

Mike & The Mechanics - Word Of Mouth

♩ = 105,001572

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

♩ = 105,001572

Detailed description: This system contains the first four measures of the piece. The tempo is 105,001572. The drums play a steady eighth-note pattern. The saw wave and distortion tracks are silent until the fourth measure, where they enter with a chord. The acoustic bass line consists of a simple eighth-note sequence.

5

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

Detailed description: This system contains measures 5 through 8. The drums play a more complex pattern with cymbals marked with 'x'. The saw wave and distortion tracks continue with their chordal accompaniment. The acoustic bass line remains a simple eighth-note sequence.

7

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

9

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

11

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

Detailed description: This system covers measures 11 and 12. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SAW WAVE track has a melodic line with various note values and rests. The two DISTORTION tracks provide harmonic support with chords and single notes. The ACOU BASS track has a simple bass line of quarter notes.

13

DRUMS

SAW WAVE

ACOU BASS

Detailed description: This system covers measures 13 and 14. The DRUMS track shows a change in pattern, with some notes marked with an asterisk and others with 'x'. The SAW WAVE track continues its melodic progression. The ACOU BASS track maintains its quarter-note bass line.

14

DRUMS

SAW WAVE

ACOU BASS

Detailed description: This system covers measures 15 and 16. The DRUMS track returns to a pattern similar to measures 11-12. The SAW WAVE track concludes its melodic phrase. The ACOU BASS track continues with its steady quarter-note bass line.

16

DRUMS

SAW WAVE

ACOU BASS

18

DRUMS

SAW WAVE

ACOU BASS

20

DRUMS

SAW WAVE

ACOU BASS

21

DRUMS

SAW WAVE

ACOU BASS

22

DRUMS

SAW WAVE

ACOU BASS

24

DRUMS

SAW WAVE

ACOU BASS

26

DRUMS

SAW WAVE

ACOU BASS

28

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

29

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

Detailed description: This system contains measures 29 and 30. The DRUMS track features a complex pattern with various note values and rests, including some notes marked with an asterisk. The SAW WAVE track consists of block chords in the left hand and single notes in the right hand. The two DISTORTION tracks mirror the SAW WAVE track's chordal structure. The ACOU BASS track has a simple bass line with quarter notes. The A.PIANO track features a melodic line with eighth notes and rests.

30

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

Detailed description: This system contains measures 30 and 31. The DRUMS track continues with a similar pattern to the previous system, featuring many notes marked with an asterisk. The SAW WAVE track shows a progression of chords and notes. The two DISTORTION tracks continue to follow the SAW WAVE track's structure. The ACOU BASS track maintains its simple quarter-note bass line. The A.PIANO track continues with its melodic eighth-note pattern.

32

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

34

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO



36

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

Detailed description: This block contains the musical notation for measures 36 and 37. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE track has a complex, multi-layered texture with various note values and rests. The two DISTORTION tracks show chordal structures in the first measure, followed by rests. The ACOU BASS track has a simple eighth-note bass line. The ECHO DROPS track has a few notes in the second measure. The A.PIANO track has a few notes in the first measure.

38

DRUMS

SAW WAVE

ACOU BASS

ECHO DROPS

Detailed description: This block contains the musical notation for measures 38 and 39. The DRUMS track continues with the same rhythmic pattern. The SAW WAVE track continues with its complex texture. The ACOU BASS track continues with the same eighth-note bass line. The ECHO DROPS track has a more active line in the second measure, with a long note in the first measure.

40

DRUMS

SAW WAVE

ACOU BASS

ECHO DROPS

42

DRUMS

SAW WAVE

ACOU BASS

ECHO DROPS

44

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

45

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

46

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

48

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

49

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

51

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

53

DRUMS

SAW WAVE

ACOU BASS

ECHO DROPS

55

DRUMS

SAW WAVE

ACOU BASS

ECHO DROPS

57

DRUMS

SAW WAVE

ACOU BASS

ECHO DROPS

Detailed description: This block contains the musical notation for measures 57 and 58. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SAW WAVE track consists of a series of chords, some with ties across the bar line. The ACOU BASS track is a simple eighth-note bass line. The ECHO DROPS track has a sparse melody with rests and a few notes.

59

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

Detailed description: This block contains the musical notation for measures 59 and 60. The DRUMS track continues with the same rhythmic pattern as in the previous block. The SAW WAVE track has more complex chords, including some with ties. The two DISTORTION tracks are mostly silent, with some notes appearing at the end of measure 60. The ACOU BASS track remains a simple eighth-note line. The ECHO DROPS track features a few notes with a sharp sign (#) and ties. The A.PIANO track has a few notes at the end of measure 60.

61

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

Detailed description: This system of musical notation covers measures 61 through 64. The DRUMS staff uses a double bar line at the start of measure 61 and features a complex pattern of eighth and sixteenth notes with 'x' marks above them. The SAW WAVE staff is in treble clef with a key signature of one flat, showing chords and melodic lines. The two DISTORTION staves are also in treble clef with a key signature of one flat, containing block chords and some melodic movement. The ACOU BASS staff is in bass clef with a key signature of one flat, featuring a simple bass line of quarter notes. The A.PIANO staff is in treble clef with a key signature of one flat, showing chords and some melodic lines.

62

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

Detailed description: This system of musical notation covers measures 65 through 68. The DRUMS staff features a consistent pattern of eighth notes with 'x' marks above them. The SAW WAVE staff continues with chords and melodic lines in treble clef with a key signature of one flat. The two DISTORTION staves continue with block chords and some melodic movement in treble clef with a key signature of one flat. The ACOU BASS staff continues with a simple bass line of quarter notes in bass clef with a key signature of one flat. The A.PIANO staff continues with chords and some melodic lines in treble clef with a key signature of one flat.



64

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in six staves. The top staff is labeled 'DRUMS' and uses a drum set notation with 'x' marks for cymbals and dots for other drums. The second staff is 'SAW WAVE', the third and fourth are 'DISTORTION', and the fifth is 'ACOU BASS'. The bottom staff is 'A.PIANO'. In measure 64, the drums play a steady quarter-note pattern. The saw wave and distortion tracks feature sustained chords with long horizontal lines indicating they are held. The acoustic bass and piano tracks play a simple bass line with some chords.

65

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

Detailed description: This block contains the musical notation for measures 66 and 67. The score is arranged in six staves. The top staff is labeled 'DRUMS'. The second staff is 'SAW WAVE', the third and fourth are 'DISTORTION', and the fifth is 'ACOU BASS'. The bottom staff is 'A.PIANO'. In measure 66, the drums play a more complex pattern with eighth notes and cymbals. The saw wave and distortion tracks continue with sustained chords. The acoustic bass and piano tracks play a bass line with some chords.

67

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

68

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

69

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

70

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

72

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

Detailed description: This system of musical notation covers measures 72 to 75. The DRUMS staff uses a double bar line and 'x' marks to indicate hits. The SAW WAVE staff features a treble clef and a large oval indicating a sustained chord. The two DISTORTION staves also use a treble clef and have large ovals for sustained chords. The ACOU BASS staff uses a bass clef and shows a steady quarter-note bass line. The A.PIANO staff uses a treble clef and contains sparse piano accompaniment.

73

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

Detailed description: This system of musical notation covers measures 76 to 79. The DRUMS staff shows a more active drum pattern with 'x' marks. The SAW WAVE staff continues with a treble clef and sustained chords. The two DISTORTION staves use a treble clef and show more active chordal movement. The ACOU BASS staff maintains a steady quarter-note bass line. The A.PIANO staff uses a treble clef and features more complex piano accompaniment.

75

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

77

DRUMS

SAW WAVE

ACOU BASS

ECHO DROPS

A.PIANO

78

DRUMS

SAW WAVE

ACOU BASS

ECHO DROPS

80

DRUMS

SAW WAVE

ACOU BASS

ECHO DROPS

82

DRUMS

SAW WAVE

ACOU BASS

ECHO DROPS

Detailed description: This block contains the musical notation for measures 82 and 83. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SAW WAVE track consists of a series of chords, some with a dotted quarter note and an eighth rest, and some with a half note. The ACOU BASS track is a simple line of quarter notes. The ECHO DROPS track has a few notes, including a half note and a quarter note, with a sharp sign indicating a key change.

84

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

Detailed description: This block contains the musical notation for measures 84 and 85. The DRUMS track continues with the same rhythmic pattern as in the previous block. The SAW WAVE track features a long, sustained chord in measure 84, followed by a change in measure 85. The two DISTORTION tracks are mostly silent, with some notes appearing in measure 85. The ACOU BASS track continues with quarter notes. The ECHO DROPS track has a few notes, including a half note and a quarter note, with a sharp sign indicating a key change. The A.PIANO track has a few notes, including a half note and a quarter note.

85

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

Detailed description: This system covers measures 85 to 89. The DRUMS track features a complex pattern with various note values and rests, including some notes marked with an asterisk. The SAW WAVE track consists of block chords in the left hand and single notes in the right hand. The two DISTORTION tracks mirror the SAW WAVE track's chordal structure. The ACOU BASS track provides a simple bass line with quarter notes. The A.PIANO track features a melodic line with eighth and quarter notes, including some rests.

86

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

Detailed description: This system covers measures 90 to 94. The DRUMS track continues with a similar pattern to measure 85, featuring a steady rhythm with occasional accents. The SAW WAVE track maintains its chordal texture. The two DISTORTION tracks continue to follow the SAW WAVE track's chordal structure. The ACOU BASS track continues with a steady bass line. The A.PIANO track continues with its melodic line, showing some variation in note values and rests.



88

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

89

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

91

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

A.PIANO

Detailed description: This system contains measures 91 through 94. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff features a melodic line with a prominent slur over measures 92 and 93. The two DISTORTION staves play a similar melodic line with a slur over measures 92 and 93. The ACOU BASS staff has a simple bass line of quarter notes. The A.PIANO staff has a sparse accompaniment with some rests.

92

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

Detailed description: This system contains measures 95 through 98. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff has a long, wide slur covering measures 96 and 97. The two DISTORTION staves also have long, wide slurs covering measures 96 and 97. The ACOU BASS staff continues with quarter notes. The ECHO DROPS staff has a few notes, including a sharp sign above a note in measure 98. The A.PIANO staff continues with sparse accompaniment.

93

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

Detailed description: This system contains measures 93, 94, and 95. The DRUMS track features a complex pattern with many 'x' marks indicating cymbals or hi-hats. The SAW WAVE track has a few notes in the first measure. The two DISTORTION tracks have chords in the first measure. The ACOU BASS track has a few notes. The ECHO DROPS track has a single note. The A.PIANO track has a sequence of chords and notes.

94

DRUMS

A.PIANO

Detailed description: This system contains measures 94 and 95. The DRUMS track continues with a pattern of 'x' marks. The A.PIANO track continues with its sequence of chords and notes.

96

DRUMS

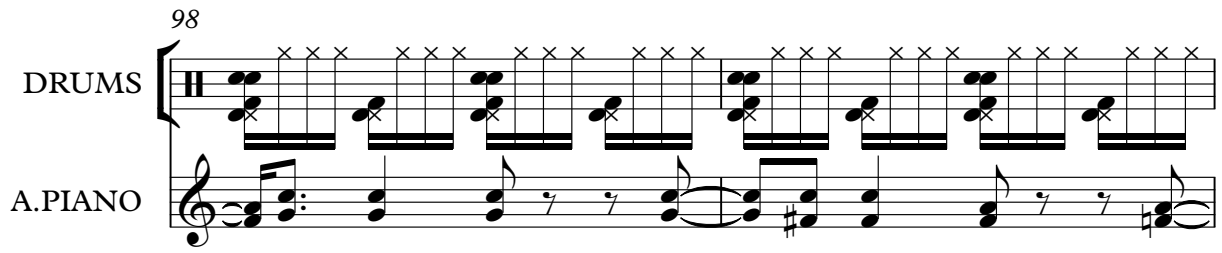
A.PIANO

Detailed description: This system contains measures 96 and 97. The DRUMS track continues with a pattern of 'x' marks. The A.PIANO track continues with its sequence of chords and notes.

98

DRUMS

A.PIANO



100

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ECHO DROPS

A.PIANO



101

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

102

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

104

The image displays a multi-track musical score for a specific section of a piece, starting at measure 104. The tracks are arranged vertically and include:

- DRUMS:** A drum set track with a double bar line at the start, followed by a series of rhythmic patterns marked with 'x' above the notes.
- SAW WAVE:** A track using a treble clef, featuring a complex rhythmic pattern with a large oval indicating a sustained or tied note.
- DISTORTION:** Two tracks, both using a treble clef, with similar rhythmic patterns and large ovals indicating sustained notes.
- ACOU BASS:** A track using a bass clef, showing a simple bass line with four quarter notes.
- ECHO DROPS:** A track using a treble clef, featuring a sparse melody with a few notes and rests.
- A.PIANO:** A track using a treble clef, showing a piano accompaniment with chords and a few notes.

105

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO



107

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

Detailed description: This block contains the musical notation for measures 107 through 110. It features six tracks: DRUMS (drum notation), SAW WAVE (treble clef, chords), DISTORTION (treble clef, chords), ACOU BASS (bass clef, notes), ECHO DROPS (treble clef, notes), and A.PIANO (treble clef, chords). A triplet of eighth notes is marked with a '3' in the SAW WAVE track at measure 108. The notation includes various note values, rests, and articulation marks.

109

DRUMS

ECHO DROPS

A.PIANO

Detailed description: This block contains the musical notation for measures 109 and 110. It features three tracks: DRUMS (drum notation), ECHO DROPS (treble clef, notes), and A.PIANO (treble clef, chords). A triplet of eighth notes is marked with a '3' in the DRUMS track at measure 109. The notation includes various note values, rests, and articulation marks.

110

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

111

DRUMS

SAW WAVE

DISTORTION

DISTORTION

ACOU BASS

ECHO DROPS

A.PIANO

The image shows a musical score for a track starting at measure 111. The score is divided into seven horizontal tracks, each with a specific label on the left. The tracks are: DRUMS (top), SAW WAVE, DISTORTION, DISTORTION, ACOU BASS, ECHO DROPS, and A.PIANO (bottom). The DRUMS track uses a drum set icon and contains a sequence of notes and rests. The SAW WAVE track uses a treble clef and contains a sequence of notes and rests. The two DISTORTION tracks use a treble clef and contain a sequence of notes and rests. The ACOU BASS track uses a bass clef and contains a sequence of notes and rests. The ECHO DROPS track uses a treble clef and contains a sequence of notes and rests. The A.PIANO track uses a treble clef and contains a sequence of notes and rests. The score is written in a standard musical notation style with a 7/8 time signature.

Mike & The Mechanics - Word Of Mouth

DRUMS

♩ = 105,001572

2

Drum notation for measures 1 and 2. Measure 1 is in 4/4 time and contains a single bass drum hit. Measure 2 is in 4/4 time and contains a snare drum hit followed by a bass drum hit.

5

Drum notation for measures 3, 4, and 5. Measure 3 has a snare drum hit followed by a bass drum hit. Measures 4 and 5 feature a complex pattern of snare and bass drum hits.

7

Drum notation for measures 6 and 7. Both measures feature a consistent pattern of snare and bass drum hits.

9

Drum notation for measures 8 and 9. Both measures feature a consistent pattern of snare and bass drum hits.

11

Drum notation for measures 10 and 11. Both measures feature a consistent pattern of snare and bass drum hits.

13

Drum notation for measures 12 and 13. Measure 12 has a snare drum hit followed by a bass drum hit. Measure 13 features a complex pattern of snare and bass drum hits.

15

Drum notation for measures 14 and 15. Both measures feature a consistent pattern of snare and bass drum hits.

17

Drum notation for measures 16 and 17. Both measures feature a consistent pattern of snare and bass drum hits.

19

Drum notation for measures 18 and 19. Both measures feature a consistent pattern of snare and bass drum hits.

21

Drum notation for measures 20 and 21. Measure 20 has a snare drum hit followed by a bass drum hit. Measure 21 features a complex pattern of snare and bass drum hits.

V.S.

23

Drum notation for measures 23 and 24. Each measure contains a snare drum on the top staff and a bass drum on the bottom staff. The pattern is a steady eighth-note rhythm: snare on the 1st and 3rd eighth notes, bass on the 2nd and 4th eighth notes. Above the snare staff, 'x' marks indicate the timing of the snare hits.

25

Drum notation for measures 25 and 26. The pattern is identical to measures 23-24, featuring a steady eighth-note snare and bass drum rhythm.

27

Drum notation for measures 27 and 28. The pattern is identical to measures 23-24, featuring a steady eighth-note snare and bass drum rhythm.

29

Drum notation for measures 29 and 30. Measure 29 features a snare drum on the top staff and a bass drum on the bottom staff. The snare part includes a triplet of eighth notes marked with an asterisk (\*). The bass drum part has a dotted quarter note followed by an eighth note. Measure 30 returns to the steady eighth-note snare and bass drum pattern.

31

Drum notation for measures 31 and 32. The pattern is identical to measures 23-24, featuring a steady eighth-note snare and bass drum rhythm.

33

Drum notation for measures 33 and 34. The pattern is identical to measures 23-24, featuring a steady eighth-note snare and bass drum rhythm.

35

Drum notation for measures 35 and 36. The pattern is identical to measures 23-24, featuring a steady eighth-note snare and bass drum rhythm.

37

Drum notation for measures 37 and 38. The pattern is identical to measures 23-24, featuring a steady eighth-note snare and bass drum rhythm.

39

Drum notation for measures 39 and 40. The pattern is identical to measures 23-24, featuring a steady eighth-note snare and bass drum rhythm.

41

Drum notation for measures 41 and 42. The pattern is identical to measures 23-24, featuring a steady eighth-note snare and bass drum rhythm.

DRUMS

43

Drum notation for measures 43 and 44. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits. The pattern repeats every two measures.

45

Drum notation for measures 45 and 46. Measures 45 and 46 feature a more complex pattern with sixteenth notes and eighth notes on the snare and bass drums, interspersed with cymbal hits. Measures 47 and 48 return to the simpler eighth-note pattern.

47

Drum notation for measures 47 and 48. The notation shows a consistent eighth-note pattern on the snare and bass drums with cymbal hits indicated by 'x' marks.

49

Drum notation for measures 49 and 50. Measures 49 and 50 feature a more complex pattern with sixteenth notes and eighth notes on the snare and bass drums, interspersed with cymbal hits. Measures 51 and 52 return to the simpler eighth-note pattern.

51

Drum notation for measures 51 and 52. The notation shows a consistent eighth-note pattern on the snare and bass drums with cymbal hits indicated by 'x' marks.

53

Drum notation for measures 53 and 54. The notation shows a consistent eighth-note pattern on the snare and bass drums with cymbal hits indicated by 'x' marks.

55

Drum notation for measures 55 and 56. The notation shows a consistent eighth-note pattern on the snare and bass drums with cymbal hits indicated by 'x' marks.

57

Drum notation for measures 57 and 58. The notation shows a consistent eighth-note pattern on the snare and bass drums with cymbal hits indicated by 'x' marks.

59

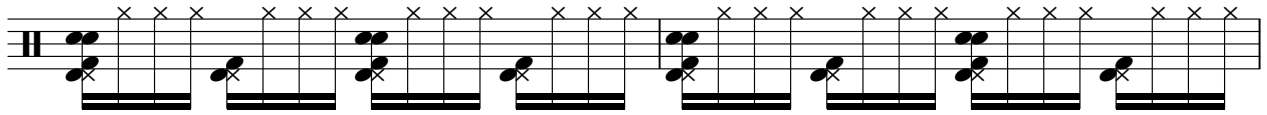
Drum notation for measures 59 and 60. Measures 59 and 60 feature a more complex pattern with sixteenth notes and eighth notes on the snare and bass drums, interspersed with cymbal hits. Measures 61 and 62 return to the simpler eighth-note pattern.

61

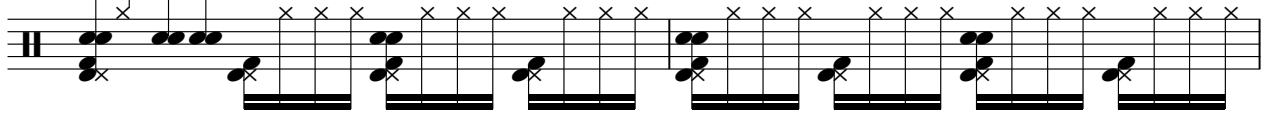
Drum notation for measures 61 and 62. Measures 61 and 62 feature a more complex pattern with sixteenth notes and eighth notes on the snare and bass drums, interspersed with cymbal hits. Measures 63 and 64 return to the simpler eighth-note pattern.

V.S.

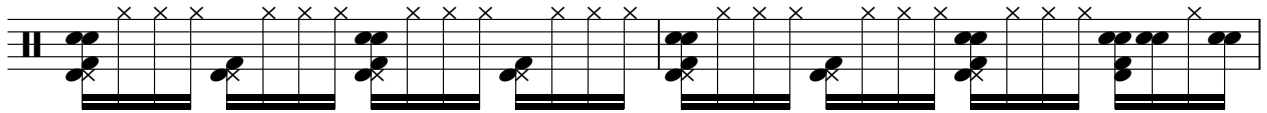
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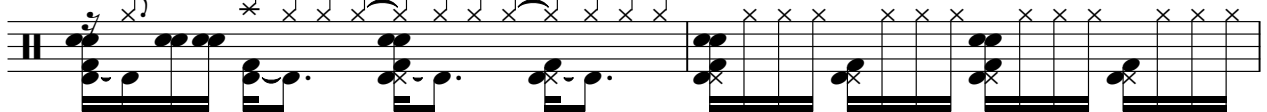
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67



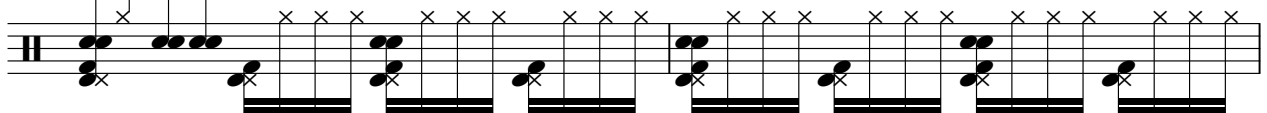
69



71



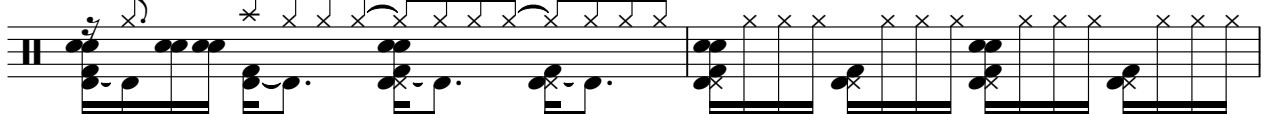
73



75



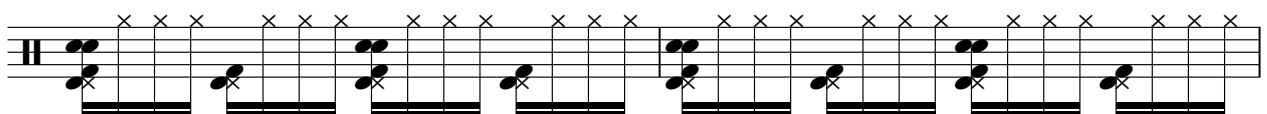
77



79



81



DRUMS

83

Drum notation for measures 83 and 84. Measure 83 consists of a continuous eighth-note pattern on the snare and bass drum. Measure 84 begins with a cymbal crash, followed by a pattern of eighth notes on the snare and bass drum.

85

Drum notation for measures 85 and 86. Measure 85 starts with a cymbal crash and a pattern of eighth notes on the snare and bass drum. Measure 86 continues with a similar eighth-note pattern.

87

Drum notation for measures 87 and 88. Both measures feature a consistent eighth-note pattern on the snare and bass drum.

89

Drum notation for measures 89 and 90. Measure 89 begins with a cymbal crash and eighth notes on the snare and bass drum. Measure 90 continues with the eighth-note pattern.

91

Drum notation for measures 91 and 92. Both measures feature a consistent eighth-note pattern on the snare and bass drum.

93

Drum notation for measures 93 and 94. Measure 93 starts with a cymbal crash and eighth notes on the snare and bass drum. Measure 94 continues with the eighth-note pattern.

95

Drum notation for measures 95 and 96. Both measures feature a consistent eighth-note pattern on the snare and bass drum.

97

Drum notation for measures 97 and 98. Measure 97 begins with a cymbal crash and eighth notes on the snare and bass drum. Measure 98 continues with the eighth-note pattern.

99

Drum notation for measures 99 and 100. Measure 99 features a consistent eighth-note pattern. Measure 100 starts with a cymbal crash and eighth notes on the snare and bass drum.

101

Drum notation for measures 101 and 102. Measure 101 starts with a cymbal crash and eighth notes on the snare and bass drum. Measure 102 continues with the eighth-note pattern.

V.S.



103

Musical notation for drum set at measure 103. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a single eighth note following each pair. The pattern repeats across the measure.

105

Musical notation for drum set at measure 105. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a single eighth note following each pair. The pattern repeats across the measure.

107

Musical notation for drum set at measure 107. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a single eighth note following each pair. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The pattern repeats across the measure.

109

Musical notation for drum set at measure 109. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a single eighth note following each pair. A triplet of eighth notes is indicated by a bracket with the number '3' below it. The pattern repeats across the measure.

110

Musical notation for drum set at measure 110. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a single eighth note following each pair. Two triplets of eighth notes are indicated by brackets with the number '3' below them. The pattern repeats across the measure.

SAW WAVE

Mike & The Mechanics - Word Of Mouth

♩ = 105,001572

7

11

15

19

23

27

31

35

39

V.S.

## SAW WAVE

43

47

51

55

59

63

67

71

75

79

The image displays a musical score for a piece titled "SAW WAVE". The score is presented on ten staves, each beginning with a measure number: 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. Each staff contains musical notation in a single system, featuring a treble clef and a key signature of one sharp (F#). The notation is dense, consisting of numerous chords and melodic lines, with many notes beamed together. The overall style is complex and rhythmic, typical of a guitar-oriented composition. The page number "2" is located at the top left, and the title "SAW WAVE" is centered at the top.

SAW WAVE

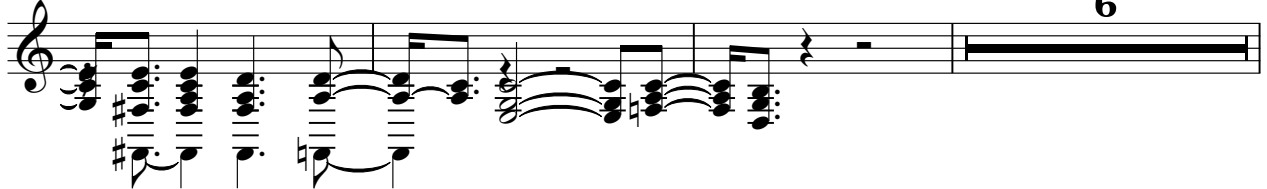
83



87



91



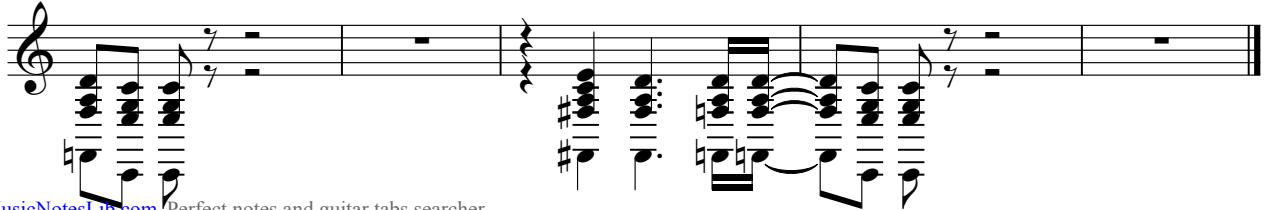
100



104



108



DISTORTION

Mike & The Mechanics - Word Of Mouth

♩ = 105,001572

2

7

11 15

29

33

37 7

47

50 7

60



64



68



72



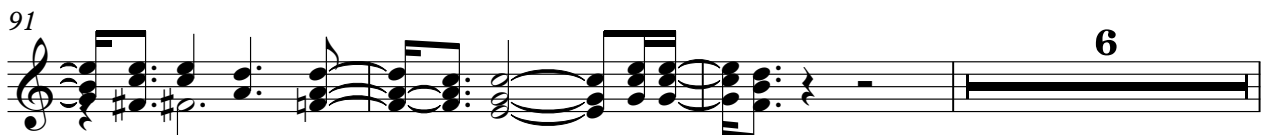
76



87



91



100



104



108



DISTORTION

Mike & The Mechanics - Word Of Mouth

♩ = 105,001572

2

7

11 15

29

33

37 7

47

50 7

DISTORTION

60



64



68



72



76

7



87



91

6



100



104



108







2

ACOU BASS

62



68



74



80



86



92



103



108



ECHO DROPS

Mike & The Mechanics - Word Of Mouth

♩ = 105,001572

2 33 7 15 7 6 7 6

Mike & The Mechanics - Word Of Mouth

A.PIANO

♩ = 105,001572

2 25

30

33

37 7

47

51 7

61

64

68

72

V.S.

