

Mike M - Jimmy Buffett 2

♩ = 72,999985

Lead Vocal

Drums

SteelDrm

Mute Guitar

12 Strng

Bass

Organ

♩ = 72,999985

Mute Guitar

12 Strng

Mute Guitar

12 Strng

Mute Guitar

12 Strng

2

5

Lead Vocal

Mute Guitar

12 Strng



6

Lead Vocal

Mute Guitar

12 Strng



7

Lead Vocal

Mute Guitar

12 Strng

8

Lead Vocal

Drums

SteelDrm

Mute Guitar

12 Strng

Bass

Organ

This musical score is arranged in a system with seven staves. The top staff is for Lead Vocal, starting at measure 8 with a melodic line. The second staff is for Drums, showing a drum pattern in the second measure. The third staff is for SteelDrm, which is mostly silent. The fourth staff is for Mute Guitar, featuring a complex melodic line with many slurs and ties. The fifth staff is for 12 Strng, which follows a similar melodic pattern to the Mute Guitar. The sixth staff is for Bass, providing a simple harmonic accompaniment. The seventh staff is for Organ, which is mostly silent with some accompaniment in the second measure.

10

Lead Vocal

Drums

SteelDrm

Mute Guitar

12 Strng

Bass

Organ

12

Lead Vocal

Drums

SteelDrn

Mute Guitar

12 Strng

Bass

Organ

Detailed description: This block contains the musical score for measures 12 and 13. The score is arranged in a grand staff format with seven staves. The top staff is for Lead Vocal, followed by Drums, SteelDrn, Mute Guitar, 12 Strng, Bass, and Organ. Measure 12 shows sparse vocal notes and rhythmic accompaniment. Measure 13 features more active vocal lines and complex instrumental accompaniment, including a triplet in the bass line.



13

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

Detailed description: This block contains the musical score for measures 13 and 14. The score is arranged in a grand staff format with five staves. The top staff is for Lead Vocal, followed by Drums, Mute Guitar, 12 Strng, and Bass. Measure 13 shows more active vocal lines and complex instrumental accompaniment, including a triplet in the bass line. Measure 14 continues the instrumental accompaniment with a triplet in the bass line.

14

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass



15

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass



16

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

Organ

17

Lead Vocal

Drums

SteelDrm

Mute Guitar

12 Strng

Bass

Organ

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in 4/4 time and begins at measure 17. The Lead Vocal part is in the treble clef, featuring a melodic line with eighth and quarter notes. The Drums part is in the tenor clef, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The SteelDrm part is in the treble clef, playing a series of chords with a steady eighth-note pulse. The Mute Guitar and 12 Strng parts are in the treble clef and play a similar melodic line with a muted, percussive quality. The Bass part is in the bass clef, providing a simple, steady bass line. The Organ part is in the grand staff (treble and bass clefs), playing a melodic line in the treble and a supporting bass line in the bass.

19

Lead Vocal

Drums

SteelDrum

Mute Guitar

12 Strng

Bass

Organ



21

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

22

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

Detailed description: This system covers measures 22 to 25. The Lead Vocal part features a melodic line with a descending eighth-note pattern. The Drums play a consistent backbeat. The Mute Guitar and 12 String parts provide harmonic support with complex, multi-measure rhythmic patterns. The Bass line follows a simple, steady eighth-note groove.



23

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

Detailed description: This system covers measures 26 to 29. The Lead Vocal continues with the same melodic motif. The Drums maintain the backbeat. The Mute Guitar and 12 String parts have intricate rhythmic figures, including a triplet in the 12 String part in measure 29. The Bass line remains consistent with the previous system.



24

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

Detailed description: This system covers measures 30 to 33. The Lead Vocal part concludes with a final melodic phrase. The Drums play the backbeat. The Mute Guitar and 12 String parts continue with their complex rhythmic patterns. The Bass line provides a steady accompaniment.

This musical score is arranged in a vertical stack of seven staves. The top staff is for Lead Vocal, followed by Drums, SteelDrm, Mute Guitar, 12 Strng, Bass, and Organ at the bottom. The score is divided into two measures. The first measure shows the vocal line starting with a melodic phrase, the drums with a steady rhythm, the steel drum with a melodic line, and the guitar and organ with accompaniment. The second measure continues the vocal line with a rest, while the drums, steel drum, guitar, and organ continue their respective parts.

27

Lead Vocal

Drums

SteelDrum

Mute Guitar

12 Strng

Bass

Organ

Detailed description: This musical score covers measures 27 and 28. The Lead Vocal part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythm with 'x' marks indicating hits. The SteelDrum part has a melodic line with chords. The Mute Guitar and 12 Strng parts play a complex, rhythmic pattern with many beamed notes. The Bass part has a simple, steady line. The Organ part provides harmonic support with chords and melodic fragments.



29

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

Detailed description: This musical score covers measures 29 through 32. The Lead Vocal part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Mute Guitar and 12 Strng parts play a complex, rhythmic pattern with many beamed notes. The Bass part has a simple, steady line. The Organ part provides harmonic support with chords and melodic fragments.

30

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves: Lead Vocal (treble clef), Drums (drum set notation), Mute Guitar (treble clef), 12 Strng (treble clef), and Bass (bass clef). The Lead Vocal part consists of eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Mute Guitar part has a melodic line with slurs and ties. The 12 Strng part has a similar melodic line with slurs and ties. The Bass part has a simple bass line with a few accidentals.



31

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: Lead Vocal (treble clef), Drums (drum set notation), Mute Guitar (treble clef), 12 Strng (treble clef), and Bass (bass clef). The Lead Vocal part continues with eighth and sixteenth notes. The Drums part maintains the rhythmic pattern. The Mute Guitar part includes a triplet of eighth notes in the final measure. The 12 Strng part has a melodic line with slurs and ties. The Bass part has a simple bass line.

32

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

Organ

Detailed description: This system of musical notation covers measures 32 and 33. It features six staves: Lead Vocal (treble clef), Drums (percussion clef), Mute Guitar (treble clef), 12 Strng (treble clef), Bass (bass clef), and Organ (grand staff). The vocal line has lyrics 'I'm a man' in measure 32 and 'I'm a man' in measure 33. The guitar parts include complex rhythmic patterns with many accidentals. The organ part is mostly silent in measure 32 and plays a few notes in measure 33.



34

Lead Vocal

Drums

SteelDrm

Mute Guitar

12 Strng

Bass

Organ

Detailed description: This system of musical notation covers measures 34 and 35. It features six staves: Lead Vocal (treble clef), Drums (percussion clef), SteelDrm (treble clef), Mute Guitar (treble clef), 12 Strng (treble clef), Bass (bass clef), and Organ (grand staff). The vocal line has lyrics 'I'm a man' in measure 34 and 'I'm a man' in measure 35. The guitar parts continue with complex rhythmic patterns. The organ part plays a more active role in measure 34, with a full chord in measure 35.

36

Lead Vocal

Drums

SteelDrum

Mute Guitar

12 Strng

Bass

Organ



38

Drums

SteelDrum

Mute Guitar

12 Strng

Bass

Organ

39

Lead Vocal

Drums

SteelDrum

Mute Guitar

12 Strng

Bass



40

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

41

Lead Vocal

Drums

SteelDrm

Mute Guitar

12 Strng

Bass

Detailed description: This system of musical notation covers measures 41 and 42. It features six staves: Lead Vocal (treble clef), Drums (percussion clef), SteelDrm (treble clef), Mute Guitar (treble clef), 12 Strng (treble clef), and Bass (bass clef). The Lead Vocal part consists of eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The SteelDrm part has a melodic line with a triplet of eighth notes in measure 42. The Mute Guitar part features a complex melodic line with many beamed notes. The 12 Strng part provides harmonic support with chords and moving lines. The Bass part has a simple, steady line. A double bar line is present at the end of measure 42.



42

Lead Vocal

Drums

SteelDrm

Mute Guitar

12 Strng

Bass

Detailed description: This system of musical notation covers measures 43 and 44. It features six staves: Lead Vocal (treble clef), Drums (percussion clef), SteelDrm (treble clef), Mute Guitar (treble clef), 12 Strng (treble clef), and Bass (bass clef). The Lead Vocal part continues with eighth and sixteenth notes. The Drums part maintains the same rhythmic pattern. The SteelDrm part is mostly silent with some grace notes. The Mute Guitar part has a melodic line with a triplet of eighth notes in measure 44. The 12 Strng part continues with harmonic support. The Bass part has a simple, steady line. A double bar line is present at the end of measure 44.

43

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

Organ

Detailed description: This system of musical notation covers measures 43 and 44. It features six staves: Lead Vocal (treble clef), Drums (percussion clef), Mute Guitar (treble clef), 12 Strng (treble clef), Bass (bass clef), and Organ (grand staff). The vocal line consists of eighth and sixteenth notes. The drums play a steady eighth-note pattern. The guitar and string parts feature complex rhythmic patterns with many beamed notes. The bass line is a simple eighth-note accompaniment. The organ part is mostly silent in measure 43 and begins in measure 44 with a melodic line.



45

Lead Vocal

Drums

SteelDrm

Mute Guitar

12 Strng

Bass

Organ

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves: Lead Vocal (treble clef), Drums (percussion clef), SteelDrm (treble clef), Mute Guitar (treble clef), 12 Strng (treble clef), Bass (bass clef), and Organ (grand staff). The vocal line has a rest in measure 45 and resumes in measure 46. The drums continue their eighth-note pattern. The SteelDrm part has a complex rhythmic pattern with many beamed notes. The guitar and string parts continue with their complex rhythmic patterns. The bass line remains a simple eighth-note accompaniment. The organ part continues its melodic line from the previous system.

47

Lead Vocal

Drums

SteelDrm

Mute Guitar

12 Strng

Bass

Organ

49

This musical score page contains seven staves. The **Lead Vocal** staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting at measure 49. The **Drums** staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The **SteelDrm** staff (steel drum) uses a treble clef and features a rhythmic accompaniment with chords and eighth notes. The **Mute Guitar** and **12 Strng** (12-string guitar) staves use treble clefs and play similar chordal and melodic parts. The **Bass** staff uses a bass clef and provides a steady bass line. The **Organ** staff uses a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

51

Lead Vocal

Drums

SteelDrm

Mute Guitar

12 Strng

Bass

Organ

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The instruments are: Lead Vocal (treble clef), Drums (percussion clef), SteelDrm (treble clef), Mute Guitar (treble clef), 12 Strng (treble clef), Bass (bass clef), and Organ (grand staff). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line starts with a rest in the first measure and begins in the second. The drums play a consistent pattern of eighth and sixteenth notes. The steel drum, mute guitar, and 12-string guitar parts feature complex chordal textures with many accidentals. The bass line is a simple eighth-note pattern. The organ part provides harmonic support with chords and melodic lines.

53

Lead Vocal

Drums

SteelDrum

Mute Guitar

12 Strng

Bass

Organ



55

Lead Vocal

Drums

Mute Guitar

12 Strng

Bass

56

Drums

SteelDrum

Mute Guitar

12 Strng

Bass



57

Drums

SteelDrum

Mute Guitar

12 Strng

Bass

58

Lead Vocal

Drums

SteelDrm

Mute Guitar

12 Strng

Bass

Organ

Detailed description: This is a multi-staff musical score for a 3-minute segment starting at measure 58. The score includes parts for Lead Vocal, Drums, SteelDrm, Mute Guitar, 12 Strng, Bass, and Organ. The Lead Vocal part consists of three measures of whole rests. The Drums part shows a rhythmic pattern of eighth notes in the first measure, followed by two measures of whole rests. The SteelDrm part features a melodic line with eighth notes and a sharp sign in the first measure, followed by two measures of whole rests. The Mute Guitar part has a complex melodic line with many beamed eighth notes and a sharp sign in the first measure, followed by two measures of whole rests. The 12 Strng part has a similar melodic line with beamed eighth notes and a sharp sign in the first measure, followed by two measures of whole rests. The Bass part has a melodic line with a long note in the first measure, followed by two measures of whole rests. The Organ part consists of three measures of whole rests.

Mike M - Jimmy Buffett 2

Lead Vocal

♩ = 72,999985

4

7

10

13

15

17

21

23

26

29

V.S.

31



34



40



42



44



48



52



54



Mike M - Jimmy Buffett 2

Drums

♩ = 72,999985

8

Musical notation for measures 1-10. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-10 contain a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them.

11

Musical notation for measures 11-13. Measures 11-13 continue the rhythmic pattern from the previous system.

14

Musical notation for measures 14-15. Measures 14-15 continue the rhythmic pattern.

16

Musical notation for measures 16-17. Measures 16-17 continue the rhythmic pattern.

18

Musical notation for measures 18-19. Measures 18-19 continue the rhythmic pattern.

20

Musical notation for measures 20-21. Measures 20-21 continue the rhythmic pattern.

22

Musical notation for measures 22-23. Measures 22-23 continue the rhythmic pattern.

24

Musical notation for measures 24-25. Measures 24-25 continue the rhythmic pattern.

26

Musical notation for measures 26-27. Measures 26-27 continue the rhythmic pattern.

28

Musical notation for measures 28-31. Measures 28-31 continue the rhythmic pattern.

V.S.

Drums

30

Musical notation for measures 30-31. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

32

Musical notation for measures 32-33. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

34

Musical notation for measures 34-35. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

36

Musical notation for measures 36-37. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

38

Musical notation for measures 38-39. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

40

Musical notation for measures 40-41. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

42

Musical notation for measures 42-43. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-45. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-47. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

48

Musical notation for measures 48-49. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

Drums

3

50

Musical notation for measures 50 and 51. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A drumstick icon is present above the staff in measure 51.

52

Musical notation for measures 52 and 53. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

54

Musical notation for measures 54 and 55. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

56

Musical notation for measures 56 and 57. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

58

Musical notation for measures 58 and 59. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A large number '2' is positioned above the staff in measure 59.

♩ = 72,999985

8

12

5

20

5

28

5

36

6 6 6 3

38

41

6 2 3

46

51

2

Detailed description: This is a guitar score for the song 'Mike M - Jimmy Buffett 2'. It is written for a steel drum in 4/4 time with a tempo of 72.999985. The score consists of nine staves of music. The first staff starts with a measure containing a whole rest and a measure with a dotted quarter note followed by an eighth rest, then a series of eighth notes with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second staff starts with a measure containing a dotted quarter note followed by an eighth rest, then a series of eighth notes with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The third staff starts with a measure containing a dotted quarter note followed by an eighth rest, then a series of eighth notes with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The fourth staff starts with a measure containing a dotted quarter note followed by an eighth rest, then a series of eighth notes with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The fifth staff starts with a measure containing a dotted quarter note followed by an eighth rest, then a series of eighth notes with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The sixth staff starts with a measure containing a dotted quarter note followed by an eighth rest, then a series of eighth notes with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The seventh staff starts with a measure containing a dotted quarter note followed by an eighth rest, then a series of eighth notes with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The eighth staff starts with a measure containing a dotted quarter note followed by an eighth rest, then a series of eighth notes with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The ninth staff starts with a measure containing a dotted quarter note followed by an eighth rest, then a series of eighth notes with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

56



58



Mike M - Jimmy Buffett 2

Mute Guitar

♩ = 72,999985

3

5

7

9

11

13

15

17

19

V.S.

Mute Guitar

21



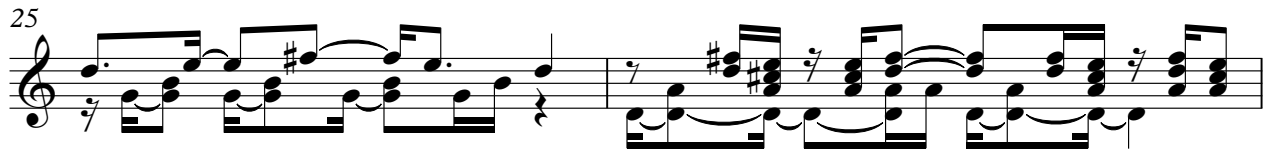
Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a final quarter rest.

23



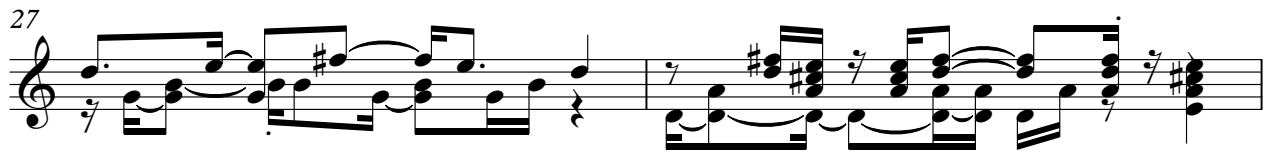
Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a final quarter rest.

25



Musical notation for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a final quarter rest.

27



Musical notation for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a final quarter rest.

29



Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a final quarter rest.

31



Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a final quarter rest. A bracket labeled '6' spans the first six eighth notes.

33



Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a final quarter rest.

35



Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a final quarter rest.

38



Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a final quarter rest. A bracket labeled '6' spans the first six eighth notes.

40



Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a final quarter rest. A bracket labeled '6' spans the first six eighth notes.

42

44

46

48

50

52

54

56

58

Mike M - Jimmy Buffett 2

12 Strng

♩ = 72,999985

The image displays a musical score for a 12-string instrument, consisting of 12 staves. The score is written in 4/4 time with a tempo of 72,999985. The key signature is one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and slurs. A triplet of eighth notes is indicated in the final measure of each staff. The staves are numbered 1 through 12, with the 9th staff missing. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

14

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42

V.S.

43

45

47

49

51

53

55

56

57

58

Mike M - Jimmy Buffett 2

Bass

♩ = 72,999985

8



13



16



20



25



29



34



39



44



48



V.S.

2

Bass

52



56



Mike M - Jimmy Buffett 2

Organ

♩ = 72,999985

The musical score is written for organ in 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked as ♩ = 72,999985. The key signature has one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. Some measures contain rests, and there are dynamic markings like *mp* and *pp*. The systems are numbered 7, 11, 18, 25, 28, and 35, indicating the measure number at the start of each system.

44

Musical notation for measures 44-46. Measure 44: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole note chord G2-B2-D3. Measure 45: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole note chord G2-B2-D3. Measure 46: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole note chord G2-B2-D3.

47

Musical notation for measures 47-49. Measure 47: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole note chord G2-B2-D3. Measure 48: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole note chord G2-B2-D3. Measure 49: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole note chord G2-B2-D3.

50

Musical notation for measures 50-52. Measure 50: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole note chord G2-B2-D3. Measure 51: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole note chord G2-B2-D3. Measure 52: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole note chord G2-B2-D3.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole note chord G2-B2-D3. Measure 54: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a whole note chord G2-B2-D3. Measure 55: Treble clef has a whole rest. Bass clef has a whole rest.