

Mike M - Bonnie Tyler

♩ = 151,001511

High Voice at end

Drums

Agogo strange noise

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Brass inserts and solo

♩ = 151,001511

Bonnie's Voice



Drums

Bass

Synth Tom

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5

Drums

Piano (Acc and Solo)

Bass

Synth Tom

Detailed description: This system covers measures 5 and 6. The Drums part features a consistent pattern of eighth notes with triplets. The Piano (Acc and Solo) part has a steady accompaniment with triplets. The Bass part provides a rhythmic foundation with eighth notes and triplets. The Synth Tom part is mostly silent, with a triplet of eighth notes at the end of measure 6.



7

Drums

Piano (Acc and Solo)

Bass

Synth Tom

Detailed description: This system covers measures 7 and 8. The Drums part continues with the eighth-note triplet pattern. The Piano (Acc and Solo) part maintains its accompaniment. The Bass part continues with eighth notes and triplets. The Synth Tom part has a melodic line in measure 7 and returns to a triplet of eighth notes in measure 8.



9

Drums

Piano (Acc and Solo)

Bass

Synth Tom

Detailed description: This system covers measures 9 and 10. The Drums part continues with the eighth-note triplet pattern. The Piano (Acc and Solo) part maintains its accompaniment. The Bass part continues with eighth notes and triplets. The Synth Tom part has a long, sustained melodic line across both measures 9 and 10.

11

Drums

Piano (Acc and Solo)

Bass

Synth Tom



13

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom



15

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Musical score for measures 17-18. The score includes five staves: Drums, Piano (Acc and Solo), Choir Ah, Bass, and Synth Tom. Measure 17 features a drum pattern with triplets of eighth notes on the snare and bass drum, and a piano accompaniment with chords and triplets. The choir part has a long note with a fermata. The bass line consists of eighth notes. The synth tom has a triplet of eighth notes.



Musical score for measures 19-20. The score includes five staves: Drums, Piano (Acc and Solo), Choir Ah, Bass, and Synth Tom. Measure 19 features a drum pattern with triplets of eighth notes on the snare and bass drum, and a piano accompaniment with chords and triplets. The choir part has a long note with a fermata. The bass line consists of eighth notes. The synth tom has a triplet of eighth notes.

20

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom



21

Drums

Piano (Acc and Solo)

Bass

Synth Tom

Bonnies Voice



23

Drums

Piano (Acc and Solo)

Bass

Bonnies Voice

25

Drums

Piano (Acc and Solo)

Bass

Bonnies Voice

27

Drums

Piano (Acc and Solo)

Bass

Bonnies Voice

Detailed description: This page contains three systems of musical notation, each starting with a measure number (23, 25, and 27). Each system includes five staves: Drums, Piano (Acc and Solo), Bass, Bonnies Voice, and another Drums staff. The Drums staves feature a consistent pattern of triplet eighth notes. The Piano staves show complex chordal textures with triplets and sustained notes. The Bass staves provide a steady accompaniment with eighth notes and rests. The Bonnies Voice staves contain melodic lines with some rests. The notation is in black ink on a white background.

29

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice



31

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

33

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice



35

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Bonnies Voice

36 9

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Bonnies Voice



37

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Bonnies Voice

39

Drums

Piano (Acc and Solo)

Bass

Bonnies Voice



41

Drums

Piano (Acc and Solo)

Bass

Bonnies Voice



43

Drums

Piano (Acc and Solo)

Bass

Bonnies Voice

44 ³ ³ ³ 11

Drums

Piano (Acc and Solo)

Bass

Bonnies Voice



45 ³ ³ ³ ³ ³ ³

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

47

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice



49

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

50 13

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice



51

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

52

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Bonnies Voice



54

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

56 15

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom



58

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

60

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom



61

Drums

Agogo strange noise

Piano (Acc and Solo)

Bass

Synth Tom

Bonnies Voice

63

Drums

Agogo strange noise

Piano (Acc and Solo)

Bass

Bonnies Voice



65

Drums

Agogo strange noise

Piano (Acc and Solo)

Bass

Bonnies Voice

Musical score for measures 67-68. The score includes five staves: Drums, Agogo strange noise, Piano (Acc and Solo), Bass, and Bonnies Voice. The Drums staff features a complex rhythmic pattern with triplets of eighth notes. The Agogo strange noise staff has a melodic line with eighth notes and rests. The Piano (Acc and Solo) staff shows a melodic line with a sharp sign and a fermata. The Bass staff has a rhythmic line with eighth notes and a sharp sign. The Bonnies Voice staff has a melodic line with eighth notes.



Musical score for measures 69-70. The score includes five staves: Drums, Agogo strange noise, Piano (Acc and Solo), Choir Ah, Bass, and Bonnies Voice. The Drums staff features a complex rhythmic pattern with triplets of eighth notes. The Agogo strange noise staff has a melodic line with eighth notes and rests. The Piano (Acc and Solo) staff shows a melodic line with a sharp sign and a fermata. The Choir Ah staff has a melodic line with a sharp sign and a fermata. The Bass staff has a rhythmic line with eighth notes and a sharp sign. The Bonnies Voice staff has a melodic line with eighth notes.

71

Drums

Agogo strange noise

Piano (Acc and Solo)

Choir Ah

Bass

Brass inserts and solo

Bonnies Voice

19

Detailed description: This is a multi-staff musical score. The top staff is for Drums, showing a rhythmic pattern of eighth notes with triplets. The second staff is for Agogo strange noise, featuring eighth notes with triplets. The third staff is for Piano (Acc and Solo), with a treble and bass clef showing a melodic line. The fourth staff is for Choir Ah, with a treble clef and a long sustained note. The fifth staff is for Bass, with a bass clef and a rhythmic line. The sixth staff is for Brass inserts and solo, with a treble clef and a melodic line. The seventh staff is for Bonnies Voice, with a treble clef and a melodic line. The score is numbered 71 at the beginning and 19 at the end.

73

Drums

Agogo strange noise

Piano (Acc and Solo)

Choir Ah

Bass

Brass inserts and solo

Bonnies Voice

75 21

Drums

Agogo strange noise

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Bonnies Voice

76

Drums

Agogo strange noise

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Brass inserts and solo

Bonnies Voice

76

Drums

Agogo strange noise

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Brass inserts and solo

Bonnies Voice



77 23

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Brass inserts and solo

Bonnies Voice

78

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Synth Tom

Bonnies Voice

Detailed description: This is a musical score for a multi-instrumental piece, likely a rock or pop song. The score is divided into two systems, starting at measure 77 and 78. The instruments include Drums, Piano (Acc and Solo), Choir Ah, Bass, Synth Tom, Brass inserts and solo, and Bonnies Voice. The Drums part features a consistent pattern of snare and tom hits with triplet markings. The Piano part has a melodic line with triplet markings. The Synth Tom part has a rhythmic pattern with triplet markings. The Bass part has a steady eighth-note pattern with triplet markings. The Choir Ah part has a vocal line with a slur. The Brass inserts and solo part has a melodic line with a slur. The Bonnies Voice part has a vocal line. The Up and down insert in chorus part has a melodic line with a slur. The Piano (Acc and Solo) part has a melodic line with a slur. The Synth Tom part has a rhythmic pattern with triplet markings. The Bonnies Voice part has a vocal line.

79

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



80

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

81 25

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



82

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

83

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



84

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

85 27

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



86 3

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

87

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

89 29

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

90

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice



91

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

Drums

92 3 3 3 31

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnie's Voice

93

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Brass inserts and solo

Bonnies Voice



94

Drums

Choir Ah

Bass

Synth Tom

Brass inserts and solo

Bonnies Voice

95 33

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Synth Tom

Bonnies Voice



96

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

97

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



98

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

99 35

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



100

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

101

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



102

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

103 37

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



104

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

106

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

Detailed description of the musical score for page 38, measures 106-108:

- Drums:** Measure 106 starts with a snare drum hit. The pattern consists of eighth notes with triplets. The triplet groups are: (snare, snare, snare), (snare, snare, snare), and (snare, snare, snare).
- Up and down insert in chorus:** Measure 106 has a treble clef with a quarter rest and a quarter note. Measure 107 has a treble clef with a quarter rest, a quarter note, and a quarter note. Measure 108 has a treble clef with a quarter note, a quarter note, and a quarter note. The bass line has eighth notes and rests.
- Piano (Acc and Solo):** Measure 106 has a treble clef with a chord. Measure 107 has a treble clef with a chord. Measure 108 has a treble clef with a chord. The bass line has eighth notes and rests.
- Choir Ah:** A single sustained note across all three measures.
- Bass:** Measure 106 has a bass clef with a quarter note, a quarter note, and a quarter note. Measure 107 has a bass clef with a quarter note, a quarter note, and a quarter note. Measure 108 has a bass clef with a quarter note, a quarter note, and a quarter note.
- Bonnies Voice:** Measure 106 has a treble clef with a quarter note, a quarter note, and a quarter note. Measure 107 has a treble clef with a quarter note, a quarter note, and a quarter note. Measure 108 has a treble clef with a quarter note, a quarter note, and a quarter note. The triplet group is: (quarter note, quarter note, quarter note).

107 39

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice



108

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

109

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

110

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Bonnies Voice

111 41

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Bonnies Voice



113

Drums

Piano (Acc and Solo)

Bass

Bonnies Voice

115

Drums

Piano (Acc and Solo)

Bass

Synth Tom



117

Drums

Piano (Acc and Solo)

Synth Tom



119

Drums

Piano (Acc and Solo)

Synth Tom

121 43

Drums

Piano (Acc and Solo)

Synth Tom



123

Drums

Piano (Acc and Solo)

Synth Tom

Brass inserts and solo

125

Drums

Piano (Acc and Solo)

Synth Tom

Brass inserts and solo



126

Drums

Piano (Acc and Solo)

Synth Tom

Brass inserts and solo

127 45

Drums

Piano (Acc and Solo)

Synth Tom

Brass inserts and solo



129

Drums

Piano (Acc and Solo)

Synth Tom

Brass inserts and solo

131

Drums

Piano (Acc and Solo)

Bass

Synth Tom

Bonnies Voice



133

Drums

Piano (Acc and Solo)

Bass

Synth Tom

Bonnies Voice

139

Drums

Piano (Acc and Solo)

Bass

Synth Tom

Brass inserts and solo

Bonnies Voice



141

Drums

Piano (Acc and Solo)

Bass

Synth Tom

Brass inserts and solo

Bonnies Voice

143 49

Drums

Piano (Acc and Solo)

Bass

Synth Tom

Brass inserts and solo

Bonnies Voice



145

Drums

Piano (Acc and Solo)

Bass

Synth Tom

Bonnies Voice

146

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Detailed description: This block contains the musical score for measures 146 and 147. It features five staves: Drums, Piano (Acc and Solo), Choir Ah, Bass, and Synth Tom. The Drums staff shows a pattern of snare and tom hits with triplet markings. The Piano staff has complex chordal textures with triplets. The Choir Ah staff has a long, sustained vocal line. The Bass staff provides a rhythmic accompaniment. The Synth Tom staff has a melodic line with triplets.



147

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Detailed description: This block contains the musical score for measures 147 and 148. It features five staves: Drums, Piano (Acc and Solo), Choir Ah, Bass, and Synth Tom. The Drums staff continues the pattern from the previous block. The Piano staff has more complex textures. The Choir Ah staff has a long, sustained vocal line. The Bass staff provides a rhythmic accompaniment. The Synth Tom staff has a melodic line with triplets.

148 3 3 3 51

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom



149 3 3 3

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

150

Drums

Piano (Acc and Solo)

Choir Ah

Bass

Synth Tom

Bonnies Voice



152

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Synth Tom

Bonnies Voice

153 53

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



154

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

155

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



156

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

157 55

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



158

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

159

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice



160

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Bass

Bonnies Voice

161 3 3 3 57

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

162

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice

Detailed description: This page of a musical score, numbered 58, contains five staves. The top staff is for Drums, starting at measure 162, and features a pattern of eighth notes with triplets. The second staff, labeled 'Up and down insert in chorus', consists of two staves (treble and bass clef) with eighth notes and triplets. The third staff, 'Piano (Acc and Solo)', also has two staves; the treble clef part has a long note with a fermata, while the bass clef part has eighth notes. The fourth staff, 'Choir Ah', is a single staff with chords and eighth notes, including a triplet. The fifth staff, 'Bonnies Voice', is a single staff with a melodic line of eighth notes.

163

High Voice at end

Drums

Up and down insert in chorus

Piano (Acc and Solo)

Choir Ah

Bass

Bonnies Voice



165

High Voice at end

Drums

Piano (Acc and Solo)

Choir Ah

Bass

167

High Voice at end

Drums

Piano (Acc and Solo)

Choir Ah

Bass



168

High Voice at end

Drums

Piano (Acc and Solo)

Choir Ah

Bass

169 61

High Voice at end

Drums

Piano (Acc and Solo)

Choir Ah

Bass



171

High Voice at end

Drums

Piano (Acc and Solo)

Choir Ah

Bass

172

High Voice at end

Drums

Piano (Acc and Solo)

Choir Ah

Bass



173

High Voice at end

Drums

Piano (Acc and Solo)

Choir Ah

Bass

174 63

High Voice at end

Drums

Piano (Acc and Solo)

Choir Ah

Bass



175

High Voice at end

Piano (Acc and Solo)

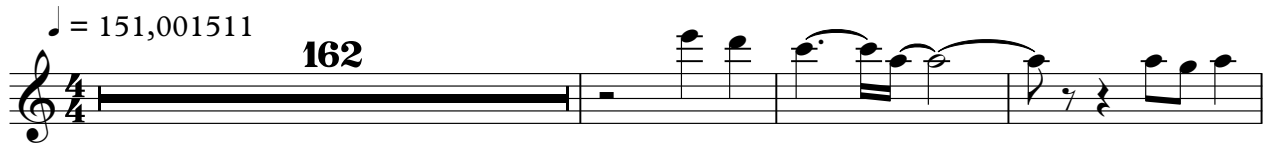
Choir Ah

Bass

High Voice at end
Mike M - Bonnie Tyler

♩ = 151,001511


162



166



171



174



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Drums

Mike M - Bonnie Tyler

♩ = 151,001511

4

7

10

13

16

19

22

25

28

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V.S.

Drums

Drum notation for measures 31 through 58. The notation is presented in ten systems, each containing two staves. The upper staff of each system features a series of 'x' marks representing drum hits, with brackets and the number '3' above them indicating triplet patterns. The lower staff shows a bass line with quarter notes. The measures are numbered 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58.

Drums

3

61

61

64

64

67

67

70

70

73

73

76

76

79

79

82

82

85

85

88

88

V.S.

Drums


Drum notation for measures 91 through 118. The notation is presented in ten systems, each containing two staves. The upper staff of each system features a complex rhythmic pattern consisting of eighth-note triplets and sixteenth-note triplets, with 'x' marks indicating specific drum sounds. The lower staff shows a steady bass drum accompaniment of quarter notes. Measure numbers 91, 94, 97, 100, 103, 106, 109, 112, 115, and 118 are printed at the beginning of their respective systems. The word 'Drums' is centered at the top of the page.

Drums

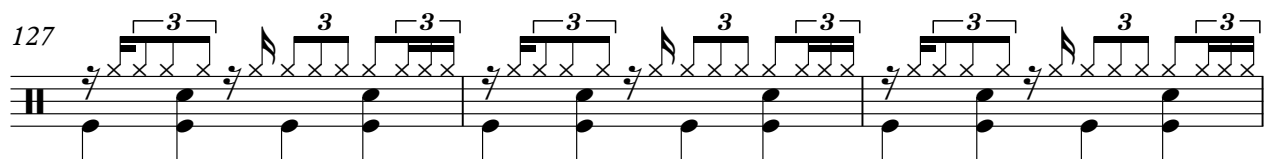
121




124




127



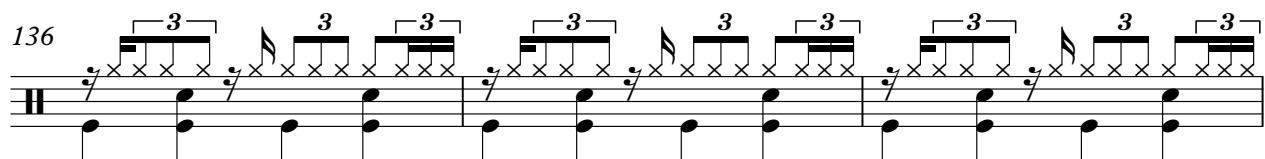
130



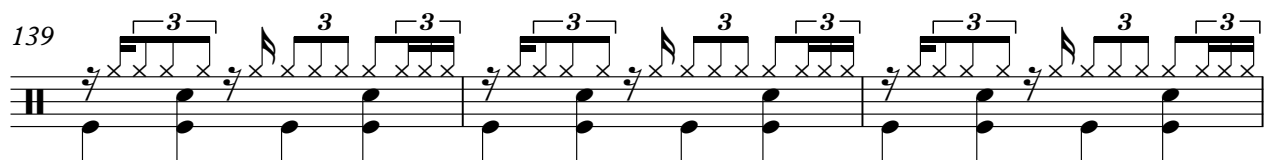
133



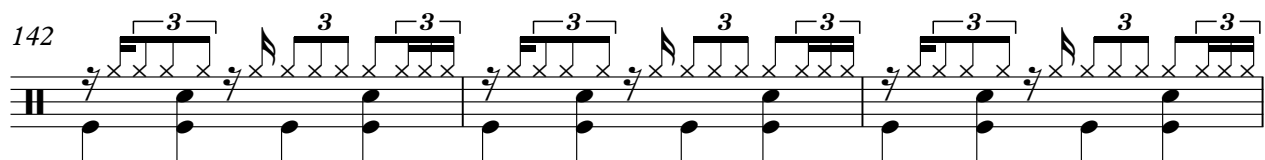
136




139



142



145



148



Drums

151

154

157

160

163

166

169

172

174

Agogo strange noise Mike M - Bonnie Tyler

♩ = 151,001511 **60**

63

66

69

72

75 **101**

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Mike M - Bonnie Tyler

Up and down insert in chorus

♩ = 151,001511

77

79

81

83

85

87

(c) 1984 Bonnie Tyler

V.S.

89

Musical notation for measures 89-90. Measure 89 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 90 features a treble clef with a melodic line and a bass clef with eighth notes.

91

Musical notation for measures 91-93. Measure 91 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes. Measure 92 features a treble clef with a melodic line and a bass clef with eighth notes. Measure 93 features a treble clef with a whole note chord and a bass clef with a whole note chord, both marked with a '2'.

95

Musical notation for measures 95-96. Measure 95 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 96 features a treble clef with eighth notes and a bass clef with eighth notes, both containing triplet markings.

97

Musical notation for measures 97-98. Measure 97 features a treble clef with a whole note and a bass clef with eighth notes. Measure 98 features a treble clef with a whole note and a bass clef with eighth notes, both containing triplet markings.

99

Musical notation for measures 99-100. Measure 99 features a treble clef with eighth notes and a bass clef with eighth notes, both containing triplet markings. Measure 100 features a treble clef with eighth notes and a bass clef with eighth notes, both containing triplet markings.

101

Musical notation for measures 101-102. Measure 101 features a treble clef with eighth notes and a bass clef with eighth notes, both containing triplet markings. Measure 102 features a treble clef with eighth notes and a bass clef with eighth notes, both containing triplet markings.

103

Musical notation for measures 103 and 104. Measure 103 features a treble clef with a quarter rest followed by an eighth note, and a bass clef with a quarter note and a triplet of eighth notes. Measure 104 continues with eighth notes in the treble and quarter notes in the bass.

105

Musical notation for measures 105 and 106. Measure 105 includes a treble clef with a quarter rest and eighth notes, and a bass clef with quarter notes. Measure 106 features a treble clef with eighth notes and a bass clef with quarter notes.

107

Musical notation for measures 107 and 108. Measure 107 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 108 features a treble clef with eighth notes and a bass clef with quarter notes.

109

Musical notation for measures 109 and 110. Measure 109 includes a treble clef with eighth notes and a bass clef with quarter notes. Measure 110 consists of two staves with thick black bars and the number 42 written above and below the bars.

Up and down insert in chorus

152

154

156

158

160

162

14

14

Detailed description: This is a piano score for a piece titled "Up and down insert in chorus". The score is divided into six systems, each containing two staves (treble and bass clef). The first five systems (measures 152-159) feature various rhythmic patterns, including triplets in both hands. The sixth system (measures 160-162) concludes with a double bar line and the number "14" written above and below the staves, indicating the end of a section or a specific measure count.

Piano (Acc and Solo) Mike M - Bonnie Tyler

♩ = 151,001511

4

8

11

14

17

20

24

28

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V.S.

31

Musical notation for measures 31-33. Measure 31 features a treble clef with a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 32 has a 7/8 time signature. Measure 33 has a 7/8 time signature.

34

Musical notation for measures 34-36. Measure 34 has a 7/8 time signature. Measure 35 has a 7/8 time signature. Measure 36 has a 7/8 time signature.

37

Musical notation for measures 37-39. Measure 37 has a 7/8 time signature. Measure 38 has a 7/8 time signature. Measure 39 has a 7/8 time signature.

40

Musical notation for measures 40-42. Measure 40 has a 7/8 time signature. Measure 41 has a 7/8 time signature. Measure 42 has a 7/8 time signature.

43

Musical notation for measures 43-44. Measure 43 has a 7/8 time signature. Measure 44 has a 7/8 time signature.

45

Musical notation for measures 45-47. Measure 45 has a 7/8 time signature. Measure 46 has a 7/8 time signature. Measure 47 has a 7/8 time signature.

48

51

54

57

60

64

68

V.S.

71

Musical notation for measures 71-73. Measure 71 features a treble clef with a 7/8 time signature. The bass clef has a 7/8 time signature. The music consists of eighth and sixteenth notes in both hands.

74

Musical notation for measures 74-76. Measure 74 has a treble clef and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 75 features a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature. Measure 76 has a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature. Measure 78 has a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature. Measure 79 has a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature.

80

Musical notation for measures 80-82. Measure 80 has a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature. Measure 81 has a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature. Measure 82 has a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature.

83

Musical notation for measures 83-84. Measure 83 has a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature. Measure 84 has a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature.

85

Musical notation for measures 85-86. Measure 85 has a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature. Measure 86 has a treble clef with a 7/8 time signature and a bass clef with a 7/8 time signature.

86

Musical notation for measures 86-88. Measure 86 features a complex texture with sixteenth-note patterns in the bass and chords in the treble. Measure 87 continues with similar textures. Measure 88 shows a transition with a triplet of eighth notes in the bass and sustained chords in the treble.

89

Musical notation for measures 89-91. Measure 89 has a steady bass line and chords in the treble. Measure 90 features a more active bass line with eighth notes. Measure 91 shows a continuation of the bass line with some rests in the treble.

92

Musical notation for measures 92-93. Measure 92 features a triplet of eighth notes in the bass and chords in the treble. Measure 93 continues with a similar texture.

93

Musical notation for measures 93-94. Measure 93 features a complex texture with sixteenth-note patterns in the bass and chords in the treble. Measure 94 shows a continuation of the bass line with some rests in the treble.

95

Musical notation for measures 95-97. The treble clef contains chords, and the bass clef contains a rhythmic pattern of eighth notes.

98

Musical notation for measures 98-100. The treble clef contains chords, and the bass clef contains a rhythmic pattern with a triplet of eighth notes.

101

Musical notation for measures 101-102. The treble clef contains chords and a triplet, and the bass clef contains a rhythmic pattern with triplets and a sextuplet.

103

Musical notation for measures 103-105. The treble clef contains chords, and the bass clef contains a rhythmic pattern with a triplet.

106

Musical notation for measures 106-108. The treble clef contains chords, and the bass clef contains a rhythmic pattern.

109

Musical notation for measures 109-111. The treble clef contains chords, and the bass clef contains a rhythmic pattern with a triplet.

112



115



117



119



122



125



V.S.

128

Musical score for measures 128-130. The piece is in 3/4 time. Measure 128 features a treble clef with a series of chords and a triplet of eighth notes in the right hand, and a bass clef with a steady eighth-note accompaniment. Measure 129 continues the accompaniment with a melodic line in the right hand. Measure 130 shows a triplet of eighth notes in the right hand and a melodic line in the bass clef.

131

Musical score for measures 131-133. Measure 131 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 132 features a triplet of eighth notes in the right hand and a melodic line in the bass clef. Measure 133 continues the accompaniment with a melodic line in the right hand.

134

Musical score for measures 134-136. Measure 134 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 135 features a triplet of eighth notes in the right hand and a melodic line in the bass clef. Measure 136 continues the accompaniment with a melodic line in the right hand.

137

Musical score for measures 137-139. Measure 137 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 138 features a triplet of eighth notes in the right hand and a melodic line in the bass clef. Measure 139 continues the accompaniment with a melodic line in the right hand.

140

Musical score for measures 140-142. Measure 140 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 141 features a triplet of eighth notes in the right hand and a melodic line in the bass clef. Measure 142 continues the accompaniment with a melodic line in the right hand.

143

Musical score for measures 143-145. Measure 143 has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measure 144 features a triplet of eighth notes in the right hand and a melodic line in the bass clef. Measure 145 continues the accompaniment with a melodic line in the right hand.

146

Musical notation for measures 146-147. Measure 146 features a treble clef with a key signature of one flat (B-flat). The right hand plays a sequence of chords and eighth notes, including a triplet of eighth notes. The bass clef has a single eighth note followed by a rest. Measure 147 continues the treble clef melody with more chords and eighth notes, while the bass clef remains mostly silent.

148

Musical notation for measure 148. The treble clef contains a complex sequence of chords and eighth notes, including a triplet. The bass clef has a few notes, including a triplet.

151

Musical notation for measures 151-154. Measure 151 has a treble clef with a key signature of one sharp (F#) and a whole rest. The bass clef has a few notes. Measures 152-154 show the treble clef with chords and eighth notes, and the bass clef with a rhythmic pattern of eighth notes.

155

Musical notation for measures 155-157. Measure 155 has a treble clef with a key signature of one sharp (F#) and a whole rest. The bass clef has a rhythmic pattern of eighth notes. Measures 156-157 show the treble clef with chords and eighth notes, and the bass clef with a rhythmic pattern of eighth notes, including a triplet.

158

Musical notation for measures 158-159. Measure 158 has a treble clef with a key signature of one sharp (F#) and a triplet of eighth notes. The bass clef has a rhythmic pattern of eighth notes. Measure 159 features a treble clef with a complex sequence of chords and eighth notes, including a triplet. The bass clef has a rhythmic pattern of eighth notes, including a triplet and a sixteenth note.

160

Musical notation for measures 160-163. Measure 160 has a treble clef with a key signature of one sharp (F#) and a sequence of chords and eighth notes. The bass clef has a rhythmic pattern of eighth notes. Measures 161-163 show the treble clef with chords and eighth notes, and the bass clef with a rhythmic pattern of eighth notes, including a triplet.

V.S.

163

Musical notation for measures 163-165. Measure 163 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 164 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 165 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

166

Musical notation for measures 166-167. Measure 166 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 167 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note.

168

Musical notation for measures 168-169. Measure 168 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 169 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note.

170

Musical notation for measures 170-172. Measure 170 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 171 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 172 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note.

173

Musical notation for measures 173-174. Measure 173 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 174 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note.

175

Musical notation for measures 175-177. Measure 175 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 176 has a treble clef with a whole rest and a bass clef with a quarter note. Measure 177 has a treble clef with a whole rest and a bass clef with a quarter note.

Choir Ah

Mike M - Bonnie Tyler

♩ = 151,001511
12

17 **8**

29

33 **9**

46 **3**

50

54

59 **8**

70

74 **9**

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87

Musical staff 87-90: Treble clef, 7/8 time signature. Staff 87 starts with a triplet of eighth notes. Staff 88 continues the triplet. Staff 89 continues the triplet. Staff 90 ends with a quarter note and a half note.

91

Musical staff 91-94: Treble clef, 7/8 time signature. Staff 91 starts with a quarter note, followed by eighth notes. Staff 92 continues with eighth notes. Staff 93 continues with eighth notes. Staff 94 ends with a quarter note and a half note.

95

Musical staff 95-98: Treble clef, 7/8 time signature. Staff 95 is a whole rest with a '9' above it. Staff 96 continues with a quarter note, followed by eighth notes. Staff 97 continues with eighth notes. Staff 98 ends with a quarter note and a half note.

107

Musical staff 107-110: Treble clef, 7/8 time signature. Staff 107 starts with a quarter note, followed by eighth notes. Staff 108 continues with eighth notes. Staff 109 continues with eighth notes. Staff 110 ends with a quarter note and a half note.

111

Musical staff 111-114: Treble clef, 7/8 time signature. Staff 111 is a whole rest with a '35' above it. Staff 112 continues with a quarter note, followed by eighth notes. Staff 113 continues with eighth notes. Staff 114 ends with a quarter note and a half note.

148

Musical staff 148-150: Treble clef, 7/8 time signature. Staff 148 starts with a quarter note, followed by eighth notes. Staff 149 continues with eighth notes. Staff 150 ends with a quarter note and a half note.

151

Musical staff 151-154: Treble clef, 7/8 time signature. Staff 151 starts with a quarter note, followed by eighth notes. Staff 152 is a whole rest with a '9' above it. Staff 153 continues with a quarter note, followed by eighth notes. Staff 154 ends with a quarter note and a half note.

163

Musical staff 163-167: Treble clef, 7/8 time signature. Staff 163 starts with a quarter note, followed by eighth notes. Staff 164 continues with eighth notes. Staff 165 continues with eighth notes. Staff 166 continues with eighth notes. Staff 167 ends with a quarter note and a half note.

168

Musical staff 168-172: Treble clef, 7/8 time signature. Staff 168 starts with a quarter note, followed by eighth notes. Staff 169 continues with eighth notes. Staff 170 continues with eighth notes. Staff 171 continues with eighth notes. Staff 172 ends with a quarter note and a half note.

173

Musical staff 173-176: Treble clef, 7/8 time signature. Staff 173 starts with a quarter note, followed by eighth notes. Staff 174 continues with eighth notes. Staff 175 continues with eighth notes. Staff 176 ends with a quarter note and a half note.

Mike M - Bonnie Tyler

Bass

♩ = 151,001511



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V.S.

34



37



40



43



46



49



53



57



61



64



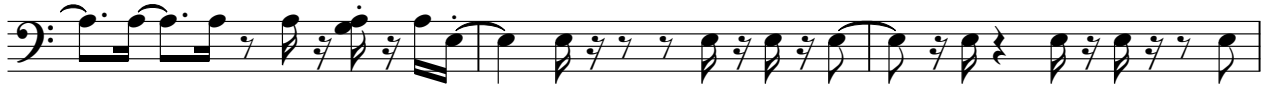
98



101



104



107



110



113



15

131



134



138



141



144



147



150



154



157



160



163



166



169



172



V.S.

6

Bass

174



Synth Tom

Mike M - Bonnie Tyler

♩ = 151,001511

3

8

13

17

20

13

35

38

15

56

60

13

Detailed description: The score is written in 4/4 time with a tempo of 151,001511. It consists of nine staves of music. The first staff starts with a triplet of eighth notes. The second staff has a triplet of eighth notes and a triplet of sixteenth notes. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff has a triplet of eighth notes. The fifth staff contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, followed by a measure with a whole rest and the number 13. The sixth staff has four groups of triplet eighth notes. The seventh staff begins with a whole rest and the number 15, followed by a triplet of eighth notes. The eighth staff has a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The ninth staff contains a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, followed by a measure with a whole rest and the number 13.

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Synth Tom

75

Musical staff 75: Treble clef, starting with a whole rest, followed by eighth notes with triplets.

77

Musical staff 77: Treble clef, eighth notes with triplets, followed by a 14-measure rest.

93

Musical staff 93: Treble clef, eighth notes with triplets.

95

Musical staff 95: Treble clef, starting with a 14-measure rest, followed by eighth notes with triplets.

111

Musical staff 111: Treble clef, starting with a 3-measure rest, followed by eighth notes with triplets.

117

Musical staff 117: Treble clef, eighth notes with triplets.

120

Musical staff 120: Treble clef, eighth notes with triplets.

123

Musical staff 123: Treble clef, eighth notes with triplets.

126

Musical staff 126: Treble clef, eighth notes with triplets.

129

Musical staff 129: Treble clef, eighth notes with triplets.

132



135



138



141



144



146



148



149



151



Brass inserts and solo Mike M - Bonnie Tyler

♩ = 151,001511

71 2

This staff shows measures 71 to 75. Measure 71 is a whole rest. Measures 72-75 contain a complex brass insert with various rhythmic patterns and accidentals. Measure 75 ends with a double bar line and a '2' indicating a repeat.

76 15

This staff shows measures 76 to 80. Measures 76-79 contain a brass insert with complex rhythmic patterns and accidentals. Measure 80 is a whole rest. A '15' is placed above the staff, indicating a 15-measure rest.

94 28 28

This system contains two staves for measures 94 to 101. The top staff has a whole rest in measure 94, followed by a 28-measure rest, and then a triplet of eighth notes in measure 101. The bottom staff has a whole rest in measure 94, followed by a 28-measure rest, and then a whole note in measure 101.

125 3 3

This staff shows measures 125 to 127. Measure 125 is a whole rest. Measures 126-127 contain a brass insert with eighth notes and triplets. A '3' is written above the staff in measure 126, and another '3' is written below the staff in measure 127.

128 8 8 3 3

This system contains two staves for measures 128 to 131. The top staff has a whole rest in measure 128, followed by an 8-measure rest, and then a triplet of eighth notes in measure 131. The bottom staff has a triplet of eighth notes in measure 128, followed by an 8-measure rest, and then a whole rest in measure 131.

139 2 34

This staff shows measures 139 to 141. Measure 139 is a whole rest. Measure 140 has a '2' above it, indicating a 2-measure rest. Measure 141 has a '34' above it, indicating a 34-measure rest.

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♩ = 151,001511

20

24

29

33

37

40

43

47

50

52

7

Detailed description: This is a musical score for the song 'Mike M' by Bonnie Tyler. It is written in 4/4 time with a tempo of 151,001511. The score consists of ten staves of music. The first staff starts at measure 20 and includes a triplet of eighth notes. The second staff starts at measure 24. The third staff starts at measure 29 and includes a triplet of eighth notes. The fourth staff starts at measure 33. The fifth staff starts at measure 37. The sixth staff starts at measure 40. The seventh staff starts at measure 43. The eighth staff starts at measure 47 and includes two triplet markings. The ninth staff starts at measure 50. The tenth staff starts at measure 52 and includes a triplet marking and a final measure with a fermata. The score is presented in a clean, black-and-white format.

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