

Mike M - Dion

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1.1,00
Abraham, Martin and John

♩ = 115,000031

Percussion

Staff 1: Percussion. The staff is in 4/4 time. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The patterns are: four eighth notes with 'x' marks above, followed by a quarter note, then another four eighth notes with 'x' marks above, followed by a quarter note, and so on.

Kora

Staff 2: Kora. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, some with grace notes, and rests.

Acoustic Bass

Staff 3: Acoustic Bass. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a simple melodic line with quarter and eighth notes.

♩ = 115,000031

Viola

Staff 4: Viola. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a harmonic line with whole notes and rests.

Solo

Staff 5: Solo. The staff is in 4/4 time with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, some with grace notes, and rests.

4

Ob.
Perc.
Kora
Kora
A. Bass
Pad 5
Vla.
Solo

This section of the score covers measures 4, 5, and 6. The Ob. part features a melodic line with a triplet of eighth notes in measure 6. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks. The Kora parts have a complex, multi-layered texture. The A. Bass part provides a steady bass line. The Pad 5 part has a melodic line with a triplet in measure 6. The Solo part consists of chords and single notes.



7

Ob.
Perc.
Kora
A. Bass
Pad 5
Solo

This section of the score covers measures 7, 8, and 9. The Ob. part continues its melodic line. The Perc. part maintains its rhythmic pattern. The Kora part has a complex texture. The A. Bass part has a steady bass line. The Pad 5 part has a melodic line. The Solo part consists of chords and single notes.

10

Ob.
Perc.
Kora
A. Bass
Pad 5
Solo

Detailed description: This system contains measures 10 and 11. The Ob. part has a melodic line with grace notes. Perc. has a rhythmic pattern of 'x' marks. Kora and A. Bass have a similar melodic line. Pad 5 has a sustained note with a grace note. Solo has a chordal accompaniment with a grace note.



12

Ob.
Perc.
Kora
A. Bass
A.
Pad 5
Solo

Detailed description: This system contains measures 12 and 13. The Ob. part has a melodic line with triplets. Perc. has a rhythmic pattern of 'x' marks. Kora and A. Bass have a similar melodic line. A. has a melodic line with a grace note. Pad 5 has a sustained note with a grace note and triplets. Solo has a chordal accompaniment with a grace note.

15

Ob.

Perc.

Kora

A. Bass

A.

Pad 5

Solo

18

Ob.

Perc.

Kora

A. Bass

A.

Pad 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '4' at the top left. It contains two systems of music, starting at measure 15 and ending at measure 20. The instruments are: Oboe (Ob.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Acoustic guitar (A.), Pad 5, and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system (measures 15-17) shows the Oboe and Solo parts with melodic lines, while the Percussion, Kora, and Acoustic Bass parts provide a rhythmic and harmonic foundation. The Acoustic guitar part consists of sustained chords. The second system (measures 18-20) continues the ensemble's performance, with the Oboe and Solo parts featuring more complex rhythmic patterns and melodic development. The Percussion, Kora, and Acoustic Bass parts maintain their roles, and the Acoustic guitar part features a long, sustained chord in measure 19.

21

Ob.
Perc.
Kora
A. Bass
Pad 5
Vla.
Solo

Detailed description: This system contains measures 21, 22, and 23. The Ob. part has a triplet of eighth notes in measure 23. Percussion features a steady eighth-note pattern with 'x' marks. Kora and Pad 5 have similar eighth-note patterns. A. Bass has a simple bass line. Vla. has a few notes in measure 23. Solo has a few notes in measure 23. A double bar line is at the end of measure 23.

24

Ob.
Perc.
Kora
A. Bass
Pad 5
Vla.
Solo

Detailed description: This system contains measures 24, 25, and 26. The Ob. part has a triplet of eighth notes in measure 26. Percussion features a steady eighth-note pattern with 'x' marks. Kora and Pad 5 have similar eighth-note patterns. A. Bass has a simple bass line. Vla. has a few notes in measure 26. Solo has a few notes in measure 26.

27

Ob.

Perc.

Kora

A. Bass

Pad 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (Bb) and a 7/8 time signature. The instruments and their parts are: 1. Oboe (Ob.): Melodic line in the treble clef, featuring eighth and sixteenth notes with ties. 2. Percussion (Perc.): Rhythmic accompaniment in the alto clef, consisting of eighth notes with 'x' marks above them, indicating a specific sound effect. 3. Kora: Melodic line in the treble clef, often playing in a heterophonic style with the Oboe. 4. Acoustic Bass (A. Bass): Bass line in the bass clef, providing harmonic support with quarter and eighth notes. 5. Pad 5: A synthesizer pad part in the treble clef, mirroring the melodic line of the Oboe. 6. Viola (Vla.): Part in the alto clef, consisting of sustained chords. 7. Solo: Part in the treble clef, featuring a more complex melodic line with triplets and ties.

30

Ob.

Perc.

Kora

A. Bass

A.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments are: Ob. (Oboe), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), A. (Acoustic Guitar), Pad 5 (Pad 5), Vla. (Viola), and Solo (Solo). The Ob. and Pad 5 parts feature a melodic line with a triplet of eighth notes in the second measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex, multi-layered texture. The A. Bass part has a simple bass line. The A. part has a few chords and a melodic fragment. The Vla. part has a few chords. The Solo part has a complex, multi-layered texture.

33

Ob.

Perc.

Kora

A. Bass

A.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), A. (Acoustic guitar), Pad 5 (Pad 5), Vla. (Viola), and Solo (Solo). The Ob. and Pad 5 staves have identical melodic lines, featuring a triplet of eighth notes at the end of the first measure. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a complex melodic line with many beamed notes. The A. Bass staff has a simple bass line. The A. staff has a chordal accompaniment. The Vla. staff has a simple harmonic accompaniment. The Solo staff has a melodic line with some chords. The key signature has one flat (Bb) and the time signature is 4/4.

36

Ob.

Perc.

Kora

A. Bass

A.

Pad 5

Vla.

Solo

39

Ob.

Perc.

Kora

A. Bass

Pad 5

Solo

42

Ob.
Perc.
Kora
A. Bass
Pad 5
Solo

Detailed description: This system contains measures 42, 43, and 44. The Ob. part features a melodic line with a triplet in measure 44. Perc. has a steady rhythmic pattern. Kora and Solo parts have complex rhythmic and harmonic textures. A. Bass provides a simple bass line. Pad 5 has a sustained chord in measure 42 and a melodic line in measures 43-44.



45

Ob.
Perc.
Kora
A. Bass
A.
Pad 5
Solo

Detailed description: This system contains measures 45, 46, and 47. The Ob. part has a melodic line with a triplet in measure 47. Perc. continues its rhythmic pattern. Kora and Solo parts have complex textures. A. Bass provides a simple bass line. A. has a sustained chord in measure 45 and a melodic line in measures 46-47. Pad 5 has a sustained chord in measure 45 and a melodic line in measures 46-47.

48

Ob.

Perc.

Kora

A. Bass

A.

Pad 5

Solo

51

Ob.

Perc.

Kora

A. Bass

A.

Pad 5

Solo

54

Ob.

Perc.

Kora

A. Bass

A.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 54. The score is written for a variety of instruments. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), Kora, A. Bass, A. (likely Alto Saxophone), Pad 5, Vla. (Viola), and Solo. The Solo part is written in a lower register, possibly for a guitar or another stringed instrument. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe and Pad 5 parts have a similar melodic line, while the Percussion part has a complex rhythmic pattern. The Kora part features a melodic line with many slurs and ties. The A. Bass part has a simple bass line. The A. part has a few chords. The Vla. part has a few chords. The Solo part has a melodic line with many slurs and ties.

57

Ob.
Perc.
Kora
A. Bass
Pad 5
Vla.
Solo

60

Ob.
Perc.
Kora
A. Bass
Pad 5
Vla.
Solo

63

Ob.

Perc.

Kora

A. Bass

Pad 5

Vla.

Solo

66

Ob.

Perc.

Kora

A. Bass

Pad 5

Vla.

Solo

69

Ob.
Perc.
Kora
A. Bass
Pad 5
Solo

Detailed description: This block contains the musical score for measures 69 through 71. It features six staves: Oboe (Ob.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Pad 5, and Solo. The Oboe part has a melodic line with some grace notes. The Percussion part consists of a rhythmic pattern of 'x' marks. The Kora part has a complex, multi-voice texture. The Acoustic Bass part provides a steady bass line. The Pad 5 part has a sustained, atmospheric texture. The Solo part features a series of chords and melodic fragments.



72

Ob.
Perc.
Kora
A. Bass
Pad 5
Solo

Detailed description: This block contains the musical score for measures 72 through 74. It features the same six staves as the previous block: Oboe (Ob.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Pad 5, and Solo. The Oboe part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Kora part shows further development of its complex texture. The Acoustic Bass part continues its bass line. The Pad 5 part has a sustained texture. The Solo part features a series of chords and melodic fragments.

75

Ob.

Perc.

Kora

A. Bass

A.

Pad 5

Solo

78

Ob.

Perc.

Kora

A. Bass

A.

Pad 5

Solo

81

Ob.
Perc.
Kora
A. Bass
A.
Pad 5
Solo

This system contains measures 81, 82, and 83. The instruments are Oboe (Ob.), Percussion (Perc.), Kora, A. Bass, A. (Alto Saxophone), Pad 5, and Solo. The Kora and Solo parts feature complex rhythmic patterns with many beamed notes. The A. part has a long, sustained note in measure 82. The Solo part has a complex, multi-measure rest in measure 82.

84

Ob.
Perc.
Kora
A. Bass
Pad 5
Vla.
Solo

This system contains measures 84, 85, and 86. The instruments are Oboe (Ob.), Percussion (Perc.), Kora, A. Bass, Pad 5, Viola (Vla.), and Solo. The Kora and Solo parts continue with complex rhythmic patterns. The Solo part has a complex, multi-measure rest in measure 85. The Vla. part has a long, sustained note in measure 85.

Oboe

Mike M - Dion

♩ = 115,000031

3

8

13

17

22

27

31

36

42

47

V.S.

51



56



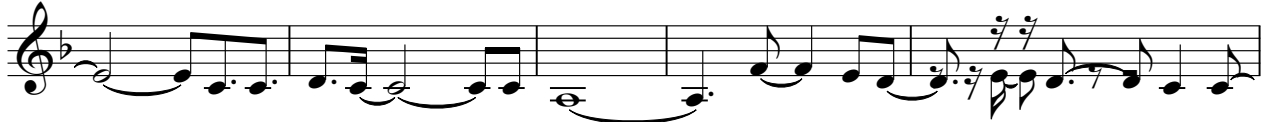
60



65



69



74



79



82



Percussion

Mike M - Dion

♩ = 115,000031

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The first staff includes a tempo marking '♩ = 115,000031' and a 4/4 time signature. The notation features a complex rhythmic pattern with frequent 'x' marks above the notes, indicating specific percussive sounds or techniques. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The overall structure is a continuous, intricate rhythmic sequence.

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, with eighth notes and 'x' marks on the top staff, and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Similar to the previous system, with eighth notes and 'x' marks on the top staff, and a bass line on the bottom staff.

53

Musical notation for measures 53-56. Similar to the previous system, with eighth notes and 'x' marks on the top staff, and a bass line on the bottom staff.

57

Musical notation for measures 57-60. Similar to the previous system, with eighth notes and 'x' marks on the top staff, and a bass line on the bottom staff.

61

Musical notation for measures 61-64. Similar to the previous system, with eighth notes and 'x' marks on the top staff, and a bass line on the bottom staff.

65

Musical notation for measures 65-68. Similar to the previous system, with eighth notes and 'x' marks on the top staff, and a bass line on the bottom staff.

69

Musical notation for measures 69-72. Similar to the previous system, with eighth notes and 'x' marks on the top staff, and a bass line on the bottom staff.

73

Musical notation for measures 73-76. Similar to the previous system, with eighth notes and 'x' marks on the top staff, and a bass line on the bottom staff.

77

Musical notation for measures 77-80. Similar to the previous system, with eighth notes and 'x' marks on the top staff, and a bass line on the bottom staff.

Percussion

3

81

Musical notation for Percussion, measures 81-82. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating groupings. The lower staff contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, with stems pointing downwards.

83

Musical notation for Percussion, measures 83-84. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with horizontal lines above them indicating groupings. The lower staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note, with stems pointing downwards. The notation ends with a double bar line.

♩ = 115,000031

3

7

10

13

16

19

22

26

29

32

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 115,000031. The score begins with a triplet of eighth notes. The melody is highly rhythmic and melodic, featuring many slurs and ties. The piece is divided into measures, with measure numbers 7, 10, 13, 16, 19, 22, 26, 29, and 32 indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks. The key signature has one flat (Bb). The score ends with the instruction 'V.S.' (Vivace).

Musical score for Kora, measures 35-63. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often with grace notes. The bass line consists of chords and single notes, providing a harmonic foundation. Measure numbers 35, 38, 42, 45, 48, 51, 54, 57, 60, and 63 are indicated at the beginning of their respective staves.

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes in the melody and a bass line of chords. Measures 67 and 68 continue this pattern with various rests and note values.

69

Musical notation for measures 69-72. Measure 69 continues the melodic and harmonic development. Measures 70, 71, and 72 show a continuation of the rhythmic complexity with frequent rests and sixteenth-note runs.

73

Musical notation for measures 73-75. Measure 73 features a melodic phrase with eighth notes. Measures 74 and 75 show a continuation of the piece with similar rhythmic motifs.

76

Musical notation for measures 76-78. Measure 76 begins with a melodic line. Measures 77 and 78 continue the piece, showing a mix of eighth and sixteenth notes.

79

Musical notation for measures 79-81. Measure 79 features a melodic phrase. Measures 80 and 81 continue the piece with similar rhythmic motifs.

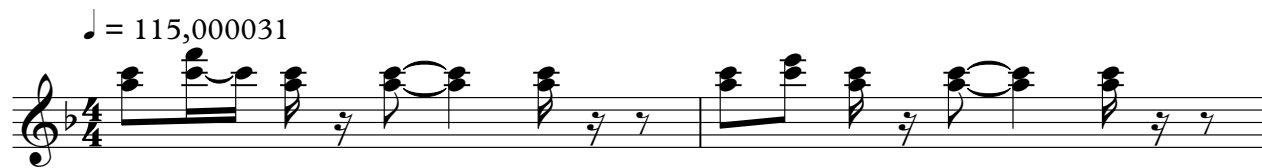
82

Musical notation for measures 82-83. Measure 82 features a melodic phrase. Measure 83 continues the piece with similar rhythmic motifs.

84

Musical notation for measures 84-85. Measure 84 features a melodic phrase. Measure 85 concludes the piece with a final chord and a double bar line.

♩ = 115,000031



The first staff of music is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo marking is a quarter note followed by the number 115,000031. The notation consists of two measures. The first measure contains a quarter note chord (F4, A4, C5), followed by an eighth note chord (F4, A4, C5), and then a quarter rest. The second measure contains a quarter note chord (F4, A4, C5), followed by a quarter rest, and then a quarter note chord (F4, A4, C5).

3



The second staff of music is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The notation starts with a triplet of eighth notes (F4, A4, C5), followed by a quarter note chord (F4, A4, C5), and then a quarter rest. A double bar line follows, and then a thick black bar representing a long rest for 82 measures. The number 82 is written above the bar.

Acoustic Bass

Mike M - Dion

♩ = 115,000031



7



13



19



25



31



37



43



49



55



V.S.

61



66



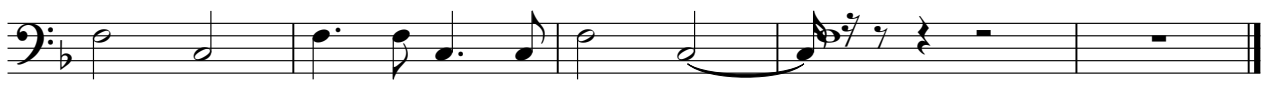
71



77



82



Alto

Mike M - Dion

♩ = 115,000031

The musical score is written for an Alto in 4/4 time. It consists of six systems of music, each starting with a measure number. The first system (measures 1-12) begins with a 12-measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, each with a chordal texture. The second system (measures 19-27) starts with a 9-measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, each with a chordal texture. The third system (measures 34-42) starts with a 9-measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, each with a chordal texture. The fourth system (measures 49-54) features a series of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, 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Pad 5 (Bowed)

Mike M - Dion

♩ = 115,000031

8

13

17

22

27

31

36

42

47

V.S.

Detailed description: This is a musical score for a bowed pad instrument. It consists of ten staves of music in 4/4 time, with a tempo of 115,000031. The key signature has one flat (B-flat). The melody is characterized by frequent triplets and slurs. The first staff begins with a triplet of eighth notes. The second staff has a measure with a slash and a vertical line, indicating a repeat or a specific performance instruction. The third staff continues the melodic line with another triplet. The fourth staff shows a similar pattern. The fifth staff has a triplet. The sixth staff continues the melody. The seventh staff has a triplet. The eighth staff has a triplet. The ninth staff has a triplet. The tenth staff concludes the piece with a triplet and a final measure with a slash and a vertical line. The text 'V.S.' is located at the bottom right of the page.

Pad 5 (Bowed)

51

56

60

65

69

74

79

82

Viola

Mike M - Dion

♩ = 115,000031

17

24

33

17

57

65

16

Solo

Mike M - Dion

♩ = 115,000031

The musical score is written for guitar in 4/4 time, with a tempo of 115,000031. It consists of ten staves of music, each starting with a measure number: 7, 12, 17, 23, 28, 32, 37, 43, and 48. The notation includes a complex melodic line in the upper register, often featuring triplets and sixteenth notes, and a dense, multi-layered chordal accompaniment in the lower register. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

53

Musical staff 53: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and arpeggios. A slur covers the first two measures of the bass line.

58

Musical staff 58: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and arpeggios. A slur covers the last two measures of the bass line.

64

Musical staff 64: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and arpeggios. A slur covers the last two measures of the bass line.

69

Musical staff 69: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and arpeggios. A slur covers the last two measures of the bass line.

75

Musical staff 75: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and arpeggios. A slur covers the last two measures of the bass line.

80

Musical staff 80: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and arpeggios. A slur covers the last two measures of the bass line.

83

Musical staff 83: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and arpeggios. A slur covers the last two measures of the bass line.