

Mike M - Def Leppard

♩ = 122,000069

The musical score is arranged in a system with the following parts:

- Kick:** Three measures of quarter notes.
- Snare:** Three measures of quarter notes with rests.
- Cymbal:** Three measures of eighth notes marked with 'x'.
- Guitar1:** Treble clef, 4/4 time. First two measures are rests; the third measure contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guitar2:** Treble clef, 4/4 time. Continuous eighth-note accompaniment.
- Electric Guitar:** Treble clef, 4/4 time. Three measures of rests.
- Electric Bass (top):** Bass clef, 4/4 time. Continuous eighth-note accompaniment.
- Electric Bass (bottom):** Bass clef, 4/4 time. Continuous eighth-note accompaniment.
- Viola:** Alto clef, 4/4 time. Three measures of rests.
- Guitar4:** Treble clef, 4/4 time. First measure contains a whole note chord (G4, B4, D5) with a fermata; the second and third measures are rests.

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4

The musical score is arranged in a grand staff format with seven staves. The top three staves are for the drum kit: Kick, Snare, and Cymbal. The middle three staves are for the guitars and bass: Guitar1, Guitar2, and E. Bass. The bottom staff is for the Viola (Vla.). The score is divided into three measures. The first measure has a 4-measure rest above the Kick staff. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar parts feature a mix of eighth and quarter notes, while the bass parts play a steady eighth-note pattern. The Viola part is silent throughout the piece.

7

This musical score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Kick, Snare, and Cymbal. The next three staves are for guitars: Guitar1, Guitar2, and E. Gtr. Below these are two staves for E. Bass. The bottom three staves are for Syn. Voice, Vla., and Muted Guitars. The score is divided into three measures. The first measure shows the Kick drum playing a quarter note, the Snare playing a quarter note, and the Cymbal playing a series of eighth notes. The second measure shows the Kick drum playing a quarter note, the Snare playing a quarter note, and the Cymbal playing a series of eighth notes. The third measure shows the Kick drum playing a quarter note, the Snare playing a quarter note, and the Cymbal playing a series of eighth notes. The guitar parts are more complex, with Guitar1 and Guitar2 playing eighth notes and chords, and E. Gtr. playing a series of eighth notes. The E. Bass parts are playing a steady eighth-note rhythm. The Syn. Voice part has a few notes in the second and third measures. The Vla. part has a few notes in the second and third measures. The Muted Guitars part is playing a steady eighth-note rhythm.

10

The musical score consists of eight staves for measures 10, 11, and 12. The instruments and their parts are as follows:

- Kick:** A simple pattern of quarter notes on a single pitch.
- Snare:** A pattern of quarter notes, starting with a half rest in the first measure.
- Cymbal:** Represented by 'x' marks above the staff, indicating cymbal hits on every eighth note.
- E. Gtr. (Electric Guitar):** Features a series of chords, primarily triads, in a rhythmic pattern.
- E. Bass (Electric Bass):** Two staves showing a consistent eighth-note bass line.
- Syn. Voice (Synthesizer Voice):** A melodic line with some rests.
- Vla. (Violin):** A melodic line mirroring the Syn. Voice part.
- Muted Guitars:** A rhythmic accompaniment of chords, likely using a muted technique.

13

Kick

Snare

Cymbal

The drum notation consists of three staves. The Kick staff shows a steady quarter-note pulse. The Snare staff shows a pattern of quarter notes with rests. The Cymbal staff shows a continuous eighth-note pattern marked with 'x' symbols.

E. Gtr.

The electric guitar part is written in treble clef and features a series of chords and single notes, primarily in the upper register.

E. Bass

The electric bass part is written in bass clef and features a steady eighth-note line.

E. Bass

The electric bass part is written in bass clef and features a steady eighth-note line, similar to the one above.

Syn. Voice

The synthesizer voice part is written in treble clef and features a melodic line with some rests.

Vla.

The violin part is written in bass clef and features a melodic line with some rests.

Muted Guitars

The muted guitars part is written in treble clef and features a rhythmic pattern of chords and single notes.

16

This musical score covers measures 16, 17, and 18. The percussion section includes a Kick drum with a steady quarter-note pulse, a Snare drum with a backbeat pattern (beats 2 and 4), and a Cymbal with a continuous eighth-note pattern. The electric guitar section features a lead line with eighth-note runs and a rhythm line with a steady eighth-note accompaniment. The electric bass section consists of two parts, both playing a consistent eighth-note bass line. The Syn. Voice part has a melodic line with rests in measure 17. The Viola part mirrors the vocal line. Guitar 4 has a sustained chord in measure 17. Guitar 3 plays a steady eighth-note accompaniment. Muted Guitars provide a rhythmic accompaniment with a steady eighth-note pattern.

19

Kick

Snare

Cymbal

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Vla.

Guitar4

Guitar3

Muted Guitars

The musical score for measures 19-21 is arranged in a vertical stack. The top three staves are for the drum kit: Kick, Snare, and Cymbal. The next four staves are for the electric instruments: E. Gtr., E. Bass, E. Bass, and Syn. Voice. The bottom four staves are for the string instruments: Vla., Guitar4, Guitar3, and Muted Guitars. The score is written in 4/4 time with a key signature of one flat (B-flat). The drum parts show a consistent pattern of quarter notes for the kick and snare, and eighth notes for the cymbal. The electric guitar parts feature a mix of chords and single notes, while the electric bass parts play a steady eighth-note line. The synthesizer voice and viola parts have more complex rhythmic patterns, and the guitar parts include sustained chords and melodic lines.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Snare, Cymbal, E. Gtr., E. Bass, E. Bass, Syn. Voice, Vla., Guitar4, Guitar3, and Muted Guitars. The score is divided into three measures. The Kick, Snare, and Cymbal parts are grouped together with a large bracket on the left. The E. Gtr. part features a melodic line with chords. The two E. Bass parts play a steady eighth-note pattern. The Syn. Voice part has a sparse melodic line. The Vla. part plays chords. The Guitar4 part has a few notes with a long sustain. The Guitar3 part plays a steady eighth-note pattern. The Muted Guitars part plays a steady eighth-note pattern.

25

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Bass

E. Bass

Syn. Voice

Vla.

Guitar4

Guitar3

Solo

Detailed description: This musical score page contains measures 25, 26, and 27. The percussion section includes Kick, Snare, and Cymbal. The guitar section features Guitar1, Guitar2, Guitar3, and Guitar4. The bass section has two E. Bass staves. The vocal section includes Syn. Voice and Vla. The Solo part is at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The score is written for a full band with a soloist.

28

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Bass

E. Bass

Syn. Voice

Vla.

Guitar4

Guitar3

Solo

Detailed description: This musical score covers measures 28, 29, and 30. The percussion section includes Kick, Snare, and Cymbal. The guitar section features Guitar1 and Guitar2 with melodic lines, and Guitar3 and Guitar4 with sustained chords. The bass section has two E. Bass staves with rhythmic patterns. Syn. Voice and Vla. (Violin) have melodic parts. The Solo part consists of a series of chords. The key signature has one sharp (F#) and the time signature is 4/4.

31

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Bass

E. Bass

Syn. Voice

Vla.

Solo

Detailed description: This musical score page contains ten staves for measures 31 and 32. The top three staves are for percussion: Kick, Snare, and Cymbal. The next four staves are for guitar and bass: Guitar1, Guitar2, and two E. Bass staves. The bottom three staves are for other instruments: Syn. Voice, Vla. (Violin), and Solo. The key signature has one sharp (F#), and the time signature is 4/4. The Solo part consists of a series of chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m, and F#m.

33

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Bass

E. Bass

Syn. Voice

Vla.

35

The musical score for page 35 consists of eight staves. The top three staves are for percussion: Kick, Snare, and Cymbal. The next three staves are for guitar and bass: Guitar1, Guitar2, and E. Bass. The bottom two staves are for vocal and string parts: Syn. Voice and Vla. The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion parts are simple, with the Kick playing a steady quarter-note pattern, the Snare playing a backbeat pattern, and the Cymbal playing a continuous eighth-note pattern. The guitar parts are more complex, with Guitar1 featuring a melodic line with bends and Guitar2 playing a rhythmic accompaniment. The E. Bass parts provide a steady bass line. The Syn. Voice part has a melodic line with some rests, and the Vla. part has a melodic line with some bends and a key signature change to one flat (Bb) in the final measure.

38

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Bass

E. Bass

Syn. Voice

Vln.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The top three staves are for the drum kit: Kick, Snare, and Cymbal. The Kick drum part has a steady quarter-note pulse. The Snare drum part has a backbeat pattern on measures 38 and 39, with a rest on measure 40. The Cymbal part features a consistent pattern of eighth-note cymbal hits (marked with 'x') over a quarter-note pulse. The Guitar 1 part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a half note, including a triplet of eighth notes in measure 39. The Guitar 2 part is in treble clef and plays a rhythmic accompaniment of eighth-note chords. The E. Bass part consists of two staves in bass clef, both playing a steady eighth-note bass line. The Syn. Voice part is in treble clef and contains a vocal line with a mix of quarter and eighth notes. The Vln. part is in bass clef and plays a melodic line with eighth notes and a half note, mirroring the guitar 1 part.

41

The musical score is organized into several staves. At the top, a bracket groups the three drum parts: Kick, Snare, and Cymbal. The Kick drum part consists of a steady quarter-note pulse. The Snare drum part features a pattern of quarter notes with rests. The Cymbal part is marked with 'x' symbols, indicating a consistent cymbal effect. Below the drums are two staves for Electric Guitar (E. Gtr.) and two for Electric Bass (E. Bass). The E. Gtr. part uses a treble clef and features a melodic line with chords. The E. Bass parts use a bass clef and provide a rhythmic accompaniment. The Syn. Voice part is on a treble clef staff, showing a vocal line with some rests. The Vln. part is on a bass clef staff, playing a melodic line. The Muted Guitars part is on a treble clef staff, playing a rhythmic pattern of chords.

44

Kick

Snare

Cymbal

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Vla.

Muted Guitars

47

Kick

Snare

Cymbal

Guitar2

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Vla.

Guitar4

Guitar3

Muted Guitars

50

The musical score for measures 50-52 is arranged in a multi-stem format. The percussion section (Kick, Snare, Cymbal) is grouped together. The guitar section includes Guitar2, E. Gtr., and two E. Bass staves. The vocal section includes Syn. Voice and Vla. The guitar section also includes Guitar4 and Guitar3. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

53

The musical score for page 19, starting at measure 53, is arranged as follows:

- Kick:** A drum line with a steady quarter-note pulse.
- Snare:** A drum line with a pattern of quarter notes and rests.
- Cymbal:** A drum line with a continuous pattern of eighth notes marked with 'x'.
- Guitar2:** A guitar part in treble clef with a complex, rhythmic pattern of eighth notes.
- E. Gtr.:** An electric guitar part in treble clef with a melodic line of eighth notes.
- E. Bass:** Two electric bass parts in bass clef, both playing a steady eighth-note line.
- Syn. Voice:** A synthesized voice part in treble clef with a melodic line.
- Vla.:** A viola part in alto clef with a melodic line.
- Guitar4:** A guitar part in treble clef with a melodic line and some sustained notes.
- Guitar3:** A guitar part in treble clef with a steady eighth-note line.

56

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Gtr.

E. Bass

E. Bass

Syn. Voice

Vla.

Guitar4

Guitar3

Solo

Detailed description: This musical score covers measures 56, 57, and 58. The percussion section includes a Kick drum with a rhythmic pattern of quarter notes, a Snare drum with a pattern of quarter notes, and a Cymbal with a continuous 'x' pattern. The guitar section features Guitar1 with a melodic line, Guitar2 with a complex rhythmic pattern, E. Gtr. with a sustained chord, and two E. Bass lines with a steady eighth-note pattern. The Syn. Voice part has a melodic line with some rests. The Vla. part has a complex rhythmic pattern. Guitar4 and Guitar3 have sustained chords, and the Solo part has a sustained chord.

59

This musical score page contains eleven staves for measures 59 through 61. The instruments and parts are as follows:

- Kick:** A drum staff with a single note on the first line of each measure.
- Snare:** A drum staff with a note on the second line of each measure, preceded by a rest.
- Cymbal:** A drum staff with a series of 'x' marks representing cymbal hits, grouped into three measures.
- Guitar1:** A guitar staff in treble clef with a key signature of one sharp (F#), featuring a melodic line with a slur and a grace note.
- Guitar2:** A guitar staff in treble clef with a key signature of one sharp, playing a rhythmic accompaniment.
- E. Bass:** Two bass staves in bass clef with a key signature of one sharp, playing a steady eighth-note bass line.
- Syn. Voice:** A vocal staff in treble clef with a key signature of one sharp, containing sparse vocal notes and rests.
- Vla.:** A viola staff in bass clef with a key signature of one sharp, playing a melodic line with a slur and a flat (b) marking.
- Guitar4:** A guitar staff in treble clef with a key signature of one sharp, showing a whole note chord at the end of the third measure.
- Guitar3:** A guitar staff in treble clef with a key signature of one sharp, showing a whole note chord at the end of the third measure.
- Solo:** A solo guitar staff in treble clef with a key signature of one sharp, playing a series of chords.

62

The musical score is arranged in a vertical stack of staves. At the top, the number '62' indicates the starting measure. The instruments and their parts are as follows:

- Kick:** A drum staff with a double bar line and a 'K' symbol. It features a steady quarter-note pattern in the first two measures, followed by a half-note pattern in the third measure.
- Snare:** A drum staff with a double bar line and an 'S' symbol. It features a steady quarter-note pattern in the first two measures, followed by a half-note pattern in the third measure.
- Cymbal:** A drum staff with a double bar line and a 'C' symbol. It features a steady eighth-note pattern in the first two measures, followed by a half-note pattern in the third measure.
- Guitar1:** A standard guitar staff in treble clef. It features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- Guitar2:** A standard guitar staff in treble clef. It features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- E. Bass (two staves):** Two bass staves in bass clef. Both feature a steady eighth-note pattern.
- Syn. Voice:** A vocal staff in treble clef. It features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- Vla.:** A viola staff in alto clef. It features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- Solo:** A solo staff in treble clef. It features a steady eighth-note pattern.

65

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Bass

E. Bass

Syn. Voice

Vla.

67

The musical score for measures 67-69 consists of the following parts:

- Kick:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests, alternating between the two staves.
- Cymbal:** A continuous pattern of eighth notes marked with 'x'.
- Guitar1:** A melodic line in treble clef with a key signature of one sharp (F#), featuring eighth and quarter notes with grace notes.
- Guitar2:** A melodic line in treble clef with a key signature of one sharp, featuring eighth and quarter notes.
- E. Bass (top):** A bass line in bass clef with a key signature of one sharp, featuring eighth and quarter notes.
- E. Bass (bottom):** A second bass line in bass clef with a key signature of one sharp, featuring eighth and quarter notes.
- Syn. Voice:** A vocal line in treble clef with a key signature of one sharp, featuring quarter and eighth notes.
- Vla.:** A viola line in bass clef with a key signature of one sharp, featuring quarter and eighth notes.

70

The musical score for measures 70-72 consists of the following parts:

- Kick:** A simple rhythmic pattern of quarter notes in measures 70 and 71, followed by quarter notes and eighth notes in measure 72.
- Snare:** A pattern of quarter notes in measures 70 and 71, with a rest in measure 72.
- Cymbal:** A continuous pattern of eighth notes marked with 'x' in measures 70 and 71, with a rest in measure 72.
- Guitar1:** A melodic line in treble clef with a key signature of one sharp (F#). It features eighth and quarter notes with grace notes, and a half note in measure 72.
- Guitar2:** A melodic line in treble clef with a key signature of one sharp, featuring eighth and quarter notes.
- E. Bass (top):** A bass line in bass clef with a key signature of one sharp, featuring eighth and quarter notes.
- E. Bass (bottom):** A second bass line in bass clef with a key signature of one sharp, featuring eighth and quarter notes.
- Syn. Voice:** A vocal line in treble clef with a key signature of one sharp, featuring quarter and eighth notes.
- Vla.:** A violin part in bass clef with a key signature of one sharp, featuring eighth and quarter notes.

73

Kick

Guitar1

Guitar2

E. Bass

E. Bass

Syn. Voice

Vla.

76

Kick



Guitar1



Guitar2



E. Bass



E. Bass



Syn. Voice



Vla.



79

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Bass

E. Bass

Syn. Voice

Vla.

Detailed description: This musical score covers measures 79, 80, and 81. The percussion section includes a Kick drum with a steady eighth-note pattern, a Snare drum with a backbeat on measures 80 and 81, and a Cymbal with a crash on measure 80 and a series of cymbal rolls on measure 81. The guitar parts feature melodic lines with accidentals and a rhythmic accompaniment. The bass parts consist of eighth-note patterns. The Syn. Voice part has a melodic line starting in measure 80. The Vla. part has a melodic line starting in measure 80.

82

The musical score is divided into two systems. The first system contains three staves for a drum set: Kick, Snare, and Cymbal. The second system contains four staves for stringed instruments: Guitar1, Guitar2, E. Bass, and E. Bass. The score is written in 4/4 time and consists of three measures. The first measure has a key signature of one flat (Bb). The second measure has a key signature of two flats (Bb and Eb). The third measure has a key signature of one flat (Bb). The drum set part features a consistent pattern: Kick on the first and third beats, Snare on the second and fourth beats, and Cymbal on every beat. The Guitar1 part plays a steady eighth-note pattern. The Guitar2 part plays a more complex melodic line with some slurs. The E. Bass parts play a consistent eighth-note pattern.

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Bass

E. Bass

85

The musical score is divided into two main sections. The top section, starting at measure 85, features a drum set with three staves: Kick, Snare, and Cymbal. The Kick drum plays a steady quarter-note pattern. The Snare drum plays a pattern of quarter notes with rests. The Cymbal plays a continuous eighth-note pattern marked with 'x's. The bottom section features two guitars and two basses. Guitar 1 plays a steady eighth-note pattern in the key of B-flat. Guitar 2 plays a more complex melodic line with eighth and sixteenth notes. The two E. Bass staves play a steady eighth-note pattern in the key of B-flat.

88

The musical score for page 88 consists of the following parts:

- Kick:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with a snare drum sound.
- Cymbal:** A pattern of quarter notes with a cymbal sound, including some asterisks indicating specific effects.
- Guitar1:** A melodic line in treble clef with eighth and quarter notes.
- Guitar2:** A melodic line in treble clef with eighth and quarter notes, including a flat sign.
- E. Bass:** A bass line in bass clef with eighth and quarter notes.
- E. Bass:** A second bass line in bass clef with eighth and quarter notes.
- Syn. Voice:** A vocal line in treble clef with quarter and eighth notes.
- Vla.:** A violin line in bass clef with eighth and quarter notes.
- Guitar3:** A guitar line in treble clef with a flat sign.
- Guitar4:** A guitar line in treble clef with a flat sign.
- Solo:** A solo line in treble clef with quarter notes.

91

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Bass

E. Bass

Syn. Voice

Vla.

Guitar4

Guitar3

Solo

Detailed description: This musical score page contains 11 staves for measures 91, 92, and 93. The top three staves are for the drum kit: Kick, Snare, and Cymbal. The next two staves are for two electric basses (E. Bass). The Syn. Voice staff shows vocal lines with rests. The Vla. staff contains woodwind parts with accidentals. The bottom four staves are for guitars: Guitar4 and Guitar3 have whole notes in measure 93, while Guitar1 and Guitar2 play melodic lines. A Solo staff at the bottom features a sequence of chords.

94

This musical score is arranged in a system with ten staves. The top three staves are for the drum kit: Kick, Snare, and Cymbal. The next two staves are for two guitars, labeled Guitar1 and Guitar2. Below these are two staves for the electric bass, both labeled E. Bass. The seventh staff is for Syn. Voice. The eighth staff is for the Viola (Vla.), and the final staff is for the Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum parts feature a consistent pattern of quarter notes for the kick and snare, with cymbal patterns indicated by 'x' marks. The guitar parts consist of eighth and quarter notes, with some chords and a melodic line. The bass parts play a steady eighth-note rhythm. The Syn. Voice part has a melodic line with some rests. The Viola part features a melodic line with some chords. The Solo part consists of a series of chords.

97

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Bass

E. Bass

Syn. Voice

Vla.

99

This musical score page contains measures 99, 100, and 101. The instruments and parts are as follows:

- Kick:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests, alternating with the kick.
- Cymbal:** A continuous pattern of eighth notes marked with 'x'.
- Guitar1:** A melodic line in treble clef with a key signature of one sharp (F#), featuring eighth and quarter notes with grace notes.
- Guitar2:** A rhythmic accompaniment in treble clef with a key signature of one sharp, consisting of eighth and quarter notes.
- E. Bass:** A bass line in bass clef with a key signature of one sharp, featuring eighth and quarter notes.
- Syn. Voice:** A vocal line in treble clef with a key signature of one sharp, featuring quarter and eighth notes with rests.
- Vla.:** A viola line in bass clef with a key signature of one sharp, featuring quarter and eighth notes with rests.

102

The musical score is arranged in a system with eight staves. The top three staves are for percussion: Kick, Snare, and Cymbal. The next three staves are for guitar and bass: Guitar1 (treble clef), Guitar2 (treble clef), and two staves for E. Bass (bass clef). The bottom two staves are for Syn. Voice (treble clef) and Vla. (bass clef). The score is divided into two measures. The first measure shows a kick drum on the first beat, snare on the second, and cymbal throughout. The guitar parts feature a melodic line in Guitar1 and a rhythmic accompaniment in Guitar2. The bass parts provide a steady eighth-note accompaniment. The Syn. Voice part has a melodic line with some rests, and the Vla. part has a melodic line with some rests.

104

This musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Kick, Snare, and Cymbal. The next three staves are for guitars and bass: Guitar1 (treble clef), Guitar2 (treble clef), and two E. Bass staves (bass clef). The Syn. Voice part is on a treble clef staff, and the Vla. part is on a bass clef staff. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#). The percussion parts feature a consistent rhythmic pattern. The guitar parts include melodic lines and chords. The bass parts provide a steady rhythmic foundation. The Syn. Voice part has sparse notes, and the Vla. part has a few notes in the lower register.

106

The musical score consists of eight staves. The top three staves are for percussion: Kick, Snare, and Cymbal. The next three staves are for guitar and bass: Guitar1 (treble clef), Guitar2 (treble clef), and E. Bass (bass clef). The Syn. Voice staff is in treble clef, and the Vla. staff is in bass clef. The score is divided into three measures. The first measure shows the Kick drum playing a quarter note, the Snare playing a quarter note, and the Cymbal playing a series of eighth notes. The second measure shows the Kick drum playing a quarter note, the Snare playing a quarter note, and the Cymbal playing a series of eighth notes. The third measure shows the Kick drum playing a quarter note, the Snare playing a quarter note, and the Cymbal playing a series of eighth notes. The Guitar1 staff features a melodic line with a sharp sign and a flat sign. The Guitar2 staff features a rhythmic pattern of eighth notes. The E. Bass staff features a rhythmic pattern of eighth notes. The Syn. Voice staff features a melodic line with a sharp sign and a flat sign. The Vla. staff features a melodic line with a sharp sign and a flat sign.

109

The musical score is arranged in a vertical stack of staves. At the top, the number '109' is written. The staves are labeled on the left as follows: Kick, Snare, Cymbal, Guitar1, Guitar2, E. Bass, E. Bass, Syn. Voice, and Vla. The Kick, Snare, and Cymbal parts are grouped together with a large bracket on the left. The Cymbal part uses 'x' marks to indicate hits. The two E. Bass parts are also grouped with a bracket. The Syn. Voice part has rests in the first two measures. The Vla. part is in a lower register and includes some grace notes.

111

The musical score consists of eight staves. The top three staves are for percussion: Kick, Snare, and Cymbal. The next three are for guitar and bass: Guitar1, Guitar2, and E. Bass. The Syn. Voice staff is for a synthesizer voice part. The bottom staff is for a Viola (Vla.).

- Kick:** Two measures of quarter notes on the second line of the staff.
- Snare:** Two measures of quarter notes on the second line, with a snare drum symbol at the start of each measure.
- Cymbal:** Two measures of eighth notes on the second line, with a cymbal symbol at the start of each measure.
- Guitar1:** Two measures of quarter notes on the first line, with a sharp sign at the beginning of the first measure.
- Guitar2:** Two measures of quarter notes on the first line, with a sharp sign at the beginning of the first measure.
- E. Bass:** Two measures of quarter notes on the first line, with a sharp sign at the beginning of the first measure.
- Syn. Voice:** Two measures of quarter notes on the first line, with a sharp sign at the beginning of the first measure.
- Vla.:** Two measures of quarter notes on the first line, with a sharp sign at the beginning of the first measure.

113

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Kick, Snare, Cymbal, Guitar1, Guitar2, E. Bass, E. Bass, Syn. Voice, and Vla. The first three staves (Kick, Snare, Cymbal) are grouped together with a large bracket on the left. The two E. Bass staves are also grouped with a bracket. The score is divided into two measures. The first measure contains the following notes: Kick (quarter note), Snare (quarter note), Cymbal (x), Guitar1 (quarter notes), Guitar2 (quarter notes), E. Bass (quarter notes), Syn. Voice (quarter notes), and Vla. (quarter notes). The second measure contains: Kick (quarter note), Snare (quarter note), Cymbal (x), Guitar1 (quarter notes), Guitar2 (quarter notes), E. Bass (quarter notes), Syn. Voice (quarter notes), and Vla. (quarter notes). The notation includes various musical symbols such as stems, beams, and accidentals.

115

The musical score consists of eight staves for measures 115, 116, and 117. The top three staves are for percussion: Kick, Snare, and Cymbal. The middle three staves are for strings: Guitar1, Guitar2, and E. Bass. The bottom two staves are for Syn. Voice and Vla. (Violin).

- Kick:** Measure 115 has two quarter notes. Measure 116 has a quarter note followed by eighth notes. Measure 117 has a quarter note followed by eighth notes.
- Snare:** Measure 115 has a quarter note followed by a half note. Measure 116 and 117 are silent.
- Cymbal:** Measure 115 has six eighth notes marked with 'x'. Measure 116 and 117 are silent.
- Guitar1:** Treble clef, key signature of one sharp (F#). Measure 115 has a series of chords. Measure 116 has a series of chords. Measure 117 is silent.
- Guitar2:** Treble clef, key signature of one sharp (F#). Measure 115 has a series of chords. Measure 116 has a series of chords. Measure 117 is silent.
- E. Bass:** Bass clef, key signature of one sharp (F#). Measure 115 has a series of eighth notes. Measure 116 has a half note. Measure 117 is silent.
- Syn. Voice:** Treble clef, key signature of one sharp (F#). Measure 115 has a quarter note followed by eighth notes. Measure 116 has a quarter note followed by eighth notes. Measure 117 has a quarter note followed by eighth notes.
- Vla.:** Bass clef, key signature of one sharp (F#). Measure 115 has a series of chords. Measure 116 has a series of chords. Measure 117 is silent.

118

This musical score is arranged in a system with eight staves. The top three staves are for percussion: Kick, Snare, and Cymbal. The next three staves are for string instruments: Guitar1, Guitar2, and E. Bass. The bottom two staves are for Syn. Voice and Vln. The score is divided into two measures. The first measure contains the following parts: Kick (two quarter notes), Snare (quarter rest, quarter note, quarter note), Cymbal (sixteenth notes with 'x' marks), Guitar1 (quarter notes with sharps and slurs), Guitar2 (eighth notes), E. Bass (quarter notes), Syn. Voice (quarter notes with slurs), and Vln. (quarter notes with slurs). The second measure contains: Kick (two quarter notes), Snare (quarter rest, quarter note, quarter note), Cymbal (sixteenth notes with 'x' marks), Guitar1 (quarter notes with sharps and slurs), Guitar2 (eighth notes), E. Bass (quarter notes), Syn. Voice (quarter notes with slurs), and Vln. (quarter notes with slurs).

120

The musical score consists of nine staves. The top three staves are for a drum set: Kick, Snare, and Cymbal. The next three staves are for two electric basses (E. Bass) and two guitars (Guitar1 and Guitar2). The bottom two staves are for Syn. Voice and Vln. (Violin). The score is in 4/4 time and begins at measure 120. The key signature has one sharp (F#). The drum set part features a kick drum on the first and third beats, a snare drum on the second and fourth beats, and cymbal accents on the first, second, and fourth beats. The guitar parts feature a mix of single notes and chords. The bass parts feature a steady eighth-note rhythm. The voice part features a melodic line with some rests. The violin part features a melodic line with some rests.

Kick

Snare

Cymbal

Guitar1

Guitar2

E. Bass

E. Bass

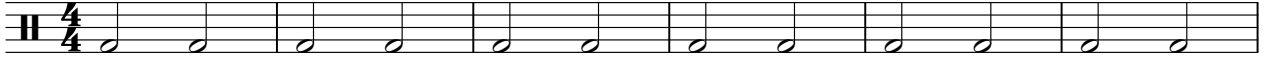
Syn. Voice

Vln.

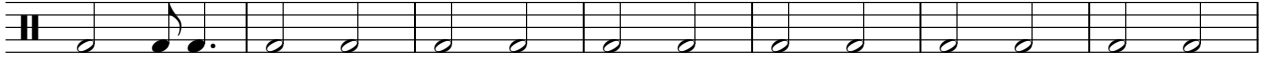
Kick

Mike M - Def Leppard

♩ = 122,000069



7



14



21



27



34



41



48



55



61



V.S.

2

Kick

68



74



78



83



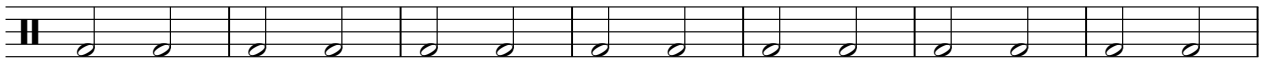
90



97



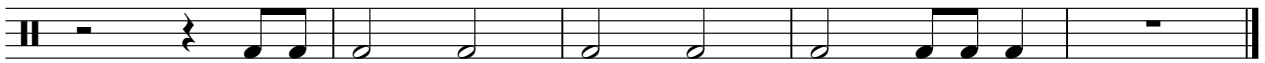
104



111



117



Mike M - Def Leppard

Snare

♩ = 122,000069



7



13



19



25



31



36



2

Snare

41



47



53



59



65



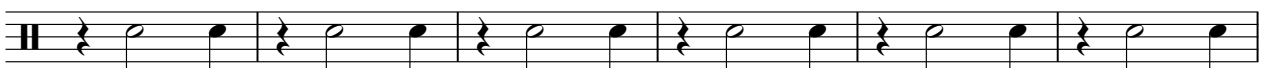
71



85



91



97



103



109



115

2



Cymbal

Mike M - Def Leppard

♩ = 122,000069

4/4

5

9

13

17

21

25

29

33

37

2

Cymbal

41



45



49



53



57



61



65



69



80



84



Cymbal

88



92



96



100



104



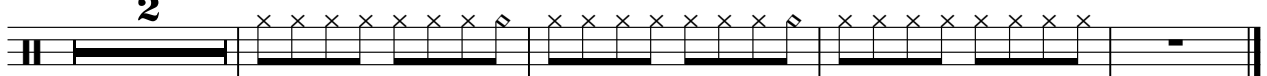
108



112



116



Mike M - Def Leppard

Guitar1

♩ = 122,000069

2

6

16

25

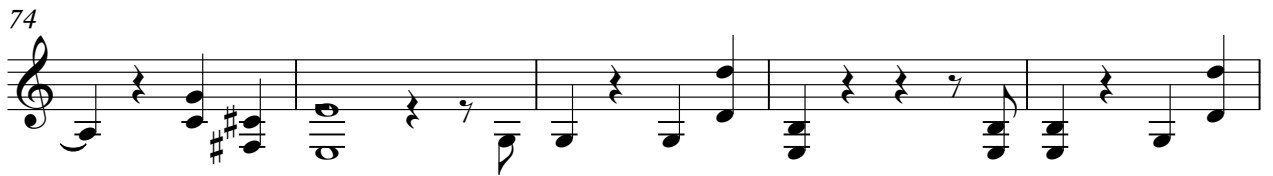
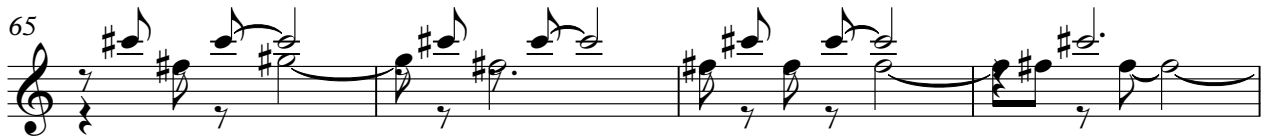
29

33

37

39

16



99

103

107

111

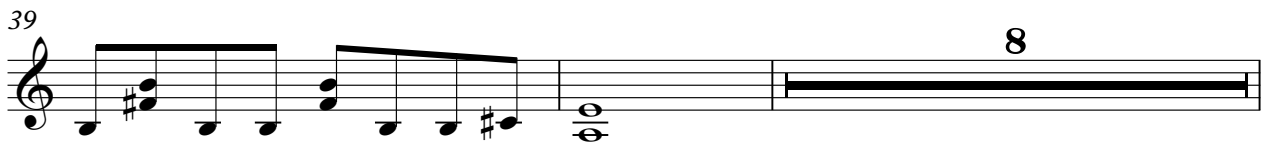
115

118

Guitar2

Mike M - Def Leppard

♩ = 122,000069



49



53



57



61



65



69



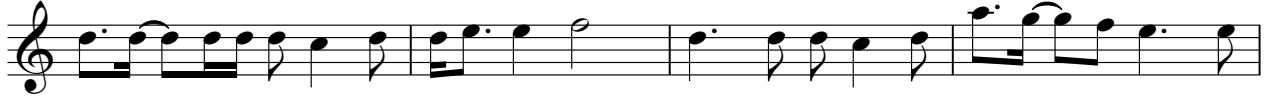
73



78



83



87



91

95

99

103

107

111

115

119

Electric Guitar

Mike M - Def Leppard

♩ = 122,000069

6

11

15

19

23

16

42

46

50

54

56

65

Electric Bass

Mike M - Def Leppard

♩ = 122,000069



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



118



Electric Bass

Mike M - Def Leppard

♩ = 122,000069

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Four measures of eighth-note patterns.

5

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Four measures of eighth-note patterns.

9

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. Four measures of eighth-note patterns.

13

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Four measures of eighth-note patterns.

17

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. Four measures of eighth-note patterns.

21

Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. Four measures of eighth-note patterns.

25

Musical staff 7: Bass clef, 4/4 time signature, key signature of one flat. Four measures of eighth-note patterns, with a key signature change to two sharps starting at measure 3.

29

Musical staff 8: Bass clef, 4/4 time signature, key signature of two sharps. Four measures of eighth-note patterns.

33

Musical staff 9: Bass clef, 4/4 time signature, key signature of two sharps. Four measures of eighth-note patterns.

37

Musical staff 10: Bass clef, 4/4 time signature, key signature of two sharps. Four measures of eighth-note patterns, ending with a whole note.

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



118



Mike M - Def Leppard

Synth Voice

♩ = 122,000069

7

12

17

22

27

32

37

42

47

52

V.S.

57



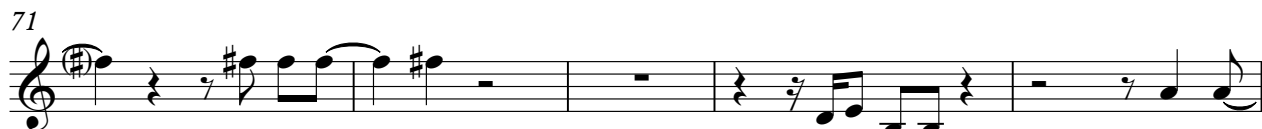
62



66



71



76



81

8



93



97



102



106



111



115



119



Viola

Mike M - Def Leppard

♩ = 122,000069

4 3

11

16

21

26

31

35

39

44

49

V.S.

Viola

54

59

64

68

73

78

90

95

99

103

107

Viola

111

115

119

Guitar4

Mike M - Def Leppard

$\text{♩} = 122,000069$

14

20

3

29

19

53

3

62

27 3 28

Guitar3

Mike M - Def Leppard

♩ = 122,000069

16

20

25

3

19

50

55

3

62

27

3

28

Muted Guitars

Mike M - Def Leppard

♩ = 122,000069

7

11

15

19

23

16

42

46

48

73

Solo

Mike M - Def Leppard

♩ = 122,000069

24



29



57



62

24



90



94

25

