

Mike M - Cher 2

♩ = 130,000137

The image displays a musical score for the song 'Mike M - Cher 2'. It consists of ten staves, each with a unique label on the left. The top staff is labeled 'lyrics' and contains two empty bars. The second staff, 'Notensystem 15', is a treble clef staff with two empty bars. The third staff, 'Notensystem 10 (1)', is an alto clef staff with two empty bars. The fourth staff, 'Notensystem 4', is a treble clef staff with two empty bars. The fifth staff, 'CHER - BELIEVE', is a treble clef staff with two empty bars. The sixth staff, 'Notensystem 6', is a treble clef staff with two empty bars. The seventh staff, 'Notensystem 3', is a bass clef staff with two empty bars. The eighth staff, 'E-MAIL:', is a treble clef staff with two empty bars. The ninth staff, 'midizone@technologist.com', is a treble clef staff with two empty bars. The tenth staff, 'Notensystem 7', is a treble clef staff with two empty bars. The eleventh staff, 'FIND US AT', is a treble clef staff with two empty bars. The twelfth staff, 'Notensystem 13', is a treble clef staff with two empty bars. The thirteenth staff, 'Notensystem 14', is an alto clef staff with two empty bars. A tempo marking '♩ = 130,000137' is located at the top right of the score.

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 4

CHER - BELIEVE

Notensystem 6

Notensystem 3

E-MAIL:

midizone@technologist.com

Notensystem 7

FIND US AT

Notensystem 13

Notensystem 14

seq by TOP LIST MIDI FILES TEAM/kar by Mike M

3
Notensystem 7



6
Notensystem 7

Notensystem 14



8
Notensystem 10 (1)

<http://www.netexplorers.com/member/midizone/default.htm>

Notensystem 7

10

Notensystem 10 (1)

Musical staff 10 (1) showing a treble clef and four 'x' marks on the strings, indicating a power chord.

Notensystem 10 (2)

Musical staff 10 (2) showing a treble clef, a slash, and a sequence of notes with slurs and 'x' marks, representing a guitar riff.

Notensystem 10 (3)

Musical staff 10 (3) showing a treble clef and a sequence of notes with slurs, representing a guitar riff.

Notensystem 3

Musical staff 3 showing a bass clef and a sequence of notes with a slur, representing a bass line.

E-MAIL:

Musical staff E-MAIL showing a treble clef and a sequence of notes with slurs, representing a guitar riff.

Notensystem 7

Musical staff 7 showing a treble clef and a chord with a sharp sign, representing a guitar chord.

FIND US AT

Musical staff FIND US AT showing a treble clef and a chord with sharp signs, representing a guitar chord.

Notensystem 10 (4)

Musical staff 10 (4) showing a treble clef and a sequence of notes, representing a guitar riff.

11

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 3

E-MAIL:

Notensystem 7

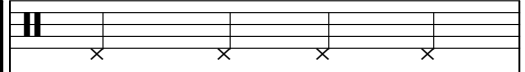
FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 11. It consists of several systems of staves. The first three systems, labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', and 'Notensystem 10 (3)', are grouped together by a large bracket on the left. 'Notensystem 10 (1)' contains four 'x' marks on a staff with a C-clef. 'Notensystem 10 (2)' contains a sequence of notes with slurs and 'x' marks. 'Notensystem 10 (3)' contains a sequence of notes with slurs. 'Notensystem 3' is a single staff with a bass clef and a long note. 'E-MAIL:' is a staff with a treble clef and a sequence of notes with slurs. 'Notensystem 7' is a staff with a treble clef and a chord symbol. 'FIND US AT' is a staff with a treble clef and a chord symbol. 'Notensystem 10 (4)' is a staff with a treble clef and a sequence of notes.

12

Notensystem 10 (1)



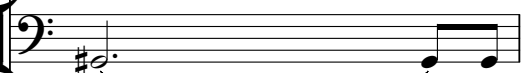
Notensystem 10 (2)



Notensystem 10 (3)



Notensystem 3



E-MAIL:



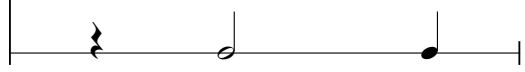
Notensystem 7



FIND US AT



Notensystem 10 (4)



Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 3

E-MAIL:

Notensystem 7

FIND US AT

Notensystem 10 (4)

14

Notensystem 10 (1)

Musical staff 10 (1) showing a treble clef and four 'x' marks on the strings, indicating muted notes.

Notensystem 10 (2)

Musical staff 10 (2) showing a treble clef and a sequence of notes with slurs, indicating a melodic line.

Notensystem 10 (3)

Musical staff 10 (3) showing a treble clef and a sequence of notes with slurs, indicating a melodic line.

Notensystem 3

Musical staff 3 showing a bass clef and a sequence of notes with a slur, indicating a melodic line.

E-MAIL:

Musical staff for E-MAIL showing a treble clef and a sequence of notes with slurs, indicating a melodic line.

Notensystem 7

Musical staff 7 showing a treble clef and a chord with three sharps (F#, C#, G#).

FIND US AT

Musical staff for FIND US AT showing a treble clef and a chord with three sharps (F#, C#, G#).

Notensystem 10 (4)

Musical staff 10 (4) showing a treble clef and a sequence of notes, indicating a melodic line.

15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 3

E-MAIL:

Notensystem 7

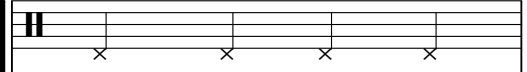
FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 15. It consists of several systems of staves. The first three systems, labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', and 'Notensystem 10 (3)', are grouped together by a large bracket on the left. 'Notensystem 10 (1)' contains four 'x' marks on a five-line staff. 'Notensystem 10 (2)' contains a sequence of notes with slurs and 'x' marks. 'Notensystem 10 (3)' contains a sequence of notes with slurs. Below these is 'Notensystem 3', which is a single bass clef staff with a long note. This is followed by 'E-MAIL:', which is a single treble clef staff with a sequence of notes. Below that is 'Notensystem 7', which is a single treble clef staff with a key signature of two flats and a time signature of 8/8. This is followed by 'FIND US AT', which is another single treble clef staff with the same key signature and time signature. Finally, 'Notensystem 10 (4)' is a single staff with a few notes and rests.

16

Notensystem 10 (1)



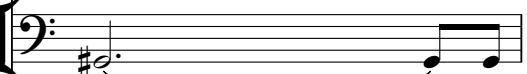
Notensystem 10 (2)



Notensystem 10 (3)



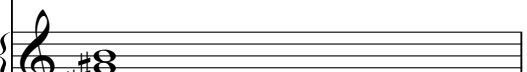
Notensystem 3



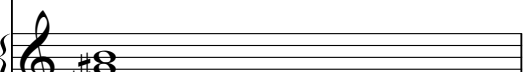
E-MAIL:



Notensystem 7



FIND US AT



Notensystem 10 (4)



17

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 3

E-MAIL:

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 17. It consists of several systems of staves. The first three systems, labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', and 'Notensystem 10 (3)', are grouped together by a large bracket on the left. 'Notensystem 10 (1)' contains four 'x' marks on a five-line staff. 'Notensystem 10 (2)' contains a sequence of notes with slurs and accents. 'Notensystem 10 (3)' contains a sequence of notes with slurs. 'Notensystem 3' is a single bass clef staff with two notes. 'E-MAIL:' is a single treble clef staff with a sequence of notes. 'Notensystem 7' and 'FIND US AT' are single treble clef staves with a chord symbol. 'Notensystem 10 (4)' is a single staff with three notes.

18

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It consists of several systems of notation. At the top, there are two systems: 'lyrics' and 'Notensystem 15', both in treble clef. The lyrics system contains a sequence of notes with stems and flags, and a sharp sign. Below these are four systems labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)', all in alto clef. 'Notensystem 10 (1)' shows four 'x' marks on the staff. 'Notensystem 10 (2)' shows a sequence of notes with stems and flags, some with dots above them. 'Notensystem 10 (3)' shows a sequence of notes with stems and flags. 'Notensystem 10 (5)' shows a sequence of four quarter notes. Below these is 'Notensystem 3' in bass clef, showing a sequence of notes with stems and flags. Then there are two systems labeled 'Notensystem 7' and 'FIND US AT', both in treble clef, showing a sequence of notes with stems and flags. Finally, at the bottom, there is 'Notensystem 10 (4)' in alto clef, showing a sequence of notes with stems and flags.

19

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It begins with a treble clef staff labeled 'lyrics' containing the number '19' above it. Below this is another treble clef staff labeled 'Notensystem 15'. The score then transitions to a series of five systems, each starting with a double bar line and a 'C' time signature. The first system is labeled 'Notensystem 10 (1)' and contains four 'x' marks on a five-line staff. The second system is labeled 'Notensystem 10 (2)' and contains a sequence of notes with slurs and accents. The third system is labeled 'Notensystem 10 (3)' and contains a sequence of notes with slurs. The fourth system is labeled 'Notensystem 10 (5)' and contains a sequence of notes. The fifth system is labeled 'Notensystem 3' and contains a sequence of notes in a bass clef. The sixth system is labeled 'Notensystem 7' and contains a treble clef staff with a key signature of one sharp and a time signature of 3/8. The seventh system is labeled 'FIND US AT' and contains a treble clef staff with a key signature of one sharp and a time signature of 3/8. The eighth system is labeled 'Notensystem 10 (4)' and contains a sequence of notes on a five-line staff.

20

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. At the top right, the page number '13' is displayed. The score begins with a measure number '20'. The first two staves are labeled 'lyrics' and 'Notensystem 15', both containing a treble clef staff with a melodic line. Below these are four staves labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)', which use guitar-specific notation including bar lines, 'x' marks for fretted notes, and rhythmic symbols. The next staff is 'Notensystem 3', a bass clef staff with a bass line. This is followed by 'Notensystem 7' and 'FIND US AT', both featuring a treble clef staff with a sustained chord. The final staff is 'Notensystem 10 (4)', a single-line staff with a few notes.

21

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It starts with a treble clef staff labeled 'lyrics' and 'Notensystem 15' containing a melodic line with a key signature of one flat and a common time signature. Below this are four systems of guitar-specific notation: 'Notensystem 10 (1)' with a C-clef and 'x' marks; 'Notensystem 10 (2)' with a C-clef and slurs; 'Notensystem 10 (3)' with a C-clef and slurs; and 'Notensystem 10 (5)' with a C-clef and a simple melodic line. This is followed by 'Notensystem 3' in a bass clef, 'Notensystem 7' and 'FIND US AT' in a treble clef with a C-clef, and finally 'Notensystem 10 (4)' in a bass clef with a few notes.

22

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It consists of several systems of notation. The top system, labeled 'lyrics', shows the vocal line with notes and lyrics. Below it is 'Notensystem 15', which is a guitar tablature system. The next three systems, 'Notensystem 10 (1)', 'Notensystem 10 (2)', and 'Notensystem 10 (3)', are guitar tablature systems. 'Notensystem 10 (5)' is another guitar tablature system. 'Notensystem 3' is a bass line system. 'Notensystem 7' and 'FIND US AT' are guitar tablature systems. 'Notensystem 10 (4)' is a guitar tablature system.

23

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It consists of several systems of notation. At the top, there are two systems labeled 'lyrics' and 'Notensystem 15', both in treble clef. The 'lyrics' system shows a measure with a whole rest, followed by a quarter note with a sharp sign, and another quarter note. The 'Notensystem 15' system shows the same notes with a slash and a dot above the first note, indicating a natural harmonium. Below these are four systems labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)', all in alto clef. 'Notensystem 10 (1)' shows four 'x' marks on the strings. 'Notensystem 10 (2)' shows a sequence of notes with slurs and dots. 'Notensystem 10 (3)' shows notes with slurs and dots. 'Notensystem 10 (5)' shows a sequence of notes. Below these is 'Notensystem 3' in bass clef, showing a sequence of notes. Then 'Notensystem 7' and 'FIND US AT' are shown in treble clef, both containing a guitar chord diagram. Finally, 'Notensystem 10 (4)' is at the bottom, showing a sequence of notes on a single line.

24

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, page 17, starting at measure 24. The score is organized into several systems:

- lyrics**: A staff with a treble clef containing the lyrics.
- Notensystem 15**: A staff with a treble clef containing musical notation.
- Notensystem 10 (1)**: A staff with a guitar-specific clef (C-clef on the 5th line) containing 'x' marks on the strings.
- Notensystem 10 (2)**: A staff with a guitar-specific clef containing musical notation with accents and slurs.
- Notensystem 10 (3)**: A staff with a guitar-specific clef containing musical notation with accents.
- Notensystem 10 (5)**: A staff with a guitar-specific clef containing a simple melodic line.
- Notensystem 3**: A staff with a bass clef containing a melodic line.
- Notensystem 7**: A staff with a treble clef containing a sustained chord.
- FIND US AT**: A staff with a treble clef containing a sustained chord.
- Notensystem 10 (4)**: A staff with a guitar-specific clef containing a simple melodic line.

25

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It consists of several systems of notation. At the top, there are two systems: 'lyrics' and 'Notensystem 15', both in treble clef. The 'lyrics' system shows a few notes with a sharp sign. 'Notensystem 15' shows a similar melodic line. Below these are four systems labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)'. These systems use a mix of standard musical notation and 'x' marks on the staff lines, likely representing fret positions. 'Notensystem 10 (1)' has four 'x' marks. 'Notensystem 10 (2)' has a sequence of notes with 'x' marks above them. 'Notensystem 10 (3)' has notes with 'x' marks above them. 'Notensystem 10 (5)' has a sequence of notes. Below these is 'Notensystem 3' in bass clef, showing a sequence of notes. Then there are two systems labeled 'Notensystem 7' and 'FIND US AT', both in treble clef and showing a sequence of notes. Finally, 'Notensystem 10 (4)' is at the bottom, showing a few notes.

26

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar and lyrics. It consists of several systems of notation. The top system, labeled 'lyrics', shows a melodic line in treble clef with a key signature of one flat and a common time signature. The second system, 'Notensystem 15', is a guitar staff in treble clef with a key signature of one flat and a common time signature. The next three systems, 'Notensystem 10 (1)', 'Notensystem 10 (2)', and 'Notensystem 10 (3)', are guitar staves in treble clef with a key signature of one flat and a common time signature. The fourth system, 'Notensystem 10 (5)', is a guitar staff in treble clef with a key signature of one flat and a common time signature. The fifth system, 'Notensystem 4', is a guitar staff in treble clef with a key signature of two sharps and a common time signature. The sixth system, 'Notensystem 3', is a guitar staff in bass clef with a key signature of two sharps and a common time signature. The seventh system, 'Notensystem 7', is a guitar staff in treble clef with a key signature of two sharps and a common time signature. The eighth system, 'FIND US AT', is a guitar staff in treble clef with a key signature of two sharps and a common time signature. The ninth system, 'Notensystem 10 (4)', is a guitar staff in treble clef with a key signature of one flat and a common time signature.

27

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 27. It includes a lyrics line, a standard musical staff (Notensystem 15), and several systems of guitar-specific notation (Notensystem 10 (1) through (5), Notensystem 4, Notensystem 3, Notensystem 7, and Notensystem 10 (4)). The lyrics are "FIND US AT". The notation includes chords, melodic lines, and rhythmic markings.

28

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The musical score consists of several systems of notation. The top system, labeled 'lyrics', shows a melodic line in treble clef with a key signature of two flats and a common time signature. The second system, 'Notensystem 15', is a guitar-specific notation in treble clef with a key signature of two flats, featuring chords and single notes. The next three systems, 'Notensystem 10 (1)', 'Notensystem 10 (2)', and 'Notensystem 10 (3)', are guitar-specific notations in alto clef with a key signature of two flats, using 'x' marks for fretted notes and dots for natural harmonics. 'Notensystem 10 (5)' is a guitar-specific notation in alto clef with a key signature of two flats, showing a simple melodic line. 'Notensystem 4' is a guitar-specific notation in treble clef with a key signature of two flats, featuring chords and single notes. 'Notensystem 3' is a guitar-specific notation in bass clef with a key signature of two flats, showing a simple melodic line. 'Notensystem 7' and 'FIND US AT' are guitar-specific notations in treble clef with a key signature of two flats, featuring a sustained chord. 'Notensystem 10 (4)' is a guitar-specific notation in alto clef with a key signature of two flats, showing a simple melodic line.

29

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 29. It includes a lyrics line, a vocal line (Notensystem 15), and five guitar systems (Notensystem 10 (1) through (5)). The guitar systems include a standard staff with chords and a bass staff. The lyrics are 'FIND US AT'. The score is written in a key with one flat (B-flat) and a common time signature.

30

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 30. It includes a lyrics line and several notation systems. The notation systems are: Notensystem 15 (melody), Notensystem 10 (1) (chords), Notensystem 10 (2) (melody with slurs), Notensystem 10 (3) (melody with slurs), Notensystem 10 (5) (chords), Notensystem 4 (chords), Notensystem 3 (bass line), Notensystem 7 (sustained chord), FIND US AT (sustained chord), and Notensystem 10 (4) (chords).

31

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 31. It includes a lyrics line and several notation systems. The notation systems are: Notensystem 15 (melody), Notensystem 10 (1) (chords), Notensystem 10 (2) (melody with slurs), Notensystem 10 (3) (melody with slurs), Notensystem 10 (5) (chords), Notensystem 4 (chords), Notensystem 3 (bass line), Notensystem 7 (chords), FIND US AT (chords), and Notensystem 10 (4) (chords).

32

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. At the top right, the page number '25' is displayed. The score begins with a measure number '32'. The first system consists of two staves: 'lyrics' and 'Notensystem 15'. The 'lyrics' staff contains a treble clef, a key signature of one sharp (F#), and a series of notes with stems pointing down, representing the lyrics. The 'Notensystem 15' staff contains a treble clef, a key signature of one sharp, and a sequence of notes including a triplet of eighth notes. Below this are five systems of guitar tablature, labeled 'Notensystem 10 (1)' through 'Notensystem 10 (5)'. These systems use a six-line staff with 'x' marks for fretted notes and numbers for natural notes. The next system is 'Notensystem 4', a guitar chord diagram in treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. This is followed by 'Notensystem 3', a bass line in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. Below these are two systems of sustained chords: 'Notensystem 7' and 'FIND US AT', both in treble clef with a key signature of two flats and a 3/8 time signature, showing a single chord with a long horizontal line underneath. The final system is 'Notensystem 10 (4)', a single-line staff with a treble clef, a key signature of two flats, and a 3/8 time signature, containing three notes.

33

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 4

Notensystem 3

<http://www.netexplorers.com/member/midizone/default.htm>

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image displays a musical score for guitar, starting at measure 33. It features a vertical staff with several systems of notation. The top system is labeled 'lyrics' and contains the text 'http://www.netexplorers.com/member/midizone/default.htm' and 'FIND US AT'. Below this are systems for guitar notation: 'Notensystem 15' (melodic line), 'Notensystem 10 (1)', 'Notensystem 10 (2)', and 'Notensystem 10 (3)' (fingerings), 'Notensystem 4' (chords), 'Notensystem 3' (bass line), 'Notensystem 7' (chords), and 'Notensystem 10 (4)' (fingerings). The score includes various musical symbols such as notes, rests, accidentals, and guitar-specific notation like 'x' for muted strings and '7' for barre.

34

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar and voice. It includes a lyrics line at the top, followed by a vocal line (Notensystem 15) and a guitar line (Notensystem 4). The guitar line is divided into several systems: Notensystem 10 (7), (1), (2), (3), (5), and (6). Below these are Notensystem 6, Notensystem 3, Notensystem 7, and a system labeled 'FIND US AT'. At the bottom is Notensystem 10 (4). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lyrics are: 'lyrics', 'Notensystem 15', 'Notensystem 10 (7)', 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', 'Notensystem 10 (5)', 'Notensystem 10 (6)', 'Notensystem 4', 'Notensystem 6', 'Notensystem 3', 'Notensystem 7', 'FIND US AT', and 'Notensystem 10 (4)'. The page number 27 is in the top right corner, and the measure number 34 is at the start of the first system.

35

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

36

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

37

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

38

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

39

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar and voice. It begins at measure 39. The first system contains the lyrics and a vocal line in treble clef with a key signature of one sharp (F#). The second system is labeled 'Notensystem 15' and shows a guitar line with chords and melodic fragments. The following systems are labeled 'Notensystem 10 (7)', 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)', each showing different guitar parts including chords and melodic lines. 'Notensystem 4' shows a guitar line with chords and melodic fragments. 'Notensystem 6' shows a guitar line with a melodic line. 'Notensystem 3' shows a bass line in bass clef. 'Notensystem 7' and 'FIND US AT' show guitar lines with chords. The final system is labeled 'Notensystem 10 (4)' and shows a guitar line with chords and melodic fragments.

40

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 40. It includes a lyrics line and several notation systems. The notation systems are: Notensystem 15 (melody), Notensystem 10 (7) (drum), Notensystem 10 (1) (guitar), Notensystem 10 (2) (guitar), Notensystem 10 (3) (guitar), Notensystem 10 (5) (guitar), Notensystem 4 (guitar), Notensystem 6 (guitar), Notensystem 3 (bass), Notensystem 7 (guitar), FIND US AT (guitar), and Notensystem 10 (4) (drum). The score is written in treble and bass clefs, with various note values, rests, and guitar-specific symbols like 'x' for muted notes and '7' for barre.

41

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

42

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. At the top right, the page number '35' is displayed. The score begins with a measure number '42'. The first two staves are labeled 'lyrics' and 'Notensystem 15', both containing a melodic line in treble clef with a key signature of one flat and a common time signature. The next six staves are labeled 'Notensystem 10 (7)', 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', 'Notensystem 10 (5)', and 'Notensystem 10 (6)'. These staves use a guitar-specific notation system with a C-clef and include various symbols like 'x' and dots. Below these are four more staves: 'Notensystem 4' (treble clef, complex chords), 'Notensystem 6' (treble clef, single notes), 'Notensystem 3' (bass clef, melodic line), and 'Notensystem 7' (treble clef, chords). The text 'FIND US AT' is written below the 'Notensystem 7' staff. The final staff at the bottom is labeled 'Notensystem 10 (4)' and contains a simple melodic line in treble clef.

43

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The musical score is arranged vertically. At the top, the number '43' is written. Below it, the 'lyrics' section shows a vocal line with notes and a breath mark '(b)'. The 'Notensystem 15' is a guitar system with a treble clef, a key signature of one sharp (F#), and a complex chordal structure. Below this are five systems labeled 'Notensystem 10' with sub-numbers (7), (1), (2), (3), and (5). These systems use a C-clef and contain various rhythmic patterns and notes. 'Notensystem 4' is a guitar system with a treble clef, a key signature of one flat (Bb), and contains arpeggiated chords. 'Notensystem 3' is a bass line with a bass clef and a key signature of one sharp (F#), featuring a rhythmic pattern. 'Notensystem 7' and 'FIND US AT' are systems with a treble clef, a key signature of one sharp (F#), and contain a single chord. 'Notensystem 10 (4)' is a system with a C-clef containing a few notes.

44

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

45

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

This musical score is for the song 'Believe' by Cher. It is a multi-stemmed score. At the top, it is marked with the number '45'. The stems are labeled as follows from top to bottom: 'lyrics', 'Notensystem 15', 'Notensystem 10 (7)', 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', 'Notensystem 10 (5)', 'Notensystem 4', 'CHER - BELIEVE', 'Notensystem 3', 'Notensystem 7', 'FIND US AT', and 'Notensystem 10 (4)'. The 'lyrics' stem contains the lyrics 'lyrics'. The 'Notensystem 15' stem contains a guitar melody. The 'Notensystem 10' stems (7, 1, 2, 3, 5) contain guitar notation, including chords and single notes. The 'Notensystem 4' stem contains a guitar melody. The 'CHER - BELIEVE' stem contains a single bass note. The 'Notensystem 3' stem contains a bass line. The 'Notensystem 7' and 'FIND US AT' stems contain guitar chords. The 'Notensystem 10 (4)' stem contains a guitar melody.

46

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar and voice. At the top, there are two staves: 'lyrics' and 'Notensystem 15'. The lyrics staff contains the text '46' and musical notation. The 'Notensystem 15' staff contains guitar notation. Below these are several systems of guitar notation labeled 'Notensystem 10 (7)', 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', 'Notensystem 10 (5)', and 'Notensystem 10 (6)'. These systems use various symbols like 'x' and 'o' on the staff lines. Below these are two more systems: 'Notensystem 4' and 'Notensystem 3', which contain standard musical notation. Then there are 'Notensystem 7' and 'FIND US AT', both containing standard musical notation. Finally, there is 'Notensystem 10 (4)' at the bottom, which uses the same 'x' and 'o' symbols as the other 'Notensystem 10' systems.

47

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 47. It features a vocal line with lyrics and a guitar line with various notation systems. The notation systems include standard musical notation, guitar-specific notation like 'x' for fretted notes, and chord diagrams. The score is organized into systems, with some systems containing multiple staves. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics 'FIND US AT' are written in a stylized font.

48

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

49

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

50

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 50. It consists of several systems of notation:

- lyrics:** A staff with a treble clef containing a melodic line with notes and accidentals.
- Notensystem 15:** A staff with a treble clef containing a melodic line with notes and accidentals.
- Notensystem 10 (1):** A staff with a C-clef (soprano clef) containing four 'x' marks, representing fretted strings.
- Notensystem 10 (2):** A staff with a C-clef containing a melodic line with notes, accidentals, and slurs.
- Notensystem 10 (3):** A staff with a C-clef containing a melodic line with notes and slurs.
- Notensystem 10 (5):** A staff with a C-clef containing a simple melodic line with four quarter notes.
- Notensystem 4:** A staff with a treble clef containing a complex melodic line with many notes, slurs, and accidentals.
- Notensystem 3:** A staff with a bass clef containing a simple melodic line with four quarter notes.
- Notensystem 10 (4):** A staff with a C-clef containing a simple melodic line with three notes.

51

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 10 (4)

The image displays a musical score for guitar, starting at measure 51. It features several systems of notation:

- lyrics:** A staff with a treble clef and a key signature of one flat (Bb). The notes are: Bb, B, B, B, B, B.
- Notensystem 15:** A staff with a treble clef and a key signature of one flat. The notes are: Bb, B, B, B, B, B.
- Notensystem 10 (1):** A staff with a C-clef (soprano position) and a key signature of one flat. It contains four 'x' marks on the strings, indicating fretted notes.
- Notensystem 10 (2):** A staff with a C-clef and a key signature of one flat. It shows a sequence of notes with slurs and 'x' marks, representing a specific guitar technique.
- Notensystem 10 (3):** A staff with a C-clef and a key signature of one flat. It shows a sequence of notes with slurs, representing another guitar technique.
- Notensystem 10 (5):** A staff with a C-clef and a key signature of one flat. It shows a sequence of notes, representing a fifth notation system for the same material.
- Notensystem 4:** A staff with a treble clef and a key signature of two sharps (F# and C#). It shows a sequence of chords with slurs, representing a fourth notation system.
- Notensystem 3:** A staff with a bass clef and a key signature of two sharps. It shows a sequence of notes, representing a third notation system.
- Notensystem 10 (4):** A staff with a C-clef and a key signature of one flat. It shows a sequence of notes, representing a fourth notation system.

52

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 10 (4)

The image shows a musical score for guitar, likely a tablature or a multi-system score. It consists of several systems of notation, each with a label to its left. The systems are: 1. 'lyrics' system: A treble clef staff with a key signature of one sharp (F#) and a melody line. 2. 'Notensystem 15': A treble clef staff with a melody line, identical to the lyrics system. 3. 'Notensystem 10 (1)': A guitar staff with a C-clef (soprano clef) and four 'x' marks on the strings, indicating fretted notes. 4. 'Notensystem 10 (2)': A guitar staff with a C-clef and a melody line with slurs. 5. 'Notensystem 10 (3)': A guitar staff with a C-clef and a melody line with slurs. 6. 'Notensystem 10 (5)': A guitar staff with a C-clef and a melody line with slurs. 7. 'Notensystem 4': A treble clef staff with a key signature of two flats (Bb, Eb) and a complex chordal melody. 8. 'Notensystem 3': A bass clef staff with a key signature of one sharp (F#) and a melody line. 9. 'Notensystem 10 (4)': A guitar staff with a C-clef and a melody line with slurs.

53

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 53. It consists of several systems of notation:

- lyrics:** A staff with a treble clef, a key signature of one flat (Bb), and a melody line with lyrics written below it.
- Notensystem 15:** A staff with a treble clef, a key signature of one flat, and a melody line.
- Notensystem 10 (1):** A staff with a C-clef (soprano clef) and a rhythm line consisting of four 'x' marks.
- Notensystem 10 (2):** A staff with a C-clef and a rhythm line with notes and slurs.
- Notensystem 10 (3):** A staff with a C-clef and a rhythm line with notes and slurs.
- Notensystem 10 (5):** A staff with a C-clef and a rhythm line with notes.
- Notensystem 4:** A staff with a treble clef, a key signature of one flat, and a guitar chord progression with slurs.
- Notensystem 3:** A staff with a bass clef, a key signature of one sharp (F#), and a bass line.
- Notensystem 10 (4):** A staff with a C-clef and a rhythm line with notes.

54

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 54. It consists of several systems of notation:

- lyrics:** A staff with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5, with a quarter rest in the final measure.
- Notensystem 15:** A staff with a treble clef and a key signature of one sharp. The notes are G4, A4, B4, and C5, with a quarter rest in the final measure.
- Notensystem 10 (1):** A staff with a C-clef (soprano clef). It contains four 'x' marks on the lines, indicating muted strings.
- Notensystem 10 (2):** A staff with a C-clef. It contains a sequence of notes: G4, A4, B4, C5, with slurs and 'x' marks indicating specific techniques.
- Notensystem 10 (3):** A staff with a C-clef. It contains a sequence of notes: G4, A4, B4, C5, with slurs and 'x' marks.
- Notensystem 10 (5):** A staff with a C-clef. It contains a sequence of notes: G4, A4, B4, C5, with slurs and 'x' marks.
- Notensystem 4:** A staff with a treble clef and a key signature of one sharp. It contains a sequence of chords: G4, A4, B4, C5, with slurs and 'x' marks.
- Notensystem 3:** A staff with a bass clef. It contains a sequence of notes: G3, A3, B3, C4, with slurs and 'x' marks.
- Notensystem 10 (4):** A staff with a C-clef. It contains a sequence of notes: G4, A4, B4, C5, with slurs and 'x' marks.

55

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 55. It includes a lyrics line, a vocal line (Notensystem 15), and several guitar notation systems. Notensystem 10 (1) shows fret positions with 'x' marks. Notensystem 10 (2) shows a complex guitar part with slurs and accents. Notensystem 10 (3) shows a simpler guitar part with slurs. Notensystem 10 (5) shows a bass line with quarter notes. Notensystem 4 shows a guitar part with chords and slurs. Notensystem 3 shows a bass line with quarter notes. Notensystem 10 (4) shows a guitar part with slurs and accents.

56

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 10 (4)

The musical score consists of ten systems, each with a staff. The first system, labeled 'lyrics', is a vocal line in treble clef with a key signature of one flat and a common time signature. The second system, 'Notensystem 15', is a guitar line in treble clef with a key signature of one flat and a common time signature. The next three systems, 'Notensystem 10 (1)', 'Notensystem 10 (2)', and 'Notensystem 10 (3)', are guitar lines in alto clef with a common time signature. The fifth system, 'Notensystem 10 (5)', is a guitar line in alto clef with a common time signature. The sixth system, 'Notensystem 4', is a guitar line in treble clef with a key signature of one flat and a common time signature. The seventh system, 'Notensystem 3', is a guitar line in bass clef with a key signature of one sharp and a common time signature. The final system, 'Notensystem 10 (4)', is a guitar line in bass clef with a common time signature.

57

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 57. It consists of several systems of notation:

- lyrics:** A staff with a treble clef containing a few notes and rests.
- Notensystem 15:** A staff with a treble clef containing a few notes and rests.
- Notensystem 10 (1):** A staff with a C-clef (soprano) containing four 'x' marks, representing fretted strings.
- Notensystem 10 (2):** A staff with a C-clef containing rhythmic notation with accents and slurs.
- Notensystem 10 (3):** A staff with a C-clef containing rhythmic notation with accents and slurs.
- Notensystem 10 (5):** A staff with a C-clef containing a simple melodic line.
- Notensystem 4:** A staff with a treble clef containing a complex chordal accompaniment with a flat key signature.
- Notensystem 3:** A staff with a bass clef containing a simple melodic line.
- Notensystem 10 (4):** A staff with a C-clef containing a few notes and rests.

58

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It consists of several systems of notation. At the top, there are two systems: 'lyrics' and 'Notensystem 15', both in treble clef with a key signature of one flat. Below these are four systems labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)', all in alto clef. 'Notensystem 10 (1)' shows four 'x' marks on the staff. 'Notensystem 10 (2)' shows a sequence of notes with slurs and 'x' marks. 'Notensystem 10 (3)' shows a sequence of notes with slurs. 'Notensystem 10 (5)' shows a sequence of four quarter notes. Below these are two systems in treble clef: 'Notensystem 4' and 'Notensystem 7'. 'Notensystem 4' shows a sequence of chords with slurs. 'Notensystem 7' shows a single chord with a slur. Below these are two systems in treble clef: 'FIND US AT' and 'Notensystem 10 (4)'. 'FIND US AT' shows a single chord with a slur. 'Notensystem 10 (4)' shows a sequence of notes with slurs.

59

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar and voice, starting at measure 59. The score is organized into several systems. The first system contains the lyrics and a vocal line. The second system is labeled 'Notensystem 15' and contains a guitar line. The third system is labeled 'Notensystem 10 (1)' and contains a guitar line with chord diagrams. The fourth system is labeled 'Notensystem 10 (2)' and contains a guitar line with chord diagrams and fretted notes. The fifth system is labeled 'Notensystem 10 (3)' and contains a guitar line with chord diagrams and fretted notes. The sixth system is labeled 'Notensystem 10 (5)' and contains a guitar line with chord diagrams and fretted notes. The seventh system is labeled 'Notensystem 4' and contains a guitar line with chord diagrams and fretted notes. The eighth system is labeled 'Notensystem 3' and contains a guitar line with chord diagrams and fretted notes. The ninth system is labeled 'Notensystem 7' and contains a guitar line with chord diagrams and fretted notes. The tenth system is labeled 'FIND US AT' and contains a guitar line with chord diagrams and fretted notes. The eleventh system is labeled 'Notensystem 10 (4)' and contains a guitar line with chord diagrams and fretted notes.

60

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. At the top right, the page number '53' is displayed. The score begins with a measure number '60'. The first system consists of a 'lyrics' staff and 'Notensystem 15', both in treble clef with a key signature of one flat. The lyrics staff contains the text 'lyrics' and a few notes. 'Notensystem 15' contains a melodic line with slurs and accents. Below this are four systems labeled 'Notensystem 10 (1)', '(2)', '(3)', and '(5)'. 'Notensystem 10 (1)' is a guitar tablature staff with 'x' marks. 'Notensystem 10 (2)', '(3)', and '(5)' are guitar tablature staves with notes and slurs. 'Notensystem 4' is a treble clef staff with chords and slurs. 'Notensystem 3' is a bass clef staff with a melodic line. 'Notensystem 7' and 'FIND US AT' are treble clef staves with long, horizontal notes. 'Notensystem 10 (4)' is a guitar tablature staff with notes and slurs.

61

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 61. It includes a lyrics line with the text 'FIND US AT'. The score is organized into several systems: 'Notensystem 15' (melody), 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)' (rhythmic notation), 'Notensystem 4' (chords), 'Notensystem 3' (bass line), 'Notensystem 7' (chords), and 'Notensystem 10 (4)' (rhythmic notation).

62

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. At the top right, the page number '55' is displayed. The score begins with a measure number '62'. The first system consists of two staves: the top staff is labeled 'lyrics' and contains a melodic line with a triplet of eighth notes; the bottom staff is labeled 'Notensystem 15' and contains a corresponding melodic line. The second system contains four staves, all labeled 'Notensystem 10'. The first staff (10 (1)) shows a guitar fretboard with 'x' marks on strings 2, 4, and 5. The second staff (10 (2)) shows a melodic line with slurs. The third staff (10 (3)) shows a melodic line with slurs. The fourth staff (10 (5)) shows a simple melodic line. The third system contains two staves: 'Notensystem 4' is a guitar fretboard with chords and slurs, and 'Notensystem 3' is a bass line. The fourth system contains two staves: 'Notensystem 7' and 'FIND US AT' both show a sustained chord in the treble clef. The fifth system contains one staff labeled 'Notensystem 10 (4)' with a simple melodic line.

63

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 63. It includes a lyrics line and several notation systems. The notation systems are: Notensystem 15 (treble clef, melodic line), Notensystem 10 (1) (treble clef, guitar-specific notation with 'x' marks), Notensystem 10 (2) (treble clef, melodic line with slurs), Notensystem 10 (3) (treble clef, melodic line with slurs), Notensystem 10 (5) (treble clef, bass line), Notensystem 4 (treble clef, guitar-specific notation with slurs), Notensystem 3 (bass clef, bass line), Notensystem 7 (treble clef, guitar-specific notation), FIND US AT (treble clef, guitar-specific notation), and Notensystem 10 (4) (treble clef, bass line).

64

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 64. It consists of several systems of notation:

- lyrics:** A staff with a treble clef containing rhythmic notation and accidentals.
- Notensystem 15:** A staff with a treble clef containing rhythmic notation and accidentals.
- Notensystem 10 (1):** A staff with a treble clef containing rhythmic notation and accidentals.
- Notensystem 10 (2):** A staff with a treble clef containing rhythmic notation and accidentals.
- Notensystem 10 (3):** A staff with a treble clef containing rhythmic notation and accidentals.
- Notensystem 10 (5):** A staff with a treble clef containing rhythmic notation and accidentals.
- Notensystem 4:** A staff with a treble clef containing rhythmic notation and accidentals.
- Notensystem 3:** A staff with a bass clef containing rhythmic notation and accidentals.
- Notensystem 7:** A staff with a treble clef containing rhythmic notation and accidentals.
- FIND US AT:** A staff with a treble clef containing rhythmic notation and accidentals.
- Notensystem 10 (4):** A staff with a treble clef containing rhythmic notation and accidentals.

65

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 4

Notensystem 3

<http://www.netexplorers.com/member/midizone/default.htm>

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image displays a musical score for guitar, starting at measure 65. It features a vertical staff with several systems of notation. The top system is labeled 'lyrics' and contains a single line of music with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The second system, 'Notensystem 15', is a standard musical staff with a treble clef and a key signature of one flat. The third system, 'Notensystem 10 (1)', consists of two staves: the top one has a C-clef and contains a whole rest, while the bottom one has an X-clef and contains four 'x' marks. The fourth system, 'Notensystem 10 (2)', also has two staves: the top one has a C-clef and contains a series of notes with slurs, while the bottom one has an X-clef and contains notes with slurs. The fifth system, 'Notensystem 10 (3)', has two staves: the top one has a C-clef and contains notes with slurs, while the bottom one has an X-clef and contains notes with slurs. The sixth system, 'Notensystem 4', has a single staff with a treble clef, a key signature of one flat, and contains a series of chords with slurs. The seventh system, 'Notensystem 3', has a single staff with a bass clef, a key signature of one sharp (F#), and contains a series of notes with slurs. The eighth system is a single staff with a treble clef and contains a few notes with slurs. The ninth system, 'Notensystem 7', has a single staff with a treble clef and contains a series of notes with slurs. The tenth system, 'FIND US AT', has a single staff with a treble clef and contains a series of notes with slurs. The eleventh system, 'Notensystem 10 (4)', has a single staff with a treble clef and contains a few notes with slurs.

66

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, page 59. It features a lyrics line at the top, followed by a system of six staves labeled 'Notensystem 15' through 'Notensystem 10 (6)'. Below this is another system of six staves labeled 'Notensystem 4' through 'Notensystem 3'. The next system consists of two staves labeled 'Notensystem 7' and 'FIND US AT'. The final system is a single staff labeled 'Notensystem 10 (4)'. The score includes various musical notations such as treble and bass clefs, notes, rests, and guitar-specific symbols like 'x' for muted notes and 'b' for a flat. A key signature of one sharp (F#) and a time signature of 8/8 are indicated.

67

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 67. It includes a lyrics line, a vocal line (Notensystem 15), and several guitar notation systems. Systems 10 (7), 10 (1), 10 (2), 10 (3), and 10 (5) are guitar-specific notations. System 4 is a guitar line with chords and fret numbers. System 3 is a bass line. System 7 and 'FIND US AT' are standard musical staves. System 10 (4) is another guitar-specific notation.

68

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image displays a musical score for the song "Believe" by Chér. It includes a lyrics line at the top, a vocal line, and several systems of guitar notation. The systems are labeled as follows: Notensystem 15 (vocal accompaniment), Notensystem 10 (7) (drum notation), Notensystem 10 (1) (guitar strumming), Notensystem 10 (2) (guitar fretting), Notensystem 10 (3) (guitar fretting), Notensystem 10 (5) (guitar fretting), Notensystem 4 (guitar fretting), Notensystem 3 (bass line), Notensystem 7 (guitar fretting), and Notensystem 10 (4) (drum notation). The score is written in G major and 4/4 time.

69

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

70

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

71

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

72

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 72. It features a vocal line with lyrics and a guitar accompaniment. The score is organized into several systems, each with a specific label: 'lyrics', 'Notensystem 15', 'Notensystem 10 (7)', 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', 'Notensystem 10 (5)', 'Notensystem 4', 'Notensystem 6', 'Notensystem 3', 'Notensystem 7', 'FIND US AT', and 'Notensystem 10 (4)'. The notation includes treble and bass clefs, various note values, rests, and guitar-specific symbols like 'x' for muted notes and '7' for barre. The key signature has one sharp (F#) and the time signature is 4/4.

73

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

74

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 74. It includes a lyrics line, a vocal line (Notensystem 15), and several guitar notation systems. Systems 10 (1) through 10 (7) are guitar-specific notations, including fretboard diagrams with 'x' marks and rhythmic patterns. Systems 4, 6, and 3 are standard musical notations in treble and bass clefs. System 7 is a chord diagram. System 10 (4) is a simple guitar notation at the bottom. The score concludes at measure 67.

75

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

76

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The musical score for Cher's 'Believe' includes the following elements from top to bottom:

- Lyrics:** A line of lyrics with a treble clef and a key signature of one sharp (F#).
- Notensystem 15:** A vocal line in treble clef with a key signature of one sharp, featuring a melodic phrase.
- Notensystem 10 (7):** A guitar line in bass clef with a key signature of one sharp, showing a simple rhythmic pattern.
- Notensystem 10 (1):** A guitar line in bass clef with a key signature of one sharp, consisting of four 'x' marks representing muted notes.
- Notensystem 10 (2):** A guitar line in bass clef with a key signature of one sharp, showing a melodic line with slurs and accents.
- Notensystem 10 (3):** A guitar line in bass clef with a key signature of one sharp, showing a melodic line with slurs.
- Notensystem 10 (5):** A guitar line in bass clef with a key signature of one sharp, showing a simple rhythmic pattern.
- Notensystem 4:** A guitar line in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with slurs.
- CHER - BELIEVE:** A vocal line in treble clef with a key signature of one sharp, showing a melodic phrase.
- Notensystem 3:** A bass line in bass clef with a key signature of one sharp, showing a rhythmic pattern.
- Notensystem 7:** A guitar line in treble clef with a key signature of one sharp, showing a melodic phrase.
- FIND US AT:** A guitar line in treble clef with a key signature of one sharp, showing a melodic phrase.
- Notensystem 10 (4):** A guitar line in bass clef with a key signature of one sharp, showing a simple rhythmic pattern.

77

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

78

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

79

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 79. It features a vocal line with lyrics and a guitar line with various notation systems. The notation systems include standard musical notation, guitar-specific notation (like 'x' marks for muted strings), and chord diagrams. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "FIND US AT".

80

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It consists of several systems of notation. At the top, there is a system with 'lyrics' and a treble clef staff. Below it is 'Notensystem 15', a treble clef staff with chords and accidentals. The next five systems are 'Notensystem 10' variants: (7) a single treble clef staff with notes; (1) a treble clef staff with 'x' marks; (2) a treble clef staff with notes and slurs; (3) a treble clef staff with notes and slurs; (5) a treble clef staff with notes. Below these is 'Notensystem 4', a treble clef staff with chords and accidentals. 'Notensystem 6' is a treble clef staff with notes and rests. 'Notensystem 3' is a bass clef staff with notes and accidentals. 'Notensystem 7' is a treble clef staff with a chord and accidentals. 'FIND US AT' is a treble clef staff with a chord and accidentals. Finally, 'Notensystem 10 (4)' is a single treble clef staff with notes.

81

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 81. It consists of several systems of staves. The top system includes a 'lyrics' staff and a 'Notensystem 15' staff. Below are five 'Notensystem 10' staves, numbered (7), (1), (2), (3), and (5). These are followed by 'Notensystem 4', 'Notensystem 6', 'Notensystem 3', 'Notensystem 7', and 'FIND US AT'. The final system is 'Notensystem 10 (4)'. The score includes various musical notations such as notes, rests, and chords.

82

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It consists of several systems of notation. The top system is labeled 'lyrics' and contains a treble clef staff with a few notes and a sharp sign. Below it is 'Notensystem 15', another treble clef staff with notes. The next three systems are labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', and 'Notensystem 10 (3)', each with a different notation style including stems and dots. Below these is 'Notensystem 10 (5)' with a treble clef staff and notes. The next system is 'Notensystem 3' with a bass clef staff and notes. Below that is 'midizone@technologist.com' with a treble clef staff and notes. The next system is 'FIND US AT' with a treble clef staff and a large oval shape. The final system is 'Notensystem 10 (4)' with a treble clef staff and notes.

83

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 83. It includes a lyrics line, a vocal line (Notensystem 15), and several guitar notation systems (Notensystem 10 (1) through (5), Notensystem 3, and Notensystem 10 (4)). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics are "FIND US AT". The guitar notation includes various techniques such as triplets, slurs, and specific fretting patterns. The contact information "midizone@technologist.com" is also present.

84

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The musical score consists of several systems of notation:

- Lyrics:** A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics "lyrics" and musical notation including a quarter note with a sharp, a quarter rest, and a half rest.
- Notensystem 15:** A staff with a treble clef, a key signature of one sharp, and a common time signature. It contains musical notation including a quarter note with a sharp, a quarter note with a flat, a quarter note with a sharp, and a quarter note with a flat, followed by a quarter rest and a quarter note.
- Notensystem 10 (1):** A staff with a C-clef (soprano clef) and a common time signature. It contains musical notation including a whole rest, followed by four quarter notes marked with an 'x' below them.
- Notensystem 10 (2):** A staff with a C-clef and a common time signature. It contains musical notation including a quarter rest, followed by a quarter note with an 'x' and a dot, a quarter note with an 'x' and a dot, a quarter note with an 'x' and a dot, and a quarter note with an 'x' and a dot.
- Notensystem 10 (3):** A staff with a C-clef and a common time signature. It contains musical notation including a quarter rest, followed by a quarter note with an 'x' and a dot, a quarter note with an 'x' and a dot, a quarter note with an 'x' and a dot, and a quarter note with an 'x' and a dot.
- Notensystem 10 (5):** A staff with a C-clef and a common time signature. It contains musical notation including a whole rest, followed by four quarter notes.
- Notensystem 3:** A staff with a bass clef and a common time signature. It contains musical notation including a quarter rest, followed by a quarter note with a sharp, a quarter note, a quarter note, and a quarter note.
- midizone@technologist.com:** A staff with a treble clef and a common time signature. It contains musical notation including a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.
- FIND US AT:** A staff with a treble clef and a key signature of two flats. It contains musical notation including a whole note with a flat, a whole note with a flat, and a whole note with a flat.
- Notensystem 10 (4):** A staff with a C-clef and a common time signature. It contains musical notation including a quarter rest, a quarter note, and a quarter note.

Notensystem 10 (1)



Notensystem 10 (2)



Notensystem 10 (3)



Notensystem 10 (5)



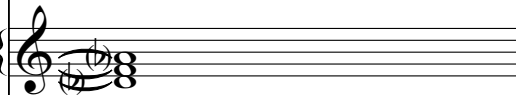
Notensystem 3



midizone@technologist.com



FIND US AT



Notensystem 10 (4)



86

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, likely for the song "FIND US AT". It consists of several systems of notation:

- Lyrics:** The first system shows the lyrics "lyrics" with a treble clef and a key signature of one sharp (F#). The notes are: a whole rest, a quarter rest, an eighth note F#, an eighth note G, and a quarter note A.
- Notensystem 15:** A treble clef system with notes: a whole rest, a quarter rest, an eighth note F#, an eighth note G, and a quarter note A.
- Notensystem 10 (1):** A guitar-specific notation system with a C-clef and a key signature of one sharp. It shows four 'x' marks on the strings, indicating muted notes.
- Notensystem 10 (2):** A guitar-specific notation system with a C-clef and a key signature of one sharp. It shows a sequence of notes with slurs and accents, indicating a specific playing technique.
- Notensystem 10 (3):** A guitar-specific notation system with a C-clef and a key signature of one sharp. It shows a sequence of notes with slurs and accents.
- Notensystem 10 (5):** A guitar-specific notation system with a C-clef and a key signature of one sharp. It shows a sequence of notes.
- Notensystem 3:** A bass clef system with a key signature of one sharp. It shows a sequence of notes: a quarter rest, an eighth note B, a quarter rest, an eighth note C, a quarter rest, an eighth note D, a quarter rest, an eighth note E, and a quarter rest.
- midizone@technologist.com:** A treble clef system with a key signature of one sharp. It shows a sequence of notes: an eighth note B, an eighth note C, a quarter note D, an eighth note E, an eighth note F#, a quarter note G, an eighth note A, an eighth note B, a quarter note C, an eighth note D, an eighth note E, and a quarter note F#.
- FIND US AT:** A treble clef system with a key signature of one sharp. It shows a long, horizontal oval shape, likely representing a sustained chord or a specific playing technique.
- Notensystem 10 (4):** A guitar-specific notation system with a C-clef and a key signature of one sharp. It shows a sequence of notes: a quarter rest, a quarter note G, and a quarter note A.

87

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 87. It includes a lyrics line, a vocal line (Notensystem 15), and several guitar notation systems (Notensystem 10 (1) through (5), Notensystem 3, and Notensystem 10 (4)). The score is written in treble clef with a key signature of one flat (Bb). The lyrics are "FIND US AT". The guitar notation includes various rhythmic patterns and chord structures.

88

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar and voice. It consists of several systems of staves. The top system includes a lyrics line and a vocal line (treble clef, key signature of one sharp). Below this are four systems of guitar notation, each with a different clef: a soprano clef (systems 10 (1), 10 (2), 10 (3), and 10 (5)), a bass clef (system 3), and a treble clef (system 10 (4)). The guitar notation includes various note values, rests, and articulation marks. A contact email address 'midizone@technologist.com' is placed to the left of the treble clef system. The text 'FIND US AT' is placed to the left of the final treble clef system, which contains a long, sustained note. The page number '81' is in the top right corner, and the measure number '88' is at the top of the first system.

89

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 89. It includes a lyrics line, a vocal line (Notensystem 15), and five guitar notation systems (Notensystem 10 (1) through (5)). The notation systems use various symbols like 'x' for muted notes and '7' for barre. A bass line (Notensystem 3) is also present. The score is attributed to midizone@technologist.com and includes the text 'FIND US AT'.

90

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It consists of several systems of notation:

- Lyrics:** A line of lyrics at the top, with the number 90 above it.
- Notensystem 15:** A treble clef staff with notes and rests.
- Notensystem 10 (1) to (5):** Five systems of guitar notation, each starting with a double bar line and a vertical line. They contain various symbols like 'x' and dots, representing fret positions and techniques.
- Notensystem 3:** A bass clef staff with notes and rests.
- midizone@technologist.com:** A treble clef staff with notes and rests.
- FIND US AT:** A treble clef staff with a sharp sign and the number 8, followed by a large oval shape.
- Notensystem 10 (4):** A single staff with notes and rests.

91

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It features a vertical staff with several systems of notation. At the top, there is a system with a treble clef and a key signature of one sharp (F#), labeled '91' and 'lyrics'. Below this is 'Notensystem 15', another treble clef system. The next four systems are labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)', all using a C-clef (soprano, alto, tenor, and bass positions respectively). Below these is 'Notensystem 3', a bass clef system. The next system is labeled 'midizone@technologist.com' and contains a treble clef system with a key signature of one sharp. Below that is 'FIND US AT' with a treble clef system. The final system is 'Notensystem 10 (4)', a C-clef system. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

92

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar and bass. It consists of several systems of staves. The top system includes a vocal line (labeled 'lyrics') and a guitar line (labeled 'Notensystem 15'). The guitar line features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a triplet of eighth notes and a triplet of sixteenth notes. Below this are four systems of guitar tablature, labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)'. The fifth system is a bass line labeled 'Notensystem 3' with a bass clef and a 3/4 time signature. The sixth system is a guitar line labeled 'midizone@technologist.com' with a treble clef and a 3/4 time signature. The seventh system is a guitar line labeled 'FIND US AT' with a treble clef, a key signature of one flat, and a 3/4 time signature, featuring a long sustained note. The eighth system is a guitar line labeled 'Notensystem 10 (4)' with a treble clef and a 3/4 time signature.

93

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 93. It includes a lyrics line, a vocal line (Notensystem 15), and five guitar notation systems (Notensystem 10 (1) through (5)). The notation systems use various symbols like 'x' for fretted notes and 'o' for natural notes. A bass line (Notensystem 3) is also present. At the bottom, there is a contact email 'midizone@technologist.com', a social media link 'FIND US AT', and another guitar notation system (Notensystem 10 (4)).

94

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 94. It features several staves: a lyrics staff with the word 'lyrics', a staff labeled 'Notensystem 15' with a treble clef and a key signature of one sharp (F#), and a series of five staves labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', 'Notensystem 10 (5)', and 'Notensystem 10 (4)'. The 'Notensystem 10' staves use a simplified notation system with a C-clef and 'x' marks for fretted notes. A staff labeled 'Notensystem 3' uses a bass clef. A staff labeled 'midizone@technologist.com' contains a treble clef staff with a key signature of one sharp. A staff labeled 'FIND US AT' contains a treble clef staff with a key signature of one sharp and a large oval encompassing the staff. The 'Notensystem 10 (4)' staff is at the bottom and contains a few notes.

95

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

midizone@technologist.com

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar. It features a vertical staff with several systems of notation. At the top, there are two systems: 'lyrics' and 'Notensystem 15', both in treble clef. Below these are four systems labeled 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)', all in alto clef. A system labeled 'Notensystem 3' is in bass clef. Below that is a system with the email address 'midizone@technologist.com' in the left margin, containing a complex melodic line with triplets. The next system is labeled 'FIND US AT' and contains a chord diagram for a G major chord. The final system is 'Notensystem 10 (4)' in alto clef, showing a few notes. The number '95' is written at the top left of the first system.

96

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 3

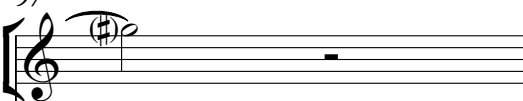
midizone@technologist.com

FIND US AT

Notensystem 10 (4)


The image shows a musical score for guitar and voice. It consists of several systems of notation:

- Lyrics:** A line of text at the top, with a bracket indicating it corresponds to the first two systems of notation.
- Notensystem 15:** A staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes.
- Notensystem 10 (1) to (5):** Five staves with a C-clef (soprano, alto, tenor, and bass clefs). They contain various rhythmic and melodic patterns, including rests, eighth notes, and quarter notes.
- Notensystem 3:** A staff with a bass clef, containing a bass line with eighth notes.
- midizone@technologist.com:** A staff with a treble clef, containing a melodic line with eighth notes.
- FIND US AT:** A staff with a treble clef, containing a sustained chord or a long note.
- Notensystem 10 (4):** A staff with a C-clef, containing a few notes at the end of the system.

97
Notensystem 15 


Notensystem 10 (1) 

Notensystem 10 (2) 

Notensystem 10 (3) 

Notensystem 10 (5) 

Notensystem 3 

<http://www.netexplorers.com/member/midizone/default.htm> 

midizone@technologist.com 

FIND US AT 

Notensystem 10 (4) 

98

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT



99

lyrics

Notensystem 15

Notensystem 3

Notensystem 7

FIND US AT

100

lyrics

Notensystem 15

Notensystem 3

E-MAIL:

Notensystem 7

FIND US AT



101

lyrics

Notensystem 15

Notensystem 3

E-MAIL:

Notensystem 7

FIND US AT

102

lyrics

Notensystem 15

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 3

Notensystem 7

FIND US AT

103

lyrics

Notensystem 15

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT



104

lyrics

Notensystem 15

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

105
lyrics

A musical staff in treble clef with a key signature of one sharp (F#). It contains four notes: F#4, G4, A4, and B4. The first note has a sharp sign, the second a flat sign, and the third and fourth have sharp signs.

Notensystem 15

A musical staff in treble clef with a key signature of one sharp. It contains a complex chordal structure with various accidentals, including sharps and flats, and rests.

Notensystem 6

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with a slur over two notes and a fermata over the second note.

Notensystem 3

A musical staff in bass clef with a key signature of one flat. It contains a single note with a flat sign.

Notensystem 7

A musical staff in treble clef with a key signature of one flat. It contains a complex chord structure with various accidentals.

FIND US AT

A musical staff in treble clef with a key signature of one flat. It contains a complex chord structure with various accidentals.

106

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

107

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 107. It includes a lyrics line, a vocal line (Notensystem 15), and several guitar notation systems. Systems 10 (1) through 10 (5) are guitar-specific systems with various symbols like 'x' and dots. System 4 is a standard guitar notation system with chords and a key signature change to B-flat. System 3 is a bass clef system with a single note. System 7 is a guitar system with a chord. The text 'FIND US AT' is written below a guitar system. System 10 (4) is a guitar system with a few notes.

108

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

E-MAIL:

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image displays a musical score for the song 'Believe' by Cher. It features a multi-staff arrangement. At the top, the lyrics 'lyrics' are written above a staff with a treble clef and a key signature of one sharp (F#). Below this is 'Notensystem 15', which appears to be a vocal line with a treble clef and a key signature of one flat (Bb). The middle section contains five guitar tabs labeled 'Notensystem 10 (1)' through '(5)', each with a different clef and notation. Below the guitar tabs is 'Notensystem 4', a guitar line with a treble clef and a key signature of one sharp. The main vocal line is labeled 'CHER - BELIEVE' and uses a treble clef with a key signature of one flat. Below it is 'Notensystem 3', a bass line with a bass clef and a key signature of one sharp. The piano accompaniment is shown in two systems: 'E-MAIL:' and 'FIND US AT', both with treble clefs and a key signature of one sharp. The final system is 'Notensystem 10 (4)', which appears to be a vocal line with a treble clef and a key signature of one flat.

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

E-MAIL:

Notensystem 7

FIND US AT

Notensystem 10 (4)

110

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 110. It includes a lyrics line, a standard musical staff (Notensystem 15), and six guitar-specific notation systems (Notensystem 10 (1) through (6)). Below these are a four-line guitar staff (Notensystem 4), a bass staff (Notensystem 3), a seven-line guitar staff (Notensystem 7), a staff with the text 'FIND US AT' (Notensystem 7), and a final ten-line guitar staff (Notensystem 10 (4)). The score is written in treble clef with a key signature of one sharp (F#).

111

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 111. It includes a lyrics line, a notation system 15, and several other notation systems (10, 4, 6, 3, 7, 10) representing different guitar parts or techniques. The notation includes notes, rests, and chords. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "FIND US AT".

112

lyrics

Notensystem 15

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, starting at measure 112. It consists of several systems of notation. The first system includes a lyrics line and a guitar notation line (Notensystem 15) with a key signature of one flat and a common time signature. The second system contains five guitar-specific notation lines: Notensystem 10 (1) with a bar line and 'x' marks, Notensystem 10 (2) with slurs and 'x' marks, Notensystem 10 (3) with slurs and 'x' marks, Notensystem 10 (5) with a bar line and notes, and Notensystem 4 with a key signature of two sharps and notes. The third system includes Notensystem 6 (a guitar notation line with notes), Notensystem 3 (a bass clef line with a sharp sign), and Notensystem 7 (a guitar notation line with a key signature of two sharps). The fourth system includes 'FIND US AT' and Notensystem 10 (4) (a guitar notation line with notes).

113

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Notensystem 10 (4)

The image shows a musical score for guitar, page 103, starting at measure 113. The score is organized into several systems. The top system contains the lyrics and a melodic line in treble clef. Below it is a system of 15 staves, labeled 'Notensystem 15', which includes a melodic line and a complex chordal accompaniment. The next section consists of five systems, each with 10 staves, labeled 'Notensystem 10 (7)', 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)'. These systems feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The 'Notensystem 10 (2)' system includes a melodic line with slurs and accents. The 'Notensystem 10 (5)' system features a melodic line with a series of eighth notes. The next section consists of three systems: 'Notensystem 4' (4 staves), 'Notensystem 6' (6 staves), and 'Notensystem 3' (3 staves). 'Notensystem 4' shows a melodic line with a series of eighth notes. 'Notensystem 6' and 'Notensystem 3' show a single bass note. The final section consists of two systems: 'Notensystem 7' (7 staves) and 'Notensystem 10 (4)' (10 staves). 'Notensystem 7' shows a single bass note. 'Notensystem 10 (4)' shows a melodic line with a series of eighth notes. The lyrics 'FIND US AT' are written below the 'Notensystem 7' system.

114

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

Detailed description of the musical score: The score is for a guitar and voice piece. It begins with a measure number '114'. The first staff is for lyrics, followed by a vocal line in treble clef. Below these are several guitar systems. 'Notensystem 15' is a treble clef staff with a whole rest and a quarter note. 'Notensystem 10 (7)' is a bass clef staff with a whole rest and a quarter note. 'Notensystem 10 (1)' is a bass clef staff with four 'x' marks. 'Notensystem 10 (2)' is a bass clef staff with a rhythmic pattern of eighth notes and sixteenth notes. 'Notensystem 10 (3)' is a bass clef staff with a rhythmic pattern of eighth notes and sixteenth notes. 'Notensystem 10 (5)' is a bass clef staff with four quarter notes. 'Notensystem 10 (6)' is a bass clef staff with a whole rest. 'Notensystem 4' is a treble clef staff with a rhythmic pattern of eighth notes and sixteenth notes. 'Notensystem 6' is a treble clef staff with a whole note. 'Notensystem 3' is a bass clef staff with a rhythmic pattern of eighth notes and sixteenth notes. 'Notensystem 7' is a treble clef staff with a chord. 'FIND US AT' is a treble clef staff with a chord.

115

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

The image shows a musical score for guitar, page 105, starting at measure 115. The score is organized into several systems. The top system is labeled 'lyrics' and contains a treble clef staff with a key signature of one flat (Bb) and a melody line. Below it is 'Notensystem 15', another treble clef staff with a similar melody. The next three systems are labeled 'Notensystem 10 (7)', 'Notensystem 10 (1)', and 'Notensystem 10 (2)', all using a guitar-specific notation system with a C-clef and various symbols like 'x' and dots. This is followed by 'Notensystem 10 (3)' and 'Notensystem 10 (5)', which use a standard treble clef staff with a guitar-specific notation system. Below these is 'Notensystem 4', a treble clef staff with a key signature of one flat and a complex chordal texture. 'Notensystem 3' is a bass clef staff with a melody line. 'Notensystem 7' and 'FIND US AT' are both treble clef staves showing a key signature of one flat and a chordal texture.

116

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

E-MAIL:

Notensystem 7

FIND US AT

117

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

E-MAIL:

Notensystem 7

FIND US AT

The musical score for 'Believe' by Cher is presented in a multi-stemmed format. It includes a lyrics line at the top, followed by a guitar tab system (Notensystem 15) with a triplet of eighth notes. Below this are five more guitar tab systems (Notensystem 10 (7), (1), (2), (3), and (5)) showing different fretting and picking patterns. The score also features a standard musical staff for the vocal line (CHER - BELIEVE), a bass line (Notensystem 3), and two grand staff systems (Notensystem 7 and FIND US AT) at the bottom. The key signature is one sharp (F#) and the time signature is 4/4.

118

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

The image shows a musical score for guitar, starting at measure 118. It includes a lyrics line, a vocal line (Notensystem 15), and seven guitar-specific notation systems (Notensystem 10 (7) through (6), Notensystem 4, and Notensystem 3). The score concludes with a system labeled 'Notensystem 7' and 'FIND US AT', both containing a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The guitar notation includes various symbols such as 'x' for muted strings, dots for natural harmonics, and specific fretting and picking patterns.

119

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

The image shows a musical score for guitar and voice. It consists of several systems of notation. At the top, there is a system for lyrics and a corresponding musical staff. Below this are several systems labeled 'Notensystem' with numbers in parentheses, representing different guitar techniques or parts. These include systems 15, 10 (7), 10 (1), 10 (2), 10 (3), and 10 (5). System 10 (1) uses 'x' marks on the staff to indicate muted strings. System 10 (2) uses 'x' marks and dots to indicate specific fretting and techniques. System 10 (3) uses 'x' marks and dots to indicate specific fretting and techniques. System 10 (5) shows a sequence of notes. Below these are systems 4, 6, and 3, which use standard musical notation for guitar. System 4 is in a key with one flat and one sharp. System 6 is in a key with one sharp. System 3 is in a key with one sharp. At the bottom, there are two systems labeled 'Notensystem 7' and 'FIND US AT', both showing a key signature with one sharp and one flat.

120

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

The image shows a musical score for guitar, starting at measure 120. It includes a lyrics line, a vocal line (Notensystem 15), and seven different guitar notation systems (Notensystem 10 (7), (1), (2), (3), (5), Notensystem 4, and Notensystem 6). The notation systems use various symbols like 'x' for fretted notes and 'o' for natural notes. At the bottom, there is a system labeled 'FIND US AT' with a treble clef and a key signature of one sharp (F#).

121

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

The image shows a page of musical notation for guitar, numbered 111. It features a vertical staff with ten systems of notation. The first system is labeled 'lyrics' and contains the number '121' above it. The second system is labeled 'Notensystem 15' and contains a treble clef staff with a key signature of one sharp (F#) and a melody. The third system is labeled 'Notensystem 10 (7)' and contains a bass clef staff with a melody. The fourth system is labeled 'Notensystem 10 (1)' and contains a bass clef staff with a melody. The fifth system is labeled 'Notensystem 10 (2)' and contains a bass clef staff with a melody. The sixth system is labeled 'Notensystem 10 (3)' and contains a bass clef staff with a melody. The seventh system is labeled 'Notensystem 10 (5)' and contains a bass clef staff with a melody. The eighth system is labeled 'Notensystem 4' and contains a treble clef staff with a key signature of one sharp (F#) and a melody. The ninth system is labeled 'Notensystem 6' and contains a treble clef staff with a key signature of one flat (Bb) and a melody. The tenth system is labeled 'Notensystem 3' and contains a bass clef staff with a key signature of one flat (Bb) and a melody. The eleventh system is labeled 'Notensystem 7' and contains a treble clef staff with a key signature of one flat (Bb) and a melody. The twelfth system is labeled 'FIND US AT' and contains a treble clef staff with a key signature of one flat (Bb) and a melody.

122

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

The image shows a musical score for guitar, starting at measure 122. It includes a lyrics line, a vocal line (Notensystem 15), and seven guitar notation systems (Notensystem 10 (7) through (1), (2) through (3), (5), and (6)). The guitar notation includes standard staff notation with notes and rests, as well as fretboard diagrams (x marks) and chord diagrams. The score concludes with two systems labeled 'Notensystem 4', 'Notensystem 6', 'Notensystem 3', 'Notensystem 7', and 'FIND US AT', which appear to be chord diagrams or specific guitar techniques.

123

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

The image shows a musical score for guitar. It includes a lyrics line at the top, followed by a system of 15 staves. The notation includes a treble clef with a key signature of one flat and a common time signature. The score features various musical notations such as notes, rests, and chords. There are also guitar-specific notations like 'x' marks on the staff lines, indicating fretted notes. The score is divided into several systems, with some systems containing multiple staves. The lyrics are written in a simple font, and the overall layout is clean and professional.

124

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

E-MAIL:

Notensystem 7

FIND US AT

The image displays a musical score for the song 'Believe' by Cher. It consists of several systems of music. At the top, the lyrics 'lyrics' are written above a vocal line. Below this is 'Notensystem 15', which appears to be a guitar tab for a specific chord. The next five systems, labeled 'Notensystem 10 (7)', 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)', are guitar tabs for different parts of the guitar. Below these is 'Notensystem 4', which is a piano accompaniment line. The main vocal line is labeled 'CHER - BELIEVE'. Below the vocal line is 'Notensystem 3', which is a bass line. The next system is 'E-MAIL:', followed by 'Notensystem 7', and finally 'FIND US AT'. The score is written in treble clef with a key signature of one sharp (F#).

125

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

CHER - BELIEVE

Notensystem 3

E-MAIL:

Notensystem 7

FIND US AT

The image shows a musical score for guitar and voice. It consists of several systems of notation. At the top, there is a system for lyrics and a corresponding musical staff. Below this are several systems labeled 'Notensystem 15', 'Notensystem 10 (7)', 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', and 'Notensystem 10 (5)', which appear to be guitar-specific notation. This is followed by 'Notensystem 4', which shows guitar chords. Below that is the title 'CHER - BELIEVE' with a musical staff. Then 'Notensystem 3' shows a bass line. 'E-MAIL:' is followed by a musical staff. 'Notensystem 7' and 'FIND US AT' are also followed by musical staves. The score is written in a key with one sharp (F#) and a time signature of 7/8.

126

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 3

Notensystem 7

FIND US AT

The image shows a musical score for guitar, starting at measure 126. It includes a lyrics line, a vocal line (Notensystem 15), and seven guitar-specific notation systems (Notensystem 10 (7) through (6), Notensystem 4, Notensystem 3, and Notensystem 7). The notation includes standard musical notation, guitar-specific symbols like 'x' for muted notes and '8' for octaves, and chord diagrams. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics 'FIND US AT' are written at the bottom of the score.

127

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

The image shows a musical score for guitar, starting at measure 127. It includes a lyrics line, a vocal line (Notensystem 15), and seven different notation systems for guitar (Notensystem 10 (7), (1), (2), (3), (5), Notensystem 4, and Notensystem 6). The score concludes with a system labeled 'Notensystem 7' and 'FIND US AT'.

128

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

The image shows a musical score for guitar, starting at measure 128. It includes a lyrics line, a vocal line (Notensystem 15), and several guitar-specific notation systems. Systems 10 (7), 10 (1), 10 (2), 10 (3), and 10 (5) are guitar tablatures. System 4 is a guitar line with chords and fret numbers. System 6 is a guitar line with a single note and a rest. System 3 is a bass line. System 7 and the 'FIND US AT' line are grand staff systems with a treble clef and a key signature of two sharps (F# and C#).

129

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

The image shows a musical score for guitar, starting at measure 129. It includes a lyrics line, a vocal line (Notensystem 15), and seven different guitar notation systems (Notensystem 10 (7), (1), (2), (3), (5), Notensystem 4, and Notensystem 6). The score concludes with a bass line (Notensystem 3), a final chord system (Notensystem 7), and the text 'FIND US AT' with a corresponding chord system.

130

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

131

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

132

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

133

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

134

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

Notensystem 6

Notensystem 3

Notensystem 7

FIND US AT

The image shows a musical score for guitar, organized into seven systems. The first four systems, labeled 'Notensystem 10 (7)', 'Notensystem 10 (1)', 'Notensystem 10 (5)', and 'Notensystem 10 (6)', are positioned on the left side of the page. The remaining three systems, 'Notensystem 4', 'Notensystem 6', and 'Notensystem 3', are on the right. At the bottom right, there are two more systems labeled 'Notensystem 7' and 'FIND US AT'. The score includes various musical notations: a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature; a bass clef with a key signature of one sharp (F#); and various note values including quarter notes, eighth notes, and rests. A measure number '134' is written above the first system. The 'FIND US AT' system appears to be a placeholder or a specific instruction.

135

lyrics

Notensystem 15

Notensystem 10 (7)

Notensystem 10 (1)

Notensystem 10 (2)

Notensystem 10 (3)

Notensystem 10 (5)

Notensystem 10 (6)

Notensystem 4

CHER - BELIEVE

Notensystem 6

Notensystem 3

E-MAIL:

<http://www.netexplorers.com/member/midizone/default.htm>

midizone@technologist.com

Notensystem 7

FIND US AT

Notensystem 13

Notensystem 14

Notensystem 10 (4)

The image shows a musical score for the song 'CHER - BELIEVE'. It consists of multiple staves. The top two staves are labeled 'lyrics' and 'Notensystem 15' and contain only rests. The next six staves are labeled 'Notensystem 10 (7)', 'Notensystem 10 (1)', 'Notensystem 10 (2)', 'Notensystem 10 (3)', 'Notensystem 10 (5)', and 'Notensystem 10 (6)'. The 'Notensystem 10 (5)' and 'Notensystem 10 (6)' staves contain musical notation, including a 7/7 time signature and a key signature of one sharp (F#). The 'Notensystem 4' staff is empty. The 'CHER - BELIEVE' staff is empty. The 'Notensystem 6' and 'Notensystem 3' staves contain musical notation, including a key signature of one sharp (F#). The 'E-MAIL:' staff is empty. The 'http://www.netexplorers.com/member/midizone/default.htm' staff is empty. The 'midizone@technologist.com' staff is empty. The 'Notensystem 7' staff is empty. The 'FIND US AT' staff is empty. The 'Notensystem 13' staff is empty. The 'Notensystem 14' staff is empty. The 'Notensystem 10 (4)' staff is empty.

Mike M - Cher 2

lyrics

♩ = 130,000137

17

21

26

30

34

38

43

47

51

55

seq by TOP LIST MIDI FILES TEAM/kar by Mike M

V.S.

59



63



67



71



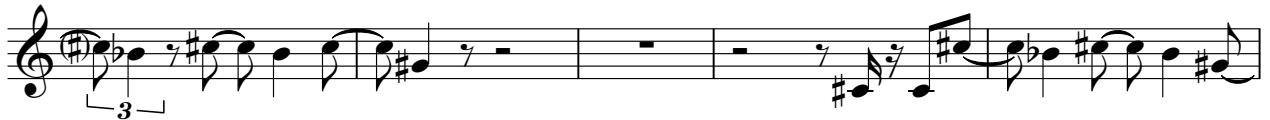
75



79



83



88



93



98



102

Musical notation for measures 102-106. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music with various notes, rests, and accidentals.

107

Musical notation for measures 107-110. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, including a measure with a flat (b) and a whole rest.

111

Musical notation for measures 111-114. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with various notes and rests.

115

Musical notation for measures 115-118. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, including a measure with a flat (b) and a whole rest.

119

Musical notation for measures 119-122. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music with various notes and rests.

123

Musical notation for measures 123-126. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, including a measure with a flat (b) and a whole rest.

127

Musical notation for measures 127-130. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, ending with a double bar line and a fermata. A large number '6' is positioned above the final measure.

♩ = 130,000137

17

21

25

29

33

37

41

45

48

52

seq by TOP LIST MIDI FILES TEAM/kar by Mike M

V.S.

56

60

64

68

72

75

78

81

85

90

Detailed description: This image shows a single system of musical notation for guitar, labeled 'Notensystem 15'. It consists of ten staves of music, numbered 56 through 90. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A triplet of eighth notes is explicitly marked with a '3' above it in measure 90. The piece concludes with a double bar line at the end of measure 90.

94

98

102

105

108

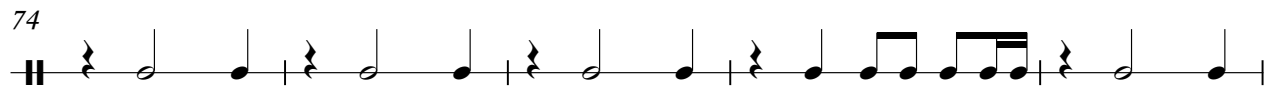
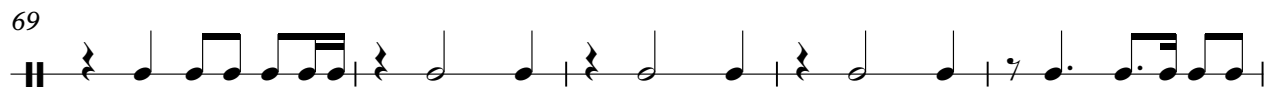
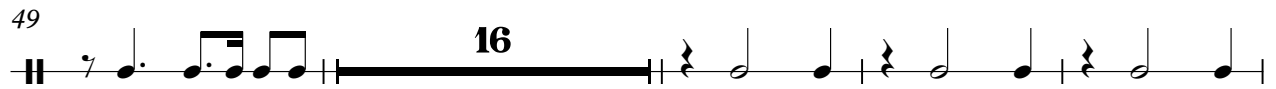
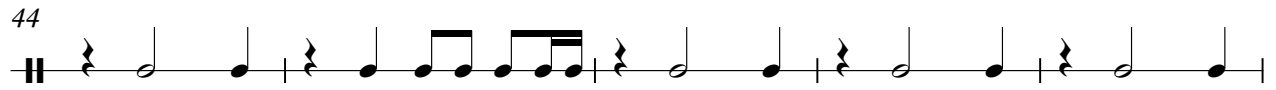
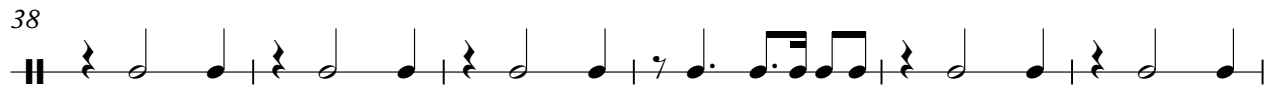
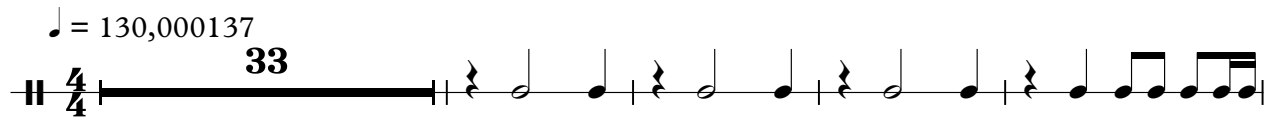
112

116

120

123

127



seq by TOP LIST MIDI FILES TEAM/kar by Mike M

♩ = 130,000137

8

4/4

14

20

26

32

38

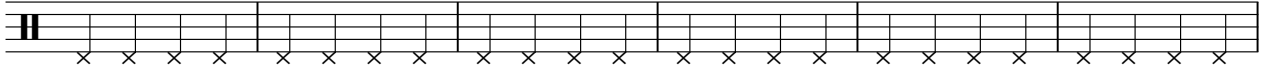
44

50

56

62

68



74



80



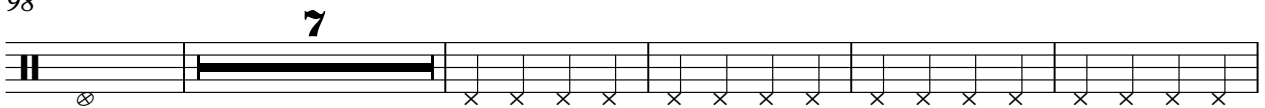
86



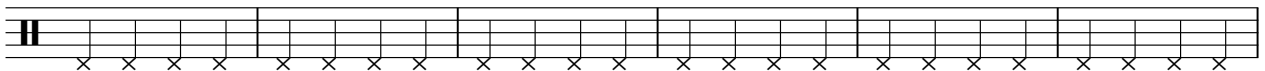
92



98



110



116



122



128



132



♩ = 130,000137

9

13

17

21

25

29

33

37

41

45

89

93

97

108

112

116

120

124

128

132

♩ = 130,000137

9

Staff 1: 4/4 time signature, key signature of one sharp (F#). Measure rest for 9 measures. The rest of the staff contains a rhythmic pattern of eighth notes with slurs.

13

Staff 2: Rhythmic pattern of eighth notes with slurs.

18

Staff 3: Rhythmic pattern of eighth notes with slurs.

23

Staff 4: Rhythmic pattern of eighth notes with slurs.

28

Staff 5: Rhythmic pattern of eighth notes with slurs.

33

Staff 6: Rhythmic pattern of eighth notes with slurs.

38

Staff 7: Rhythmic pattern of eighth notes with slurs.

43

Staff 8: Rhythmic pattern of eighth notes with slurs.

48

Staff 9: Rhythmic pattern of eighth notes with slurs.

53

Staff 10: Rhythmic pattern of eighth notes with slurs.

58



63



68



73



78



83



88



93



98



110



115



120



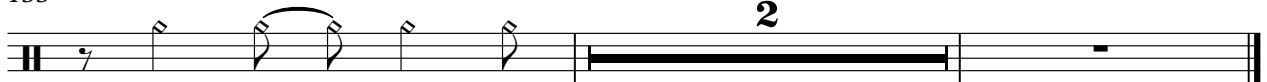
125



130



133



♩ = 130,000137

17



22



27



33



39



45



51



57



61



seq by TOP LIST MIDI FILES TEAM/kar by Mike M

66



72



78



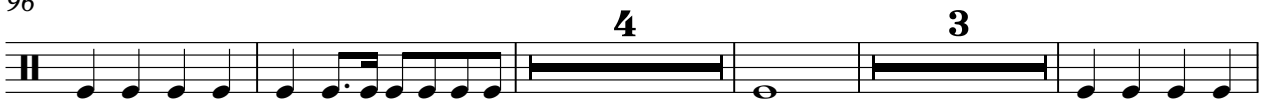
84



90



96



107



113



118



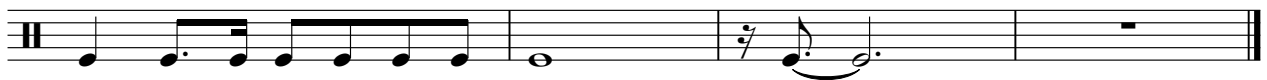
124



129



133



♩ = 130,000137

33 3 3

43 3 19 3

71 3 3 23

103 3 3 3 3

118 3 3

127 7

seq by TOP LIST MIDI FILES TEAM/kar by Mike M

♩ = 130,000137

25

28

31

34

37

40

43

46

49

52

seq by TOP LIST MIDI FILES TEAM/kar by Mike M

V.S.

55

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten measures of music. The first six measures have a key signature of one sharp, and the last four measures have a key signature of two flats (Bb). The notation consists of chords and eighth notes.

58

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten measures of music. The first six measures have a key signature of one sharp, and the last four measures have a key signature of two flats (Bb).

61

A musical staff with a treble clef and a key signature of two flats (Bb). The staff contains ten measures of music. The first six measures have a key signature of two flats, and the last four measures have a key signature of one sharp (F#).

64

A musical staff with a treble clef and a key signature of two flats (Bb). The staff contains ten measures of music. The first six measures have a key signature of two flats, and the last four measures have a key signature of one sharp (F#).

67

A musical staff with a treble clef and a key signature of two flats (Bb). The staff contains ten measures of music. The first six measures have a key signature of two flats, and the last four measures have a key signature of one sharp (F#).

70

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten measures of music. The first six measures have a key signature of one sharp, and the last four measures have a key signature of two flats (Bb).

73

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten measures of music. The first six measures have a key signature of one sharp, and the last four measures have a key signature of two flats (Bb).

76

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten measures of music. The first six measures have a key signature of one sharp, and the last four measures have a key signature of one sharp (F#).

79

A musical staff with a treble clef and a key signature of two flats (Bb). The staff contains ten measures of music. The first six measures have a key signature of two flats, and the last four measures have a key signature of one sharp (F#).

82

24

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains ten measures of music. The first six measures are a whole rest, with the number '24' written below the staff. The last four measures have a key signature of two flats (Bb).

Notensystem 4

108

111

114

117

120

123

126

129

132

CHER - BELIEVE

Mike M - Cher 2

♩ = 130,000137

35 6

45

22 6

76

30

110

6 6

124

10

seq by TOP LIST MIDI FILES TEAM/kar by Mike M

♩ = 130,000137

33 4

41 4

50 16 4

73 4

82 16 4

105 4

114 4

123 4

131

134

seq by TOP LIST MIDI FILES TEAM/kar by Mike M

♩ = 130,000137

9



15



20



24



28



32



35



38



41



44



81



85



89



93



97



104



113



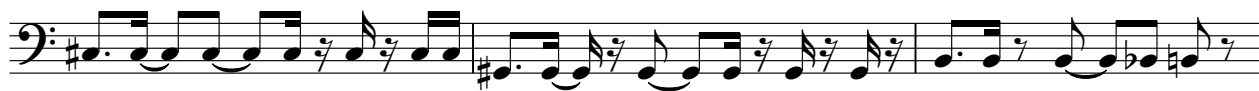
117



120



123



V.S.

126



129



133



Mike M - Cher 2

E-MAIL:

♩ = 130,000137

9

12

15

18

82

102

6

6

116

6

124

10

seq by TOP LIST MIDI FILES TEAM/kar by Mike M

Mike M - Cher 2

<http://www.netexplorers.com/member/midizone/default.htm>

♩ = 130,000137

8 23

34

31 31

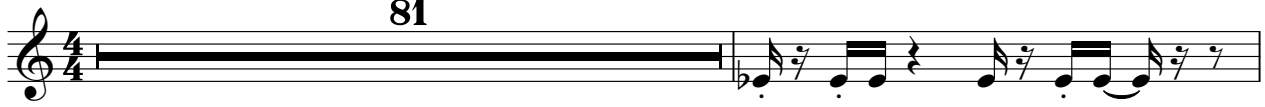
97

38

seq by TOP LIST MIDI FILES TEAM/kar by Mike M

♩ = 130,000137

81



83



85

3

3



87



90



93



95

3

3




97

3

3

38



seq by TOP LIST MIDI FILES TEAM/kar by Mike M

♩ = 130,000137

9

17

26

34

42

50

65

73

79

16

seq by TOP LIST MIDI FILES TEAM/kar by Mike M

98



106



114



122



130



FIND US AT

Mike M - Cher 2

♩ = 130,000137

9

16

25

33

41

49

8

64

72

80

88

seq by TOP LIST MIDI FILES TEAM/kar by Mike M

V.S.

FIND US AT

97



105



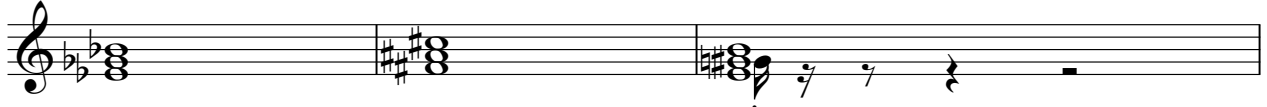
113



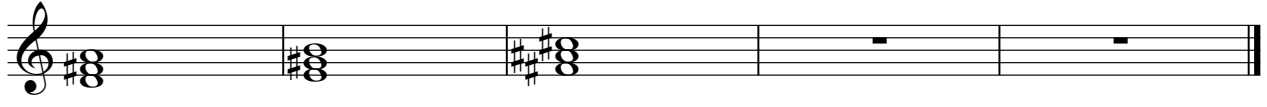
121



129



132



♩ = 130,000137

133

The image shows a single staff of music in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter note with a sharp sign. The third measure contains a whole rest, with a thick black line drawn across the staff and the number 133 written above it. The piece ends with a double bar line.

$\text{♩} = 130,000137$

6

128

♩ = 130,000137

9

4/4

15

21

27

33

39

45

51

57

63

Detailed description: This image shows a musical score for a guitar piece. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 130,000137. A large number '9' is placed above the first measure, which contains a thick black bar. The subsequent staves are numbered 15, 21, 27, 33, 39, 45, 51, 57, and 63, indicating the measure number at the start of each line. Each staff contains a sequence of notes and rests, with a consistent rhythmic pattern of quarter notes and eighth notes.

69



75



81



87



93



106



111

