

Mike M - In The Year Twenty five Twenty five

♩ = 126,000130

HH

MELODY

RHYTHM GUITAR

BASS

♩ = 126,000130

STRINGS

PIANO

HH

MELODY

RHYTHM GUITAR

STRINGS

PIANO

≡

5

TRUMPET

HH

MELODY

RHYTHM GUITAR

STRINGS

PIANO



6

TRUMPET

HH

MELODY

RHYTHM GUITAR

STRINGS

PIANO

7

TRUMPET

HH

MELODY

RHYTHM GUITAR

STRINGS

PIANO



8

TRUMPET

HH

MELODY

RHYTHM GUITAR

STRINGS

PIANO

9

TRUMPET

HH

MELODY

RHYTHM GUITAR

STRINGS

PIANO



10

TRUMPET

HH

MELODY

RHYTHM GUITAR

STRINGS

PIANO

12

The image shows a musical score for a drum set, melody, rhythm guitar, bass, and piano. The score is divided into seven staves, each with a label on the left:

- BD (Bass Drum):** Shows a rest for the first two measures, followed by a quarter note in the third measure and a quarter note in the fourth measure.
- HH (Hi-Hat):** Shows a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the fourth measure.
- RIDE (Ride Cymbal):** Shows a rest for the first two measures, followed by a quarter note in the third measure and a quarter note in the fourth measure.
- HH OPEN (Hi-Hat Open):** Shows a rest for the first two measures, followed by a quarter note in the third measure and a quarter note in the fourth measure.
- MELODY:** Shows a treble clef, a key signature of one flat (B-flat), and a melody line with a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- RHYTHM GUITAR:** Shows a treble clef, a key signature of one flat (B-flat), and a rhythm line with a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- BASS:** Shows a bass clef, a key signature of one flat (B-flat), and a bass line with a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.
- PIANO:** Shows a treble clef, a key signature of one flat (B-flat), and a piano line with a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

13

SN

BD

HH

RIDE

RHYTHM GUITAR

BASS

PIANO



14

SN

BD

HH

RIDE

RHYTHM GUITAR

BASS

PIANO

15

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

PIANO

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 15. The drum set consists of four parts: SN (Snare), BD (Bass Drum), HH (Hi-Hat), and RIDE. The MELODY is written in treble clef with a key signature of one sharp (F#). The RHYTHM GUITAR is also in treble clef with the same key signature, featuring a complex rhythmic pattern with many beamed notes and rests. The BASS is in bass clef with the same key signature, playing a simple eighth-note pattern. The PIANO is in treble clef with the same key signature, playing a sustained chord. The drum set parts are: SN (quarter notes), BD (quarter notes with a slur over the last two), HH (x marks on a line), and RIDE (x marks on a line).

16

The musical score consists of eight staves for measures 16 through 19:

- SN (Snare Drum):** Four quarter notes on a single line.
- BD (Bass Drum):** A quarter rest, followed by a quarter note, a half note, and a quarter note.
- HH (Hi-Hat):** A continuous eighth-note pattern with 'x' marks above each note.
- RIDE (Ride Cymbal):** Four quarter notes on a single line, with 'x' marks above each note.
- MELODY:** Treble clef, key signature of two sharps (F# and C#). Chords and notes include F#4, C#5, G4, and F#3.
- RHYTHM GUITAR:** Treble clef, key signature of two sharps. Features a complex rhythmic pattern with chords and single notes.
- BASS:** Bass clef, key signature of two sharps. A steady eighth-note bass line.
- PIANO:** Treble clef, key signature of two sharps. The staff is mostly empty with a few notes at the end of the measure.

17

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

PIANO

Detailed description: This musical score covers measures 17 through 20. The drum set consists of four parts: SNARE (SN), BASS DRUM (BD), HI-HAT (HH), and RIDE. The SNARE part has four quarter notes. The BASS DRUM part has a half note followed by two quarter notes. The HI-HAT part has a continuous eighth-note pattern. The RIDE part has four quarter notes. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The RHYTHM GUITAR part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests. The BASS part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a simple eighth-note pattern. The PIANO part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sustained chord.

18

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of eight staves. The top four staves are for the drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and RIDE. The SN staff shows a steady quarter-note pattern. The BD staff has a quarter rest followed by a quarter note, then a half note. The HH staff has a continuous eighth-note pattern. The RIDE staff has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. The MELODY staff is in treble clef and shows a sequence of notes: a quarter note with a sharp sign, a quarter note, a quarter note with a flat sign, and a quarter note with a sharp sign. The RHYTHM GUITAR staff is in treble clef and shows a complex rhythmic pattern with various note values and accidentals. The BASS staff is in bass clef and shows a sequence of notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, and a quarter note. The PIANO staff is in treble clef and shows a complex chordal structure with many notes and accidentals.

19

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

PIANO

Detailed description of the musical score: The score is for a drum set and other instruments. It is divided into two measures. The drum set includes SN (Snare), BD (Bass Drum), HH (Hi-Hat), and RIDE. The MELODY is written in treble clef. The RHYTHM GUITAR is written in treble clef. The BASS is written in bass clef. The PIANO is written in treble clef. The score is divided into two measures. The first measure contains the following notes: SN (quarter notes), BD (quarter notes), HH (x marks), RIDE (x marks), MELODY (quarter notes), RHYTHM GUITAR (chords), BASS (quarter notes), and PIANO (chords). The second measure contains the following notes: SN (quarter notes), BD (quarter notes), HH (x marks), RIDE (x marks), MELODY (quarter notes), RHYTHM GUITAR (chords), BASS (quarter notes), and PIANO (chords).

21

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

PIANO

Detailed description of the musical score: The score is for a drum set and other instruments. It consists of seven staves. The top four staves are for the drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), and RIDE. The bottom three staves are for MELODY, RHYTHM GUITAR, BASS, and PIANO. The score is marked with a measure number '21' at the beginning. The SN staff has four quarter notes. The BD staff has a sequence of notes: a quarter note, a half note, a quarter note, a quarter note, and a quarter note. The HH staff has a sequence of 'x' marks: 'x', 'x', 'x', 'x', 'x', 'x', 'x', 'x'. The RIDE staff has a sequence of 'x' marks: 'x', 'x', 'x', 'x'. The MELODY staff has a sequence of notes: a half note, a half note, a quarter note, a quarter note, and a quarter note. The RHYTHM GUITAR staff has a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The BASS staff has a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note. The PIANO staff has a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note.

22

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

PIANO

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score is divided into two systems. The first system includes four drum parts: SN (Snare), BD (Bass Drum), HH (Hi-Hat), and RIDE. The second system includes four melodic parts: MELODY (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), and PIANO (treble clef). The SN part starts with a double bar line and a '22' above it, followed by a series of quarter notes and a final eighth-note triplet. The BD part starts with a double bar line and a '7' above it, followed by quarter notes and a half note. The HH part starts with a double bar line and a series of eighth notes marked with 'x'. The RIDE part starts with a double bar line and a series of eighth notes marked with 'x'. The MELODY part starts with a treble clef, a key signature of one sharp (F#), and a series of notes including a quarter note, a half note, and a quarter rest. The RHYTHM GUITAR part starts with a treble clef, a key signature of one flat (Bb), and a series of chords and notes. The BASS part starts with a bass clef, a key signature of one flat (Bb), and a series of quarter notes. The PIANO part starts with a treble clef, a key signature of one flat (Bb), and a series of chords and notes.

23

The musical score consists of nine staves. The top four staves are for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and RIDE. The SN and BD staves use a treble clef and a common time signature, with notes representing drum hits. The HH and RIDE staves use a treble clef and a common time signature, with 'x' marks representing cymbal hits. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The RHYTHM GUITAR staff uses a treble clef and a key signature of one sharp (F#). The BASS staff uses a bass clef and a key signature of one sharp (F#). The STRINGS and PIANO staves use a bass clef and a key signature of one sharp (F#). The STRINGS and PIANO staves feature long, sweeping lines indicating sustained chords or textures.

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

24

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

25

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 25. The drum set consists of four parts: SN (Snare), BD (Bass Drum), HH (Hi-Hat), and RIDE. The MELODY is written in treble clef with a key signature of one sharp (F#). The RHYTHM GUITAR is also in treble clef with a key signature of one sharp. The BASS is in bass clef with a key signature of one sharp. The STRINGS and PIANO are both in bass clef with a key signature of one sharp. The drum set parts show a consistent rhythmic pattern: SN has four quarter notes; BD has a quarter note, a half note, and two quarter notes; HH has a continuous eighth-note pattern; RIDE has four quarter notes. The MELODY consists of a quarter rest, a quarter rest, a quarter note (B4), an eighth note (A4), an eighth note (G4), a quarter note (F#4), and a quarter note (E4). The RHYTHM GUITAR plays a series of chords: F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), F#m (F#2, A2, C#3), and F#m (F#2, A2, C#3). The BASS plays a series of notes: F#2, A2, C#3, E3, F#2, A2, C#3, E3. The STRINGS and PIANO play sustained chords: F#m (F#2, A2, C#3) and F#m (F#2, A2, C#3) respectively.

26

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

27

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

Detailed description: This musical score page, numbered 18, covers measures 27 and 28. It features six staves. The top four staves are for percussion: SN (Snare Drum) with a steady quarter-note pattern; BD (Bass Drum) with a pattern of quarter notes and eighth notes; HH (Hi-Hat) with a consistent 'x' pattern; and RIDE with a sparse pattern of quarter notes. The MELODY staff uses a treble clef and a key signature of one sharp (F#), showing a sequence of notes including quarter, eighth, and sixteenth notes. The RHYTHM GUITAR staff uses a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes and chords. The BASS staff uses a bass clef and a key signature of one sharp, playing a steady eighth-note line. The STRINGS staff uses a bass clef and a key signature of one sharp, with a long, sustained note spanning both measures. The PIANO staff uses a treble clef and a key signature of one sharp, playing a sustained chord in the left hand and a melodic line in the right hand.

29

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 29. The drum set consists of four parts: SN (Snare), BD (Bass Drum), HH (Hi-Hat), and RIDE. The MELODY part is in treble clef with a key signature of one flat (B-flat). The RHYTHM GUITAR part is in treble clef with a key signature of three sharps (F#, C#, G#). The BASS part is in bass clef with a key signature of one flat (B-flat). The STRINGS part is in bass clef with a key signature of one flat (B-flat). The PIANO part is in treble clef with a key signature of one flat (B-flat). The drum set parts show a consistent rhythmic pattern: SN has quarter notes on measures 1, 2, 3, and 4; BD has quarter notes on measures 1, 2, 3, and 4, with a slur over measures 2 and 3; HH has eighth notes on measures 1, 2, 3, and 4; RIDE has quarter notes on measures 1, 2, 3, and 4. The MELODY part has a half note on measure 1, followed by quarter notes on measures 2, 3, and 4. The RHYTHM GUITAR part has a quarter note on measure 1, followed by eighth notes on measures 2, 3, and 4. The BASS part has a quarter note on measure 1, followed by eighth notes on measures 2, 3, and 4. The STRINGS part has a half note on measure 1, followed by quarter notes on measures 2, 3, and 4. The PIANO part has a half note on measure 1, followed by quarter notes on measures 2, 3, and 4.

30

The image shows a musical score for a drum set and other instruments. The drum set parts are SN (Snare), BD (Bass Drum), HH (Hi-Hat), and RIDE. The other parts are MELODY, RHYTHM GUITAR, BASS, STRINGS, and PIANO. The score is written in 4/4 time and starts at measure 30. The drum set parts are written in a simplified notation with stems and flags. The MELODY part is written in treble clef with a key signature of one flat. The RHYTHM GUITAR part is written in treble clef with a key signature of one flat and includes a variety of rhythmic patterns. The BASS part is written in bass clef with a key signature of one flat. The STRINGS part is written in bass clef with a key signature of one flat and includes a variety of rhythmic patterns. The PIANO part is written in treble clef with a key signature of one flat and includes a variety of rhythmic patterns.

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

31

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

32

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

33

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

34

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

35

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

37

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

38

Musical score for multiple instruments. The score is organized into staves from top to bottom: TRUMPET, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, MELODY, RHYTHM GUITAR, BASS, STRINGS, and PIANO. The TRUMPET part features a melodic line with a long note and a grace note. The SN, BD, HH, and RIDE parts provide a rhythmic accompaniment. The MELODY part is a single melodic line. The RHYTHM GUITAR part features a complex rhythmic pattern with chords. The BASS part provides a steady bass line. The STRINGS part is a single melodic line. The PIANO part features a complex chordal accompaniment.

39

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

40

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

41

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

42

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

43

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

45

TRUMPET

SN

BD

HH

RIDE

HH OPEN

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

46

TRUMPET

SN

BD

HH

RIDE

L TOM

H TOM

M TOM

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

Detailed description: This is a musical score for measures 46 through 49. The score is arranged in a vertical stack of staves. At the top, measure 46 is indicated. The instruments and their parts are: TRUMPET (treble clef, key signature of two flats, playing a melodic line with a slur and a fermata); SN (snare drum, playing a rhythmic pattern of eighth and sixteenth notes); BD (bass drum, playing a pattern of eighth notes); HH (hi-hat, playing a steady eighth-note pattern marked with 'x'); RIDE (ride cymbal, playing a single note marked with a circled 'x'); L TOM (left tom, playing a single note); H TOM (high tom, playing a melodic line with a slur and a fermata); M TOM (middle tom, playing a single note); MELODY (treble clef, key signature of two flats, playing a melodic line with a slur and a fermata); RHYTHM GUITAR (treble clef, key signature of two flats, playing a complex rhythmic pattern with chords and single notes); BASS (bass clef, key signature of two flats, playing a steady eighth-note bass line); STRINGS (bass clef, key signature of two flats, playing a sustained chord); PIANO (treble clef, key signature of two flats, playing a complex chordal pattern with a slur and a fermata).

47

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

PIANO

48

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

PIANO

Detailed description of the musical score: The score is for measures 48-51. The drum set consists of four parts: SN (Snare), BD (Bass Drum), HH (Hi-Hat), and RIDE. The MELODY part is a single staff with a treble clef and a key signature of one sharp (F#). The RHYTHM GUITAR part is a single staff with a treble clef and a key signature of one sharp (F#). The BASS part is a single staff with a bass clef and a key signature of one sharp (F#). The PIANO part is a single staff with a treble clef and a key signature of one sharp (F#). The drum set parts are written in a simplified notation where notes represent hits. The SN part has a hit on the first beat of measures 48, 49, and 50, and a triplet of hits on the first beat of measure 51. The BD part has a hit on the first beat of measure 48, and a quarter note on the second beat of measure 48, followed by a half note on the first beat of measure 49, and a quarter note on the first beat of measure 50. The HH part has a hit on the first beat of measure 48, and a hit on the first beat of measure 49, followed by a hit on the first beat of measure 50, and a hit on the first beat of measure 51. The RIDE part has a hit on the first beat of measure 48, and a hit on the first beat of measure 49, followed by a hit on the first beat of measure 50, and a hit on the first beat of measure 51.

49

Musical score for multiple instruments. The score is divided into two systems. The first system includes TRUMPET, SN, BD, HH, and RIDE. The second system includes RHYTHM GUITAR, BASS, STRINGS, and PIANO. The TRUMPET part features a melodic line with eighth notes and rests. The SN, BD, HH, and RIDE parts provide a rhythmic accompaniment. The RHYTHM GUITAR part features a complex rhythmic pattern with chords and single notes. The BASS part features a simple melodic line. The STRINGS part features a long, sustained chord. The PIANO part features a complex melodic line with a triplet and a long, sustained chord.

50

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

52

Musical score for multiple instruments. The score is divided into two measures. The TRUMPET part features a melodic line with eighth and quarter notes. The SN (Snare) part has a steady eighth-note pattern. The BD (Bass Drum) part has a pattern of eighth notes with some beamed eighth notes. The HH (Hi-Hat) part has a consistent 'x' pattern. The RIDE part has a pattern of 'x' marks. The MELODY part is a single melodic line. The RHYTHM GUITAR part has a complex rhythmic pattern with many beamed notes. The BASS part has a simple eighth-note line. The STRINGS part has a sustained chord. The PIANO part has a sustained chord.

54

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

This musical score is for page 54 and includes the following parts:

- TRUMPET:** Treble clef, playing a series of chords and melodic fragments.
- SN (Snare):** Treble clef, playing a steady quarter-note pattern.
- BD (Bass Drum):** Treble clef, playing a pattern of eighth notes.
- HH (Hi-Hat):** Treble clef, playing a steady eighth-note pattern marked with 'x'.
- RIDE:** Treble clef, playing a steady eighth-note pattern marked with 'x'.
- MELODY:** Treble clef, playing a melodic line with some rests.
- RHYTHM GUITAR:** Treble clef, playing a complex rhythmic accompaniment with chords and single notes.
- BASS:** Bass clef, playing a steady eighth-note line.
- STRINGS:** Bass clef, playing a sustained chord that changes in the second measure.
- PIANO:** Treble clef, playing a sustained chord that changes in the second measure.

56

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

Detailed description of the musical score: The score is for page 41, starting at measure 56. It consists of ten staves. The TRUMPET staff (top) has a treble clef and contains a melodic line with a long note in the second measure. The SNARE (SN) and BASS DRUM (BD) staves have a common time signature and contain rhythmic patterns. The HI-HAT (HH) and RIDE staves have a common time signature and contain rhythmic patterns marked with 'x'. The MELODY staff has a treble clef and contains a single melodic line with a long note. The RHYTHM GUITAR staff has a treble clef and contains a complex, syncopated rhythm. The BASS staff has a bass clef and contains a simple, steady line. The STRINGS staff has a bass clef and contains a long note. The PIANO staff has a treble clef and contains a complex, syncopated rhythm.

58

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

60

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

62

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

64

Musical score for multiple instruments. The score is divided into two measures. The TRUMPET part features a melodic line with a long note in the second measure. The SN (Snare) part has a steady eighth-note pattern. The BD (Bass Drum) part has a pattern of eighth notes. The HH (Hi-Hat) part has a consistent 'x' pattern. The RIDE part has a pattern of 'x' marks. The HH OPEN part has a few notes in the second measure. The MELODY part has a melodic line with a long note. The RHYTHM GUITAR part has a complex rhythmic pattern with chords. The BASS part has a steady eighth-note pattern. The STRINGS part has a long note in the second measure. The PIANO part has a complex chordal pattern.

66

TRUMPET

SN

BD

HH

RIDE

L TOM

H TOM

M TOM

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

67

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

68

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

70

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

71

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

72

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

73

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

74

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

75

TRUMPET

SN

BD

HH

RIDE

HH OPEN

LTOM

HTOM

MTOM

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

77

The musical score is arranged in a vertical stack of staves. The percussion section at the top includes five staves: BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The melodic and harmonic sections below include MELODY (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), STRINGS (grand staff), and PIANO (treble clef). The score is divided into two measures. The first measure shows the initial rhythmic patterns and chordal structures. The second measure features more complex rhythmic figures, including a triplet in the Rhythm Guitar and sustained chords in the Bass, Strings, and Piano.

79

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO



80

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

81

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO



82

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

83

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO



84

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

86

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

HH: Two hits, one circled with an X.

MELODY: Treble clef, notes G4, F4, E4, D4, C4.

RHYTHM GUITAR: Treble clef, chords and notes with a triplet of eighth notes.

BASS: Bass clef, notes G2, F2, E2, D2, C2.

STRINGS: Bass clef, notes G2, F2, E2, D2, C2.

PIANO: Treble clef, notes G4, F4, E4, D4, C4.

==

87

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

HH: Two hits, one circled with an X.

MELODY: Treble clef, notes G4, F4, E4, D4, C4.

RHYTHM GUITAR: Treble clef, chords and notes with a sextuplet of eighth notes.

BASS: Bass clef, notes G2, F2, E2, D2, C2.

STRINGS: Bass clef, notes G2, F2, E2, D2, C2.

PIANO: Treble clef, notes G4, F4, E4, D4, C4.

88

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

89

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

90

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

91

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

92

HH

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

93

The musical score is divided into two systems. The first system contains ten staves for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN (Hi-Hat Open), LTOM (Left Tom), HTOM (Hi Tom), and MTOM (Middle Tom). The second system contains four staves for melodic instruments: MELODY (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), and STRINGS (bass clef). The PIANO part is located at the bottom of the page. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes beamed together. The MELODY and BASS parts feature a prominent melodic line with a slur over the first two measures. The RHYTHM GUITAR part has a syncopated rhythm with some accidentals. The STRINGS part has a simple harmonic accompaniment. The PIANO part has a complex rhythmic pattern with many beamed notes.

95

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

This musical score for page 95 features ten staves. The TRUMPET staff uses a treble clef and a key signature of two flats, with a melodic line of eighth and sixteenth notes. The SNARE (SN) and BASS DRUM (BD) staves use a common time signature and a key signature of two flats, with the snare playing a steady eighth-note pattern and the bass drum playing a pattern of quarter and eighth notes. The HI-HAT (HH) and RIDE staves use a common time signature and a key signature of two flats, with the hi-hat playing a steady eighth-note pattern and the ride playing a pattern of quarter notes. The MELODY staff uses a treble clef and a key signature of two flats, with a melodic line of eighth and sixteenth notes. The RHYTHM GUITAR staff uses a treble clef and a key signature of two flats, with a melodic line of eighth and sixteenth notes. The BASS staff uses a bass clef and a key signature of two flats, with a melodic line of eighth and sixteenth notes. The STRINGS and PIANO staves use a bass clef and a key signature of two flats, with the strings playing a sustained chord and the piano playing a sustained chord.

97

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 97. The Trumpet part features a melodic line starting with a chord, followed by a quarter note, a half note, and a quarter note with a repeat sign. The Snare Drum (SN) part has a steady quarter-note pattern. The Bass Drum (BD) part has a pattern of quarter notes, with a slur over the second and third notes. The Hi-Hat (HH) part has a pattern of quarter notes with 'x' marks. The Ride part has a pattern of quarter notes with 'x' marks. The Melody part has a melodic line with a repeat sign. The Rhythm Guitar part has a complex rhythmic pattern with chords and single notes. The Bass part has a steady quarter-note pattern. The Strings part has a sustained chord. The Piano part has a sustained chord.

98

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

99

Musical score for multiple instruments. The score is organized into systems. The first system includes TRUMPET, SN, BD, HH, and RIDE. The second system includes MELODY, RHYTHM GUITAR, and BASS. The third system includes STRINGS and PIANO. The TRUMPET part features a complex chord structure with a slur and a fermata. The SN, BD, HH, and RIDE parts provide a rhythmic accompaniment. The MELODY part has a simple melodic line. The RHYTHM GUITAR part features a complex chord structure with a slur and a fermata. The BASS part has a simple bass line. The STRINGS and PIANO parts feature a complex chord structure with a slur and a fermata.

100

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

101

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

103

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: TRUMPET (treble clef, playing a melodic line with eighth and sixteenth notes), SN (snare drum, playing a steady quarter-note pattern), BD (bass drum, playing a pattern with eighth and sixteenth notes), HH (hi-hat, playing a steady eighth-note pattern), RIDE (ride cymbal, playing a steady eighth-note pattern), MELODY (treble clef, playing a melodic line with eighth and sixteenth notes), RHYTHM GUITAR (treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes), BASS (bass clef, playing a steady quarter-note pattern), STRINGS (bass clef, playing a sustained chord), and PIANO (treble clef, playing a sustained chord). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

105

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

106

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

107

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

108

TRUMPET

SN

BD

HH

RIDE

MELODY

RHYTHM GUITAR

BASS

STRINGS

PIANO

This musical score page contains ten staves for measures 108 through 111. The instruments are: TRUMPET (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), RIDE (ride cymbal), MELODY (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), STRINGS (bass clef), and PIANO (treble clef). The key signature has three sharps (F#, C#, G#). The TRUMPET part features a melodic line with slurs and accents. The SN, BD, HH, and RIDE parts provide a rhythmic accompaniment. The MELODY part has a melodic line with slurs and accents. The RHYTHM GUITAR part features a rhythmic pattern with slurs and accents. The BASS part features a rhythmic pattern with slurs and accents. The STRINGS part features a melodic line with slurs and accents. The PIANO part features a melodic line with slurs and accents.

109

TRUMPET

SN

BD

HH

RIDE

HH OPEN

LTOM

HTOM

MTOM

MELODY

RHYTHM GUITAR


BASS

STRINGS

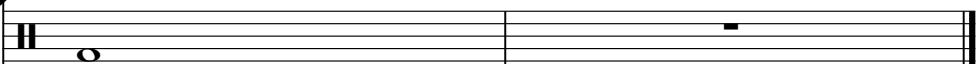
PIANO

111

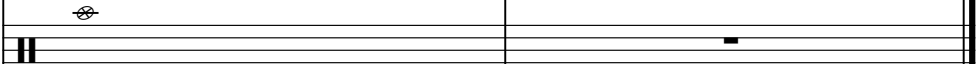
TRUMPET



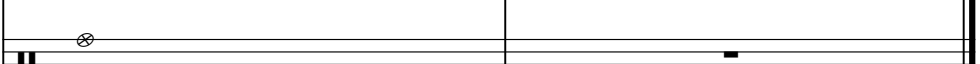
BD




CRASH



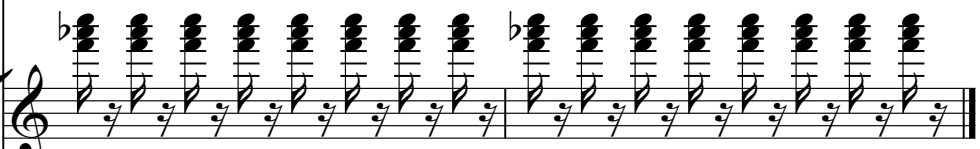
RIDE




HH OPEN



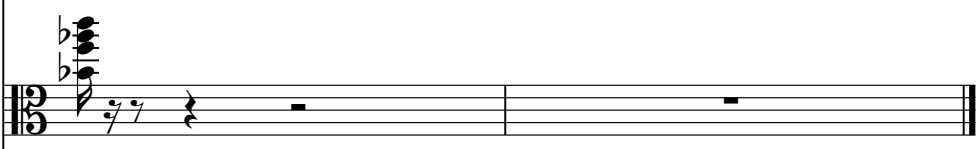
RHYTHM GUITAR




BASS



STRINGS



PIANO



Mike M - In The Year Twenty five Twenty five

TRUMPET

♩ = 126,000130

4

9

19

32

36

40

44

2

51

55

59

63

V.S.

68



72



76



97



101



105



109



112



SN

Mike M - In The Year Twenty five Twenty five

♩ = 126,000130
12

17

22

27

32

38

43

48

53

58

V.S.

2

SN

63



68



73



94



99



104



108



BD

Mike M - In The Year Twenty five Twenty five

♩ = 126,000130

11



15



20



24



28



32



36



40



44



48



V.S.

52



56



60



64



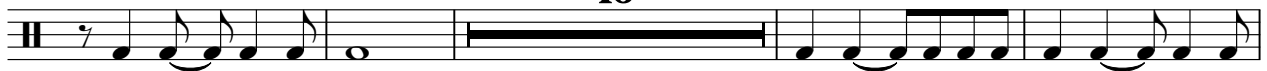
68



72



76



96



100



104



108



Mike M - In The Year Twenty five Twenty five

HH

♩ = 126,000130

7

13

17

21

25

29

33

37

41

V.S.

2

HH

45



49



53



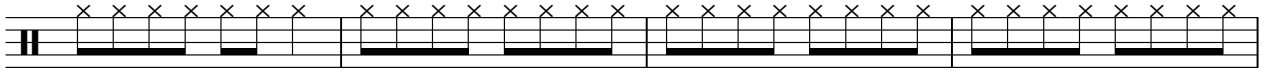
57



61



65



69



73



77



83



89



95



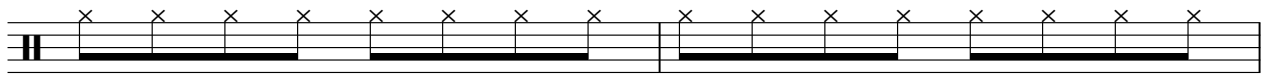
99



103



107




109




CRASH



Mike M - In The Year Twenty five Twenty five

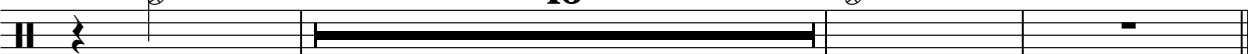
♩ = 126,000130

76  **16**



94

 **16** 

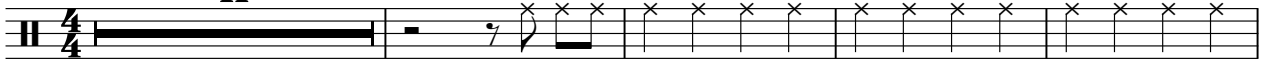


RIDE

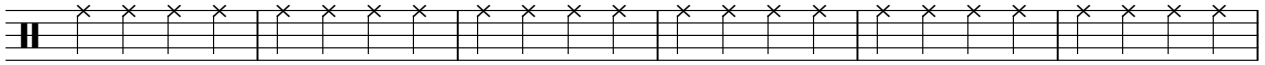
Mike M - In The Year Twenty five Twenty five

♩ = 126,000130

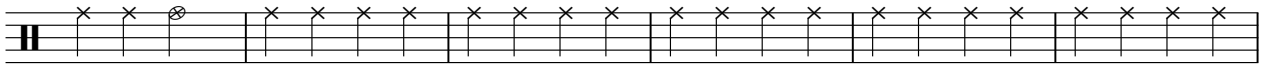
11



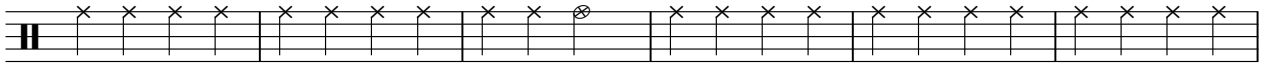
16



22



28



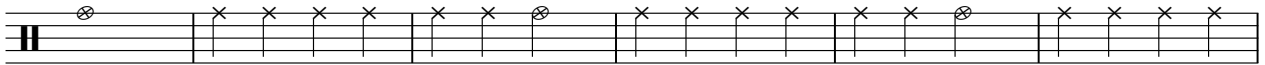
34



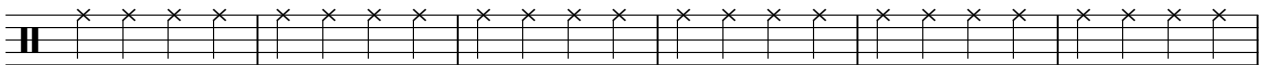
40



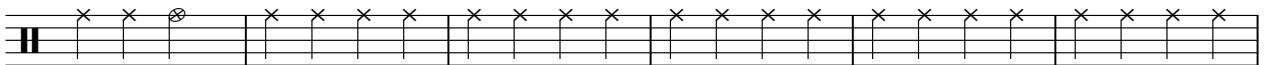
46



52



58



64



V.S.

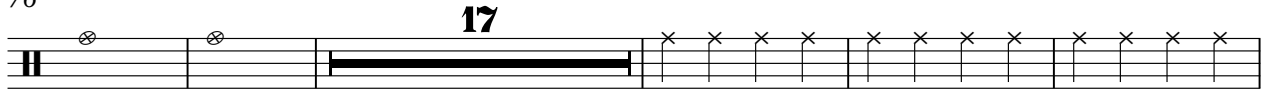
2

RIDE

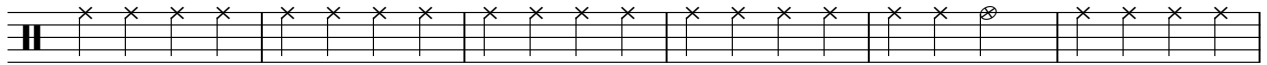
70



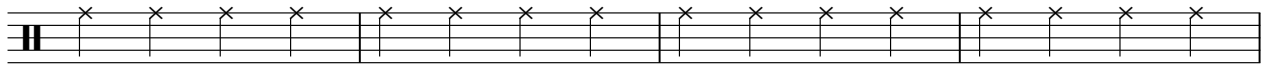
76



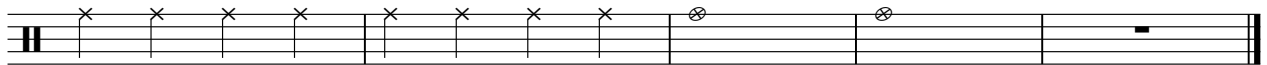
98



104



108



HH OPEN

Mike M - In The Year Twenty five Twenty five

♩ = 126,000130

11 **32**

A musical staff in 4/4 time. The first measure contains a whole note with a diamond-shaped fret marker above it and the number '11' above the staff. The second measure contains a whole note with a diamond-shaped fret marker above it and the number '32' above the staff. The staff is divided into four beats by vertical bar lines.

46

19 **9**

A musical staff divided into four measures. The first measure contains a whole note with a diamond-shaped fret marker above it and the number '19' above the staff. The second measure contains a whole note with a diamond-shaped fret marker above it and the number '9' above the staff. The third and fourth measures are empty.

77

16 **14**

A musical staff divided into two measures. The first measure contains a whole note with a diamond-shaped fret marker above it and the number '16' above the staff. The second measure contains a whole note with a diamond-shaped fret marker above it and the number '14' above the staff.

109

A musical staff divided into four measures. The first measure contains a whole rest, followed by a quarter note with a diamond-shaped fret marker above it and a '7' below it, and a quarter note with a diamond-shaped fret marker above it. The second measure contains a whole rest. The third measure contains a whole rest with a diamond-shaped fret marker above it. The fourth measure contains a whole rest.

LTOM

Mike M - In The Year Twenty five Twenty five

♩ = 126,000130

45 **19**

67

9 **17**

94

15 **2**

HTOM

Mike M - In The Year Twenty five Twenty five

♩ = 126,000130

45 19

67

9 17

94

15 2

♩ = 126,000130

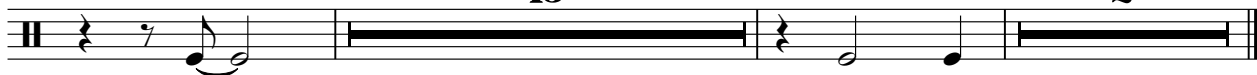
45 **19**



67 **9** **17**



94 **15** **2**



Mike M - In The Year Twenty five Twenty five

MELODY

♩ = 126,000130

3

7

13

2

18

23

27

31

35

39

43

V.S.

48

2

54

59

63

69

73

78

82

86

90

94



98



103



107



RHYTHM GUITAR

Mike M - In The Year Twenty five Twenty five

♩ = 126,000130

4

6

8

10

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

60

62

V.S.

64

67

69

71

73

75

78

80

81

83

RHYTHM GUITAR

85

Musical staff 85: Treble clef, key signature of one flat. Measures 1-4 contain eighth and quarter notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 1-4 contain sixteenth-note chords. Measure 5 has a sixteenth-note chord. Measure 6 has a sixteenth-note chord. Measure 7 has a sixteenth-note chord. Measure 8 has a sixteenth-note chord.

88

Musical staff 88: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has eighth-note chords with triplets. Measure 6 has eighth-note chords with triplets. Measure 7 has eighth-note chords with triplets. Measure 8 has eighth-note chords with triplets.

89

Musical staff 89: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has eighth-note chords with triplets. Measure 6 has eighth-note chords with triplets. Measure 7 has eighth-note chords with triplets. Measure 8 has eighth-note chords with triplets.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has eighth-note chords with triplets. Measure 6 has eighth-note chords with triplets. Measure 7 has eighth-note chords with triplets. Measure 8 has eighth-note chords with triplets.

93

Musical staff 93: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has eighth-note chords with triplets. Measure 6 has eighth-note chords with triplets. Measure 7 has eighth-note chords with triplets. Measure 8 has eighth-note chords with triplets.

96

Musical staff 96: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has eighth-note chords with triplets. Measure 6 has eighth-note chords with triplets. Measure 7 has eighth-note chords with triplets. Measure 8 has eighth-note chords with triplets.

98

Musical staff 98: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has eighth-note chords with triplets. Measure 6 has eighth-note chords with triplets. Measure 7 has eighth-note chords with triplets. Measure 8 has eighth-note chords with triplets.

100

Musical staff 100: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has eighth-note chords with triplets. Measure 6 has eighth-note chords with triplets. Measure 7 has eighth-note chords with triplets. Measure 8 has eighth-note chords with triplets.

102

Musical staff 102: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note chords with triplets. Measure 5 has eighth-note chords with triplets. Measure 6 has eighth-note chords with triplets. Measure 7 has eighth-note chords with triplets. Measure 8 has eighth-note chords with triplets.

V.S.

104

Musical notation for measures 104 and 105. Measure 104 starts with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and eighth notes. Measure 105 continues the pattern with similar chords and eighth notes.

106

Musical notation for measures 106 and 107. Measure 106 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 107 continues the pattern with similar chords and eighth notes.

108

Musical notation for measures 108 and 109. Measure 108 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and eighth notes. Measure 109 continues the pattern with similar chords and eighth notes.

110

Musical notation for measures 110 and 111. Measure 110 starts with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and eighth notes. Measure 111 continues the pattern with similar chords and eighth notes.

112

Musical notation for measures 112 and 113. Measure 112 starts with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and eighth notes. Measure 113 continues the pattern with similar chords and eighth notes.

Mike M - In The Year Twenty five Twenty five

BASS

♩ = 126,000130
11

15

19

23

27

31

35

39

43

47

V.S.

51



55



59



63



67



71



75



82



91



97



BASS

101



105



109



STRINGS

Mike M - In The Year Twenty five Twenty five

♩ = 126,000130

V.S.

2

101

STRINGS

107

Mike M - In The Year Twenty five Twenty five

PIANO

♩ = 126,000130

8

13

17

23

30

36

42

47

50

V.S.

Detailed description: This is a piano score for the piece 'In The Year Twenty five Twenty five' by Mike M. The score is written in 4/4 time with a tempo of 126,000130. It consists of 50 measures. The music is characterized by dense, complex chordal textures, often using multiple ledger lines and a wide range of notes. The left hand frequently plays sustained chords and arpeggiated figures, while the right hand has more melodic and rhythmic movement. There are several instances of triplets and slurs. The key signature has one sharp (F#). The score ends with a 'V.S.' (Vivace) marking.

This musical score is written for piano and consists of ten staves of music, numbered 57 through 111. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is characterized by complex textures, including dense chords and intricate melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 57 and ends at measure 111. The notation includes many slurs, ties, and dynamic markings like *pp* and *ppp*, indicating a soft and delicate sound. The overall style is that of a classical or romantic-era piano piece.