

# Mike Brant - Alleen Maar Een Traan In Jouw Ogen

♩ = 69,015015

Ocarina

Tenor Saxophone

Baroque Trumpet

Percussion

Taiko Drums

Fretless Electric Bass

Soprano

Harpsichord

Synth Strings

Viola

Violoncello

Solo

3

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone (Ten. Sax.) staff starts with a treble clef and a key signature of one flat, with a '3' above the first measure. The Baritone Trumpet (Bar. Tpt.) staff also has a treble clef and one flat. The Percussion (Perc.) staff uses a drum set icon. The Electric Bass (E. Bass) staff has a bass clef. The Harpsichord (Hpsd.) staff consists of two staves with treble and bass clefs. The Synthesizer Strings (Syn. Str.) staff has a treble clef. The Viola (Vla.) staff has an alto clef. The Violoncello (Vc.) staff has a bass clef. The Solo staff has a treble clef. The music includes various rhythmic patterns, rests, and melodic lines across the instruments.

4

Ten. Sax.

Bar. Tpt.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

6 6 6 6

Detailed description: This page of a musical score contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) with a treble clef and a whole note. The second staff is for Baritone Trumpet (Bar. Tpt.) with a treble clef and a whole note. The third staff is for Taiko, featuring a complex rhythmic pattern with six measures, each marked with a '6'. The fourth staff is for Electric Bass (E. Bass) with a bass clef and a whole note. The fifth staff is for Strings (S.) with a treble clef, showing some initial notes and rests. The sixth staff is for Harpsichord (Hpsd.) with a grand staff (treble and bass clefs) and a whole note. The seventh staff is for Synthesizer (Syn. Str.) with a treble clef and a whole note. The eighth staff is for Viola (Vla.) with an alto clef and a whole note. The ninth staff is for Violoncello (Vc.) with a bass clef and a whole note. The tenth staff is for Solo, with a treble clef and a whole note. A measure number '4' is written above the first staff.

5

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Vla.

Vc.

Solo

7

Oc.

Perc.

E. Bass

Hpsd.

Vla.

Solo

9

Oc.

Perc.

E. Bass

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 5, containing measures 7 through 10. The score is arranged in a system with multiple staves. Measures 7-8 are grouped together, and measures 9-10 are grouped together. The instruments are: Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Viola (Vla.), Solo (Solo), Synthesizer Strings (Syn. Str.), and Violoncello (Vc.). The Solo part is written in a grand staff (treble and bass clefs). The Percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Solo part features complex, multi-measure rests and melodic lines. A double bar line is present between measures 8 and 9.

11

Oc.

Perc.

E. Bass

Hpsd.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Viola (Vla.), Violoncello (Vc.), and Solo. The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Electric Bass part has a line with a long slur over the first few measures. The Harpsichord part consists of chords and single notes. The Viola part has a few notes in the lower register. The Violoncello part has a few notes in the lower register. The Solo part features a melodic line with a long slur and some chords.

12

Oc.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

6 6 6 6

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The top staff is for Ocarina (Oc.), followed by Percussion (Perc.), Taiko drum (Taiko), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. The score begins at measure 12. The Taiko part is marked with '6' four times, indicating sixteenth-note patterns. The Solo part features a long, sweeping melodic line. The Percussion part has a rhythmic pattern of 'x' marks above the staff. The other instruments have various melodic and harmonic parts.

13

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo



15

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 15, measures 15 and 16. The Oboe (Oc.) part begins in measure 15 with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 16, it plays a half note G4. The Tenor Saxophone (Ten. Sax.) and Baritone Trumpet (Bar. Tpt.) parts are silent in measure 15 and enter in measure 16 with a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The Electric Bass (E. Bass) part plays a simple line of quarter notes: G2, A2, B2, C3, D3, E3. The Saxophone (S.) part is silent. The Harpsichord (Hpsd.) part plays a complex rhythmic pattern of eighth notes with chords. The Synthesizer Strings (Syn. Str.) part has a few notes in measure 15 and rests in measure 16. The Viola (Vla.) part plays a melodic line with slurs in measure 15 and rests in measure 16. The Solo part plays a few notes in measure 15 and rests in measure 16.

17

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 17, features ten staves. The Oboe (Oc.) staff has a melodic line of eighth notes. The Tenor Saxophone (Ten. Sax.) staff has a long, sustained note. The Baritone Trumpet (Bar. Tpt.) staff has a melodic line with a slur. The Percussion (Perc.) staff shows a rhythmic pattern with 'x' marks above the staff. The Electric Bass (E. Bass) staff has a bass line with a chromatic movement. The Saxophone (S.) staff has a melodic line with a slur. The Harpsichord (Hpsd.) staff has a complex, rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a slur. The Viola (Vla.) staff has a melodic line with a slur. The Solo staff has a melodic line with a slur.

19

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

21

Oc.

Perc.

E. Bass

S.

Hpsd.

Vla.

Solo

23

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

25

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This musical score page contains eight staves for measures 25 and 26. The Oboe (Oc.) part starts with a 7-measure rest followed by a melodic line. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a melodic line with a long note in measure 26. The Saxophone (S.) part has a 7-measure rest followed by a chordal accompaniment. The Harpsichord (Hpsd.) part plays a complex rhythmic accompaniment with many sixteenth notes. The Synthesizer Strings (Syn. Str.) part has a 7-measure rest followed by a long note. The Viola (Vla.) part has a 7-measure rest followed by a chordal accompaniment. The Solo part has a melodic line with a long note in measure 26.

27

Oc.

Perc.

E. Bass

S.

Hpsd.

Vla.

Solo

Detailed description: This musical score page contains seven staves for measures 27 through 30. The Oboe (Oc.) part starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of quarter notes. The Electric Bass (E. Bass) part has a dotted quarter note followed by a half note, with a slur over the last two notes. The Saxophone (S.) part has a whole note chord, a quarter rest, and a quarter note. The Harpsichord (Hpsd.) part plays a rhythmic pattern of eighth notes with chords. The Viola (Vla.) part has a whole note chord. The Solo part has a dotted quarter note, a half note, and a quarter note, with a slur over the last two notes.

28

Oc.

Perc.

Taiko

E. Bass

S.

Hpsd.

Vla.

Solo

6 6 6 6

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a vertical stack of staves. At the top, measure 28 is indicated. The Oboe (Oc.) part has a whole rest. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents, and a Taiko drum part is shown below it with six measures of sixteenth-note patterns, each marked with a '6'. The Electric Bass (E. Bass) part has a melodic line starting with a half note and followed by eighth notes. The Saxophone (S.) part has a whole note chord. The Harpsichord (Hpsd.) part has a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a whole rest. The Solo part has a melodic line with a slur and a fermata.



29

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

31

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Strings (S.), Harpsichord (Hpsd.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part has a melodic line with a slur over the second measure. The Tenor Saxophone and Baritone Trumpet parts have similar rhythmic patterns. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Electric Bass part has a simple melodic line. The Strings part consists of block chords. The Harpsichord part has a complex, rhythmic accompaniment. The Synthesizer/Strings part has a few notes in the first measure. The Viola part has block chords. The Solo part has a few notes in the first measure.



35

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 35 and 36. The Oboe (Oc.) part features a melodic line in measure 35 that continues into measure 36 with a long note. The Tenor Saxophone (Ten. Sax.) and Baritone Trumpet (Bar. Tpt.) parts play a rhythmic pattern of eighth notes in measure 35. The Percussion (Perc.) part has a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass (E. Bass) part has a simple bass line. The Saxophone (S.) part is silent. The Harpsichord (Hpsd.) part plays a rhythmic accompaniment. The Synthesizer/Strings (Syn. Str.) part has a melodic line. The Viola (Vla.) part has a melodic line. The Solo part has a melodic line.

37

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This musical score page contains two measures, 37 and 38. Measure 37 begins with a 7/8 time signature. The Oboe (Oc.) part features a melodic line of eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above the staff. The Electric Bass (E. Bass) part has a melodic line with a slur. The Saxophone (S.) part has a whole rest followed by three chords. The Harpsichord (Hpsd.) part has a complex rhythmic pattern with eighth notes and chords. The Synthesizer Strings (Syn. Str.) part has a whole rest followed by three chords. The Viola (Vla.) part has a whole rest followed by three chords. The Solo part has a melodic line with a slur and a final chord.

39

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

3

41

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

43

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 24, starting at measure 43. It features eight staves. The Oboe (Oc.) staff has a treble clef and a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note. The Percussion (Perc.) staff has a double bar line and a single note. The Electric Bass (E. Bass) staff has a bass clef and a single note. The Saxophone (S.) staff has a treble clef and a single note. The Harpsichord (Hpsd.) staff has a grand staff with a treble clef and a bass clef, showing complex chordal textures. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a single note. The Viola (Vla.) staff has a bass clef and complex chordal textures. The Solo staff has a treble clef and a low, sustained note.



44

Oc.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 44-47. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8. The instruments and their parts are:   
- **Oc.**: Measure 44 has a triplet of eighth notes.   
- **Bar. Tpt.**: Measure 44 is a whole rest; measure 45 has a quarter rest; measure 46 has a quarter note (F#) and a quarter note (Bb); measure 47 has a triplet of eighth notes (Bb, G, F#).   
- **Perc.**: Measure 44 has a snare drum hit.   
- **Taiko**: Measures 44-47 feature a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff.   
- **E. Bass**: Measure 44 has a quarter note (F#); measure 45 has a quarter note (Bb); measure 46 has a quarter note (F#); measure 47 has a triplet of eighth notes (Bb, G, F#).   
- **S.**: A long, sustained note starting in measure 44 and ending in measure 47.   
- **Hpsd.**: Measure 44 has a chord of F# and Bb; measure 45 has a chord of F# and Bb; measure 46 has a triplet of eighth notes (Bb, G, F#); measure 47 has a triplet of eighth notes (Bb, G, F#).   
- **Syn. Str.**: Measure 44 has a chord of F# and Bb; measure 45 has a triplet of eighth notes (Bb, G, F#); measure 46 has a triplet of eighth notes (Bb, G, F#); measure 47 has a triplet of eighth notes (Bb, G, F#).   
- **Vla.**: Measure 44 has a chord of F# and Bb; measure 45 has a triplet of eighth notes (Bb, G, F#); measure 46 has a triplet of eighth notes (Bb, G, F#); measure 47 has a triplet of eighth notes (Bb, G, F#).   
- **Solo**: Measure 44 has a chord of F# and Bb; measure 45 has a quarter rest; measure 46 has a quarter rest; measure 47 has a quarter rest.

45

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

47

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains ten staves for measures 47 through 51. The instruments are Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Oboe, Tenor Saxophone, and Baritone Trumpet parts are written in treble clef and play a melodic line of quarter notes with a descending contour. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass part is in bass clef, playing a line of quarter notes with a descending contour. The Saxophone part is in treble clef, playing a line of quarter notes with a descending contour. The Harpsichord part is in treble clef, playing a rhythmic pattern of eighth notes with a descending contour. The Synthesizer Strings part is in treble clef, playing a line of quarter notes with a descending contour. The Viola part is in bass clef, playing a line of quarter notes with a descending contour.

48

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 48 to 52. It features ten staves. The Oboe (Oc.) staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and a key signature of one sharp, with a whole note G4. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of one sharp, with a whole note G4. The Percussion (Perc.) staff has a common time signature and includes various rhythmic patterns with 'x' marks above notes. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with notes G2, A2, B2, and C3. The Saxophone (S.) staff has a treble clef and a key signature of one sharp, with notes G4 and A4. The Harpsichord (Hpsd.) staff has a treble clef and a key signature of two flats (Bb, Eb), with chords and eighth notes. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a key signature of one sharp, with a whole note chord G4-A4-B4. The Viola (Vla.) staff has an alto clef and a key signature of one sharp, with a whole note chord G4-A4-B4. The Solo staff has a treble clef and a key signature of one sharp, with a complex melodic line.

49

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains ten staves for measures 49 through 52. The instruments are Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). Measures 49 and 50 feature a melodic line in the woodwinds and strings, with a percussive accompaniment. Measures 51 and 52 continue the melodic development, with the harpsichord providing a rhythmic accompaniment of chords. The Viola part is mostly silent, with a few notes in measure 52.

50

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

51

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 31, starting at measure 51. It features nine staves. The Oboe (Oc.), Tenor Saxophone (Ten. Sax.), and Baritone Trumpet (Bar. Tpt.) parts play a melodic line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass (E. Bass) part has a bass line with a slur over the first two notes (G2, F2) and then continues with quarter notes: E2, D2, C2, B1, A1, G1. The Saxophone (S.) part plays a rhythmic accompaniment of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Harpsichord (Hpsd.) part plays a rhythmic accompaniment of eighth notes with chords: G4, F4, E4, D4, C4, B3, A3, G3. The Synthesizer/Strings (Syn. Str.) part plays a rhythmic accompaniment of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The Viola (Vla.) part has a few notes: G4, F4, E4, D4, C4, B3, A3, G3.

52

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 52 through 55. The score is arranged in a standard orchestral layout with ten staves. The Oboe (Oc.) and Tenor Saxophone (Ten. Sax.) parts are mostly silent, with a few notes in measure 52. The Baritone Trumpet (Bar. Tpt.) also has a few notes in measure 52. The Percussion (Perc.) part features a complex rhythmic pattern with various notes and rests. The Electric Bass (E. Bass) part has a melodic line with a long note in measure 53. The Saxophone (S.) part has a few notes in measure 52. The Harpsichord (Hpsd.) part has a rhythmic accompaniment with chords and single notes. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts have long, sustained notes. The Solo part has a melodic line with various notes and rests.



53

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

7

3

6

Detailed description: This page of a musical score, numbered 33, contains measures 53 through 56. The score is arranged in a grand staff format with ten individual parts. The Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), and Saxophone (S.) parts all begin with a measure rest (7) in measure 53. The Percussion (Perc.) part features a complex rhythmic pattern with a triplet of eighth notes in measure 55 and a sixteenth-note figure in measure 56. The Electric Bass (E. Bass) part has a melodic line with a half-note rest in measure 54. The Harpsichord (Hpsd.) part plays a steady eighth-note accompaniment. The Synthesizer Strings (Syn. Str.) part provides harmonic support with block chords. The Viola (Vla.) part has a long, sustained note in measure 53 that resolves in measure 56. The Solo part has a few notes in measure 53 and rests for the remainder of the page.

54

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

55

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top three staves (Oc., Ten. Sax., Bar. Tpt.) are in treble clef and play a melodic line with eighth and quarter notes, including some accidentals. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass staff is in bass clef, playing a melodic line with eighth and quarter notes. The S. staff is in treble clef, playing a chordal accompaniment with eighth notes. The Hpsd. staff is in treble clef, playing a steady accompaniment of chords. The Syn. Str. staff is in treble clef, playing a melodic line with eighth notes. The Vla. staff is in alto clef, playing a melodic line with eighth notes. The Solo staff is in treble clef, playing a melodic line with eighth notes. The score is divided into two measures by a bar line.

57

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 57 and 58. The staves are labeled as follows: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measures 57 and 58 are marked with a '7' time signature. The Oboe, Tenor Saxophone, and Baritone Trumpet parts play a melodic line starting with a quarter rest, followed by eighth notes: G#4, A4, Bb4, C5, D5, E5, F#5, G5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass part plays a line of eighth notes: G#2, A2, Bb2, C3, D3, E3, F#3, G3. The Saxophone part plays a line of eighth notes: G#4, A4, Bb4, C5, D5, E5, F#5, G5. The Harpsichord part plays a series of chords: G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5. The Synthesizer Strings part plays a series of chords: G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5. The Viola part plays a series of chords: G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5. The Solo part plays a series of chords: G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5, G#4-A4-Bb4-C5.

59

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

61

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for measures 61-64. The key signature has one sharp (F#) and the time signature is 7/8. The Oboe (Oc.), Tenor Saxophone (Ten. Sax.), and Baritone Trumpet (Bar. Tpt.) parts play a melodic line starting with a quarter rest, followed by eighth notes: F#4, G4, A4, Bb4, C5, D5, E5. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 63. The Taiko part is mostly silent. The Electric Bass (E. Bass) part plays a bass line with notes: F#2, G2, A2, Bb2, C3, D3, E3. The Saxophone (S.) part plays a chordal accompaniment with notes: F#4, G4, A4, Bb4, C5, D5, E5. The Harpsichord (Hpsd.) part plays a chordal accompaniment with notes: F#4, G4, A4, Bb4, C5, D5, E5. The Synthesizer/Strings (Syn. Str.) part plays a chordal accompaniment with notes: F#4, G4, A4, Bb4, C5, D5, E5. The Viola (Vla.) part plays a melodic line with notes: F#4, G4, A4, Bb4, C5, D5, E5. The Violoncello (Vc.) part is mostly silent. The Solo part is mostly silent.

Mike Brant - Alleen Maar Een Traan In Jouw Ogen

Ocarina

♩ = 69,015015

4

8

11

14

19

24

29

34

39

44

3

V.S.

2

Ocarina

49



54



59





Mike Brant - Alleen Maar Een Traan In Jouw Ogen

Tenor Saxophone

♩ = 69,015015

2 8

14

19 10

32

36 4 3 3

46

51

56

60 3

Baroque Trumpet

Mike Brant - Alleen Maar Een Traan In Jouw Ogen

♩ = 69,015015

2 8

14

18 10

31

36 4 2 3

45

50

56

60 3

Mike Brant - Alleen Maar Een Traan In Jouw Ogen

Percussion

♩ = 69,015015

2

8

12

15

19

23

27

31

35

39

V.S.

Percussion

42

47

50

53

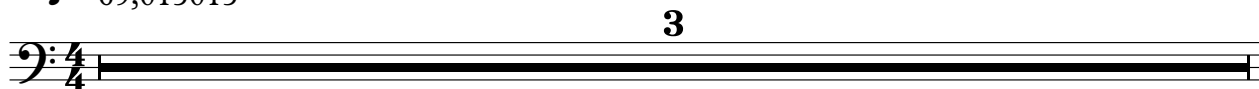
56

59

61

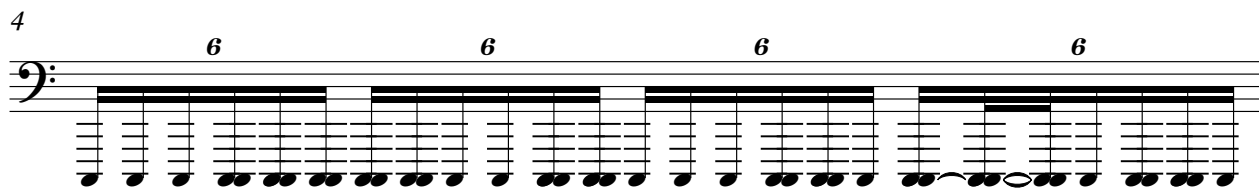
♩ = 69,015015

3



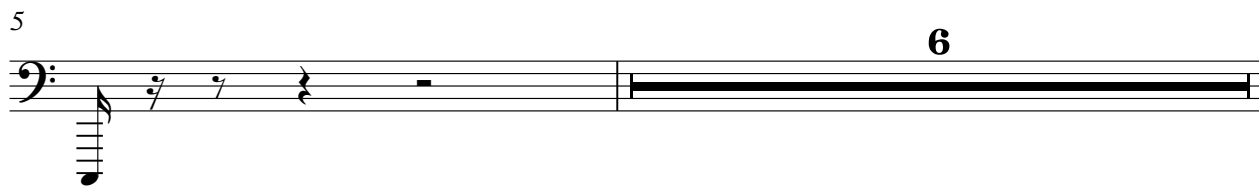
4

6 6 6 6



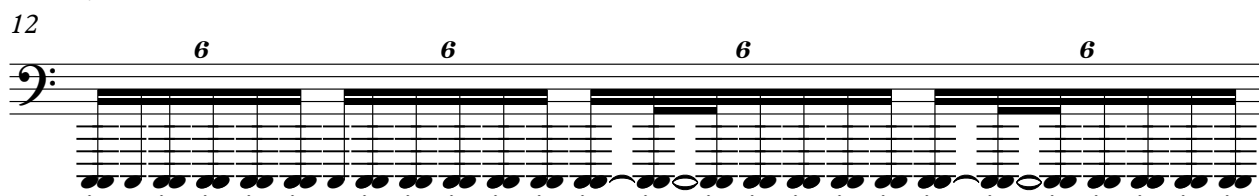
5

6



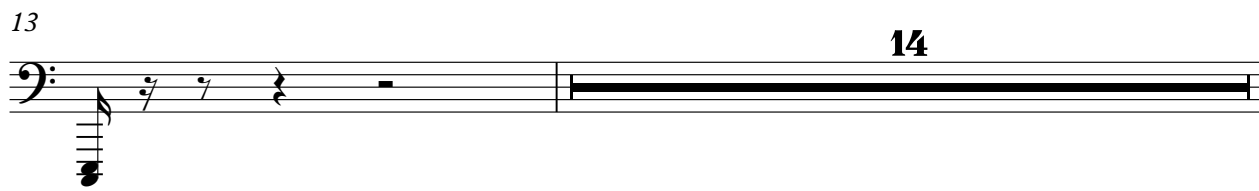
12

6 6 6 6



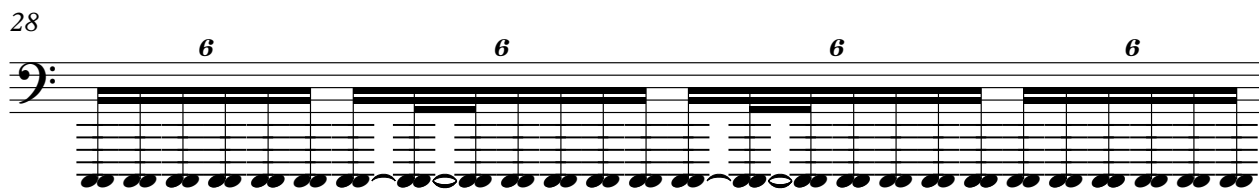
13

14



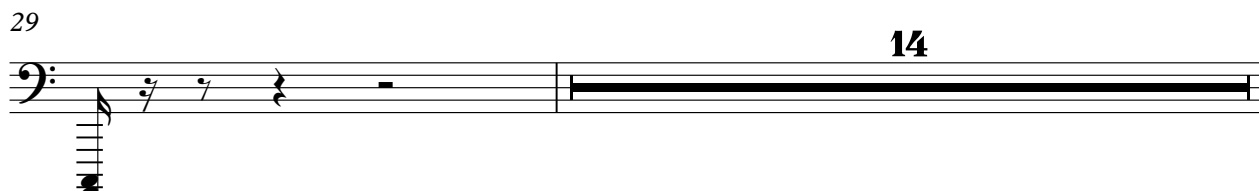
28

6 6 6 6



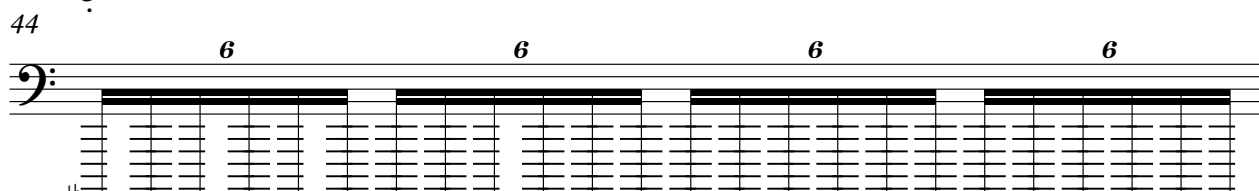
29

14



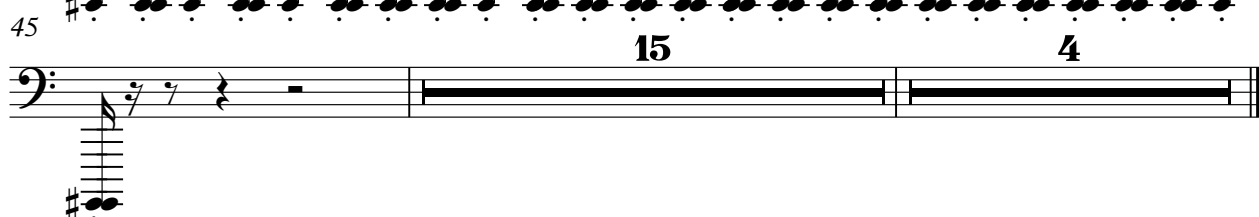
44

6 6 6 6



45

15 4



♩ = 69,015015

2

7

11

15

20

24

28

33

38

42

3

V.S.

47



51



55



59



Mike Brant - Alleen Maar Een Traan In Jouw Ogen

Soprano

♩ = 69,015015

3 6

14 2

23 2

31 2

39 2

46

51

56

60 3



Mike Brant - Alleen Maar Een Traan In Jouw Ogen

Harpsichord

♩ = 69,015015

2

6

8

10

12

14

16

V.S.

18

20

23

25

27

29

31

33

35

38



Musical notation for measures 38 and 39. The music is written in a single staff with a treble clef. It features a sequence of chords and eighth notes, with some notes beamed together. The key signature has one flat (B-flat).

40



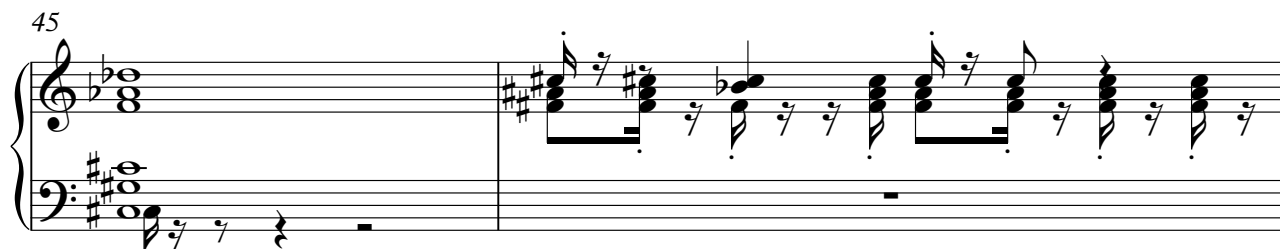
Musical notation for measure 40. The music is written in a single staff with a treble clef. It continues the sequence of chords and eighth notes from the previous measures.

42



Musical notation for measures 42, 43, and 44. The music is written in a grand staff (treble and bass clefs). Measure 42 continues the sequence. Measure 43 has a whole rest in the bass staff. Measure 44 features a triplet of eighth notes in the bass staff.

45



Musical notation for measures 45 and 46. The music is written in a grand staff. Measure 45 has a whole rest in the bass staff. Measure 46 continues the sequence of chords and eighth notes.

47



Musical notation for measure 47. The music is written in a single staff with a treble clef. It continues the sequence of chords and eighth notes.

49



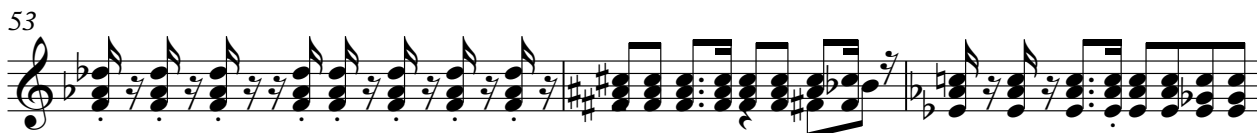
Musical notation for measure 49. The music is written in a single staff with a treble clef. It continues the sequence of chords and eighth notes.

51



Musical notation for measure 51. The music is written in a single staff with a treble clef. It continues the sequence of chords and eighth notes.

53



Musical notation for measure 53. The music is written in a single staff with a treble clef. It continues the sequence of chords and eighth notes.

V.S.

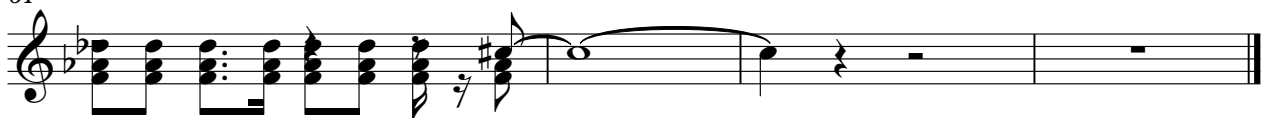
56



59



61



Mike Brant - Alleen Maar Een Traan In Jouw Ogen

Synth Strings

♩ = 69,015015

The musical score is written for a synth string instrument in 4/4 time. It begins with a tempo marking of 69,015015. The first staff shows a melodic line starting with a sixteenth-note triplet (marked '6'), followed by another triplet (marked '6'), and a final triplet (marked '6'). The second staff contains a measure with a five-measure rest (marked '5') and a two-measure rest (marked '2'). The third staff features a four-measure rest (marked '4') and a sixteenth-note triplet (marked '6'). The fourth staff has a three-measure rest (marked '3'). The fifth staff contains a two-measure rest (marked '2') and a sixteenth-note triplet (marked '6'). The sixth staff shows a sixteenth-note triplet (marked '6'), a triplet (marked '3'), a sixteenth-note triplet (marked '6'), and another triplet (marked '3'). The seventh staff contains a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '6'). The eighth staff features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '6'). The ninth staff contains a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '6'). The tenth staff shows a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '6').

Mike Brant - Alleen Maar Een Traan In Jouw Ogen

Viola

♩ = 69,015015

2

9

13

19

27

35

43

45

51

58

Violoncello

Mike Brant - Alleen Maar Een Traan In Jouw Ogen

♩ = 69,015015

2 4

11

47 4

Mike Brant - Alleen Maar Een Traan In Jouw Ogen

Solo

♩ = 69,015015

2

7

11

15

20

24

28

33

38

41

3

Detailed description: This is a guitar solo score for the song 'Alleen Maar Een Traan In Jouw Ogen' by Mike Brant. The piece is in 4/4 time with a tempo of 69,015015. It begins with a double bar line and a '2' above the staff, indicating a two-measure rest. The music is written in a single system with ten staves. The notation is complex, featuring many chords, some with multiple accidentals, and various rhythmic patterns. There are several measures with rests, and a triplet of eighth notes is marked with a '3' at the end of the piece. The key signature has one sharp (F#), and the piece concludes with a double bar line.



46

49

52

54

56

58

60