

Mike Brant - Rien Qu'une Larme Dans Tes Yeux

♩ = 69,015015

Ocarina

Tenor Saxophone

Baroque Trumpet

Percussion

Taiko Drums

Fretless Electric Bass

Soprano

Harpsichord

Synth Strings

Viola

Violoncello

Solo

♩ = 69,015015

3

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone (Ten. Sax.) staff starts with a treble clef and a key signature of one flat, with a '3' above the first measure. The Baritone Trumpet (Bar. Tpt.) staff also has a treble clef and one flat. The Percussion (Perc.) staff uses a drum set icon. The Electric Bass (E. Bass) staff has a bass clef. The Harpsichord (Hpsd.) staff has a grand staff with treble and bass clefs. The Synthesizer Strings (Syn. Str.) staff has a treble clef. The Viola (Vla.) staff has an alto clef. The Violoncello (Vc.) staff has a bass clef. The Solo staff has a treble clef. The music consists of rhythmic patterns, some with accents and slurs, and some with sustained notes.

4

Ten. Sax.

Bar. Tpt.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

6 6 6 6

Detailed description: This page of a musical score contains ten staves. The Tenor Saxophone (Ten. Sax.) and Baritone Trumpet (Bar. Tpt.) parts consist of a single whole note held for the duration of the measure. The Taiko part features a complex rhythmic pattern of sixteenth notes, with the number '6' appearing above the staff four times. The Electric Bass (E. Bass) part has a single whole note. The Strings (S.) part includes a few notes with stems and beams, followed by a rest. The Harpsichord (Hpsd.) part is written in grand staff notation with a few notes and rests. The Synthesizer (Syn. Str.) part has a single whole note. The Viola (Vla.) part has a whole note chord. The Violoncello (Vc.) part has a single whole note. The Solo part features a melodic line with many notes, including a series of sixteenth notes at the beginning.

5

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Vla.

Vc.

Solo

Musical score for measures 7-10. The score is divided into two systems. The first system (measures 7-8) includes parts for Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Viola (Vla.), and Solo. The second system (measures 9-10) includes parts for Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), Violoncello (Vc.), and Solo. A double bar line is present between measures 8 and 9. The Solo part is written in treble clef, while the other instruments use various clefs (treble, bass, and alto).

11

Oc.

Perc.

E. Bass

Hpsd.

Vla.

Vc.

Solo

This musical score page contains seven staves for measures 11 through 14. The instruments are Oboe (Oc.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Viola (Vla.), Violoncello (Vc.), and Solo. The Oboe part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of 'x' marks above the staff. The Electric Bass part has a line with a long slur over the first two measures. The Harpsichord part plays chords with a rhythmic pattern. The Viola part has a simple melodic line. The Violoncello part has a few notes in the first measure. The Solo part has a melodic line with a long slur over the first two measures.

12

Oc.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

6 6 6 6

Detailed description: This is a page of a musical score, page 7, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oc. (Oboe): Treble clef, contains a few notes and rests. 2. Perc. (Percussion): Two staves, the top one has 'x' marks for hits, the bottom one has a rhythmic pattern. 3. Taiko: Bass clef, contains a complex rhythmic pattern with many notes, with the number '6' written above four groups of notes. 4. E. Bass (Electric Bass): Bass clef, contains a simple melodic line. 5. S. (Saxophone): Treble clef, contains a few notes. 6. Hpsd. (Harpsichord): Treble clef, contains a complex melodic line with many notes. 7. Syn. Str. (Synthesizer Strings): Treble clef, contains a few notes. 8. Vla. (Viola): Bass clef, contains a few notes. 9. Vc. (Violoncello): Bass clef, contains a few notes. 10. Solo: Treble clef, contains a few notes. The page number '7' is in the top right corner, and the measure number '12' is at the top left of the first staff.

13

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

15

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a vertical stack of ten staves. The top staff is for Oboe (Oc.), followed by Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The music is in 4/4 time. The Oboe part has a melodic line with a slur over measures 15 and 16. The Tenor Saxophone and Baritone Trumpet parts have rhythmic patterns with slurs. The Percussion part has a steady rhythm with 'x' marks above the notes. The Electric Bass part has a simple bass line. The Saxophone part has a sustained chord. The Harpsichord part has a complex rhythmic pattern with slurs. The Synthesizer Strings part has a melodic line with slurs. The Viola part has a complex rhythmic pattern with slurs. The Solo part has a simple melodic line.

17

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 17. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part features a melodic line with eighth notes. The Tenor Saxophone and Baritone Trumpet parts have long, sustained notes. The Percussion part is marked with 'x' symbols, indicating a rhythmic pattern. The Electric Bass part has a steady bass line. The Saxophone part has a melodic line with a long note at the end. The Harpsichord part has a complex, rhythmic accompaniment. The Synthesizer Strings part has a melodic line with a long note at the end. The Viola part has a melodic line with a long note at the end. The Solo part has a melodic line with a long note at the end.

19

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for page 11, starting at measure 19. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The music is in 4/4 time. The Oboe part has a melodic line in the first measure of measure 19. The Tenor Saxophone and Baritone Trumpet have melodic lines in the first measure of measure 19. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a melodic line in the first measure of measure 19. The Saxophone part has a chordal accompaniment. The Harpsichord part has a complex rhythmic pattern of eighth notes. The Synthesizer Strings part has a melodic line in the first measure of measure 19. The Viola part has a melodic line in the first measure of measure 19. The Solo part has a melodic line in the first measure of measure 19.

21

Oc.

Perc.

E. Bass

S.

Hpsd.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The score is arranged in a vertical staff system with seven parts. The Oboe (Oc.) part is in treble clef with a 7/8 time signature, playing a melodic line. The Percussion (Perc.) part is in a non-standard clef, featuring a snare drum and a bass drum. The Electric Bass (E. Bass) part is in bass clef, providing a low-frequency accompaniment. The Saxophone (S.) part is in treble clef, playing a melodic line. The Harpsichord (Hpsd.) part is in treble clef, playing a rhythmic accompaniment with chords. The Viola (Vla.) part is in alto clef, playing a melodic line. The Solo part is in treble clef, playing a melodic line. The score is written in black ink on a white background.

23

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

25

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

27

Oc.

Perc.

E. Bass

S.

Hpsd.

Vla.

Solo

Detailed description: This musical score page contains seven staves for measures 27 through 30. The Oboe (Oc.) part starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) part begins with a dotted quarter note, followed by eighth notes and quarter notes. The Saxophone (S.) part has a long, sustained note in the first measure, followed by a quarter rest and a quarter note. The Harpsichord (Hpsd.) part consists of a series of chords, each preceded by a quarter rest. The Viola (Vla.) part starts with a half note chord, followed by a quarter rest. The Solo part begins with a dotted quarter note, followed by eighth notes and quarter notes.

28

Oc.

Perc.

Taiko

E. Bass

S.

Hpsd.

Vla.

Solo

The musical score for page 16, measures 28-31, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oc. (Oboe):** Measures 28-31, mostly rests with a few notes.
- Perc. (Percussion):** Measures 28-31, featuring a complex rhythmic pattern with accents and slurs.
- Taiko:** Measures 28-31, featuring a complex rhythmic pattern with six measures of sixteenth notes, indicated by the number '6' above the staff.
- E. Bass (Electric Bass):** Measures 28-31, featuring a melodic line with a long note in measure 28 and a series of eighth notes.
- S. (Saxophone):** Measures 28-31, featuring a melodic line with a long note in measure 31.
- Hpsd. (Harpsichord):** Measures 28-31, featuring a complex rhythmic pattern with sixteenth notes and slurs.
- Vla. (Viola):** Measures 28-31, featuring a complex rhythmic pattern with sixteenth notes and slurs.
- Solo:** Measures 28-31, featuring a long melodic line with a fermata in measure 31.

29

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

31

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 31 and 32. The Oboe (Oc.) part begins in measure 31 with a melodic line. The Tenor Saxophone (Ten. Sax.) and Baritone Trumpet (Bar. Tpt.) parts enter in measure 32 with a rhythmic pattern. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass (E. Bass) part provides a steady bass line. The Strings (S.) part consists of block chords. The Harpsichord (Hpsd.) part has a busy, rhythmic accompaniment. The Synthesizer/Strings (Syn. Str.) part has a few notes in measure 31. The Viola (Vla.) part has block chords. The Solo part has a few notes in measure 31.

33

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 33 and 34. The Oboe (Oc.) part in measure 33 consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 34, it has a whole rest. The Tenor Saxophone (Ten. Sax.) and Baritone Trumpet (Bar. Tpt.) parts both play a melodic line starting in measure 33 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5 in measure 34. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The Electric Bass (E. Bass) part plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Saxophone (S.) part plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5 in measure 33, and a half note G5 in measure 34. The Harpsichord (Hpsd.) part plays a complex rhythmic pattern of eighth notes with chords, including accidentals like #F4 and #G4. The Synthesizer Strings (Syn. Str.) part plays a series of chords: G4, A4, B4, C5, D5, E5, F5, G5 in measure 33, and a half note G5 in measure 34. The Viola (Vla.) part plays a series of chords: G4, A4, B4, C5, D5, E5, F5, G5 in measure 33, and a half note G5 in measure 34. The Solo part plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5 in measure 33, and a half note G5 in measure 34.

35

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Oboe part has a melodic line with a slur over measures 35 and 36. The Tenor Saxophone and Baritone Trumpet parts have a similar melodic line with a slur. The Percussion part has a rhythmic pattern of 'x' marks above a melodic line. The Electric Bass part has a simple melodic line. The Saxophone part has a sustained chord. The Harpsichord part has a complex rhythmic pattern with many notes. The Synthesizer/Strings part has a sustained chord. The Viola part has a sustained chord. The Solo part has a melodic line with a slur.

37

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This musical score page contains two measures, 37 and 38. Measure 37 begins with a 7/8 time signature. The Oboe (Oc.) part features a melodic line of eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a melodic line of eighth notes. The Saxophone (S.) part has a whole rest in measure 37 and a chord in measure 38. The Harpsichord (Hpsd.) part has a complex rhythmic pattern of eighth notes with grace notes. The Synthesizer Strings (Syn. Str.) part has a whole rest in measure 37 and a chord in measure 38. The Viola (Vla.) part has a whole rest in measure 37 and a chord in measure 38. The Solo part has a melodic line of eighth notes.

39

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

3

41

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

43

Oc.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 43 and 44. The Oboe (Oc.) part begins in measure 43 with a melodic line: a quarter rest, followed by a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a dotted quarter note (C5), an eighth note (D5), and a quarter note (E5) with a fermata. The Percussion (Perc.) part has a single quarter note (C4) in measure 43. The Electric Bass (E. Bass) part has a single quarter note (C2) in measure 43. The Saxophone (S.) part has a whole note chord (C4, E4, G4) in measure 43. The Harpsichord (Hpsd.) part has a complex texture with multiple voices, including a melodic line in the right hand and a bass line in the left hand. The Synthesizer Strings (Syn. Str.) part has a whole note chord (C4, E4, G4) in measure 43. The Viola (Vla.) part has a complex texture with multiple voices, including a melodic line in the right hand and a bass line in the left hand. The Solo part has a low, sustained note (C2) in measure 43.

44

Oc.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for measures 44-47. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The instruments and their parts are:
- **Oc.**: Treble clef, starts with a triplet of eighth notes (G4, A4, B4) in measure 44, followed by a quarter rest in measure 45, and a quarter note (Bb4) in measure 46.
- **Bar. Tpt.**: Treble clef, starts with a quarter rest in measure 44, followed by a quarter note (F#4) in measure 45, and a triplet of eighth notes (G4, F#4, E4) in measure 46.
- **Perc.**: Two staves, first staff has a symbol, second staff has a vertical bar line.
- **Taiko**: Bass clef, four groups of sixteenth notes, each marked with a '6' above the staff.
- **E. Bass**: Bass clef, starts with a quarter note (F#3) in measure 44, followed by a quarter note (G3) in measure 45, and a triplet of eighth notes (F#3, E3, D3) in measure 46.
- **S.**: Treble clef, a long sustained note starting in measure 44 and ending in measure 47.
- **Hpsd.**: Grand staff, starts with a chord in measure 44, followed by chords in measure 45, and a triplet of eighth notes in measure 46.
- **Syn. Str.**: Treble clef, starts with a chord in measure 44, followed by a sixteenth-note pattern in measure 45, and a triplet of eighth notes in measure 46.
- **Vla.**: Bass clef, starts with a chord in measure 44, followed by a sixteenth-note pattern in measure 45, and a triplet of eighth notes in measure 46.
- **Solo**: Treble clef, starts with a chord in measure 44, followed by a quarter rest in measure 45, and a quarter note (Bb4) in measure 46.

45

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 26, contains measures 45 and 46. The score is arranged in a grand staff format with 11 individual parts. The parts are: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Taiko, Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 45 begins with a treble clef and a key signature of one sharp (F#). The Oboe, Tenor Saxophone, and Baritone Trumpet parts feature melodic lines with eighth and sixteenth notes, including a triplet in the Tenor Saxophone and Baritone Trumpet parts. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Taiko part has a bass clef and a few notes. The Electric Bass part has a bass clef and a melodic line. The Saxophone part has a treble clef and a melodic line. The Harpsichord part has a grand staff with a treble clef and a bass clef, featuring chords and arpeggios. The Synthesizer Strings part has a treble clef and a melodic line. The Viola part has a bass clef and a melodic line. The Solo part has a treble clef and a melodic line. Measure 46 continues the melodic lines for the Oboe, Tenor Saxophone, Baritone Trumpet, Saxophone, Synthesizer Strings, Viola, and Solo parts. The Percussion part continues its rhythmic pattern. The Harpsichord part continues its accompaniment. The Solo part has a treble clef and a melodic line.

47

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains ten staves for measures 47 through 51. The instruments are Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Oboe, Tenor Saxophone, Baritone Trumpet, and Saxophone parts feature a melodic line of quarter notes with a descending interval at the end of each measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a melodic line with a long slur over the first two measures. The Harpsichord part plays a complex rhythmic pattern of chords and single notes. The Synthesizer Strings part provides harmonic support with chords. The Viola part has a few notes in the lower register.

48

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 48 through 52. It features ten staves. The Oboe (Oc.) staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and a key signature of one sharp, with a whole note G4. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of one sharp, with a whole note G4. The Percussion (Perc.) staff uses a snare drum (H) and has a rhythmic pattern of eighth notes and rests. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with notes G2, A2, B2, and C3. The Saxophone (S.) staff has a treble clef and a key signature of one sharp, with a whole note G4. The Harpsichord (Hpsd.) staff has a treble clef and a key signature of two flats (Bb, Eb), with a complex rhythmic pattern of eighth notes and rests. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a key signature of one sharp, with a whole note G4. The Viola (Vla.) staff has an alto clef and a key signature of one sharp, with a whole note G4. The Solo staff has a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth notes and rests.

49

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains ten staves for measures 49 through 52. The instruments are Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). Measures 49 and 50 feature a melodic line in the woodwinds and strings, with a percussive accompaniment. Measures 51 and 52 continue this theme with some changes in the bass line and string accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

50

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

51

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Detailed description of the musical score: The score is for page 31, starting at measure 51. It features nine staves. The Oboe (Oc.), Tenor Saxophone (Ten. Sax.), and Baritone Trumpet (Bar. Tpt.) parts play a melodic line of quarter notes: G4 (flat), A4, B4, C5, D5 (flat). The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass (E. Bass) part has a bass line starting on D3, moving up to G3, then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5 (flat). The Saxophone (S.) part plays a similar melodic line to the woodwinds. The Harpsichord (Hpsd.) part plays a rhythmic accompaniment of eighth notes with chords. The Synthesizer/Strings (Syn. Str.) part plays a harmonic accompaniment of chords. The Viola (Vla.) part has a few notes at the end of the page: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5 (flat).

52

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

53

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

54

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 54 and 55. The instruments are: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The score is in 4/4 time. Measure 54 features a half note G4 in the Oboe and Tenor Saxophone, a half note G4 in the Baritone Trumpet, a half note G4 in the Saxophone, and a half note G4 in the Solo. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a half note G2, a half note G2, and a half note G2. The Harpsichord part has a half note G4, a half note G4, and a half note G4. The Synthesizer Strings part has a half note G4, a half note G4, and a half note G4. The Viola part has a half note G4, a half note G4, and a half note G4. Measure 55 features a half note G4 in the Oboe and Tenor Saxophone, a half note G4 in the Baritone Trumpet, a half note G4 in the Saxophone, and a half note G4 in the Solo. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a half note G2, a half note G2, and a half note G2. The Harpsichord part has a half note G4, a half note G4, and a half note G4. The Synthesizer Strings part has a half note G4, a half note G4, and a half note G4. The Viola part has a half note G4, a half note G4, and a half note G4.

55

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top three staves (Oc., Ten. Sax., Bar. Tpt.) feature a melodic line with eighth and quarter notes, starting with a rest. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a melodic line with eighth and quarter notes. The S. staff has a chordal accompaniment with eighth notes. The Hpsd. staff has a chordal accompaniment with eighth notes. The Syn. Str. staff has a melodic line with eighth and quarter notes, ending with a long note. The Vla. staff has a melodic line with eighth and quarter notes, ending with a long note. The Solo staff has a melodic line with eighth and quarter notes, starting with a rest.

57

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 57 and 58. The staves are labeled as follows: Oboe (Oc.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measures 57 and 58 are marked with a '7' time signature. The Oboe, Tenor Saxophone, and Baritone Trumpet parts play a melodic line starting with a quarter rest, followed by eighth notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a melodic line with a long note in measure 58. The Saxophone part plays a chordal accompaniment. The Harpsichord part has a complex chordal texture. The Synthesizer Strings part has a chordal accompaniment. The Viola part has a chordal accompaniment. The Solo part has a melodic line with a long note in measure 58.

59

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Solo

61

Oc.

Ten. Sax.

Bar. Tpt.

Perc.

Taiko

E. Bass

S.

Hpsd.

Syn. Str.

Vla.

Vc.

Solo

Mike Brant - Rien Qu`une Larme Dans Tes Yeux

Ocarina

♩ = 69,015015

4

8

11

14

19

24

29

34

39

44

3

V.S.

2

Ocarina

49



54



59



Mike Brant - Rien Qu'une Larme Dans Tes Yeux

Tenor Saxophone

♩ = 69,015015

2 8

14

19 10

32

36 4 3 3

46

51

56

60 3

Baroque Trumpet

Mike Brant - Rien Qu`une Larme Dans Tes Yeux

♩ = 69,015015

2

8

14

18

10

31

36

4

2

3

45

3

50

56

60

3

Mike Brant - Rien Qu'une Larme Dans Tes Yeux

Percussion

♩ = 69,015015

2

8

12

15

19

23

27

31

35

39

V.S.

Percussion

42

Musical notation for measures 42-46. The top staff shows a series of rhythmic patterns marked with 'x' (likely representing a snare drum). The bottom staff shows a melodic line with eighth and sixteenth notes, including rests and a half note.

47

Musical notation for measures 47-49. Similar to the previous system, it features a rhythmic pattern on the top staff and a melodic line on the bottom staff.

50

Musical notation for measures 50-52. Continues the rhythmic and melodic patterns from the previous system.

53

Musical notation for measures 53-55. Measure 54 contains a triplet of eighth notes in the top staff and a sixteenth-note triplet in the bottom staff, both marked with a '3'.

56

Musical notation for measures 56-58. Continues the rhythmic and melodic patterns.

59

Musical notation for measures 59-60. Continues the rhythmic and melodic patterns.

61

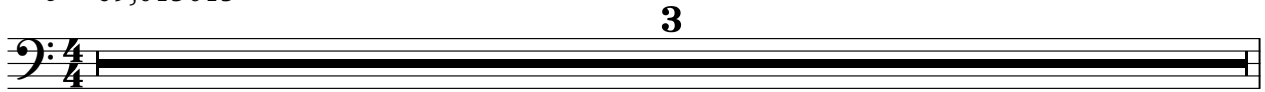
Musical notation for measures 61-62. Measure 61 includes a triplet of eighth notes in the top staff and a sixteenth-note triplet in the bottom staff, both marked with a '3'. Measure 62 consists of a single long note in the top staff, marked with a '3', and a single long note in the bottom staff.

Taiko Drums

Mike Brant - Rien Qu'une Larme Dans Tes Yeux

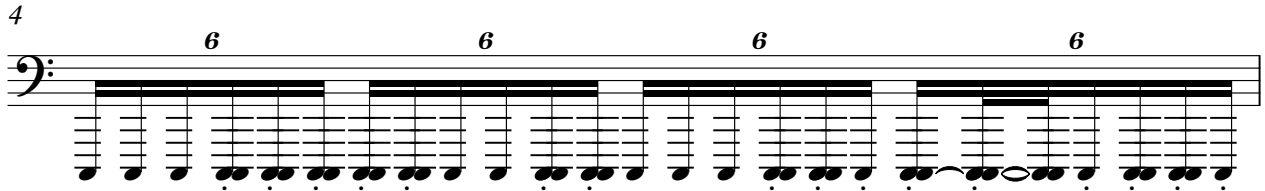
♩ = 69,015015

3



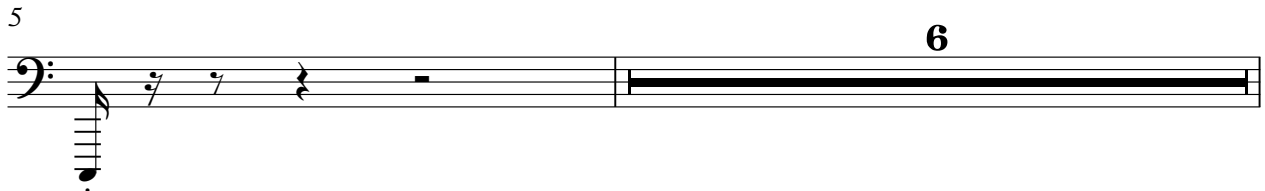
4

6 6 6 6



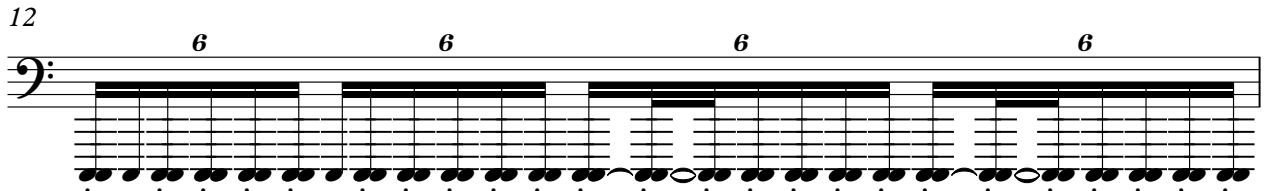
5

6



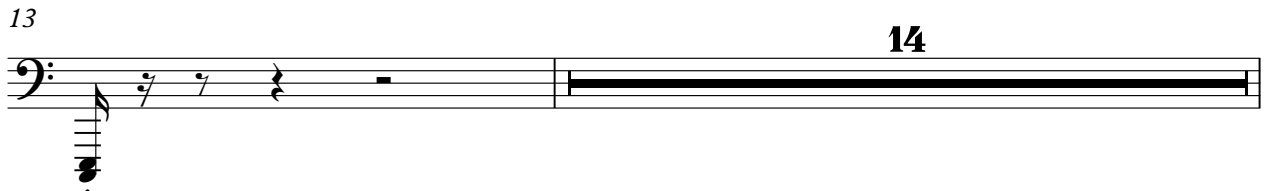
12

6 6 6 6



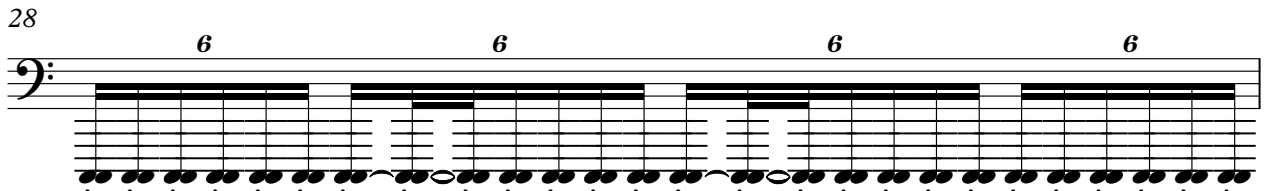
13

14



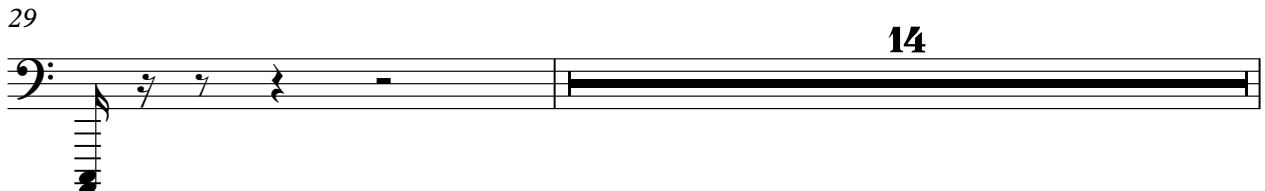
28

6 6 6 6



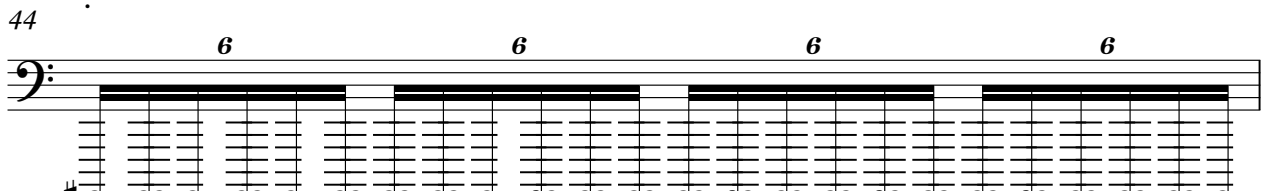
29

14



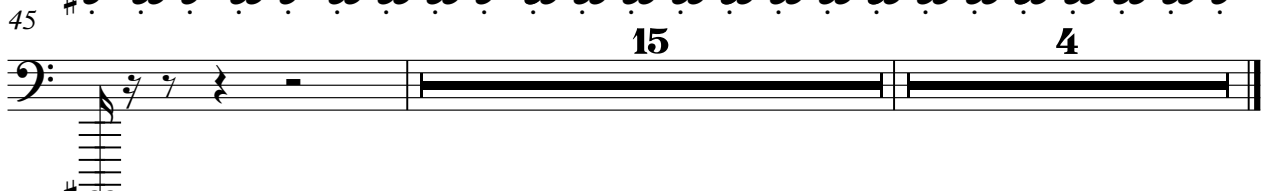
44

6 6 6 6



45

15 4



♩ = 69,015015

2

7

11

15

20

24

28

33

38

42

3

V.S.

47



51



55



59



Mike Brant - Rien Qu'une Larme Dans Tes Yeux

Soprano

♩ = 69,015015

3 6

14 2

23 2

31 2

39 2

46

51

56

60 3

Mike Brant - Rien Qu'une Larme Dans Tes Yeux

Harpischord

♩ = 69,015015

2

2

6

8

10

12

14

16

V.S.

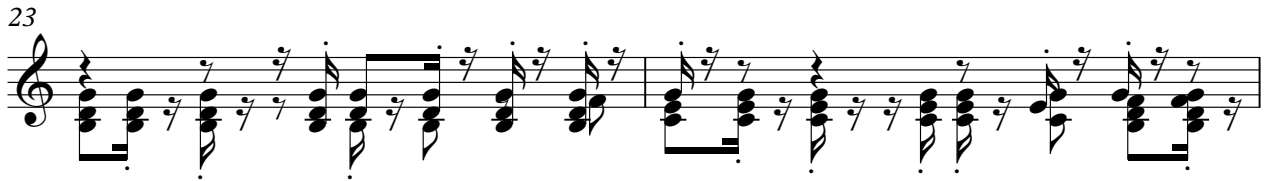
18



20




23



25



27



29



31



33



35



38



Musical notation for measures 38 and 39. The music is written in a single staff with a treble clef. It features a sequence of chords and eighth notes, with a fermata over the final note of measure 39.

40



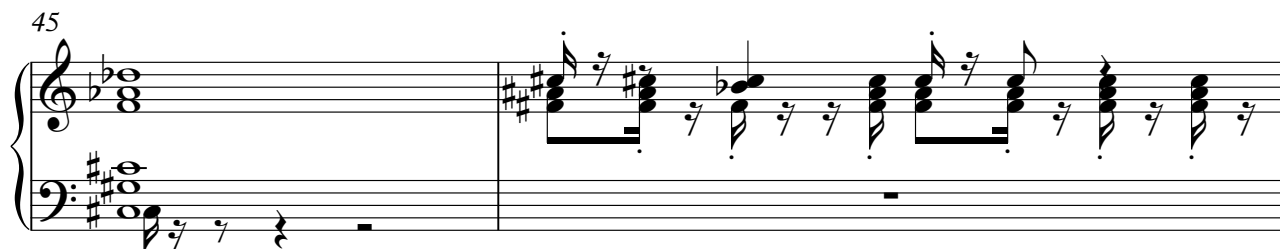
Musical notation for measure 40. The music is written in a single staff with a treble clef, continuing the sequence of chords and eighth notes from the previous measures.

42



Musical notation for measures 42, 43, and 44. The music is written in a grand staff (treble and bass clefs). Measure 42 continues the sequence. Measure 43 has a fermata over the final note. Measure 44 features a triplet of eighth notes in the bass line.

45



Musical notation for measures 45 and 46. The music is written in a grand staff. Measure 45 has a fermata over the final note. Measure 46 continues the sequence.

47



Musical notation for measures 47 and 48. The music is written in a single staff with a treble clef, continuing the sequence of chords and eighth notes.

49



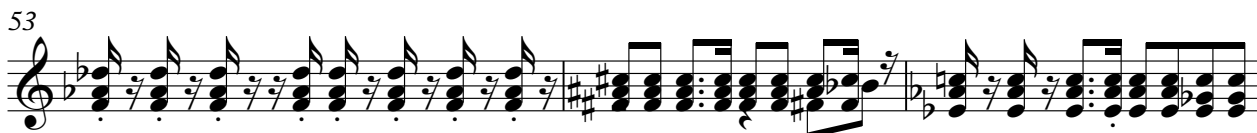
Musical notation for measures 49 and 50. The music is written in a single staff with a treble clef, continuing the sequence of chords and eighth notes.

51



Musical notation for measures 51 and 52. The music is written in a single staff with a treble clef, continuing the sequence of chords and eighth notes.

53



Musical notation for measures 53 and 54. The music is written in a single staff with a treble clef, continuing the sequence of chords and eighth notes.

V.S.

Harpsichord

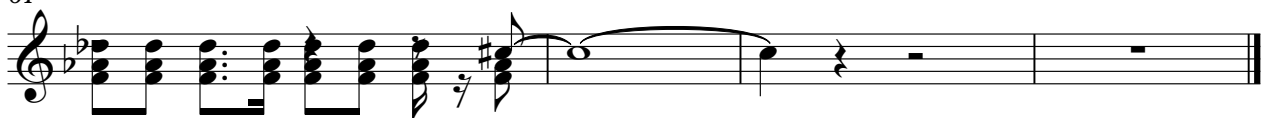
56



59



61



Mike Brant - Rien Qu'une Larme Dans Tes Yeux

Synth Strings

♩ = 69,015015

The musical score is written for Synth Strings in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 69,015015. The melody is characterized by a series of sixteenth-note runs, often with a '6' written below the staff, indicating a sixteenth-note pattern. The bass line consists of chords and single notes, with fingerings such as 5, 2, 4, and 3 indicated. The key signature changes from one flat (F major) to two flats (Bb major) at measure 42. The score concludes with a final triplet of notes.

Mike Brant - Rien Qu'une Larme Dans Tes Yeux

Viola

♩ = 69,015015

2

9

13

19

27

35

43

45

51

58

The image shows a musical score for Viola, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 69,015015. The first staff starts with a measure rest for two measures, indicated by a '2' above the staff. The music is primarily composed of chords and arpeggiated figures. The key signature changes from one sharp (F#) to one flat (Bb) at measure 43. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) at measure 35. Measure numbers 2, 9, 13, 19, 27, 35, 43, 45, 51, and 58 are clearly marked at the beginning of their respective staves. The piece concludes with a final chord in measure 58.

Violoncello

Mike Brant - Rien Qu`une Larme Dans Tes Yeux

♩ = 69,015015

2 4

11

47 4

Mike Brant - Rien Qu'une Larme Dans Tes Yeux

Solo

♩ = 69,015015

2

7

11

15

20

24

28

33

38

41

3

46

49

52

54

56

58

60