

line Dion 2

♩ = 90,999954

Drums

Melody 1

Guitar

Bass

Bass

Piano

♩ = 90,999954

Strings

Strings

Melody 2

Melody 3

The musical score is arranged in a multi-staff format. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks indicating cymbal hits. Below it is Melody 1, which is mostly silent. The Guitar staff shows a tab with string numbers (T, A, G, B) and fret numbers (0, 2, 3). The Bass staff has a simple bass line. The Piano part is written in a grand staff with arpeggiated chords. The Strings part features a rhythmic eighth-note pattern. Melody 2 and Melody 3 are also eighth-note patterns. The tempo is marked as 90,999954.

4

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The musical score for page 2 consists of the following parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum is played on the 2nd and 4th beats of each measure, while the kick drum is played on the 1st, 3rd, and 5th beats.
- Melody 1:** A single melodic line in the treble clef, starting with a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure.
- Guitar:** A guitar tablature with two systems (T and B) and fret numbers (0, 2, 3, 0, 2, 3, 0, 0, 2, 0, 0, 0, 3, 0, 0, 0, 3, 2, 3, 0, 2).
- Bass:** Two bass lines in the bass clef. The first line has a whole note G2 in the first measure and a whole note A2 in the second measure. The second line has a whole note G2 in the first measure, a quarter note A2 in the second measure, and a quarter note B2 in the third measure.
- Piano:** A piano accompaniment with two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line.
- Strings:** Two string parts in the treble clef, both playing a rhythmic pattern of eighth notes.
- Melody 2:** A melodic line in the treble clef, playing a rhythmic pattern of eighth notes.
- Melody 3:** A melodic line in the treble clef, starting with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure.

7

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps.
- Guitar:** Includes a standard six-string guitar tablature with fret numbers (0-7) and a string indicator (T, A, B).
- Bass:** Two bass lines in bass clef, providing harmonic support.
- Piano:** A grand piano part with both treble and bass staves, featuring complex chordal textures and sustained notes.
- Strings:** Two string parts in treble clef, playing a rhythmic, ascending and descending eighth-note pattern.
- Melody 2:** A melodic line in treble clef, mirroring the rhythmic pattern of the strings.
- Melody 3:** A melodic line in treble clef, mostly consisting of rests.

9

Drums

Melody 1

Guitar

T		0	0	0	0		0	0	0				
A													
B	0	2	2	3	2	3	2	0	3	3	0	3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

11

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is Melody 1, a treble clef line with a key signature of two sharps (F# and C#). The third staff is Guitar, showing fret numbers (0, 3, 0, 3, 0, 3, 0) and string numbers (T, A, B) for the top three strings. The fourth and fifth staves are Bass, with the fifth staff having a longer note value. The sixth staff is Piano, with a grand staff showing chords in both treble and bass clefs. The seventh and eighth staves are Strings, with the eighth staff being Melody 2. The bottom staff is Melody 3, a treble clef line with a key signature of two sharps.

13

Drums

Melody 1

Guitar

T	0	0	2	2	0	0	3	0	2	0	3	0
A	3	3	0	0	0	0	0	0	2	2	0	0
B	3	5	2	2	2	3	3	3	2	2	2	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

16

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Guitar:** Includes a tablature section with strings T, A, and B. The fret numbers are: T (2, 3, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), A (0, 0, 2, 0, 0, 2, 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3), and B (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).
- Bass:** Two bass staves in bass clef with a key signature of two sharps.
- Piano:** A grand staff with treble and bass clefs, showing chordal accompaniment.
- Strings:** Two staves in treble clef with a key signature of two sharps, playing a melodic line.
- Melody 2:** A single melodic line in treble clef with a key signature of two sharps.
- Melody 3:** A single melodic line in treble clef with a key signature of two sharps.

19

Drums

Melody 1

Guitar

T	0	0	2	2	2	3	3	3	2	2	2	3	0	
A	0	0	3	3	0	0	2	2	0	0	0	0	3	0
B	3	3	0	2	0	0	3	3	2	2	2	2	3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

22

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, a treble clef line with a key signature of two sharps. The third staff is Guitar, showing fret numbers for strings T, A, and B. The fourth and fifth staves are Bass, with the fifth staff having a double bar line and a repeat sign. The sixth staff is Piano, with a grand staff. The seventh and eighth staves are Strings, with the eighth staff being Melody 3. The music is in a key of D major and 4/4 time.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

24

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	0 3	3	3	3	0	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

26

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

28

Drums

Melody 1

Guitar

T	3	3	3			3		0	0		0
A	2	2	2			2		0	0		0
B	2	2	2	2	2	2	3	4	4	4	0 4 0

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

30

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

32

Drums

Melody 1

Guitar

T	0	2	2	0	0	2	0	0
A	3	0	0	0	0	3	0	0
B	5	5	2	2	5	2	2	3

Bass

Bass

Piano

Strings

Strings

Melody 2

35

Drums

Melody 1

Guitar

T	2	2	0	0	2	2	2	0	0
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	5	2	2

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

38

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

40

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

42

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

44

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

The guitar part includes the following fret numbers for measures 44 and 45:

Measure	T	A	B
44	0 0 0 0	3 3 3 3	5 5
45	0 0 0 0	3 3 3 3	5 3 5

46

Drums

Melody 1

Guitar

T	0	3	0	3	0	0	0	0	3	0	3
A		2	5						2		2
B	3		3				3			3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

48

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

50

Drums

Melody 1

Guitar

T	3	3	3	3	3	0	0	0		
A	2	2	2	2	2	0	0	0		
B	3	3	3	3	3	4	4	0	4	4

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

52

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1 in treble clef with a key signature of two sharps. The third staff is Guitar, with a tablature section showing fret numbers for strings T, A, and B. The fourth and fifth staves are Bass, with the bottom staff featuring a long slur. The sixth staff is Piano, with a grand staff showing chords and moving lines. The seventh and eighth staves are Strings, with the eighth staff also containing a long slur. The bottom-most staff is Melody 3, which includes a large oval encompassing the first two measures.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

55

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is Melody 1, a single melodic line in treble clef. The third staff is Guitar, containing a tablature with fret numbers (0, 2, 3) and string numbers (T, A, B). The fourth and fifth staves are Bass, with the fifth staff being a double bass line. The sixth and seventh staves are Piano, with the seventh staff being a grand staff. The eighth and ninth staves are Strings, with the ninth staff being a double string line. The tenth and eleventh staves are Melody 2 and Melody 3, both in treble clef. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

57

The musical score for page 25, starting at measure 57, features the following parts:

- Drums:** A drum set with a snare drum and a bass drum. The snare drum is played in a steady eighth-note pattern, while the bass drum is played in a similar pattern.
- Melody 1:** A single melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with some notes beamed together.
- Guitar:** A guitar part with a tab. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (3, 2, 2, 3, 2, 2, 2, 3), A (3, 2, 2, 2, 2, 2, 2, 3), B (3, 2, 2, 2, 2, 2, 2, 3). The second measure has fret numbers: 0, 0, 0, 0, 3, 3, 0, 3, 3.
- Bass:** Two bass lines in the bass clef. The first line has a single note in the first measure and a long note in the second measure. The second line has a single note in the first measure and a long note in the second measure.
- Piano:** A piano part with a grand staff (treble and bass clefs). The first measure has a single note in the treble clef and a single note in the bass clef. The second measure has a single note in the treble clef and a single note in the bass clef.
- Strings:** Two string parts in the treble clef. Both parts feature a series of eighth notes and quarter notes, with some notes beamed together.
- Melody 2:** A single melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with some notes beamed together.
- Melody 3:** A single melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with some notes beamed together.

59

Drums

Melody 1

T	0	0	2	3	3	3	2	0	3
A	0	0	0	0	0	0	0	0	0
B	3	3	2	2	2	2	2	2	3

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

62

The musical score consists of the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and x's (cymbals).
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Guitar:** A guitar tab with six staves (T, A, B, A, B, T) and fret numbers. The fret numbers are: T: 2, 2, 0, 3, 0, 0, 0, 0, 0, 0; A: 0, 0, 2, 3, 3, 3, 2, 2, 2, 3; B: 5, 5, 5, 3, 2, 3, 5, 2, 2, 5.
- Bass:** Two bass lines in bass clef, one with a long note and another with a more active line.
- Piano:** A piano accompaniment with treble and bass clefs, featuring chords and single notes.
- Strings:** Two string parts in treble clef, playing a similar melodic line to Melody 1.
- Melody 2:** A second melodic line in treble clef, similar to Melody 1.
- Melody 3:** A third melodic line in treble clef, featuring more complex chordal structures.

65

Drums

Melody 1

Guitar

T	0	0	2	2	0	0	2	2	0							
A	0	0	3	3	0	0	2	2	0							
B	3	0	3	3	5	2	3	0	3	3	5	5	3	3	3	5

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

68

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

The musical score for measures 68-71 is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is Melody 1, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The third staff is Guitar, which includes a tablature section with fret numbers (0, 2, 3, 5) and string indicators (T, A, B). Below the guitar staff are two Bass staves, both in bass clef with the same key signature and time signature. The Piano staff consists of two staves (treble and bass clef) showing chordal accompaniment. The Strings section has two staves in treble clef, both with the same key signature and time signature, featuring a melodic line with various note values. The bottom staff is Melody 2, written in treble clef with the same key signature and time signature, mirroring the melodic structure of Melody 1.

70

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

72

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0
A	3	3	3	0	3	3	3	3	3
B	5	3	3	0	3	3	5	3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

74

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps.
- Guitar:** A guitar tablature section with three staves labeled T, A, and B. It contains fret numbers and bar lines.
- Bass:** Two bass lines in bass clef, providing a low-frequency accompaniment.
- Piano:** A grand piano part with both treble and bass clefs, featuring complex chordal textures and arpeggios.
- Strings:** Two string parts in treble clef, playing a melodic line that mirrors Melody 1.
- Melody 2:** A second melodic line in treble clef, similar to Melody 1.
- Melody 3:** A third melodic line in treble clef, featuring a more complex, arpeggiated texture.

77

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

TAB: T 0 0 0 0 0 0 0 0 0; A 4 4 4 0 4 0 3 3 0 3 3 3 3; B 5 5 5 5 5 5 5 5 5 5 5 5 5

79

The musical score for page 34, measures 79 and 80, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Melody 1:** A single melodic line in the treble clef, mostly consisting of rests in measure 79 and active notes in measure 80.
- Guitar:** Includes a TAB section with fret numbers (0, 3, 5) and string numbers (T, A, B) for both hands.
- Bass:** Two staves in the bass clef, with the lower staff containing a long note in measure 79 and a melodic phrase in measure 80.
- Piano:** A grand staff with complex chordal textures and arpeggiated figures in both hands.
- Strings:** Two staves in the treble clef, providing harmonic support with sustained notes and melodic lines.
- Melody 2:** A single melodic line in the treble clef, similar to Melody 1, with rests in measure 79 and notes in measure 80.
- Melody 3:** A single melodic line in the treble clef, consisting of a whole note in measure 79 and a rest in measure 80.

81

Drums

Melody 1

Guitar

T		2		2		2		2		2		2
A	0	3	3	3	0	0	0	0	0	0	0	0
B	2	0	0	2	0	0	2	2	2	2	2	2

Bass

Bass

Piano

Strings

Strings

Melody 2

83

Drums

Melody 1

Guitar

T	2	2	2	2	3	2	2	3
A	3	3	3	3	0	0	0	3
B	2	0	0	0	0	2	2	0

Bass

Bass

Piano

Strings

Strings

Melody 2

85

The image shows a musical score for a band, starting at measure 85. The score is arranged in a vertical stack of staves. At the top, the number '85' is written. The instruments and their parts are as follows:

- Drums:** The top staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of four eighth notes followed by a quarter note. The bass drum has a single quarter note.
- Guitar:** The second staff shows guitar tablature. The strings are labeled T, A, B from top to bottom. The fret numbers are 2, 3, 6, 2 for the first four strings and 2, 3, 6 for the last three strings.
- Bass:** The third and fourth staves show two bass lines. Both start with a quarter note followed by a half note, then a quarter rest.
- Piano:** The fifth and sixth staves show a piano part. The right hand starts with a quarter note followed by a half note, then a quarter rest. The left hand starts with a quarter note followed by a half note, then a quarter rest.
- Strings:** The seventh and eighth staves show two string parts. Both start with a quarter note followed by a half note, then a quarter rest.
- Melody 2:** The ninth staff shows a melody line. It starts with a quarter note followed by a half note, then a quarter rest.

line Dion 2
Drums

♩ = 90,999954

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Measures 41-44: Drum pattern with 'x' marks on the top staff and a bass line with quarter notes and eighth notes on the bottom staff.

45

Measures 45-48: Drum pattern with 'x' marks on the top staff and a bass line with quarter notes and eighth notes on the bottom staff.

49

Measures 49-52: Drum pattern with 'x' marks on the top staff and a bass line with quarter notes and eighth notes on the bottom staff.

53

Measures 53-56: Drum pattern with 'x' marks on the top staff and a bass line with quarter notes and eighth notes on the bottom staff.

57

Measures 57-60: Drum pattern with 'x' marks on the top staff and a bass line with quarter notes and eighth notes on the bottom staff.

61

Measures 61-64: Drum pattern with 'x' marks on the top staff and a bass line with quarter notes and eighth notes on the bottom staff.

65

Measures 65-68: Drum pattern with 'x' marks on the top staff and a bass line with quarter notes and eighth notes on the bottom staff. Measure 67 has a 2/4 time signature change.

69

Measures 69-72: Drum pattern with 'x' marks on the top staff and a bass line with quarter notes and eighth notes on the bottom staff.

73

Measures 73-76: Drum pattern with 'x' marks on the top staff and a bass line with quarter notes and eighth notes on the bottom staff.

77

Measures 77-80: Drum pattern with 'x' marks on the top staff and a bass line with quarter notes and eighth notes on the bottom staff.

Drums

3

81

Musical notation for measures 81-83. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth notes and rests. The pattern repeats every two measures.

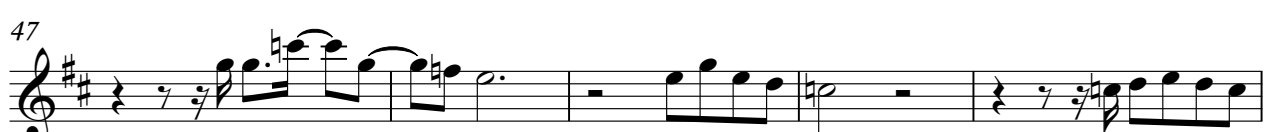
84

Musical notation for measures 84-85. The top staff shows a drum pattern with 'x' marks and a final measure with a circled 'x'. The bottom staff shows a bass line with eighth notes and rests. The pattern repeats every two measures.

line Dion 2

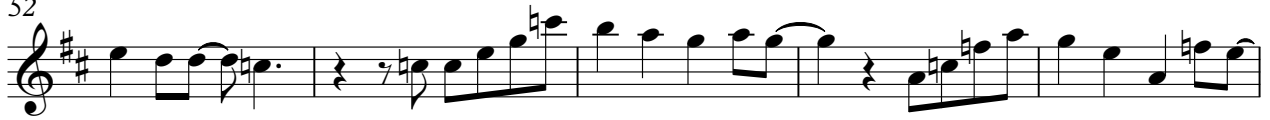
Melody 1

♩ = 90,999954



V.S.

52



57



61



66



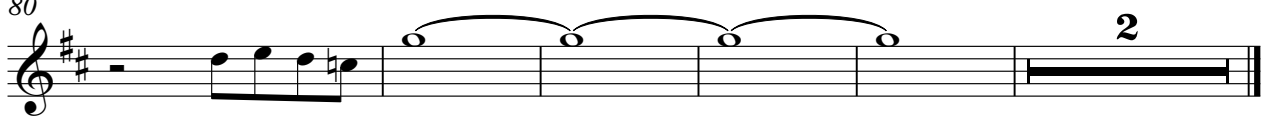
71



76



80



line Dion 2
Guitar

♩ = 90,999954

5

Tab for line 5. Treble clef. Staff 1 (T): 0 3 3 2 3 0 0. Staff 2 (A): 0 0 0 2 0 0. Staff 3 (B): 2 2 2 2 2 2. Staff 4 (D): 2 2 2 2 2 2. Staff 5 (G): 2 2 2 2 2 2.

9

Tab for line 9. Treble clef. Staff 1 (T): 0 0 0 0 3. Staff 2 (A): 0 0 0 0 0. Staff 3 (B): 2 2 2 2 3. Staff 4 (D): 2 2 2 2 2. Staff 5 (G): 2 2 2 2 2.

12

Tab for line 12. Treble clef. Staff 1 (T): 0 0 0 0. Staff 2 (A): 0 0 0 0. Staff 3 (B): 0 2 2 2 2 2 2. Staff 4 (D): 0 3 3 0 3 3. Staff 5 (G): 3 3 3 3 0 3 0.

16

Tab for line 16. Treble clef. Staff 1 (T): 0 0 0 2 3 0. Staff 2 (A): 0 0 0 0 0 0. Staff 3 (B): 0 3 3 0 3 3. Staff 4 (D): 3 3 2 2 0 2. Staff 5 (G): 2 2 3 3 3 3.

20

Tab for line 20. Treble clef. Staff 1 (T): 2 2 3 0 0 3. Staff 2 (A): 0 0 0 0 0 0. Staff 3 (B): 2 0 0 2 2 3. Staff 4 (D): 2 2 2 2 3 3. Staff 5 (G): 3 3 3 0 3 3.

23

Tab for line 23. Treble clef. Staff 1 (T): 3 3 3 3 0. Staff 2 (A): 2 2 2 2 0. Staff 3 (B): 0 0 0 3 3. Staff 4 (D): 2 2 2 2 3 3. Staff 5 (G): 2 2 2 2 3 3.

26

Tab for line 26. Treble clef. Staff 1 (T): 3 3 3 3 0 0. Staff 2 (A): 2 2 2 2 0 0. Staff 3 (B): 3 3 0 3 3 3. Staff 4 (D): 0 3 3 3 3 3. Staff 5 (G): 0 3 3 3 3 3.

29

Tab for line 29. Treble clef. Staff 1 (T): 2 2 2 2 3. Staff 2 (A): 0 0 0 0 0. Staff 3 (B): 2 0 0 2 2. Staff 4 (D): 2 2 2 2 2 2. Staff 5 (G): 2 2 2 2 2 2.

32

Tab for line 32. Treble clef. Staff 1 (T): 0 0 0 0. Staff 2 (A): 4 4 4 0 4 0. Staff 3 (B): 5 5 5 0 4 0. Staff 4 (D): 0 3 3 0 3 3. Staff 5 (G): 3 3 3 2 2 2.

V.S.

Tab for line 32 continuation. Treble clef. Staff 1 (T): 0 2 0 0. Staff 2 (A): 3 2 2 3. Staff 3 (B): 5 5 5 5. Staff 4 (D): 2 2 2 3 3 5. Staff 5 (G): 2 2 2 2 3 3.

2
36

Guitar

T	2	0	0	2	2	2	0	0	0	0	0	0	0	0	0	3
A	0	3	0	0	2	2	0	0	0	0	0	0	0	0	0	0
B	2	2	3	3	2	2	2	2	3	3	0	3	3	3	3	2

40

T	0	3	3	3	0	2	2	2	2	0	0	3	0	0	0	0
A	2	0	0	0	2	0	2	0	2	0	0	0	0	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	2

43

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	3	2	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

T	0	3	0	3	0	0	0	0	3	0	3	3	3	3	2	2
A	3	2	5	3	0	0	0	0	2	0	2	2	2	2	0	0
B	3	2	5	3	0	0	0	0	3	0	3	3	3	3	0	2

49

T	2	2	2	2	0	0	3	3	3	3	0	0	0	0	0	0
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4	4
B	2	2	2	2	2	2	3	3	3	3	3	3	3	3	5	5

52

T	0	0	0	0	0	0	0	2	3	2	2	0	3	3	0	0
A	3	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3
B	5	5	5	5	5	5	5	2	2	2	2	2	2	3	3	3

55

T	2	3	3	2	2	2	0	0	3	3	3	3	3	3	3	3
A	0	0	0	2	2	2	0	0	2	2	2	2	2	2	2	2
B	2	2	2	3	3	3	2	2	3	3	3	3	3	3	3	3

58

T	0	0	0	0	0	0	2	3	3	3	3	2	2	0	3	0
A	0	3	3	0	3	3	0	0	0	0	0	0	0	0	0	0
B	0	3	3	0	3	3	5	2	2	2	2	2	2	2	3	3

62

T	2	2	0	3	0	0	0	0	0	0	0	0	2	2	0	0
A	0	3	0	3	3	3	2	2	2	2	2	2	0	0	0	0
B	2	2	2	5	5	5	3	3	3	3	3	3	5	5	5	5

66

T	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0
A	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	3	3	2	2	3	3	3	3	3	3	2	2	3	3

70

T	2	2	0	0	0	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	3	5	2	2	2	3	3	3	0	3	3

73

T	0	0	0	0	3	3	3	3	2	2	2	2	2	2
A	3	3	0	3	3	3	0	0	0	0	0	0	0	0
B	0	3	3	0	3	3	3	2	2	2	2	2	2	2

76

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	3	2	4	4	4	0	4	0	3	3	0	3	3
B	3	3	2	5	4	4	0	4	0	5	5	0	3	3

79

T	0	0	0	0	0	0	0	0	0	0	0	2	3	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	3	3	3	3	3	3	3	3	3	0	2	0	0

82

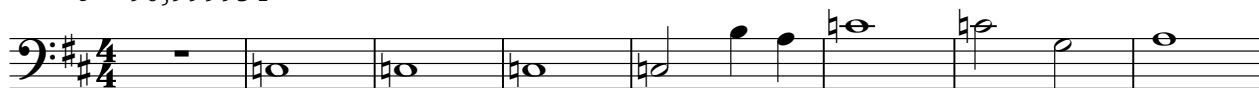
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A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

84

T	2	2	3	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	3	3	2	2	2	2	2	2	2

line Dion 2
Bass

♩ = 90,999954



9



17



25



32



38



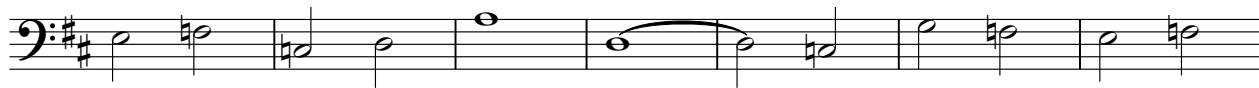
43



49



55



62



V.S.

2

Bass

69



75



81



line Dion 2
Bass

♩ = 90,999954



9



16



22



29



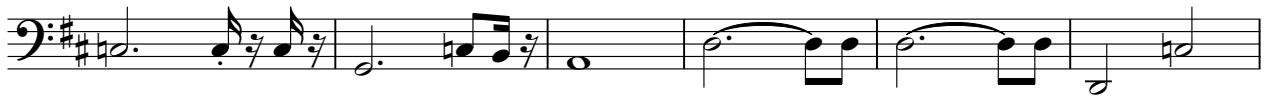
35



41



48



54



61



V.S.

2

Bass

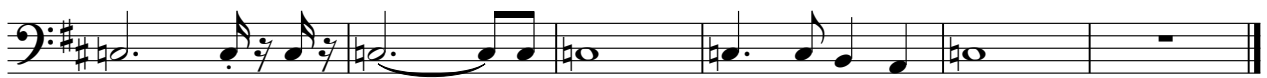
68



74



81



line Dion 2
Piano

♩ = 90,999954

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

7

Musical notation for measures 7-11. The right hand continues with a melodic line, incorporating some triplet-like rhythms. The left hand maintains a consistent accompaniment pattern.

12

Musical notation for measures 12-17. The right hand melody becomes more complex with some sixteenth-note runs. The left hand accompaniment remains steady.

18

Musical notation for measures 18-23. The right hand features a series of chords and moving lines. The left hand accompaniment consists of quarter notes.

24

Musical notation for measures 24-29. The right hand melody is characterized by a series of eighth notes. The left hand accompaniment is steady.

30

Musical notation for measures 30-35. The right hand melody includes some triplet rhythms. The left hand accompaniment remains steady. The piece concludes with a final chord.

V.S.

63

Musical score for measures 63-67. The piece is in D major and 4/4 time. Measure 63 features a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 64 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 65 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 66 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 67 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note.

68

Musical score for measures 68-72. The piece is in D major and 4/4 time. Measure 68 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 69 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 70 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 71 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 72 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note.

73

Musical score for measures 73-76. The piece is in D major and 4/4 time. Measure 73 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 74 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 75 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 76 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note.

77

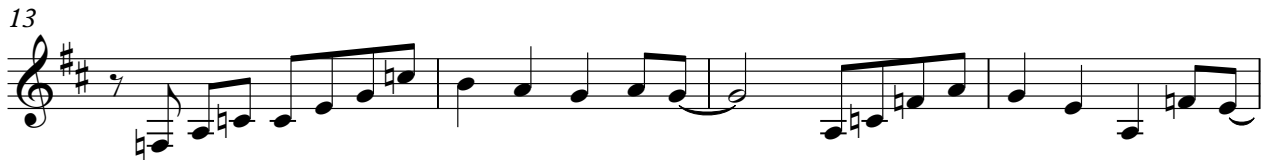
Musical score for measures 77-80. The piece is in D major and 4/4 time. Measure 77 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 78 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 79 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 80 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note.

81

Musical score for measures 81-84. The piece is in D major and 4/4 time. Measure 81 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 82 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 83 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note. Measure 84 has a treble clef with a G4 quarter note and a bass clef with a D3 quarter note.

line Dion 2
Strings

♩ = 90,999954



V.S.

43



47



52



57



61



65



69



73



78



82



43



47



52



57



61



65



69



73



78



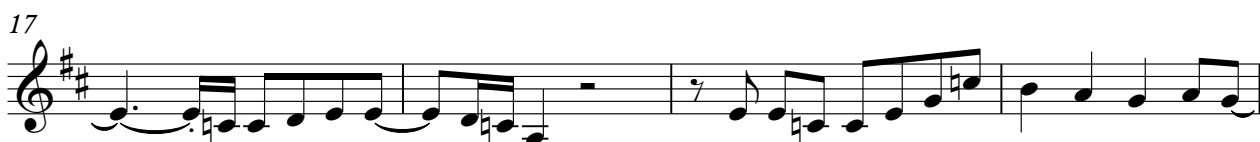
82



line Dion 2

Melody 2

♩ = 90,999954



V.S.

43



47



52



57



61



65



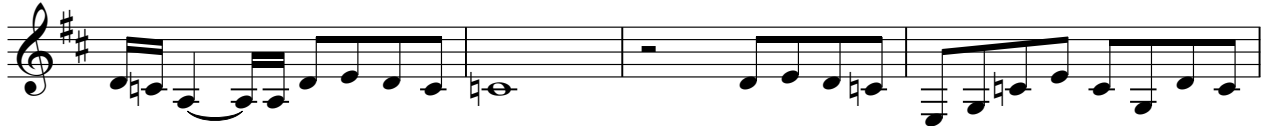
69



73



78



82



line Dion 2

Melody 3

♩ = 90,999954

4

10

16

21

26

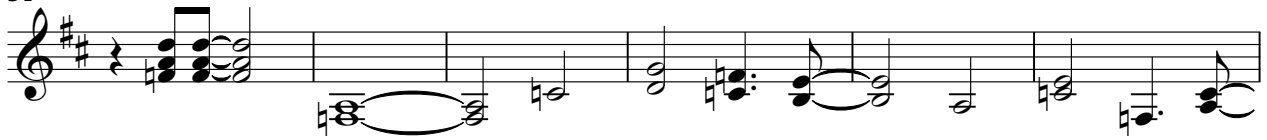
32

3

41

46

51



57



62



68



76

