

Lucy Pearl - Don't Mess With My Man

♩ = 105,000107

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MIDI MAN!A 3000!

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The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. The top two staves are MIDI piano staves with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking of 24 and contains a sequence of notes with a slur and 'x' marks above it. The second staff contains a sequence of eighth notes. The middle section contains four staves: a vocal line in treble clef with a key signature of one sharp, a piano accompaniment in treble clef with a key signature of one sharp, a piano accompaniment in treble clef with a key signature of one sharp, and a piano accompaniment in bass clef with a key signature of one sharp. The bottom section contains two staves: a piano accompaniment in treble clef with a key signature of one sharp and a piano accompaniment in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and key signatures.

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The musical score is arranged in a system of seven staves. The top two staves are for guitar, with the first staff containing a treble clef and the second a bass clef. Above the first guitar staff, there are two groups of four 'x' marks, each with a bracket above it, indicating fretted notes. The third staff is a MIDI keyboard part in treble clef. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The sixth staff is a piano accompaniment in treble clef. The seventh staff is a piano accompaniment in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and chords.

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The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. The top two staves are guitar tablature: the first staff has a treble clef and a key signature of one sharp (F#), with a capo indicated by a double bar line at the beginning; the second staff has a bass clef and a key signature of one sharp. The middle section contains five staves of standard musical notation: the first is a treble clef with a key signature of one sharp; the second is a treble clef with a key signature of one sharp, featuring complex chords and accidentals; the third is a treble clef with a key signature of one sharp; the fourth is a bass clef with a key signature of one sharp; and the fifth is a treble clef with a key signature of one sharp. The bottom two staves are also standard musical notation: the sixth is a treble clef with a key signature of one sharp, and the seventh is a treble clef with a key signature of one sharp. The score is divided into measures by vertical bar lines, and some measures contain rests or specific rhythmic markings.

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The musical score consists of several staves. At the top, there are two staves for guitar: the upper staff shows a sequence of chords marked with 'x' symbols, and the lower staff shows a corresponding rhythmic pattern of eighth notes. Below these are five staves of standard musical notation. The first staff is a treble clef with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The second staff is a treble clef with a key signature of one sharp, featuring complex chordal textures with many accidentals. The third staff is a treble clef with a key signature of one sharp, showing a melody with many accidentals. The fourth staff is a bass clef with a key signature of one sharp, showing a bass line with many accidentals. The fifth staff is a treble clef with a key signature of one sharp, showing a melody with many accidentals. The sixth staff is a treble clef with a key signature of one sharp, showing a melody with many accidentals. The seventh staff is a treble clef with a key signature of one sharp, showing a melody with many accidentals.

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The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. The top two staves are MIDI staves for guitar, with the first staff showing a sequence of notes and the second staff showing a rhythmic pattern of eighth notes. The middle section contains five staves of standard musical notation: a treble clef staff with a melody, a grand staff (treble and bass clefs) with chords and accompaniment, and a bass clef staff with a bass line. The bottom section contains two more staves of standard musical notation, including a treble clef staff with a melody and a grand staff with a bass line. The score is marked with a measure number of 38 at the beginning.

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The image displays a musical score for MIDI MAN!A 3000!. It consists of several staves. The top two staves are MIDI piano parts, with the first staff featuring a treble clef and a key signature of one sharp (F#), and the second staff featuring a bass clef. Above the first staff, there are two groups of 'x' marks connected by horizontal lines, indicating fretted notes for guitar. The middle section contains three staves of music: the first is a treble clef staff with a key signature of one sharp, the second is a bass clef staff with a key signature of one sharp, and the third is a treble clef staff with a key signature of one sharp. The bottom section contains two staves: the first is a treble clef staff with a key signature of one sharp, and the second is a bass clef staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

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This system contains musical notation for measures 41-44. The guitar part features a repeating rhythmic pattern with fret markers (x) on the strings. The piano part includes a melody in the right hand and accompaniment in the left hand, with some notes marked with a sharp sign (#).



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This system contains musical notation for measures 45-48. The guitar part continues with the same rhythmic pattern. The piano part features a more complex melody with many notes marked with a sharp sign (#).

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The musical score consists of several staves. At the top, there are two staves with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of notes with beams above them, and the second staff contains a sequence of notes with beams below them. Below these are two staves with a treble clef and a key signature of one sharp, containing melodic lines. The next two staves are also in treble clef with one sharp, containing chordal accompaniment. The sixth staff is in bass clef with one sharp, containing a bass line. The seventh staff is in treble clef with one sharp, containing chordal accompaniment. The final staff is in treble clef with one sharp, containing a melodic line. Above the first two staves, there are two groups of 'x' marks connected by horizontal lines, indicating fret positions for a guitar.

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The image displays a musical score for MIDI MAN!A 3000!. It begins with a system of two staves: the top staff is a MIDI piano roll with a treble clef and a key signature of one sharp (F#), showing a sequence of quarter notes (F#, G, A, B) with 'x' marks above them indicating fingerings; the bottom staff is a MIDI piano roll with a bass clef and the same key signature, showing a sequence of quarter notes (F#, G, A, B). The score then continues with a grand staff (treble and bass clefs) containing five staves. The first staff of the grand staff is a treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The second staff is a treble clef with a key signature of one sharp, containing a complex chordal accompaniment with many beamed notes and rests. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The fourth staff is a bass clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The fifth staff is a treble clef with a key signature of one sharp, containing a long note with a fermata. The final staff is a treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes.

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The musical score consists of several staves. At the top, there are two guitar tablature staves. The first staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff shows a rhythmic pattern of eighth notes. Below these are five standard musical staves. The first staff is a treble clef with a melody. The second staff is a treble clef with chords and rests. The third staff is a treble clef with a melody. The fourth staff is a bass clef with a melody. The fifth staff is a treble clef with chords and rests. The sixth staff is a treble clef with a melody. The seventh staff is a bass clef with a melody.

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The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. The top two staves are guitar tablature, with the first staff showing fret numbers (indicated by 'x' marks) and the second staff showing the corresponding notes. Below these are five staves of standard musical notation: a treble clef staff with a melody, a bass clef staff with a bass line, and three additional treble clef staves with chords and accompaniment. The score is marked with measure numbers and includes copyright information: (c) 2001 MIDI MAN!A 3000. Various contact information is provided, including www.geocities.com/, midimania3k@hotmail.com, and geocities.com/.

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The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. At the top, there are two staves for guitar: the upper one has a treble clef and a key signature of one sharp (F#), with a series of 'x' marks above the notes indicating fretted strings; the lower one has a bass clef and contains a rhythmic pattern of eighth notes. Below these are five staves of music. The first staff has a treble clef and a key signature of one sharp, with a melody of eighth and quarter notes. The second staff has a treble clef and a key signature of one sharp, with a complex chordal accompaniment. The third staff has a treble clef and a key signature of one sharp, with a melody of eighth notes. The fourth staff has a bass clef and a key signature of one sharp, with a melody of eighth notes. The fifth staff has a treble clef and a key signature of one sharp, with a melody of quarter notes. The sixth staff has a treble clef and a key signature of one sharp, with a melody of quarter notes. The seventh staff has a bass clef and a key signature of one sharp, with a melody of quarter notes. The score is marked with measure numbers 58 and 59.

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The musical score consists of several staves. At the top, there are two MIDI-style staves: the first has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, and D5, each marked with an 'x' above it; the second has a bass clef and a key signature of one sharp, with a continuous eighth-note pattern. Below these are five standard musical staves. The first staff is a treble clef with a key signature of one sharp, containing a melodic line. The second staff is a treble clef with a key signature of one sharp, containing a complex accompaniment with many beamed notes and rests. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with many rests. The fourth staff is a bass clef with a key signature of one sharp, containing a melodic line. The fifth staff is a treble clef with a key signature of one sharp, containing a melodic line with many rests. The sixth staff is a treble clef with a key signature of one sharp, containing a melodic line with many rests. The seventh staff is a treble clef with a key signature of one sharp, containing a melodic line with many rests.

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The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. The top two staves are MIDI piano parts, with the first staff showing a simple melody and the second showing a rhythmic accompaniment. Below these are five staves of guitar notation, including a bass line. The score is marked with measure numbers and includes various musical notations such as notes, rests, and accidentals. The text 'www.geocities.com/' and 'MIDI MAN!A 3000!' are placed to the left of the first two staves. The copyright notice '(c) 2001 MIDI MAN!A 3000' is to the left of the first guitar staff. The email address 'midimania3k@hotmail.com' is to the left of the second guitar staff. The website 'geocities.com/' is to the left of the fifth guitar staff. The number '62' is at the top left of the first staff.

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The musical score consists of seven staves. The first two staves are guitar tablature: the top staff shows fret numbers (indicated by 'x' marks) and the second staff shows the corresponding notes. The remaining five staves are standard musical notation in treble and bass clefs, including a grand staff section. The score includes various musical notations such as notes, rests, and accidentals.

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The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. The top two staves are MIDI piano parts, with the first staff having a treble clef and the second a bass clef. Above the first staff are two groups of four 'x' marks, each with a bracket above it, indicating fingerings. The middle section contains three staves of music: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a chordal accompaniment, and a bass clef staff with a bass line. The bottom section contains two more staves, both with treble clefs, continuing the accompaniment. The score includes various musical notations such as notes, rests, accidentals, and slurs.

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The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. At the top, there are two guitar staves. The first staff has a treble clef and contains a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff has a bass clef and contains a sequence of notes. Below these are four staves of music. The first staff has a treble clef and contains a sequence of notes. The second staff has a treble clef and contains a sequence of notes. The third staff has a bass clef and contains a sequence of notes. The fourth staff has a bass clef and contains a sequence of notes. At the bottom, there are two staves of music. The first staff has a treble clef and contains a sequence of notes. The second staff has a bass clef and contains a sequence of notes. The score is labeled with '67' at the top left, 'www.geocities.com/' and 'MIDI MAN!A 3000!' on the left side, '(c) 2001 MIDI MAN!A 3000' in the middle, 'midimania3k@hotmail.com' on the left side, and 'geocities.com/' on the left side.

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The musical score consists of several staves. The top two staves are MIDI piano parts with repeat signs. The middle section contains a vocal line, a guitar line with chords and slurs, and a bass line. The bottom section includes a piano line with a long note and a final vocal line.

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The image displays a musical score for MIDI MAN!A 3000!. It begins with a guitar tablature system at the top, showing fret numbers (indicated by 'x' marks) and rhythmic notation for two staves. Below this is a multi-staff system containing a vocal line, a piano accompaniment with chords and melodic lines, and a bass line. The score is divided into two measures. The first measure contains the main musical content, while the second measure shows a continuation of the piano accompaniment and bass line, with some rests in the vocal line. The score is attributed to MIDI MAN!A 3000! and includes contact information for www.geocities.com/ and midimania3k@hotmail.com.

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The musical score consists of several staves. The top two staves are guitar tablature for the left and right hands, with fret numbers indicated by 'x' marks. The middle section contains a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in treble clef. The bottom two staves are additional guitar parts in treble clef. The score includes various musical notations such as notes, rests, and chords.

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A musical score for MIDI MAN!A 3000! starting at measure 72. The score consists of seven staves. The first two staves are MIDI piano parts: the top staff shows a sequence of notes with 'x' marks above them, and the second staff shows a rhythmic accompaniment of eighth notes. The next three staves are a guitar arrangement: the third staff is the treble clef with a melodic line, the fourth staff is the treble clef with chords and rhythmic patterns, and the fifth staff is the bass clef with a bass line. The sixth staff is a treble clef with a sustained chord. The seventh staff is a treble clef with a melodic line.

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The musical score consists of several staves. At the top, there are two staves with rhythmic notation: the first has a series of 'x' marks above a staff, and the second has a sequence of eighth notes. Below these are five staves of standard musical notation. The first staff is in treble clef and contains a melodic line with various notes and rests. The second staff is also in treble clef and features complex chordal structures with many accidentals. The third staff is in treble clef and shows a similar melodic line to the first. The fourth staff is in bass clef and contains a melodic line. The fifth staff is in treble clef and includes a triplet of eighth notes. The sixth and seventh staves are in treble clef and continue the melodic and harmonic development of the piece.

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The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. The top two staves are guitar tablature for the first and second strings, with fret numbers indicated by 'x' marks. The middle section contains five staves of standard musical notation: a treble clef staff with a melody, a bass clef staff with a bass line, and three additional treble clef staves with chords and accompaniment. The bottom two staves are more standard musical notation, likely for a keyboard or another instrument. The score is marked with measure numbers and includes copyright information.

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The musical score consists of several staves. At the top, there are two MIDI piano staves. The first staff shows a sequence of notes with a bracket above it indicating a specific rhythmic pattern. The second staff shows a sequence of chords. Below these are five standard musical staves. The first staff is a treble clef with a key signature of one sharp (F#) and a melody. The second staff is a treble clef with a key signature of one sharp, showing chords and rests. The third staff is a treble clef with a key signature of one sharp, showing chords and rests. The fourth staff is a bass clef with a key signature of one sharp, showing a bass line. The fifth staff is a treble clef with a key signature of one sharp, showing a chord and a rest. The sixth staff is a treble clef with a key signature of one sharp, showing a melody.

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The image displays a musical score for MIDI MAN!A 3000!. It begins with a guitar tablature system at the top, showing fret numbers (indicated by 'x' marks) and rhythmic notation for two staves. Below this is a multi-staff system containing a vocal line, a piano accompaniment with chords and melodic lines, and a bass line. The score is divided into two measures. The first measure contains the main musical content, while the second measure shows the continuation of the piano and bass parts. The piano part features complex chordal textures and melodic fragments. The bass line provides a steady accompaniment. The score concludes with a final chord in the piano part and a melodic phrase in the bass line.

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The musical score consists of several staves. The top two staves are guitar tablature: the first staff has a treble clef and a key signature of one sharp (F#), with a capo indicated by 'x' marks on the strings; the second staff has a bass clef and contains rhythmic notation. Below these are five staves of standard musical notation: the first is a treble clef staff with a key signature of one sharp; the second is a bass clef staff with a key signature of one sharp; the third is a treble clef staff with a key signature of one sharp; the fourth is a bass clef staff with a key signature of one sharp; and the fifth is a treble clef staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

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The image shows a musical score for MIDI MAN!A 3000!. It consists of several staves. The top two staves are MIDI piano staves with a treble clef and a key signature of one sharp (F#). The first staff has a series of quarter notes with a slur and 'x' marks above it. The second staff has a series of eighth notes. The middle section contains four staves: a treble clef staff with a melody, a grand staff (treble and bass clefs) with chords and rests, and a bass clef staff with a bass line. The bottom section contains two more staves: a treble clef staff with chords and a grand staff with a melody. The score is marked with measure numbers 88 and 89.

89

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MIDI MAN!A 3000!

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90

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The image displays two systems of musical notation, numbered 89 and 90. Each system includes a guitar tablature staff at the top with fret numbers and a double bar line, and a piano accompaniment section below. The piano section consists of four staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and two additional staves (one treble and one bass clef) that appear to be empty or contain minimal notation. The guitar tablature for system 89 shows a sequence of notes on the first and second strings, with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The piano accompaniment for system 89 features a melody in the treble clef staff and a bass line in the bass clef staff, with various chords and intervals. System 90 follows a similar structure, with the guitar tablature showing a sequence of notes on the first and second strings, and the piano accompaniment providing harmonic support. The copyright notice (c) 2001 MIDI MAN!A 3000 is present in both systems. The contact information www.geocities.com/ and midimania3k@hotmail.com is also included. A double bar line is visible on the left side of the page, separating the two systems.

91

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92

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93

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Detailed description: This block contains the musical notation for measures 93 and 94. At the top right is the page number '49'. Measure 93 is indicated by the number '93' at the start of the first system. The first system consists of two staves: the top staff is guitar tablature for 'www.geocities.com/' with fret numbers and 'x' marks for natural harmonics; the bottom staff is MIDI notation for 'MIDI MAN!A 3000!'. The second system contains piano notation for '(c) 2001 MIDI MAN!A 3000', 'midimania3k@hotmail.com', and 'geocities.com/'. The piano part includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The piano notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.



94

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Detailed description: This block contains the musical notation for measures 94 and 95. Measure 94 is indicated by the number '94' at the start of the first system. The first system consists of two staves: the top staff is guitar tablature for 'www.geocities.com/' with fret numbers and 'x' marks for natural harmonics; the bottom staff is MIDI notation for 'MIDI MAN!A 3000!'. The second system contains piano notation for '(c) 2001 MIDI MAN!A 3000', 'midimania3k@hotmail.com', and 'geocities.com/'. The piano part includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The piano notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

95

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96

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97

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98

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99

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100

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101

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102

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103

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105

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♩ = 105,000107

7

11

15

19

23

27

31

35

39

43

Detailed description: This is a guitar score for the song 'Don't Mess With My Man' by Lucy Pearl. The music is in 4/4 time with a tempo of 105. The score begins with a 7-measure rest, indicated by a thick black bar and the number '7'. Following the rest, the guitar plays a series of rhythmic patterns. The first pattern consists of quarter notes on the G, B, and D strings. The second pattern is a more complex sequence of eighth and quarter notes. The third pattern is a continuous eighth-note strumming pattern. The fourth pattern is a sequence of quarter notes on the G, B, and D strings. The fifth pattern is a sequence of eighth notes on the G, B, and D strings. The sixth pattern is a sequence of quarter notes on the G, B, and D strings. The seventh pattern is a sequence of eighth notes on the G, B, and D strings. The eighth pattern is a sequence of quarter notes on the G, B, and D strings. The ninth pattern is a sequence of eighth notes on the G, B, and D strings. The tenth pattern is a sequence of quarter notes on the G, B, and D strings. The eleventh pattern is a sequence of eighth notes on the G, B, and D strings. The twelfth pattern is a sequence of quarter notes on the G, B, and D strings. The thirteenth pattern is a sequence of eighth notes on the G, B, and D strings. The fourteenth pattern is a sequence of quarter notes on the G, B, and D strings. The fifteenth pattern is a sequence of eighth notes on the G, B, and D strings. The sixteenth pattern is a sequence of quarter notes on the G, B, and D strings. The seventeenth pattern is a sequence of eighth notes on the G, B, and D strings. The eighteenth pattern is a sequence of quarter notes on the G, B, and D strings. The nineteenth pattern is a sequence of eighth notes on the G, B, and D strings. The twentieth pattern is a sequence of quarter notes on the G, B, and D strings. The twenty-first pattern is a sequence of eighth notes on the G, B, and D strings. The twenty-second pattern is a sequence of quarter notes on the G, B, and D strings. The twenty-third pattern is a sequence of eighth notes on the G, B, and D strings. The twenty-fourth pattern is a sequence of quarter notes on the G, B, and D strings. The twenty-fifth pattern is a sequence of eighth notes on the G, B, and D strings. The twenty-sixth pattern is a sequence of quarter notes on the G, B, and D strings. The twenty-seventh pattern is a sequence of eighth notes on the G, B, and D strings. The twenty-eighth pattern is a sequence of quarter notes on the G, B, and D strings. The twenty-ninth pattern is a sequence of eighth notes on the G, B, and D strings. The thirtieth pattern is a sequence of quarter notes on the G, B, and D strings. The thirty-first pattern is a sequence of eighth notes on the G, B, and D strings. The thirty-second pattern is a sequence of quarter notes on the G, B, and D strings. The thirty-third pattern is a sequence of eighth notes on the G, B, and D strings. The thirty-fourth pattern is a sequence of quarter notes on the G, B, and D strings. The thirty-fifth pattern is a sequence of eighth notes on the G, B, and D strings. The thirty-sixth pattern is a sequence of quarter notes on the G, B, and D strings. The thirty-seventh pattern is a sequence of eighth notes on the G, B, and D strings. The thirty-eighth pattern is a sequence of quarter notes on the G, B, and D strings. The thirty-ninth pattern is a sequence of eighth notes on the G, B, and D strings. The fortieth pattern is a sequence of quarter notes on the G, B, and D strings. The forty-first pattern is a sequence of eighth notes on the G, B, and D strings. The forty-second pattern is a sequence of quarter notes on the G, B, and D strings. The forty-third pattern is a sequence of eighth notes on the G, B, and D strings. The forty-fourth pattern is a sequence of quarter notes on the G, B, and D strings. The forty-fifth pattern is a sequence of eighth notes on the G, B, and D strings. The forty-sixth pattern is a sequence of quarter notes on the G, B, and D strings. The forty-seventh pattern is a sequence of eighth notes on the G, B, and D strings. The forty-eighth pattern is a sequence of quarter notes on the G, B, and D strings. The forty-ninth pattern is a sequence of eighth notes on the G, B, and D strings. The fiftieth pattern is a sequence of quarter notes on the G, B, and D strings.

87

Musical notation for measures 87-90. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

91

Musical notation for measures 91-94. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95-98. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

99

Musical notation for measures 99-102. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

103

Musical notation for measures 103-106. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

MIDI MAN!A 3000! Lucy Pearl - Don't Mess With My Man

♩ = 105,000107

4

6

8

10

12

14

16

18

20

MIDI MAN!A 3000!

22



24



26



28



30



32



34



36



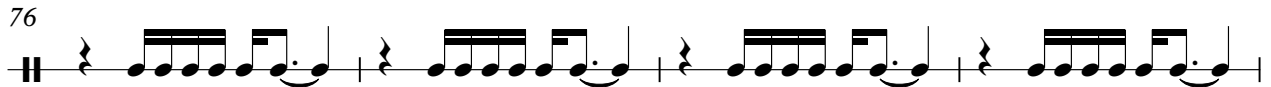
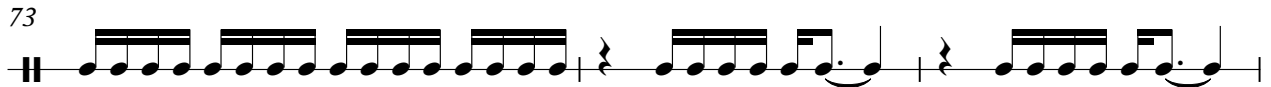
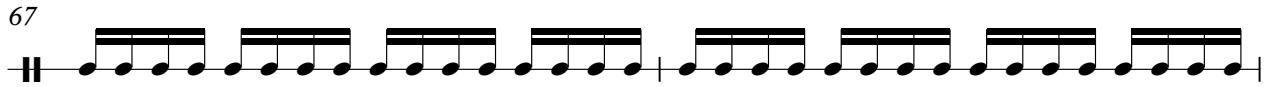
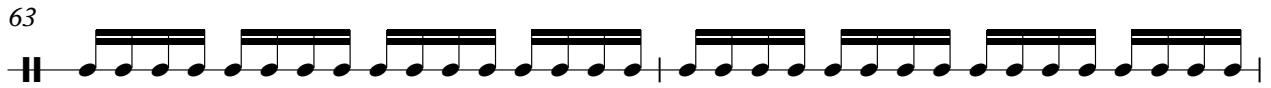
38



40









Lucy Pearl - Don't Mess With My Man

(c) 2001 MIDI MAN!A 3000

♩ = 105,000107

5

8

11

14

17

20

23

26

29

32

Detailed description: This image displays the first 32 measures of a guitar piece. The music is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The tempo is indicated as 105,000107. Measure 1 starts with a whole note chord (5) on the fifth fret. The melody consists of eighth and quarter notes, often beamed together. There are several rests throughout the piece. The notation includes various accidentals (sharps) and fret numbers. The piece concludes with a double bar line at measure 32.

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V.S.

65



Musical notation for measure 65, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

68



Musical notation for measure 68, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

71



Musical notation for measure 71, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

74



Musical notation for measure 74, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

77



Musical notation for measure 77, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

80



Musical notation for measure 80, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

83



Musical notation for measure 83, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

86



Musical notation for measure 86, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

89



Musical notation for measure 89, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

92



Musical notation for measure 92, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

V.S.

95



98



101



104



Lucy Pearl - Don't Mess With My Man

midimania3k@hotmail.com

♩ = 105,000107

4

7

10

13

16

19

22

25

28

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V.S.

31

34

37

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73

82

85

88

91

94

V.S.

97



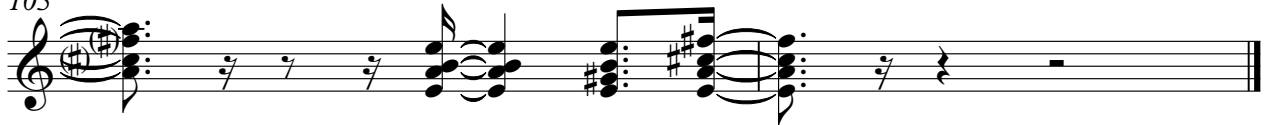
100



103



105



Lucy Pearl - Don't Mess With My Man

♩ = 105,000107

4

7

10

13

16

19

22

25

28

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 105,000107. The piece is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The melody is characterized by a complex, syncopated rhythmic pattern, primarily consisting of eighth and sixteenth notes. The notation includes various accidentals, such as naturals and sharps, which are essential for capturing the piece's unique sound. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 clearly marked at the start of their respective lines.

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V.S.

31

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70

73

82

85

88

91

94

V.S.

97



100



103



105



Lucy Pearl - Don't Mess With My Man

--

♩ = 105,000107

8



12



16



20



24



28



32



36



40



44



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V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



103



Lucy Pearl - Don't Mess With My Man

♩ = 105,000107

22

27

7

38

44

49

7

60

63

67



72



77



81



86



89



92



94



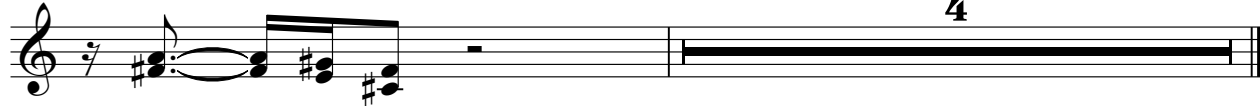
97



100



102



Lucy Pearl - Don't Mess With My Man

♩ = 105,000107

6

10 8

22

26

29

32

36

40

44

49

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V.S.

52

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58

62

66

71

76

81

86

89

17