

Mike Batt - BRIGHT EYES Art Garfunkel short version (1979)

♩ = 120,000000

Panpipes

Percussion

Vibraphone

Kora

5-string Fretless Electric Bass

Synth Strings

Pad 5 (Bowed)

FX 1 (Rain)

FX 5 (Brightness)

Solo

♩ = 120,000000

5

Musical score for measures 5-8. The score includes staves for Pan, Perc, Kora, E. Bass, FX 1, FX 5, and Solo. Measure 5 starts with a treble clef and a 7/8 time signature. The Pan part features a melodic line with a long note in measure 5 and a sustained chord in measure 8. Percussion consists of rhythmic patterns of 'x' marks. Kora and E. Bass provide harmonic support. FX 1 has a triplet in measure 5. FX 5 and Solo have melodic lines.



9

Musical score for measures 9-12. The score includes staves for Pan, Perc, Kora, E. Bass, and Solo. Measure 9 starts with a treble clef and a 6/8 time signature. The Pan part has a melodic line with a long note in measure 10. Percussion continues with rhythmic patterns. Kora and E. Bass provide harmonic support. Solo has a melodic line.

13

Pan. Perc. Kora E. Bass Solo

Detailed description: This musical score block covers measures 13 through 16. It features five staves: Pan. (Pans), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), and Solo (Solo). The Pan. staff has a treble clef and contains melodic lines with some rests and a final sustained note. The Perc. staff uses a drum set icon and shows a rhythmic pattern of 'x' marks. The Kora staff has a treble clef and a key signature of one sharp (F#), playing a steady eighth-note melody. The E. Bass staff has a bass clef and plays a simple bass line. The Solo staff has a treble clef and contains a complex melodic line with many beamed notes and rests.



17

Pan. Perc. Vib. Kora E. Bass Pad 5 Solo

Detailed description: This musical score block covers measures 17 through 20. It features seven staves: Pan. (Pans), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), Pad 5 (Pad 5), and Solo (Solo). The Pan. staff has a treble clef and contains melodic lines with some rests and a final sustained note. The Perc. staff uses a drum set icon and shows a rhythmic pattern of 'x' marks. The Vib. staff has a treble clef and contains sustained notes. The Kora staff has a treble clef and a key signature of one sharp (F#), playing a steady eighth-note melody. The E. Bass staff has a bass clef and plays a simple bass line. The Pad 5 staff has a treble clef and contains sustained notes. The Solo staff has a treble clef and contains a complex melodic line with many beamed notes and rests.

20

Musical score for measures 20-21. The score includes staves for Pan. (Pans), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), Pad 5 (Pad 5), and Solo (Solo). The Kora part features a complex rhythmic pattern with many sixteenth notes. The Perc. part has a steady eighth-note pattern. The Solo part has a simple eighth-note melody.



22

Musical score for measures 22-23. The score includes staves for Pan. (Pans), Perc. (Percussion), Vib. (Vibraphone), Kora (Kora), E. Bass (Electric Bass), Pad 5 (Pad 5), and Solo (Solo). The Pan. and Vib. parts have long, sustained notes. The Perc. part continues with its eighth-note pattern. The Kora part has a complex rhythmic pattern. The Solo part has a simple eighth-note melody.

24

Pan.

Perc.

Vib.

Kora

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 24 through 27. The Pan flute part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Vibraphone part provides harmonic support with chords and moving lines. The Kora part has a rhythmic melody. The Electric Bass part follows a similar rhythmic pattern. The Pad 5 part plays sustained chords. The Solo part features a complex melodic line with many beamed notes.



28

Pan.

Perc.

Vib.

Kora

E. Bass

Pad 5

Solo

Detailed description: This system contains measures 28 through 31. The Pan flute part has a melodic line with some rests. The Percussion part continues with a steady eighth-note pattern. The Vibraphone part has a melodic line with some rests. The Kora part has a rhythmic melody. The Electric Bass part follows a similar rhythmic pattern. The Pad 5 part plays sustained chords. The Solo part features a complex melodic line with many beamed notes.

31

Pan.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Solo

This musical score block covers measures 31 and 32. It features seven staves: Pan., Perc., Vib., Kora, E. Bass, Syn. Str., and Solo. Measure 31 shows the Pan. staff with a melodic line, Perc. with a rhythmic pattern, Vib. with a sustained chord, Kora with a complex melodic line including a triplet, E. Bass with a bass line, Syn. Str. with a single note, and Solo with a melodic line. Measure 32 continues these parts with similar textures.



33

Pan.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

This musical score block covers measures 33 and 34. It features eight staves: Pan., Perc., Vib., Kora, E. Bass, Syn. Str., Pad 5, and Solo. Measure 33 shows the Pan. staff with a melodic line, Perc. with a rhythmic pattern, Vib. with a sustained chord, Kora with a complex melodic line, E. Bass with a bass line, Syn. Str. with a single note, Pad 5 with a sustained chord, and Solo with a melodic line. Measure 34 continues these parts with similar textures.

35

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pan:** Treble clef, playing a melodic line with a quarter rest, a quarter note, and a quarter note, followed by a whole note chord.
- Perc:** Percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.
- Vib:** Treble clef, playing a whole note chord that transitions to a sustained whole note chord.
- Kora:** Treble clef, playing a complex melodic line with many sixteenth and thirty-second notes.
- E. Bass:** Bass clef, playing a simple bass line with quarter notes.
- Syn. Str.:** Treble clef, playing a whole note chord that transitions to a sustained whole note chord.
- Pad 5:** Treble clef, playing a whole note chord that transitions to a sustained whole note chord.
- Solo:** Treble clef, playing a melodic line with many sixteenth and thirty-second notes.

37

Pan.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

The musical score for page 8, measures 37-40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pan.**: Treble clef, starting with eighth notes and chords in measures 37-39, followed by a sustained chord in measure 40.
- Perc.**: Percussion staff with rhythmic patterns of eighth notes and rests.
- Vib.**: Treble clef, starting with eighth notes and chords in measures 37-39, followed by a sustained chord in measure 40.
- Kora**: Treble clef, featuring a complex melodic line with many sixteenth notes and rests.
- E. Bass**: Bass clef, playing a simple bass line with quarter and eighth notes.
- Syn. Str.**: Treble clef, playing a simple accompaniment with quarter notes.
- Pad 5**: Treble clef, starting with eighth notes and chords in measures 37-39, followed by a sustained chord in measure 40.
- Solo**: Treble clef, playing a melodic line with eighth notes and rests.



39

Pan.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This musical score page contains eight staves for measures 39, 40, and 41. The top staff, labeled 'Pan.', is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', uses a percussion clef and includes rhythmic patterns with 'x' marks above notes. The third staff, 'Vib.', is in treble clef and contains sustained chords with a fermata over the first measure. The fourth staff, 'Kora', is in treble clef and has a complex, fast-moving melodic line. The fifth staff, 'E. Bass', is in bass clef and provides a steady bass line. The sixth staff, 'Syn. Str.', is in treble clef and contains sustained chords. The seventh staff, 'Pad 5', is in treble clef and contains sustained chords with a fermata. The eighth staff, 'Solo', is in treble clef and features a melodic line with a triplet of eighth notes in measure 40. The page number '39' is at the top left, and the page number '9' is at the top right.

41

Pan.

Perc.

Vib.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

43  $\text{♩} = 117,000134000090,000107 \text{♩} = 107,000130$

Pan. 

Perc. 

Vib. 

Kora 

E. Bass 

Syn. Str. 

Pad 5 

$\text{♩} = 117,000134000090,000107 \text{♩} = 107,000130$

Solo 



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Percussion

♩ = 120,000000

7

12

18

22

26

30

33

36

39

V.S.

2

Percussion

42

Musical notation for Percussion, measures 42-43. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks on a five-line staff, with some notes beamed together. The lower staff contains a few notes, including a dotted quarter note and an eighth note.

44

♩ = 117,000 III 4,000099 ♩ = 110,00007,000130

Musical notation for Percussion, measure 44. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks on a five-line staff, with some notes beamed together. The lower staff contains a few notes, including a dotted quarter note and an eighth note.

Vibraphone

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♩ = 120,000000

17

Musical notation for measures 17-22. Measure 17 is a whole rest. Measures 18-22 contain chords and melodic fragments.

23

Musical notation for measures 23-29. Measures 23-29 contain chords and melodic fragments.

30

Musical notation for measures 30-36. Measures 30-36 contain chords and melodic fragments.

37

Musical notation for measures 37-41. Measures 37-41 contain chords and melodic fragments.

42

♩ = 117,000000

Musical notation for measures 42-46. Measures 42-46 contain chords and melodic fragments.

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Kora

♩ = 120,000000

6

10

14

18

20

22

24

28

31

33

V.S.

Detailed description: This is a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A measure rest for 6 measures is indicated above the first staff. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. There are several accidentals, including sharps and naturals, throughout the piece. A triplet of eighth notes is marked with a '3' above it at measure 31. The score ends with a 'V.S.' (Vivace) marking.



Kora

35

37

39

41

42

♩ = 117, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230

2

5-string Fretless Electric Bass Mike Batt - BRIGHT EYES Art Garfunkel short version (

♩ = 120,000000

2



9



15



21



26



31



36



41

♩ = 117,000000 107,000130



Synth Strings

Mike Batt - BRIGHT EYES Art Garfunkel short version (

♩ = 120,000000

31

Musical notation for measures 31-37. Measure 31 is a whole rest. Measures 32-37 contain various notes and chords.

38

Musical notation for measures 38-41. Measures 38-41 contain various notes and chords.

42

♩ = 17,0000000 099 0707,000130

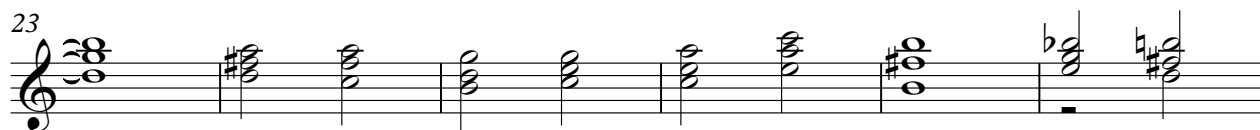
Musical notation for measures 42-45. Measures 42-45 contain various notes and chords, including a long note in measure 44.

♩ = 120,000000

17

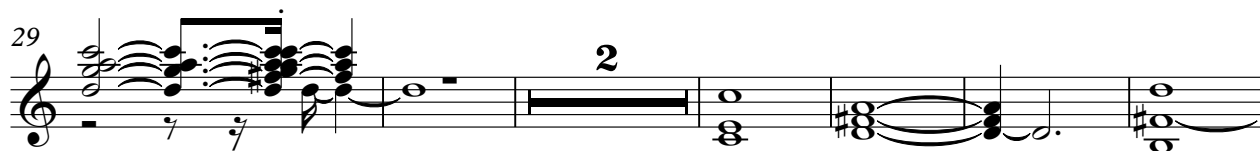


23



29

2

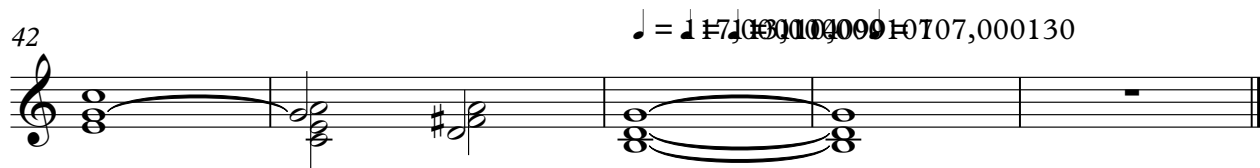


37



42

♩ = 117,000000



FX 1 (Rain)

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$\text{♩} = 120,000000$

2

7

$\text{♩} = 120,000000$

36

2

FX 5 (Brightness)

Mike Batt - BRIGHT EYES Art Garfunkel short version (

♩ = 120,000000

2

The first system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, with a '2' written above it. The second measure contains a whole note. The third measure contains a quarter rest. The fourth measure contains a quarter note (F#4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The fifth measure contains a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The sixth measure contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The seventh measure contains a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). The eighth measure contains a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2).

7

36

♩ = 120,000000

30

2

The second system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The third measure contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The fourth measure contains a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). The fifth measure contains a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2). The sixth measure contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The seventh measure contains a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The eighth measure contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The ninth measure contains a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). The tenth measure contains a quarter note (C3), a quarter note (B2), a quarter note (A2), and a quarter note (G2). The system ends with a double bar line.

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Solo

♩ = 120,000000

2

7

13

19

24

29

34

38

42

♩ = 117,000000