



86

DRUMS

MUTED GTR

DISTORTION
T
A
B 1

FRETLESS

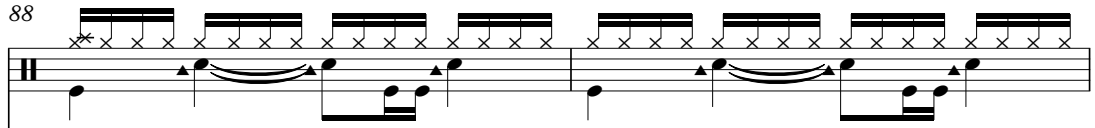
CHOIR AAHS

SPACEVOICE


STRINGS

88

DRUMS



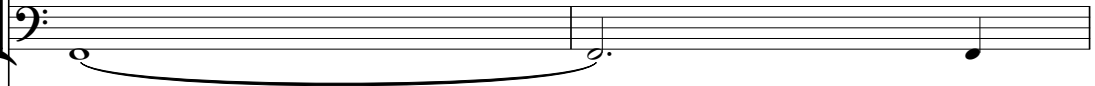
MUTED GTR



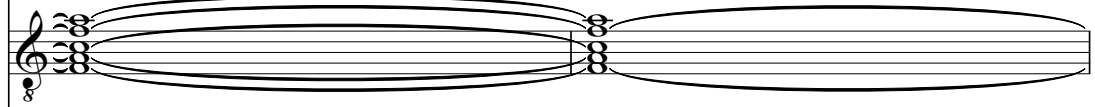
DISTORTION

T					
A					
B	3		3	3	3
	1		1	1	1


FRETLESS




CHOIR AAHS



SPACEVOICE



STRINGS



90

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

FANTASIA

SPACEVOICE

STRINGS

92

DRUMS

MUTED GTR

DISTORTION
T 0
A 0
B 3

FRETLESS

CHOIR AAHS

SPACEVOICE

STRINGS



94

DRUMS

MUTED GTR

DISTORTION
T
A
B 1

FRETLESS

CHOIR AAHS

SPACEVOICE

STRINGS

96

DRUMS

MUTED GTR

CHOIR AAHS



98

DRUMS

MUTED GTR

CHOIR AAHS



100

DRUMS

MUTED GTR

CHOIR AAHS



102

DRUMS

MUTED GTR

CHOIR AAHS

104

DRUMS

MUTED GTR

CHOIR AAHS



106

DRUMS

MUTED GTR

CHOIR AAHS



108

DRUMS

MUTED GTR

CHOIR AAHS



110

DRUMS

MUTED GTR

CHOIR AAHS

STRINGS

112

DRUMS

Drum notation showing a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and various articulation marks.

MUTED GTR

Muted guitar notation showing a rhythmic pattern of eighth notes with a treble clef and a key signature of one flat.

DISTORTION

Distortion notation showing a guitar staff with fret numbers (3, 1) and a double bar line.

FRETLESS

Fretless notation showing a bass clef and a long note with a double bar line.

CHOIR AAHS

Choir AAHS notation showing a treble clef and a long note with a double bar line.

SPACEVOICE

Spacevoice notation showing a treble clef and a long note with a double bar line.

STRINGS

Strings notation showing a bass clef and a long note with a double bar line.

114

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

FANTASIA

SPACEVOICE

STRINGS

116

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

SPACEVOICE

STRINGS



118

DRUMS

MUTED GTR

DISTORTION

FRETLESS

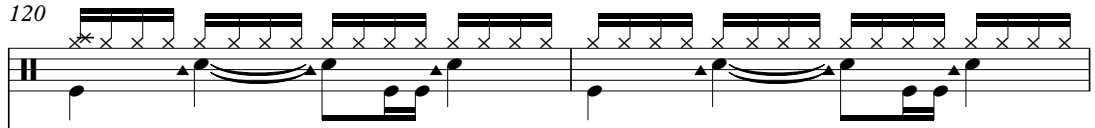
CHOIR AAHS

SPACEVOICE


STRINGS

120

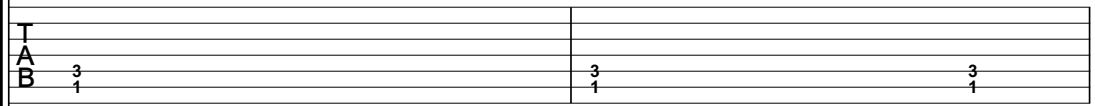
DRUMS



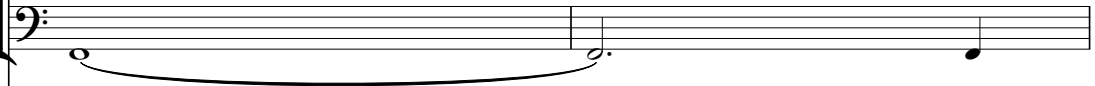
MUTED GTR



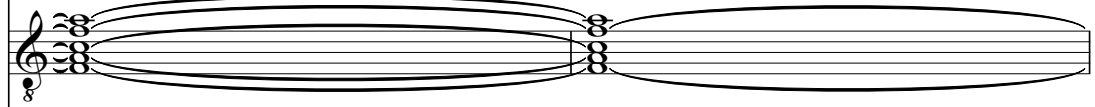
DISTORTION




FRETLESS




CHOIR AAHS



SPACEVOICE



STRINGS



122

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

FANTASIA

SPACEVOICE

STRINGS

The musical score consists of eight staves. The 'DRUMS' staff shows a complex rhythmic pattern with many 'x' marks above the notes. The 'MUTED GTR' staff features a series of chords in a specific sequence. The 'DISTORTION' staff contains guitar tablature with fret numbers (3, 1) and a '3' indicating a triplet. The 'FRETLESS' staff has a few notes with a long slur. The 'CHOIR AAHS' and 'SPACEVOICE' staves show sustained vocal lines with long slurs. The 'FANTASIA' staff has a melodic line with rests. The 'STRINGS' staff has a few notes with a long slur.

124

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

SPACEVOICE

STRINGS



126

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

SPACEVOICE

STRINGS

128

DRUMS

Drum notation showing a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal or snare hits. The pattern repeats across the measure.

MUTED GTR

Muted guitar notation showing a rhythmic pattern of eighth notes with a muted 'x' above the staff. The notes are beamed together in groups.

DISTORTION

Distortion guitar notation showing fret numbers 3 and 1 on the strings, indicating a specific chord or riff.

FRETLESS

Fretless guitar notation showing a long note with a slur, indicating a sustained sound.

CHOIR AAHS

Choir AAHS notation showing a long note with a slur, indicating a sustained sound.

SPACEVOICE

Spacevoice notation showing a long note with a slur, indicating a sustained sound.

STRINGS

Strings notation showing a long note with a slur, indicating a sustained sound.

130

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

FANTASIA

SPACEVOICE

STRINGS

132

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

SPACEVOICE

STRINGS



134

DRUMS

MUTED GTR

DISTORTION

FRETLESS

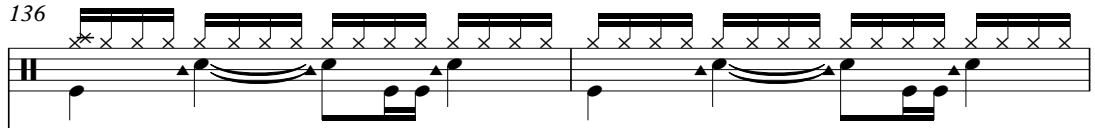
CHOIR AAHS

SPACEVOICE


STRINGS

136

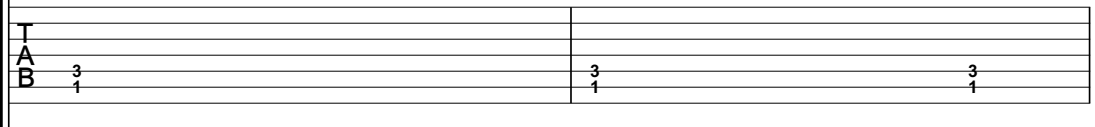
DRUMS



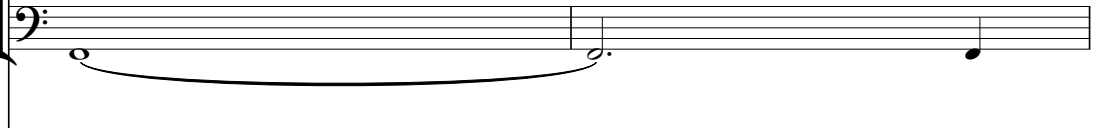
MUTED GTR



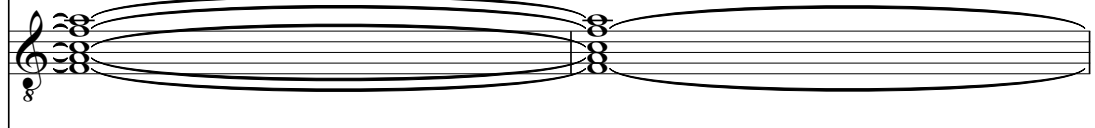
DISTORTION



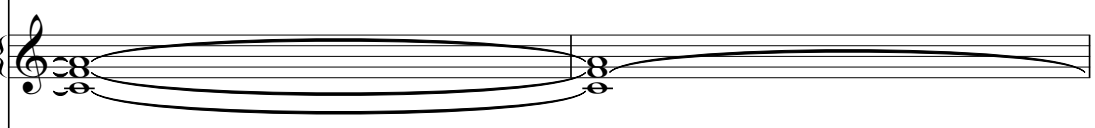
FRETLESS




CHOIR AAHS



SPACEVOICE



STRINGS



138

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

FANTASIA

SPACEVOICE

STRINGS

The musical score consists of eight staves. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'MUTED GTR' staff features a series of chords, some with a flat sign. The 'DISTORTION' staff is a guitar tab with fret numbers (3, 1) and a '3' indicating a triplet. The 'FRETLESS' staff has a few notes with a flat sign. The 'CHOIR AAHS' and 'SPACEVOICE' staves show sustained notes with long horizontal lines. The 'FANTASIA' staff has notes with a flat sign and some rests. The 'STRINGS' staff has a few notes with a flat sign.

140

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

SPACEVOICE

STRINGS



142

DRUMS

MUTED GTR

DISTORTION

FRETLESS

CHOIR AAHS

SPACEVOICE

STRINGS

144

DRUMS

DISTORTION

T
A
B

CHOIR AAHS

FANTASIA

SPACEVOICE

STRINGS

DRUMS

Mike & The Mechanics - In The Living Years

♩ = 103,000755

10

13

15

17

19

21

23

25

27

29

V.S.

DRUMS

31

33

35

37

39

41

43

45

47

49

DRUMS

51

53

55

57

59

61

63

65

67

69

V.S.

DRUMS

Drum notation for measures 71 through 89. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The measures are numbered 71, 73, 75, 77, 79, 81, 83, 85, 87, and 89.

DRUMS

91

93

95

97

99

101

103

105

107

109

V.S.

111

111

113

113

115

115

117

117

119

119

121

121

123

123

125

125

127

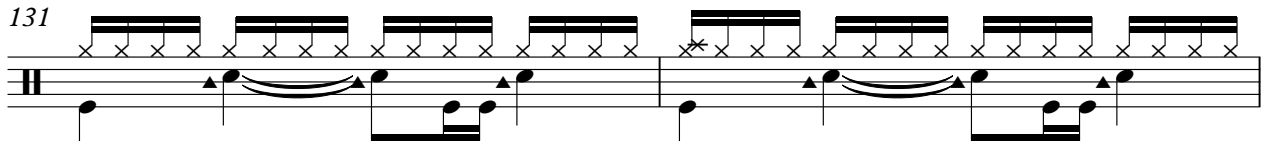
127

129

129

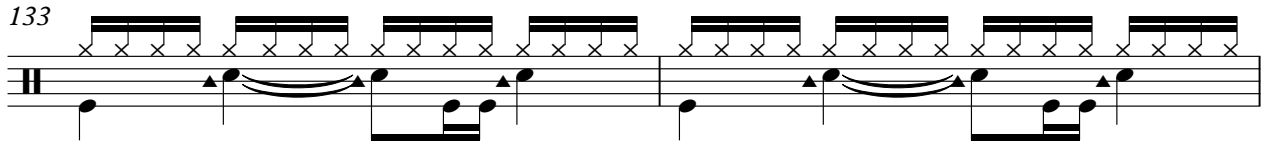
DRUMS

131



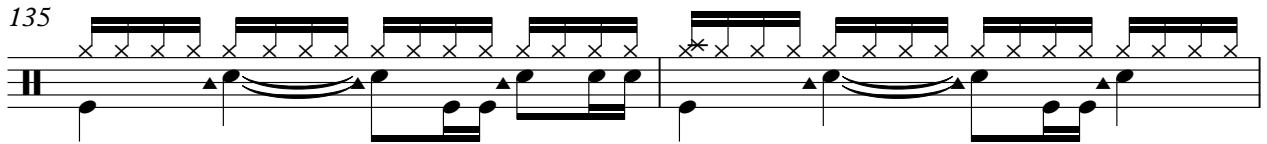
Musical notation for drum set 131, consisting of two staves. The top staff shows a series of eighth-note patterns with 'x' marks above them, indicating specific drum sounds. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes.

133



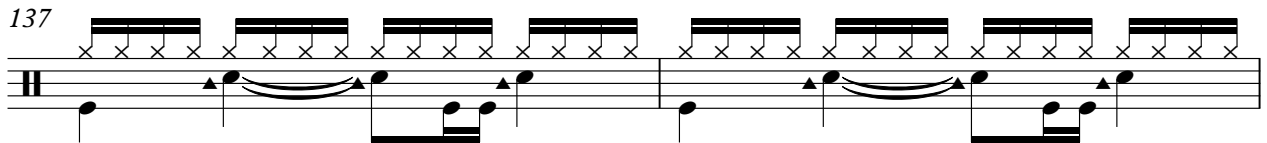
Musical notation for drum set 133, consisting of two staves. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes.

135



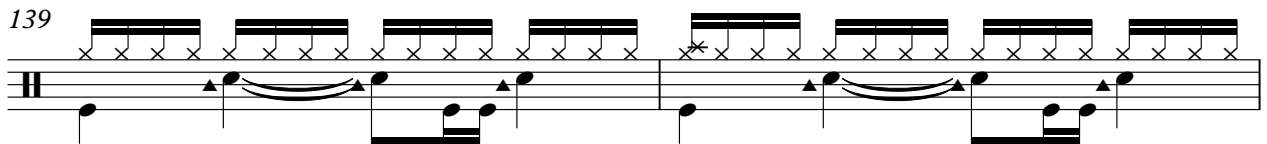
Musical notation for drum set 135, consisting of two staves. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes.

137



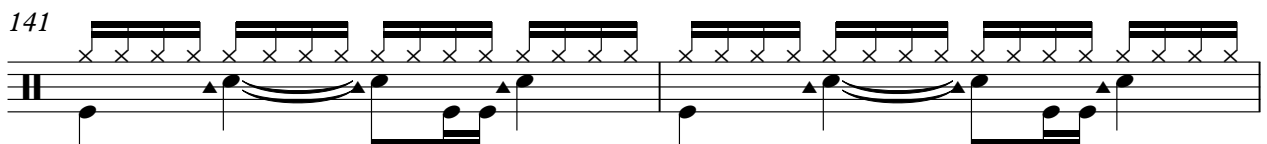
Musical notation for drum set 137, consisting of two staves. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes.

139



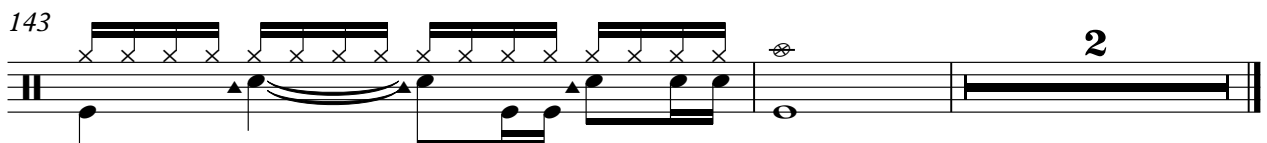
Musical notation for drum set 139, consisting of two staves. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes.

141



Musical notation for drum set 141, consisting of two staves. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes.

143



Musical notation for drum set 143, consisting of two staves. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes. The notation ends with a double bar line and a '2' indicating a two-measure rest.

Mike & The Mechanics - In The Living Years

MUTED GTR

♩ = 103,000755

10

13

15

17

19

21

23

25

27

29

V.S.



51

53

55

57

59

61

63

65

67

69

V.S.



91



Musical staff for measure 91, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, with a flat symbol (b) appearing in the second measure.

93




Musical staff for measure 93, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, with a flat symbol (b) appearing in the second measure.

95



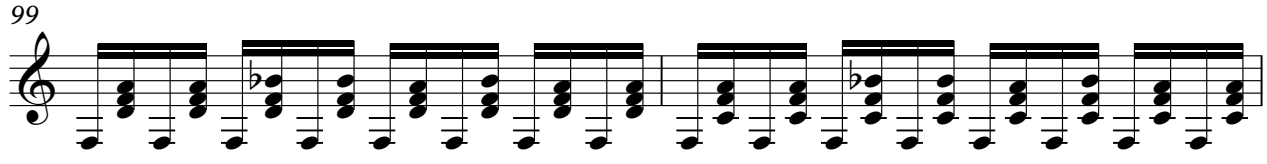
Musical staff for measure 95, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, with a flat symbol (b) appearing in the second measure.

97



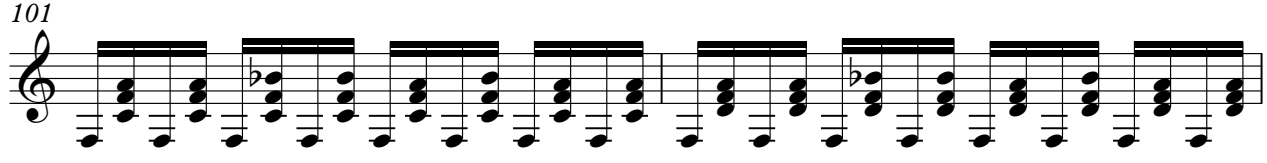
Musical staff for measure 97, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, with a flat symbol (b) appearing in the second measure.

99



Musical staff for measure 99, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, with a flat symbol (b) appearing in the second measure.

101



Musical staff for measure 101, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, with a flat symbol (b) appearing in the second measure.

103



Musical staff for measure 103, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, with a flat symbol (b) appearing in the second measure.

105



Musical staff for measure 105, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, with a flat symbol (b) appearing in the second measure.

107



Musical staff for measure 107, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, with a flat symbol (b) appearing in the second measure.

109



Musical staff for measure 109, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords and notes, with a flat symbol (b) appearing in the second measure.

V.S.

111

113

115

117

119

121

123

125

127

129

131



133



135



137



139



141



143



Mike & The Mechanics - In The Living Years

DISTORTION

♩ = 103,000755

62

E										
B										
G										
D										
A										
E										
A										

69

T				0	0	0	0			0	
A								0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1

77

T	0	0	0								0
A								3	3	0	
B	3	3	3	3	3	3	3	3	3	3	3
				1	1	1	1	1	1		

86

T											0
A								3	3	0	
B	1	1	3	3	3	3	3	3	3	3	3
			1	1	1	1	1	1	1		

95

16

T											0
A										0	
B	1									3	3
										1	1

118

T											0
A										0	
B	3									3	3
	1									1	1

126

T											0
A										0	
B	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1

135

T											0
A										3	
B	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1

141

T	0										
A											
B	3	3									
		1									

3
?

♩ = 103,000755

62

69

77

86

95

16

117

126

135

140

3

Mike & The Mechanics - In The Living Years

CHOIR AAHS

♩ = 103,000755

2

9

16

25

34

43

52

61

70

79

V.S.

CHOIR AAHS

87

Musical staff 1: Treble clef, 8/8 time signature, measures 87-95. Features complex chordal textures with many beamed notes and slurs.

96

Musical staff 2: Treble clef, 8/8 time signature, measures 96-103. Similar to staff 1, with complex textures and a melodic line in the final measure.

104

Musical staff 3: Treble clef, 8/8 time signature, measures 104-111. Complex textures with various rhythmic patterns.

112

Musical staff 4: Treble clef, 8/8 time signature, measures 112-120. Complex textures with a key signature change to one flat in the final measure.

121

Musical staff 5: Treble clef, 8/8 time signature, measures 121-129. Complex textures with a key signature change to one flat in the first measure.

130

Musical staff 6: Treble clef, 8/8 time signature, measures 130-137. Complex textures with a key signature change to one flat in the first measure.

138

Musical staff 7: Treble clef, 8/8 time signature, measures 138-141. Complex textures with a key signature change to one flat in the first measure.

142

Musical staff 8: Treble clef, 8/8 time signature, measures 142-144. Complex textures, followed by a double bar line and a fermata.

2

FANTASIA

Mike & The Mechanics - In The Living Years

♩ = 103,000755

2

11

34

50

6

59

22

84

6

22

114

6

123

6

132

6

140

4

SPACEVOICE

Mike & The Mechanics - In The Living Years

♩ = 103,000755

2

11

17

34

42

50

58

16

80

89

93

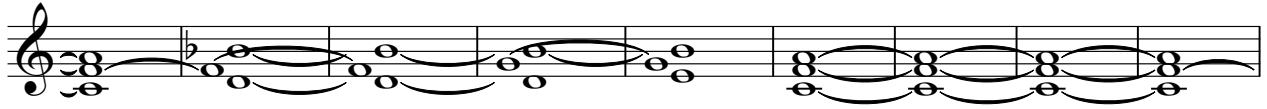
16

SPACEVOICE

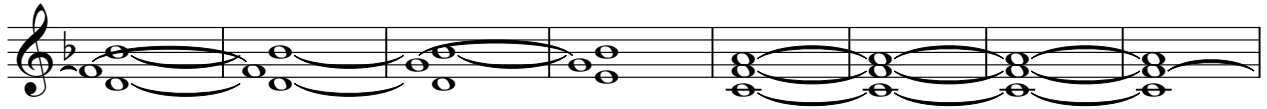
112



121



130



138



142



STRINGS

Mike & The Mechanics - In The Living Years

♩ = 103,000755

8

14

32

51

58

64

15

84

90

94

15

111



118



124



131



138



142



2