

Mike M - Dude Looks Like A Lady

♩ = 132,001587

Musical score for measures 1-5. The score includes parts for MELODY, SAX, CLOSED HI, RIMSHOT, RHYTHM GU, LEAD GUIT, ELEC BASS, BRASS, VOCAL, and BACKUP VO. The tempo is marked as ♩ = 132,001587. The key signature has one flat (Bb) and the time signature is 4/4. The RHYTHM GU part features a complex rhythmic pattern with triplets and sixteenth notes. The LEAD GUIT part shows a tab with notes E, B, G, A, B, A, A. The VOCAL part has a few notes in measure 5.



6

Musical score for measures 6-8. The score includes parts for MELODY, SNARE, CLOSED HI, KICK, RHYTHM GU, ELEC BASS, VOCAL, and BACKUP VO. The tempo is marked as ♩ = 132,001587. The key signature has one flat (Bb) and the time signature is 4/4. The MELODY part starts with a triplet of eighth notes. The RHYTHM GU and ELEC BASS parts feature complex rhythmic patterns with triplets and sixteenth notes. The SNARE and KICK parts have a simple rhythmic pattern. The VOCAL part has a few notes in measure 7.

9

MELODY

SNARE

CLOSED HI

KICK

RHYTHM GU

ELEC BASS

VOCAL

BACKUP VO



12

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

RHYTHM GU

ELEC BASS

BRASS

BACKUP VO

15

Musical score for measures 15-17. The score includes parts for SAX, SNARE, CLOSED HI, KICK, RHYTHM GU, ELEC BASS, and BRASS. Measure 15 features a saxophone solo with a triplet of eighth notes. The snare and closed hi-hat provide a steady rhythmic accompaniment. The kick drum plays a simple pattern. The rhythm guitar plays a chordal accompaniment. The electric bass line is a simple eighth-note pattern. The brass part has a triplet of eighth notes in measure 17.

18

Musical score for measures 18-20. The score includes parts for SAX, SNARE, CLOSED HI, KICK, RHYTHM GU, ELEC BASS, and BRASS. Measure 18 features a saxophone solo with a triplet of eighth notes. The snare and closed hi-hat provide a steady rhythmic accompaniment. The kick drum plays a simple pattern. The rhythm guitar plays a chordal accompaniment. The electric bass line is a simple eighth-note pattern. The brass part has a triplet of eighth notes in measure 20.

21

Musical score for measures 21-23. The score includes parts for MELODY, SNARE, CLOSED HI, KICK, RHYTHM GU, LEAD GUIT, and ELEC BASS. Measure 21 features a melody line. The snare and closed hi-hat provide a steady rhythmic accompaniment. The kick drum plays a simple pattern. The rhythm guitar plays a chordal accompaniment. The lead guitar part is shown with a guitar tab below it. The electric bass line is a simple eighth-note pattern.

A	2	2	4	2	2	2	2	2	2	1	0	2	0	0	0	0
B	2	0	0	2	2	2	4	2	2	2	2	4	2	2	2	2

30

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

Tablature for LEAD GUIT:

T	2	1	0	2	0	0	0	0	2	1	0	2	0	0	0	0
B	0	0	0	0	2	2	4	2	2	0	2	2	2	2	0	0



33

MELODY

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

Tablature for LEAD GUIT:

T	2	2	4	2	2	2	2	0	2	1	0	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	2	2	2	4	2	2

36

MELODY

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS



39

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

RHYTHM GU

LEAD GUIT

ELEC BASS

VOCAL

BACKUP VO

Musical score for MELODY, SAX, SNARE, CLOSED HI, KICK, RHYTHM GU, ELEC BASS, BRASS, VOCAL, and BACKUP VO. The score is divided into measures 43, 44, 45, and 46. MELODY and SAX parts feature triplets. SNARE and KICK parts provide a steady rhythmic accompaniment. RHYTHM GU and ELEC BASS parts provide harmonic support. BRASS, VOCAL, and BACKUP VO parts are mostly silent or have minimal accompaniment.

47

MELODY

SAX

SNARE

CLOSED HI

KICK

HH Open &

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

VOCAL

BACKUP VO



50

MELODY

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

53

MELODY

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS



56

MELODY

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

VOCAL

BACKUP VO

60

MELODY

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO



64

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

RHYTHM GU

ELEC BASS

BACKUP VO

69

MELODY

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

ELEC BASS

BACKUP VO



73

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

BACKUP VO

76

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS



79

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

82

SAX

SNARE

CLOSED HI

KICK

CRASH

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS



85

SAX

SNARE

CLOSED HI

KICK

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

88

MELODY

SAX

SNARE

CLOSED HI

KICK

TOM's

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

17 17 15 12 17 12 15 12 15 12 15 15 17 15 15 17 15 17 15 15



91

MELODY

SAX

CLOSED HI

KICK

TOM's

RHYTHM GU

ELEC BASS

3

94

MELODY

SAX

CLOSED HI

KICK

TOM's

RHYTHM GU

ELEC BASS



97

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

TOM's

LOW AGOGO

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO

MELODY ¹⁰⁰

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

VOCAL

BACKUP VO



MELODY ¹⁰³

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

VOCAL

BACKUP VO

Musical score for MELODY, SAX, SNARE, CLOSED HI, KICK, CRASH, TOM's, LOW AGOGO, RHYTHM GU, ELEC BASS, VOCAL, and BACKUP VO. The score is divided into three measures. MELODY and SAX are in treble clef. SNARE, KICK, CRASH, and TOM's are in percussion clef. RHYTHM GU, ELEC BASS, and BACKUP VO are in treble clef. VOCAL is in treble clef. MELODY starts at measure 106. MELODY and SAX have a triplet in the third measure. SNARE has a steady eighth-note pattern in the first measure. CLOSED HI has a steady eighth-note pattern in the first measure. KICK has a dotted quarter note in the second measure. CRASH has a single crash in the second measure. TOM's has a dotted quarter note in the first measure. LOW AGOGO has a dotted quarter note in the first measure. RHYTHM GU has a steady eighth-note pattern in the first measure. ELEC BASS has a triplet in the second measure. VOCAL has a triplet in the second measure. BACKUP VO has a triplet in the third measure.

109

MELODY

SAX

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

VOCAL

BACKUP VO



112

MELODY

SAX

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

VOCAL

BACKUP VO

115

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

LOW AGOGO

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 11 parts: MELODY, SAX, SNARE, CLOSED HI, KICK, CRASH, LOW AGOGO, RHYTHM GU, ELEC BASS, BRASS, VOCAL, and BACKUP VO. The MELODY part is in treble clef and features a series of eighth notes with rests. The SAX part is also in treble clef and plays a complex, rhythmic pattern of eighth and sixteenth notes. The SNARE part is in a drum set notation, showing a steady pattern of eighth notes. The CLOSED HI part is in a drum set notation, showing a continuous pattern of eighth notes. The KICK part is in a drum set notation, showing a steady pattern of eighth notes. The CRASH part is in a drum set notation, showing a pattern of eighth notes with accents. The LOW AGOGO part is in a drum set notation, showing a steady pattern of eighth notes. The RHYTHM GU part is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes. The ELEC BASS part is in bass clef and features a steady pattern of eighth notes. The BRASS part is in treble clef and features a steady pattern of eighth notes. The VOCAL part is in treble clef and features a steady pattern of eighth notes. The BACKUP VO part is in treble clef and features a steady pattern of eighth notes. The score is marked with a rehearsal mark '115' at the beginning of the MELODY part.

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

LOW AGOGO

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO

118

3

Detailed description: This is a multi-stem musical score for page 20, measures 118-120. The score is arranged vertically with the following parts from top to bottom: MELODY (treble clef), SAX (treble clef), SNARE (percussion clef), CLOSED HI (percussion clef), KICK (percussion clef), CRASH (percussion clef), LOW AGOGO (percussion clef), RHYTHM GU (treble clef), ELEC BASS (bass clef), BRASS (treble clef), VOCAL (treble clef), and BACKUP VO (treble clef). Measure 118 starts with a treble clef and a key signature of one sharp (F#). The MELODY part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The SAX part has a whole rest. The SNARE part has a quarter note G2, followed by quarter notes A2 and B2. The CLOSED HI part has a continuous eighth-note pattern marked with 'x'. The KICK part has a quarter note G2, followed by quarter notes A2 and B2. The CRASH part has a quarter rest, followed by quarter notes G2, A2, and B2. The LOW AGOGO part has a quarter note G2, followed by quarter notes A2 and B2. The RHYTHM GU part has a quarter note G2, followed by quarter notes A2 and B2. The ELEC BASS part has a quarter note G2, followed by quarter notes A2 and B2. The BRASS part has a quarter rest, followed by quarter notes G2, A2, and B2. The VOCAL part has a quarter rest, followed by quarter notes G2, A2, and B2. The BACKUP VO part has a quarter note G2, followed by quarter notes A2 and B2. Measure 119 continues the patterns. Measure 120 concludes the section.

121

MELODY

SAX

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO

124

MELODY

SAX

SNARE

CLOSED HI

KICK

LOW AGOGO

RHYTHM GU

ELEC BASS

BRASS

VOCAL

BACKUP VO

126

MELODY

SAX

SNARE

CLOSED HI

KICK

CRASH

TOM'S

LOW AGOGO

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

VOCAL

BACKUP VO

129

SAX

SNARE

CLOSED HI

KICK

CRASH

HH Open &

LOW AGOGO

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

VOCAL

BACKUP VO

133

SAX

SNARE

CLOSED HI

KICK

CRASH

HH Open &

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

VOCAL

BACKUP VO

The musical score is arranged in a standard multi-staff format. The instruments are listed on the left side of the page. The score begins at measure 133. The Saxophone part features a complex melodic line with many accidentals. The Snare, Closed Hi-Hat, and Kick parts provide a steady rhythmic accompaniment. The Crash part has occasional accents. The HH Open & part has a simple pattern. The Rhythm Guitar part has a driving eighth-note pattern. The Lead Guitar part has a fretboard diagram with fingerings. The Electric Bass part has a simple bass line. The Brass part has a short melodic phrase. The Vocal and Backup Vocal parts have sparse melodic lines.

137

SAX

SNARE

CLOSED HI

KICK

CRASH

TOM's

RHYTHM GU

LEAD GUIT

ELEC BASS

BRASS

VOCAL

BACKUP VO



140

SAX

CLOSED HI

KICK

TOM's

RHYTHM GU

LEAD GUIT

ELEC BASS

143

Musical score for measures 143-145. The score includes parts for SAX, CLOSED HI, KICK, TOM's, RHYTHM GU, LEAD GUIT, and ELEC BASS. The RHYTHM GUITAR part features a 7/8 time signature and includes guitar tablature with fret numbers such as 12, 10, 12, 10, 7, 5, 3, 5, 5, 3, 5, 3, 0, 3, 3, 0, 2, 0, 2, 2, 2, 2, 0, 0, 2. A triplet of eighth notes is marked with a '3' in the saxophone and guitar parts.



146

Musical score for measures 146-148. The score includes parts for SAX, SNARE, CLOSED HI, KICK, CRASH, TOM's, RHYTHM GU, LEAD GUIT, ELEC BASS, and BRASS. The SNARE and RHYTHM GUITAR parts feature complex rhythmic patterns with sixteenth and thirty-second notes. The RHYTHM GUITAR part includes guitar tablature with fret numbers 5, 5, 3, 5. The SAXOPHONE part has a triplet of eighth notes marked with a '3'. The BRASS part has a triplet of eighth notes marked with a '3'.

Mike M - Dude Looks Like A Lady

MELODY

♩ = 132,001587

4

8

13

24

28

35

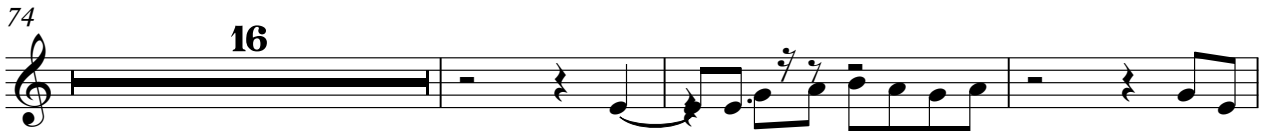
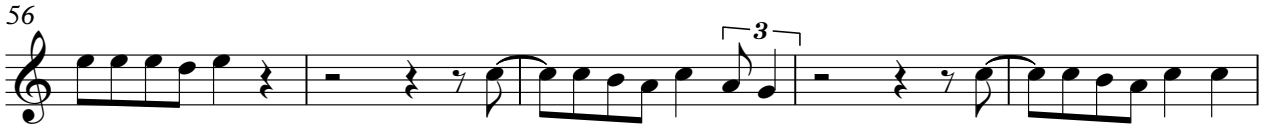
39

43

48

52

V.S.



113



117



121



125



127



22

SAX

Mike M - Dude Looks Like A Lady

♩ = 132,001587

12

15

19

30

41

45

49

60

64

69

2

76

83

90

96

108

112

116

120

124

128

3

8

3

3

Detailed description: This image shows a page of saxophone sheet music, numbered 2, for a piece titled 'SAX'. The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, each starting with a measure number: 76, 83, 90, 96, 108, 112, 116, 120, 124, and 128. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and an octuplet marking (indicated by an '8' over a bracket). The music features complex rhythmic structures, including syncopation and multi-measure rests. The overall style is that of a contemporary jazz or funk saxophone solo.

131

Musical notation for measures 131-134. The key signature is two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes. The lower staff features a complex accompaniment with many beamed eighth notes and some quarter notes.

135

Musical notation for measures 135-138. The key signature is two sharps. The melody continues with eighth and quarter notes. The accompaniment remains dense with beamed eighth notes.

139

Musical notation for measures 139-143. The key signature is two sharps. The melody is mostly whole and half notes. The accompaniment consists of steady eighth-note patterns.

144

Musical notation for measures 144-147. The key signature is two sharps. Measure 144 has a whole rest. Measure 145 features a triplet of eighth notes. Measure 146 has a whole note with a fermata. Measure 147 is a final measure with a whole rest and a double bar line.

SNARE

Mike M - Dude Looks Like A Lady

♩ = 132,001587

7

12

18

24

30

36

42

48

54

59

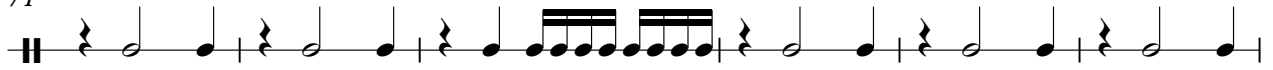
V.S.

SNARE

65



71



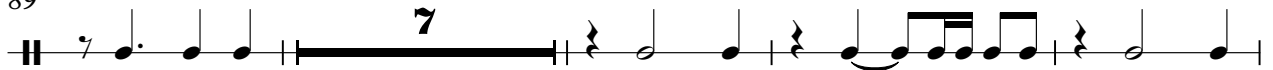
77



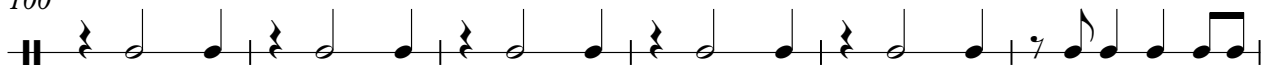
83



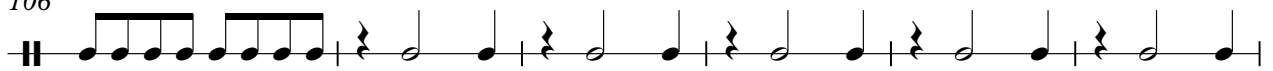
89



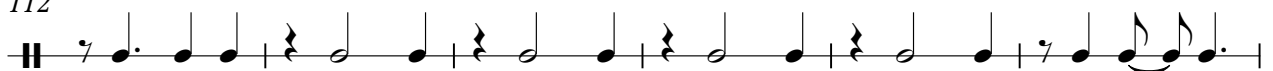
100



106



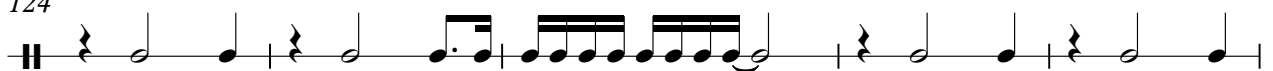
112



118



124

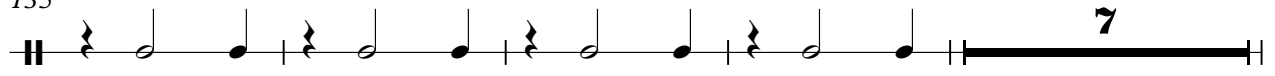


SNARE

129



135



146



Mike M - Dude Looks Like A Lady

CLOSED HI

♩ = 132,001587

4

4

8

8

12

6 3 3 6 3 3

14

14

16

16

18

18

20

20

22

22

24

24

26

26

V.S.

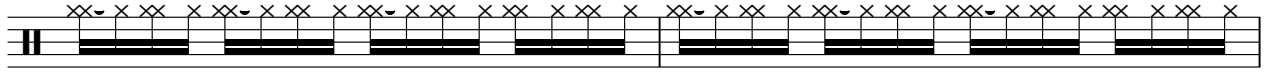
2

CLOSED HI

28



30



32



34



36



38



40



44



48



50



52



54



56



60



64



69



74



76



78



80



V.S.

82



84



86



88



90



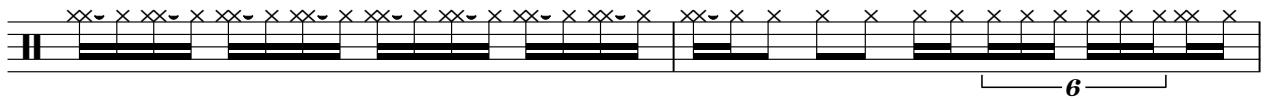
92



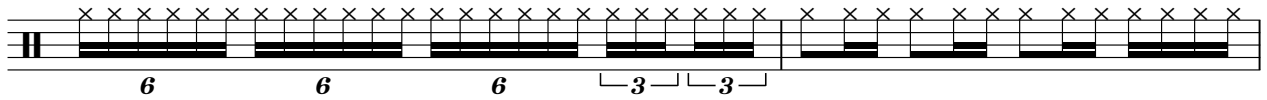
94



96



98



100



103



106



108



110



112



114



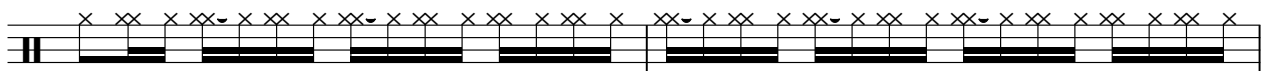
116



118



120



122



6

CLOSED HI

124

Guitar tab for exercise 124. The exercise consists of four measures. The first measure has a slur over the first two notes. The second and third measures have a slur over the first two notes. The fourth measure has a slur over the first two notes. The number '6' is written below the first and third measures.

125

Guitar tab for exercise 125. The exercise consists of four measures. The first three measures have a slur over the first two notes. The fourth measure has a slur over the first two notes. The number '6' is written below the first, second, third, and fourth measures.

126

Guitar tab for exercise 126. The exercise consists of four measures. The first four measures have a slur over the first two notes. The number '6' is written below the first, second, third, and fourth measures.

128

Guitar tab for exercise 128. The exercise consists of four measures. The first four measures have a slur over the first two notes. The number '6' is written below the first, second, third, and fourth measures.

131

Guitar tab for exercise 131. The exercise consists of four measures. The first four measures have a slur over the first two notes. The number '6' is written below the first, second, third, and fourth measures.

134

Guitar tab for exercise 134. The exercise consists of four measures. The first four measures have a slur over the first two notes. The number '6' is written below the first, second, third, and fourth measures.

137

Guitar tab for exercise 137. The exercise consists of four measures. The first four measures have a slur over the first two notes. The number '6' is written below the first, second, third, and fourth measures.

139

Guitar tab for exercise 139. The exercise consists of four measures. The first four measures have a slur over the first two notes. The number '6' is written below the first, second, third, and fourth measures.

141

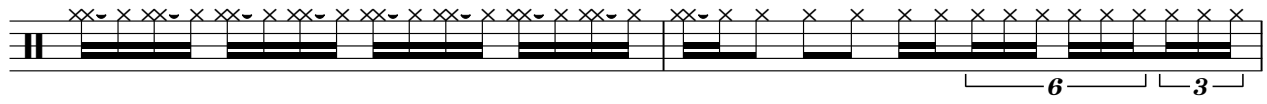
Guitar tab for exercise 141. The exercise consists of four measures. The first four measures have a slur over the first two notes. The number '6' is written below the first, second, third, and fourth measures.

143

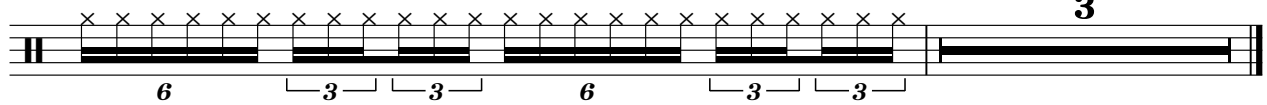
Guitar tab for exercise 143. The exercise consists of four measures. The first four measures have a slur over the first two notes. The number '6' is written below the first, second, third, and fourth measures.

CLOSED HI

145



147



KICK

Mike M - Dude Looks Like A Lady

♩ = 132,001587

7 2

14

20

26

32

38

43

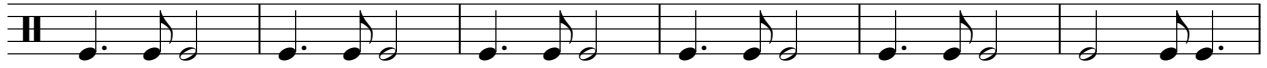
49

55

61

V.S.

66



72



78



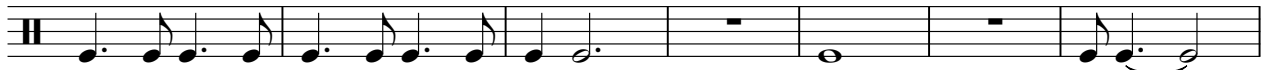
84



90



95



102



109



114



120



KICK

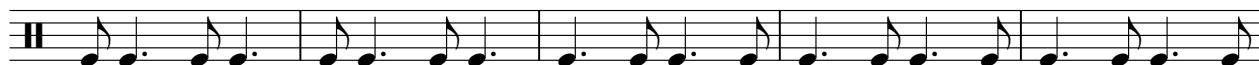
126



132



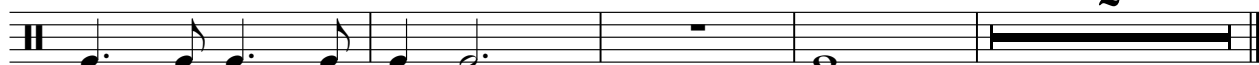
137



142



145



CRASH

Mike M - Dude Looks Like A Lady

♩ = 132,001587

12 27

42 23 8 7

83 14 9 9

117 7

129 2

136 7

146 2

♩ = 132,001587

89



92



96



107

19

12




140



144

3



HH Open &

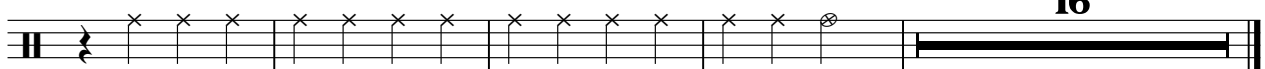
Mike M - Dude Looks Like A Lady

♩ = 132,001587

47 **82**



131 **16**



RIMSHOT

Mike M - Dude Looks Like A Lady

♪ = 132,001587

148

LOW AGOGO

Mike M - Dude Looks Like A Lady

♩ = 132,001587

98

103

109

115

121

127

20

RHYTHM GU

Mike M - Dude Looks Like A Lady

♩ = 132,001587

2

6

9

13

17

21

25

29

33

37

V.S.

Musical score for RHYTHM GU, page 2, measures 41-84. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 41-44, 45-48, 53-56, 57-60, 61-64, 75-78, and 79-82 feature a rhythmic pattern of eighth notes and chords, often with triplets. Measures 49-52, 65-68, and 79-82 include triplets of eighth notes. Measures 65-68 and 70-74 contain rests and chords, with some notes marked with a '7' (likely indicating a 7th fret). The score concludes with a triplet of eighth notes in measure 84.

83

87

91

94

99

103

107

111

115

119

V.S.

RHYTHM GU

123

127

131

135

139

142

145

Mike M - Dude Looks Like A Lady

LEAD GUIT

♩ = 132,001587
20

E																			
T								1	0		0	0	0	0					
A										2									2
B										0	0	0	0	2	2	4	2		2
E																			
A																			

24

T								1	0		0	0	0	0					
A	2									2									2
B	0	0	0	0	2	2	4	2											0

28

T								1	0		0	0	0	0					
A	2									2									2
B	0	0	0	0	2	2	4	2											0

31

T								1	0		0	0	0	0					
A	2	2	2	4	2	2	2	2		2									2
B	0	0	0	0	0	0	0	0	0	2	2	4	2						0

34

T								1	0		0	0	0	0					
A	2									2									2
B	0	0	0	0	2	2	4	2											0

37

T								1	0		0	0	0	0					
A	2	2	4	2	2	2	2	2		2									2
B	0	0	0	0	0	0	0	0	0	2	2	4	2						0

41

8

T								1	0		0	0	0	0					
A										2									2
B								0	0	0	0	2	2	4	2				0

52

T								1	0		0	0	0	0					
A	2									2									2
B	0	0	0	0	2	2	2	4	2										0

55

17

T								1	0		0	0	0	0					
A	2	2	4	2	2	2	2	2		2									2
B	0	0	0	0	0	0	0	0	0	2	2	4	2						0

LEAD GUIT

T		2 0 2 0 0	1 2 0 0 1 2	2	2
A			4		
B	0 0 3 0		3 0 3 0 3 0	0 0 3 0	0 3

77

T		2 0 0 0 0 2	1 1 4 0 1 0 0 1 1 0 0 0	0 2 2 0 0 0	
A			4	2	3 3 1 1 1 3 1
B	0 3 0				2
	5				

80

T	0 0 0 0 0 0	3 3 1 3 3 1 3 1	0 8 8 8 0 8 8 8 8	0 6 6 6 0
A	1 1 1 1 1 1	2 2 2 2 2 2	1 8 8 8 1 8 8 8 8	2 2 1 1 1
B	2 2 2			1

84

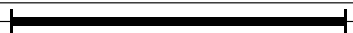
T	3 1 3 1 1	0 8 8 8	0 8 8 8 0 8 8 8	10 12 10 12	17 12 17 12 12 17 15 12 12 17 12 15 17
A	2 2 2 2 2 2 2 2	1 8 8 8	1 8 8 8 1 8 8 8		
B					

87

T	12 17 17 12 17 12 15 12	17 17 15 12 17 12 15 12 15 12 15	15 17 15 15 17 15 17 15 17 15 15
A		17	
B			


90

38

T		12 15 12 12 10 12	9 9 9 7 7 7 0	0 0 0 0 0
A			5 5 5 7 7 7 0	3 2 3 0
B				4 2 4 0

131

2

T		0 7	0 9 2 10 3 12	12 5 14 0 12 0	0 0 7 8 8 0
A					0 0 8 10
B					

137

T	9 9 9	7 7 9		3 3	5 3 5 3 5
A	5	8 8 10		3	
B		7 7 9			

141

T	5	3 5 3 0 3	5 5	3 0 12 10 12 15	15 12 10 12 10 7 5 3 5 5 3 5 3 0
A					
B					

144

T	3 0 0	2 0 2 2 2 0 0	3 5 3 3 5 3 5 3 5
A			
B			2

LEAD GUIT

The image shows a guitar tablature for a lead guitar part. It consists of a single staff with six horizontal lines representing the strings. The staff is divided into four measures by vertical bar lines. Above the staff, the following fret numbers are indicated: the first measure contains '8', '5', '3', and '3'; the second measure contains '3'; the third measure contains '5'; and the fourth measure contains '2'. A thick black horizontal bar is drawn across the second and third lines of the staff in the fourth measure, spanning from the first bar line to the second bar line. On the left side of the staff, the letters 'T', 'A', and 'B' are stacked vertically. On the right side, the number '3' is positioned above the staff.

Mike M - Dude Looks Like A Lady

ELEC BASS

♩ = 132,001587

4

8

12

15

19

23

27

31

36

41

V.S.

46



51



56



61



66



73



78



83



88



94



ELEC BASS

100

103

105

108

113

118

122

127

131

136

4

ELEC BASS

141



145



BRASS

Mike M - Dude Looks Like A Lady

♩ = 132,001587

12

17

30

47

64

79

86

99

119

2

BRASS

125

3 3

131

3 3

137

8 2

Mike M - Dude Looks Like A Lady

VOCAL

♩ = 132,001587

4

10

29

43

9

57

63

35

102

108

115

121

127

2

VOCAL

133

Musical notation for measure 133. It begins with a treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The measure ends with a double bar line.

136

Musical notation for measure 136. It begins with a treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The measure ends with a double bar line.

13

BACKUP VO

Mike M - Dude Looks Like A Lady

♩ = 132,001587

4

8

12

28

43

47

8

58

62

66

71

25

99



103



108



112



116



119



122



126



130



134



137

12