

Mike M - Jimmy Buffett 4

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 Love In The Library... By Jimmy Buffett & Mac McAnally. Seq. By Redsal@aol.com
 ♩ = 72,000031

Jazz Guitar

Jazz Guitar

Jazz Guitar

Solo



J. Gtr.

J. Gtr.

J. Gtr.

Solo



J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Solo

7

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Tablature for J. Gtr. (Measures 7-8):

2	0	0	2	0	0	4	0	4	0	0	4	0	0	4	4
0	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0



9

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Tablature for J. Gtr. (Measures 9-10):

4	0	0	0	0	0	0	0	4	0	0	0	0	4
0	2	0	2	0	2	0	0	0	0	0	0	2	2



11

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Tablature for J. Gtr. (Measures 11-12):

4	5	4	0	4	2	0	2	0	4	0	0
2	4	4	0	2	0	0	0	0	0	0	0
2	2	4	0	2	4	2	2	4	4	4	5
					7	7	7	5	5	5	

13

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Solo



15

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Solo

17

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Solo



19

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Solo

21

J. Gtr.

J. Gtr.

J. Gtr.
T A B

A. Bass

E. Piano

E. Piano

Syn. Str.

Solo



23

J. Gtr.

J. Gtr.

J. Gtr.
T A B

E. Piano

E. Piano

Syn. Str.

25

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Syn. Str.



27

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Syn. Str.

29

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.



31

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.

Solo



33

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Solo

35

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Solo

T 0 0 0 4 4 0 4 0 0

A 0 2 0 2 2 2 0 2 0 0 2 0 0 2 0 6 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2



37

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Solo

T 2 2 0 0 0 0 0 0 0 0 4 5

A 2 4 0 2 4 2 0 0 0 0 4 4 5 5

B 2 2 0 0 7 7 5 5 5 0 0 4 4 5 5

39

J. Gtr.

J. Gtr.

J. Gtr.
T A B

A. Bass

E. Piano

E. Piano

Syn. Str.

Solo



41

J. Gtr.

J. Gtr.

J. Gtr.
T A B

E. Piano

E. Piano

Syn. Str.

43

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Syn. Str.



45

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Syn. Str.

47

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.



49

Steel D.

J. Gtr.

J. Gtr.

Syn. Str.



51

Steel D.

J. Gtr.

J. Gtr.

Syn. Str.

53

Steel D.

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.



55

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.



57

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.

59

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.



61

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.



63

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.

Solo

65

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Solo



67

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Solo

69

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

Solo



71

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Piano

E. Piano

Syn. Str.

Solo

73

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Syn. Str.



75

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Syn. Str.

77

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Syn. Str.



79

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Syn. Str.

81

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Syn. Str.



83

J. Gtr.

J. Gtr.

E. Piano

E. Piano

Syn. Str.

85

J. Gtr.

J. Gtr. TAB

E. Piano

E. Piano

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 85 and 86. The J. Gtr. part features a complex melody in the upper staff and corresponding guitar tabs in the lower staff. The E. Piano part consists of a bass line in the lower staff and a treble line in the upper staff. The Syn. Str. part has a single melodic line in the upper staff. The Solo part has a melodic line in the upper staff. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.



87

J. Gtr.

J. Gtr. TAB

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 87, 88, and 89. The J. Gtr. part features a melody in the upper staff and guitar tabs in the lower staff. The Syn. Str. part has a melodic line in the upper staff. The Solo part has a melodic line in the upper staff. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

Steel Drums

Mike M - Jimmy Buffett 4

♩ = 72,000031

48

52

35

♩ = 72,000031

3

4

5

6

8

10

12

14

16

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. The notation consists of ten staves, each beginning with a measure number: 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of chords and arpeggios. The notation includes various musical symbols such as beams, slurs, and dynamic markings, typical of a guitar score. The overall style is that of a technical jazz guitar exercise or a short piece.

37

39

41

43

45

47

49

50

52

54

V.S.

The image displays a page of jazz guitar sheet music, numbered 37 to 54. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Measure 49 features a prominent bass line with a descending eighth-note pattern. Measure 50 shows a dense chordal texture with many notes. Measure 52 includes a measure rest. Measure 54 ends with a double bar line and a repeat sign. The page concludes with the initials 'V.S.' in the bottom right corner.

56

57

58

60

62

64

66

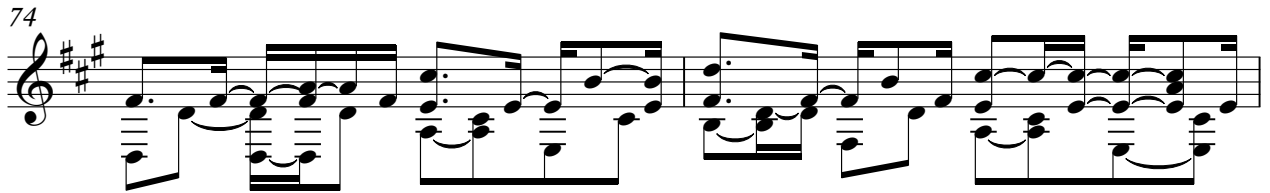
68

70

72

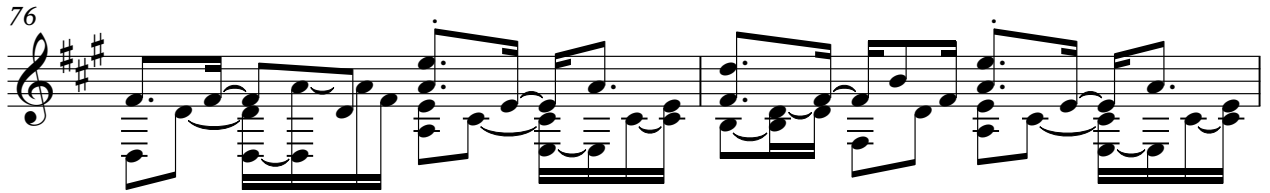
The image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each labeled with a measure number: 56, 57, 58, 60, 62, 64, 66, 68, 70, and 72. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures. The music is arranged in a continuous sequence across the staves.

74



Musical notation for measures 74 and 75. The key signature is two sharps (F# and C#). The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes some triplets. The bass line consists of chords and single notes.

76



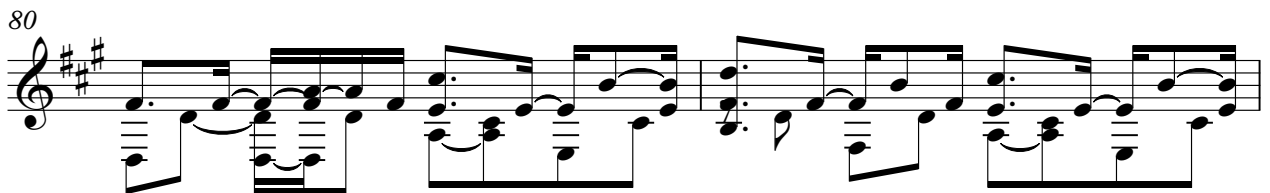
Musical notation for measures 76 and 77. The key signature is two sharps. The notation continues with eighth and sixteenth notes, maintaining the complex rhythmic feel.

78



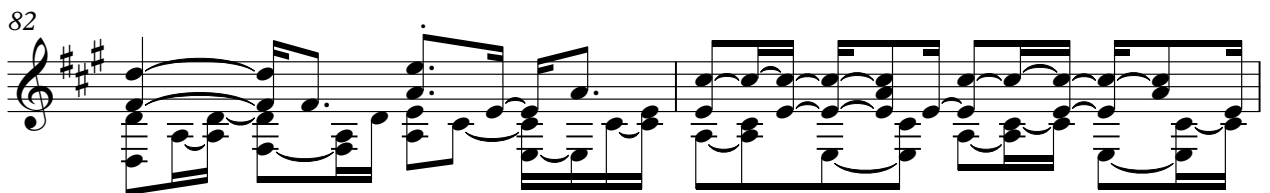
Musical notation for measures 78 and 79. The key signature is two sharps. The notation features eighth and sixteenth notes with various articulations.

80



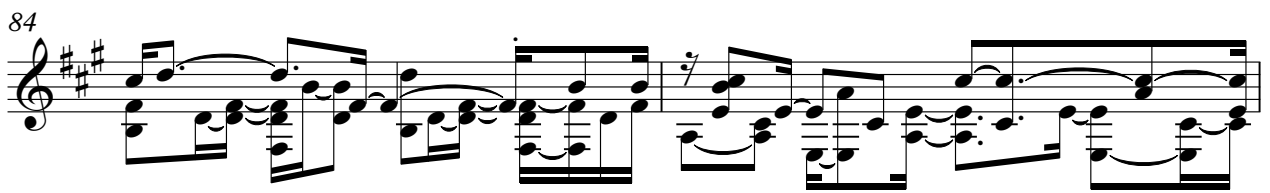
Musical notation for measures 80 and 81. The key signature is two sharps. The notation continues with eighth and sixteenth notes.

82



Musical notation for measures 82 and 83. The key signature is two sharps. The notation features eighth and sixteenth notes with some slurs.

84



Musical notation for measures 84 and 85. The key signature is two sharps. The notation includes eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 85.

86



Musical notation for measures 86 and 87. The key signature is two sharps. The notation features eighth and sixteenth notes, with a triplet of eighth notes in measure 86 and a final chord in measure 87.

♩ = 72,000031

1

7

13

19

26

31

36

43

47

15

2

Jazz Guitar

64

69

76

80

Mike M - Jimmy Buffett 4

Jazz Guitar

♩ = 72,000031

5

T 0 0 0 0 0 4 | 0 4 4 4 4 4 | 0 0 0

A 6 6 6 6 6 2 | 6 6 6 6 6 2 | 6 6 6

B 0 2 2 2 2 2 | 0 0 4 2 2 2 | 0 4 2 2 2 4

D 0 0 0 0 0 0 | 0 0 4 0 0 0 | 0 4 0 0 4 4

8

T 0 0 0 0 0 4 | 0 5 0 0 0 4 | 2 0 0 0

A 6 6 6 6 6 2 | 6 6 6 6 6 2 | 6 6 6

B 4 0 4 2 2 2 | 0 0 0 0 0 0 | 0 2 2 0 2

D 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

11

T 4 4 4 0 4 4 | 4 0 0 0 0 0 | 0 5 0 0 0 4

A 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

B 0 0 0 0 0 0 | 0 2 2 0 0 0 | 0 0 0 2 2

D 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

15

T 4 5 0 4 | 2 2 0 5 0 0 | 0 4 0 0 0 4

A 4 4 4 4 | 0 0 0 0 0 0 | 1 1 1 0 5 0 0 0 0 5 0

B 2 2 0 0 2 2 | 5 5 5 2 2 2 2 2 2 | 0 0 0 0 0 0

D 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

18

T 4 0 0 0 0 0 | 0 5 0 0 0 5 0 | 0 0 0 0 0 6

A 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 2 2 2

D 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

22

T 4 4 0 0 0 4 | 2 0 0 4 | 2 2 0 0 0 5 | 0 0 2

A 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 1 1 2 2 2

B 0 0 0 2 2 2 | 2 4 4 2 2 | 0 0 0 4 4 | 2 2 2 2 2

D 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

25

T 0 5 0 0 0 4 | 4 5 0 4 | 4 4 0 4 0 4

A 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

B 0 0 0 2 2 2 | 2 4 4 0 0 4 4 4 | 0 0 4 2 2 2

D 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

28

T 2 0 2 0 4 | 0 5 0 5 0 6 | 2 2 0 0 0 6

A 4 4 4 4 | 0 0 0 2 2 2 | 2 4 0 2 2 2 6

B 2 2 2 0 0 0 | 0 0 0 2 2 2 | 2 2 0 0 4 4 7 7

D 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

32

T 0 0 0 4 0 4 | 4 5 0 2 | 0 0 0 0 0 6 | 0 0 0 0 6

A 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

B 0 4 0 2 2 2 | 2 4 4 0 0 0 | 0 0 0 2 2 2 2 2 | 0 0 0 0 0 0 0

D 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

35

T 0 5 0 0 0 5 0 | 4 0 0 0 0 0 | 0 5 0 0 0 5 0

A 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

B 0 0 0 0 0 0 | 0 2 2 2 2 2 | 0 0 0 0 0 0

D 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

V.S.

2
35

Jazz Guitar

Measure 35: Treble clef, 3/4 time. Staff 1 (T): 0 6 0 6 | 4 4 0 4 | 2 2 0 0. Staff 2 (A): 0 2 2 2 | 0 0 2 2 | 2 4 0 2. Staff 3 (B): 0 0 0 0 | 0 0 0 0 | 2 2 0 0. Fingering: 6, 6, 2, 4, 7, 7.

38

Measure 38: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 4 | 0 0 0 0 | 0 0 0 4. Staff 2 (A): 0 0 0 4 | 1 1 1 2 | 0 4 2 2. Staff 3 (B): 5 5 5 5 | 2 2 2 2 | 5 0 0 4. Fingering: 5, 5, 1, 2, 7.

41

Measure 41: Treble clef, 3/4 time. Staff 1 (T): 4 0 4 | 0 0 4 | 2 2 0 4 | 0 0 4 2. Staff 2 (A): 4 4 0 4 | 0 4 2 2 | 2 2 6 2 | 0 0 0 2. Staff 3 (B): 2 2 0 0 | 0 4 0 4 | 2 2 0 0 | 0 0 4 4. Fingering: 4, 2, 6, 7.

45

Measure 45: Treble clef, 3/4 time. Staff 1 (T): 4 0 4 2 | 0 0 5 0 4 | 4 0 0 0 | 0 0 0 0. Staff 2 (A): 4 4 0 4 | 0 4 4 2 2 | 5 4 6 2 2 | 2 2 2 2. Staff 3 (B): 2 2 0 0 | 0 4 4 4 | 2 2 0 0 | 0 4 0 4. Fingering: 4, 5, 6, 7.

49

Measure 49: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 | 0 4 2 2 | 0 0 0 0 | 0 0 0 2. Staff 2 (A): 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2. Staff 3 (B): 4 0 4 0 | 5 5 5 5 | 0 0 0 0 | 0 0 0 0. Fingering: 4, 6, 7.

52

Measure 52: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 | 0 0 0 0 | 2 2 0 0. Staff 2 (A): 0 0 0 0 | 2 2 2 2 | 0 0 0 0. Staff 3 (B): 5 5 5 5 | 0 0 0 0 | 5 5 5 5. Fingering: 6, 7.

55

Measure 55: Treble clef, 3/4 time. Staff 1 (T): 4 0 0 0 | 2 2 0 0 | 0 4 0 0. Staff 2 (A): 2 2 2 2 | 0 0 0 0 | 2 2 0 2. Staff 3 (B): 0 0 0 0 | 5 5 5 5 | 0 0 0 0. Fingering: 4, 6, 7.

58

Measure 58: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 | 2 0 0 0 | 1 1 1 1 | 4 4 0 0. Staff 2 (A): 0 0 3 4 | 4 4 4 4 | 2 2 2 2 | 0 2 2 2. Staff 3 (B): 5 5 4 4 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0. Fingering: 3, 4, 7.

62

Measure 62: Treble clef, 3/4 time. Staff 1 (T): 4 4 4 4 | 4 4 4 4 | 0 5 0 0. Staff 2 (A): 2 0 0 0 | 2 2 2 2 | 0 0 0 0. Staff 3 (B): 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Fingering: 4, 5.

65

Measure 65: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 0 | 0 5 0 0 | 0 0 0 0. Staff 2 (A): 2 2 2 2 | 0 0 0 0 | 2 2 2 2. Staff 3 (B): 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Fingering: 6, 7.

68

Exercise 68: A three-measure guitar tab. The top staff (T) has notes 0 4 | 2 2 0 | 2 2 0 0 5. The middle staff (A) has notes 4 4 | 2 2 2 | 0 0 0 4 2. The bottom staff (B) has notes 0 0 0 | 7 7 7 | 5 5 5.

71

Exercise 71: A three-measure guitar tab. The top staff (T) has notes 0 4 4 0 4 | 2 2 0 4 | 2 2 0. The middle staff (A) has notes 2 1 | 0 5 2 | 2 6 2. The bottom staff (B) has notes 2 2 6 | 7 7 2 2 2 | 0 0 4 2 2 2. There are question marks under the 6 and 7 in the first measure of the B staff.

74

Exercise 74: A four-measure guitar tab. The top staff (T) has notes 0 4 | 4 5 0 4 | 4 4 0 4 | 4 5 0 4. The middle staff (A) has notes 0 0 0 | 4 4 6 2 | 0 0 2 2 2 | 2 4 4 2 2 2. The bottom staff (B) has notes 0 0 0 | 2 2 4 0 2 2 2 | 0 0 2 4 2 2 2 | 2 2 4 0 2 4 2 2.

78

Exercise 78: A three-measure guitar tab. The top staff (T) has notes 0 0 0 4 | 5 0 4 | 4 5 0 0 4. The middle staff (A) has notes 0 4 2 | 4 4 6 2 2 | 0 0 0 2 2. The bottom staff (B) has notes 0 5 | 2 2 4 0 0 0 2 | 0 0 0 0 0 0.

81

Exercise 81: A three-measure guitar tab. The top staff (T) has notes 2 2 | 0 5 0 5 | 0 6 0. The middle staff (A) has notes 4 2 2 | 0 0 2 2 2 | 2 2 2 2 2 2. The bottom staff (B) has notes 2 2 | 0 0 4 4 7 | 0 0 0 0 0 0 2.

84

Exercise 84: A two-measure guitar tab. The top staff (T) has notes 4 5 | 5 5 2 5 | 0 0. The middle staff (A) has notes 4 4 | 4 4 4 4 | 6 6 6 2. The bottom staff (B) has notes 2 2 | 2 4 2 2 2 4 | 0 0 0 0 0 2.

86

Exercise 86: A two-measure guitar tab. The top staff (T) has notes 0 0 | 4 0 | 0. The middle staff (A) has notes 6 6 | 2 2 | 6 6. The bottom staff (B) has notes 0 0 | 0 0 | 0 0.

Acoustic Bass

Mike M - Jimmy Buffett 4

♩ = 72,000031

9 4

18

14

37

28

68

17

Electric Piano

Mike M - Jimmy Buffett 4

♩ = 72,000031

4

8

12

16

20

24

28

3

3

3

3

3

3

32

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note melody. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

36

Musical staff 36-39: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes and rests. A triplet of eighth notes is marked with a '3' below it.

40

Musical staff 40-43: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes and rests.

44

Musical staff 44-46: Grand staff (treble and bass clefs), key signature of two sharps. The bass clef has a melody with eighth notes and rests. The treble clef has a melody with eighth notes and rests.

47

Musical staff 47-54: Grand staff, key signature of two sharps. The bass clef has a melody with eighth notes and rests. The treble clef has a melody with eighth notes and rests. A four-measure rest is marked with a '4' above and below the staff.

55

Musical staff 55-58: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes and rests. Two triplet markings with '3' above them are present.

59

Musical staff 59-62: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes and rests. Two triplet markings with '3' above them are present.

63

Musical staff 63-66: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes and rests. Two triplet markings with '3' above them are present.

67

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains a melody with eighth notes and rests. A triplet marking with '3' below it is present.

71

Musical notation for measures 71-74. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and slurs.

75

Musical notation for measures 75-77. Measure 77 features a triplet of eighth notes in the right hand.

78

Musical notation for measures 78-80. The bass line features a triplet of eighth notes in measure 79.

81

Musical notation for measures 81-83. Measure 81 features a triplet of eighth notes in the bass line.

84

Musical notation for measures 84-86. Measures 85 and 86 contain double bar lines with the number '2' above and below them, indicating a two-measure rest.

Electric Piano

Mike M - Jimmy Buffett 4

$\text{♩} = 72,000031$

21

25

29

44

47

75

79

83

2

Synth Strings

Mike M - Jimmy Buffett 4

♩ = 72,000031

21

27

40

46

54

61

74

81

85

Mike M - Jimmy Buffett 4

Solo

♩ = 72,000031

5

8

16

19

22

10

35

38

24

65

68

70

14

2

Solo

86

The musical notation consists of a single staff in treble clef. The key signature has two sharps (F# and C#). The piece starts at measure 86. The notation is a guitar solo, characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The piece ends with a whole note chord.