

Mike M - Elton John 5

0.0"
1.1,00
Intro

♩ = 100,000000

Drum Set

Fretless Bass

4

Drum Set

Fretless Bass

Piano

7

Drum Set

Fretless Bass

SynthStrings

Piano

9

Drum Set

Fretless Bass

SynthStrings

Piano

12

Drum Set

Fretless Bass

SynthStrings

Piano

14

Drum Set

Fretless Bass

SynthStrings

Piano

This musical score consists of three systems of staves, each containing four parts: Drum Set, Fretless Bass, SynthStrings, and Piano. The key signature is one flat (B-flat). Measure 9 shows a consistent drum pattern with a bass line of quarter notes. The piano part features a complex texture with many sixteenth notes. Measure 12 introduces a new drum pattern and a bass line with some rests. Measure 14 continues the drum pattern and bass line, with the piano part showing some changes in texture and dynamics.

16

Harmonica

Drum Set

Fretless Bass

Piano

18

Harmonica

Drum Set

Fretless Bass

Piano

20

Harmonica

Drum Set

Fretless Bass

Piano

22

Harmonica

Voice

Drum Set

Fretless Bass

Piano

24

Voice

Drum Set

Fretless Bass

Piano

26

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

28

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

30

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

32

Voice

Drum Set

Fretless Bass

Piano

34

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

36

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

1'31.2"
39.1,00
Chorus

Electric Guitar (Clean)

38

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

40

Voice

Drum Set

Fretless Bass

Piano

42

Voice

Drum Set

Fretless Bass

Piano

This musical score is arranged in four systems, each containing four staves. The instruments are Voice, Drum Set, Fretless Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 44, 46, and 48 are indicated at the beginning of their respective systems. The Voice part is written in a bass clef. The Drum Set part uses a standard drum notation with 'x' marks for cymbals. The Fretless Bass part is in a bass clef. The Piano part is in a treble clef and includes detailed fingering and articulation marks.

50

Voice

Drum Set

Fretless Bass

Piano

52

Voice

Drum Set

Fretless Bass

Piano

54

Harmonica

Voice

Drum Set

Fretless Bass

Piano

209.6"
55:1.00
Verse 2

56

Harmonica

Drum Set

Fretless Bass

Piano

58

Harmonica

Drum Set

Fretless Bass

Piano

60

Harmonica

Voice

Drum Set

Fretless Bass

Piano

The image displays a musical score for measures 56 through 60. The score is arranged in systems of five staves each. The instruments are: Harmonica (top staff), Drum Set (second staff), Fretless Bass (third staff), Piano (fourth staff), and Voice (fifth staff). The key signature is one flat (B-flat), and the time signature is 7/8. Measure 56 shows the Harmonica playing a melodic line, the Drum Set with a steady rhythm, the Fretless Bass with a walking bass line, and the Piano with a complex accompaniment. Measure 58 continues the instrumental parts. Measure 60 introduces a vocal line in the fifth staff, while the other instruments continue their parts.

This musical score covers measures 62 through 66. It features five staves: Voice, Drum Set, Fretless Bass, Piano, and Electric Guitar (Clean). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Electric Guitar part includes a tablature section with fret numbers: 3 3 0 3 1 | 1 5 1 0 0 3 1 0.

68

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

70

Voice

Drum Set

Fretless Bass

Piano

72

Voice

Drum Set

Fretless Bass

Piano

Detailed description of the musical score: The score is arranged in systems. Each system contains five staves: Voice (bass clef), Drum Set (percussion clef), Electric Guitar (Clean) (treble clef), Fretless Bass (bass clef), and Piano (treble clef). Measure 68: The vocal line begins with a series of eighth notes. The drum set plays a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The electric guitar part is silent, with a tab line showing fret numbers: 0, 0, 3, 3. The fretless bass and piano parts provide harmonic support. Measure 70: The vocal line continues with a similar rhythmic pattern. The drum set maintains its pattern. The electric guitar part remains silent. Measure 72: The vocal line concludes with a final note. The drum set continues its pattern. The electric guitar part remains silent.

74

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

76

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

3'04.8"
78.1,00
Chorus

78

Voice

Drum Set

Fretless Bass

Piano

80

Voice

Drum Set

Fretless Bass

Piano

82

Voice

Drum Set

Fretless Bass

Piano

This musical score is arranged in four systems, each containing four staves. The instruments are Voice, Drum Set, Fretless Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 84, 86, and 88 are indicated at the start of their respective systems.

- System 1 (Measures 84-85):** The Voice staff shows a melodic line starting in measure 84. The Drum Set provides a steady backbeat. The Fretless Bass plays a simple harmonic accompaniment. The Piano part features a complex texture with multiple voices and some sustained chords.
- System 2 (Measures 86-87):** The Voice staff continues the melodic line. The Drum Set maintains the backbeat. The Fretless Bass accompaniment remains consistent. The Piano part continues with its intricate texture.
- System 3 (Measures 88-89):** The Voice staff has a more active melodic line. The Drum Set continues. The Fretless Bass accompaniment is steady. The Piano part features more complex chordal structures.
- System 4 (Measures 90-91):** The Voice staff concludes the phrase. The Drum Set continues. The Fretless Bass accompaniment is steady. The Piano part concludes with sustained chords.

90

Voice

Drum Set

Fretless Bass

Piano

92

Harmonica

Voice

Drum Set

Fretless Bass

Piano

94

Harmonica

Drum Set

Fretless Bass

Piano

43.2"

94.1,00

Instrumental

17

6

3

96

Harmonica

Drum Set

Fretless Bass

Piano

98

Harmonica

Drum Set

Fretless Bass

Piano

100

Harmonica

Drum Set

Fretless Bass

Piano

102

Harmonica

Drum Set

Fretless Bass

Piano

104

Harmonica

Drum Set

Fretless Bass

Piano

106

Harmonica

Drum Set

Fretless Bass

Piano

108

Harmonica

Voice

Drum Set

Fretless Bass

Piano

109

Voice

Drum Set

Fretless Bass

Piano

111

Voice

Drum Set

Fretless Bass

Piano

4:19.2"
109.1.00
Chorus

Detailed description: This is a page of a musical score for measures 108 through 111. The score is arranged in a system with five staves per measure. From top to bottom, the staves are: Harmonica (treble clef), Voice (bass clef), Drum Set (percussion clef), Fretless Bass (bass clef), and Piano (treble clef). Measure 108 shows the Harmonica playing a melodic line, the Voice with a few notes, and the Piano with a complex chordal texture. Measure 109 continues the vocal line and piano accompaniment. Measure 111 features more vocal melody and piano accompaniment. A box in measure 109 contains the text '4:19.2"', '109.1.00', and 'Chorus'. The page number '20' is in the top left corner.

This musical score consists of four systems, each representing a different instrument. The instruments are Voice, Drum Set, Fretless Bass, and Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system covers measures 113 to 114, with a measure number '21' written above the final measure of the voice part. The second system covers measures 115 to 116. The third system covers measures 117 to 118. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piano part features complex chordal textures and melodic lines, while the bass and drum parts provide a steady accompaniment.

This musical score consists of four systems, each representing a different measure (119, 121, 123, and an unlabeled system). Each system contains four staves: Voice, Drum Set, Fretless Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Voice part is written in a bass clef, the Drum Set in a standard drum notation, the Fretless Bass in a bass clef, and the Piano in a treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure 121 features a triplet in the Drum Set part. Measure 123 shows a triplet in the Piano part.

4'57.6"
125.1,00
Fade-Out

125

Harmonica

Drum Set

Fretless Bass

Piano

127

Harmonica

Drum Set

Fretless Bass

Piano

129

Harmonica

Drum Set

Fretless Bass

Piano

131

Harmonica

Drum Set

Fretless Bass

Piano

This system contains measures 131, 132, and 133. The Harmonica part features a long, sustained note with a breath mark. The Drum Set part shows a consistent rhythmic pattern with snare and bass drum hits. The Fretless Bass part provides a steady bass line with eighth notes. The Piano part is characterized by dense, multi-voiced chords and arpeggiated textures.

132

Harmonica

Drum Set

Fretless Bass

Piano

This system contains measures 131, 132, and 133. The Harmonica part features a long, sustained note with a breath mark. The Drum Set part shows a consistent rhythmic pattern with snare and bass drum hits. The Fretless Bass part provides a steady bass line with eighth notes. The Piano part is characterized by dense, multi-voiced chords and arpeggiated textures.

133

Harmonica

Drum Set

Fretless Bass

Piano

This system contains measures 131, 132, and 133. The Harmonica part features a long, sustained note with a breath mark. The Drum Set part shows a consistent rhythmic pattern with snare and bass drum hits. The Fretless Bass part provides a steady bass line with eighth notes. The Piano part is characterized by dense, multi-voiced chords and arpeggiated textures.

134

Harmonica

Drum Set

Fretless Bass

Piano

136

Drum Set

Fretless Bass

Piano

139

Drum Set

Fretless Bass

142

Drum Set

Fretless Bass

144

Drum Set



Drum set notation for measures 144-147. Measure 144 contains a dotted quarter note on the snare, an eighth note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, and a quarter note on the snare. Measure 145 contains a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, and a quarter note on the snare. Measure 146 contains a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, and a quarter note on the snare. Measure 147 contains a quarter rest on the snare.

Fretless Bass



Fretless bass notation for measures 144-147. Measure 144 contains a dotted quarter note on the bass line, an eighth note on the bass line, a quarter note on the bass line, a quarter note on the bass line, a quarter note on the bass line, and a quarter note on the bass line. Measure 145 contains a quarter note on the bass line, a quarter note on the bass line, a quarter note on the bass line, and a quarter note on the bass line. Measure 146 contains a quarter note on the bass line, a quarter note on the bass line, a quarter note on the bass line, and a quarter note on the bass line. Measure 147 contains a quarter rest on the bass line.

Harmonica

Mike M - Elton John 5

♩ = 100,000000

15

20

32

55

60

31

94

99

105

16

125

130

11

Voice

Mike M - Elton John 5

♩ = 100,000000

21

25

29

34

38

42

47

51

6

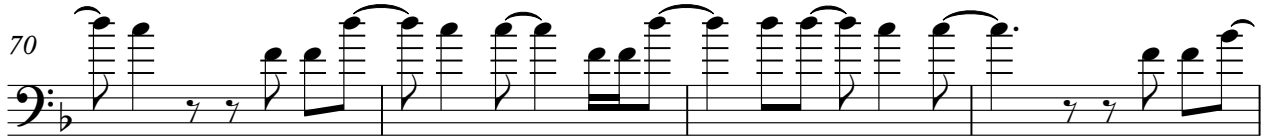
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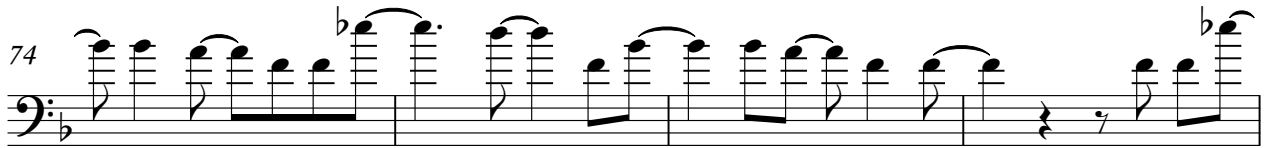
66



70



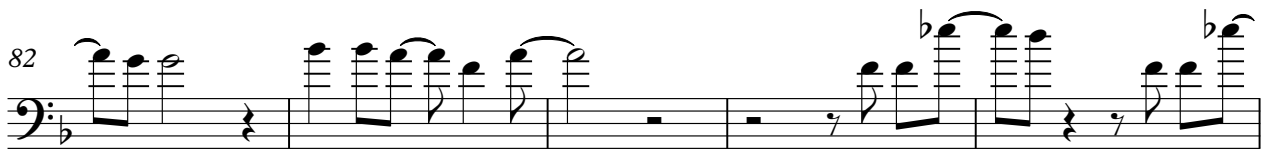
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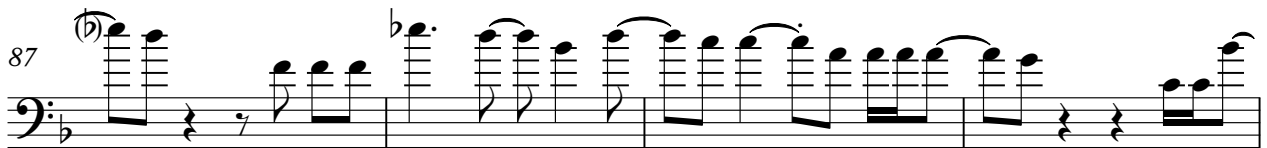
78



82



87



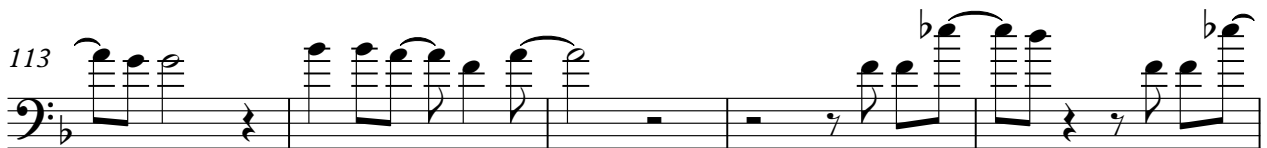
91



109



113



118

(b) b. Voice 3

122

21

Drum Set

Mike M - Elton John 5

♩ = 100,000000

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



77



81



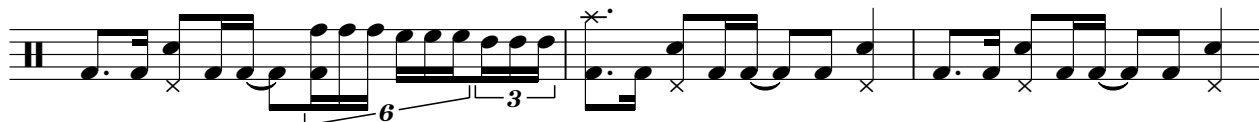
85



89



93



96



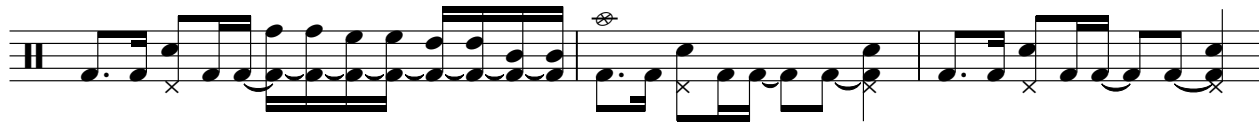
100



104



108



111



115



V.S.

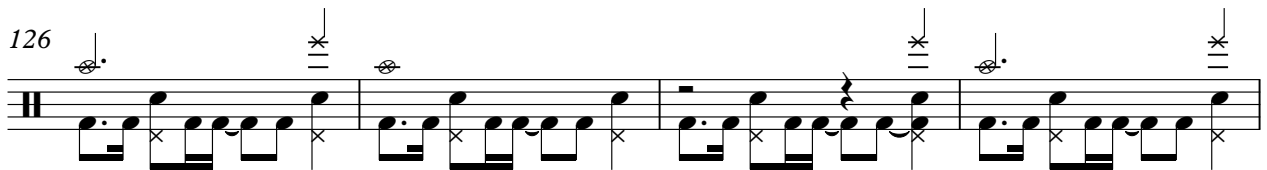
119



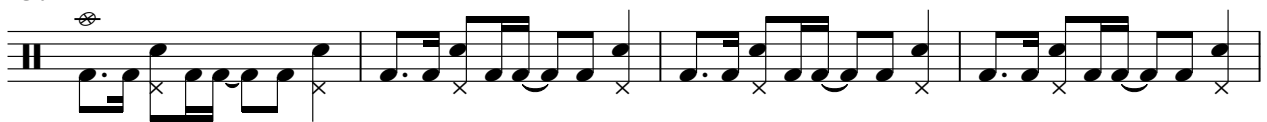
123



126



130



134



138



142



Mike M - Elton John 5

Electric Guitar (Clean)

♩ = 100,000000
26

Measure 26: A 4-measure phrase. The first measure contains a thick black bar across all strings. The second measure contains fret numbers 3 3 0 3 1. The third measure contains 1 5 1 0 0 3 1 0. The fourth measure contains 0 0 3 3.

4

Measure 4: A 4-measure phrase. The first measure contains a thick black bar across all strings. The second measure contains fret numbers 3 3 0 3 1. The third measure contains 1 5 1 0 0 3 1 0. The fourth measure contains 0 0 3 3.

27

Measure 27: A 4-measure phrase. The first measure contains a thick black bar across all strings. The second measure contains fret numbers 3 3 0 3 1. The third measure contains 1 5 1 0 0 3 1 0. The fourth measure contains 0 0 3 3.

4

Measure 4: A 4-measure phrase. The first measure contains a thick black bar across all strings. The second measure contains fret numbers 3 3 0 3 1. The third measure contains 1 5 1 0 0 3 1 0. The fourth measure contains 0 0 3 3.

68

Measure 68: A 4-measure phrase. The first measure contains fret numbers 0 0 3 3. The second measure contains a thick black bar across all strings. The third and fourth measures are empty.

Fretless Bass

Mike M - Elton John 5

♩ = 100,000000

7

12

17

22

27

31

36

41

47

V.S.

53



58



63



68



73



77



83



89



95



100



106



112



118



124



129



135



140

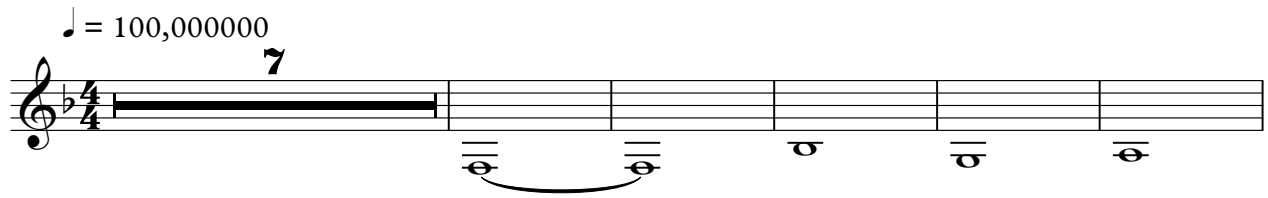


SynthStrings

Mike M - Elton John 5

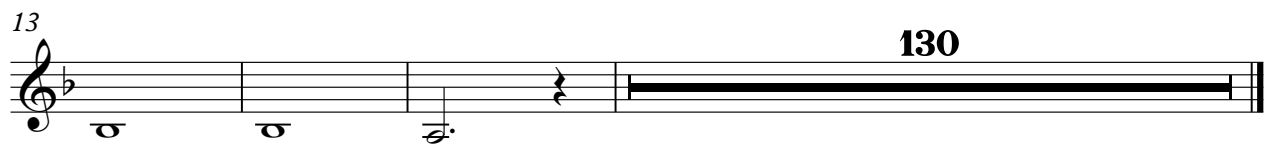
♩ = 100,000000

7



13

130



Mike M - Elton John 5

Piano

♩ = 100,000000
5

9
13
17
20
23
27
30
33
36

V.S.

Detailed description: This is a piano score for the piece 'Mike M - Elton John 5'. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of a quarter note equal to 100,000,000. The first staff starts with a measure containing a whole note chord marked with a '5', indicating a fifth fret barre. The score consists of 11 staves of music, with measure numbers 9, 13, 17, 20, 23, 27, 30, 33, and 36 indicated on the left. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

This musical score is for a piano piece, spanning measures 39 to 70. It is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex texture with many beamed notes and chords, creating a dense and rhythmic sound. The notation includes various note values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of measure 70.

Musical score for piano, measures 73-102. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper voice and a dense accompaniment in the lower voices. The piece concludes with a final chord and a fermata over the last measure.

V.S.

This musical score is for a piano piece, spanning measures 105 to 134. The music is written in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is characterized by a dense, rhythmic texture with frequent sixteenth-note patterns and complex chordal structures. The right hand often plays rapid sixteenth-note runs, while the left hand provides a steady accompaniment with chords and moving lines. The piece concludes with a final cadence in measure 134.

Piano

5

136

Musical notation for piano, measures 136-140. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 136 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 137 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 138 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 139 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 140 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). A double bar line is present after measure 139. A large number '9' is written above the staff in measure 140, indicating a finger number for the final note.