

Mike M - Jimmy Buffett 5

0.0"
1.1.00
Lovely Cruise...by J. Baham... Sequenced by Redsai@aol.com

♩ = 89,999954

Musical score for the first system, featuring four staves: Percussion, Kora, Electric Piano, and FM Synth. The time signature is 4/4. The Percussion staff uses a drum set notation. The Kora staff uses a treble clef. The Electric Piano staff uses a grand staff (treble and bass clefs). The FM Synth staff uses a grand staff. The score includes various musical notations such as notes, rests, and triplets.



Musical score for the second system, featuring four staves: Perc., Kora, E. Piano, and FM. The time signature is 4/4. The Perc. staff uses a drum set notation. The Kora staff uses a treble clef. The E. Piano staff uses a grand staff. The FM staff uses a grand staff. The score includes various musical notations such as notes, rests, and triplets.

5

Musical score for measures 5 and 6. The score includes six staves: Perc., Kora, A. Bass, E. Piano, FM, and FX 5. Measure 5 starts with a '5' above the Perc. staff. The Perc. staff has a rhythmic pattern of eighth notes. The Kora staff has a complex rhythmic pattern with many slurs. The A. Bass staff has a melodic line with slurs. The E. Piano staff has a complex texture with many slurs and ties. The FM staff has a melodic line with slurs. The FX 5 staff has a melodic line with slurs.



7

Musical score for measures 7 and 8. The score includes six staves: Perc., Kora, A. Bass, E. Piano, FM, and FX 5. Measure 7 starts with a '7' above the Perc. staff. The Perc. staff has a rhythmic pattern of eighth notes. The Kora staff has a complex rhythmic pattern with many slurs. The A. Bass staff has a melodic line with slurs. The E. Piano staff has a complex texture with many slurs and ties. The FM staff has a melodic line with slurs. The FX 5 staff has a melodic line with slurs.

9

Perc.

Kora

A. Bass

E. Piano

FM

FX 5



11

Perc.

Kora

A. Bass

E. Piano

FM

FX 5

14

Musical score for measures 14-15. The score includes six staves: Percussion (Perc.), Kora, A. Bass, E. Piano, FM, and FX 5. The Percussion staff shows a rhythmic pattern of eighth notes. The Kora staff features a complex rhythmic pattern with many sixteenth notes. The A. Bass staff has a melodic line with some rests. The E. Piano staff has a complex texture with many notes and some rests. The FM and FX 5 staves have melodic lines with some rests and triplets.



16

Musical score for measures 16-17. The score includes six staves: Percussion (Perc.), Kora, A. Bass, E. Piano, FM, and FX 5. The Percussion staff shows a rhythmic pattern of eighth notes. The Kora staff features a complex rhythmic pattern with many sixteenth notes. The A. Bass staff has a melodic line with some rests. The E. Piano staff has a complex texture with many notes and some rests. The FM and FX 5 staves have melodic lines with some rests and triplets.

18

Perc.

Kora

A. Bass

E. Piano

FM

FX 5



21

Perc.

Steel D.

Kora

A. Bass

E. Piano

FM

FX 5

23

Perc.

Steel D.

Kora

A. Bass

E. Piano

FM

FX 5

Detailed description: This is a multi-staff musical score for a 6/8 time signature. The score is divided into two measures by a vertical bar line. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The Steel Drum (Steel D.) staff is characterized by sixteenth-note runs, with the number '6' indicating sixteenth notes above the staff. The Kora staff uses a mix of eighth and sixteenth notes with some rests. The Acoustic Bass (A. Bass) staff has a melodic line with eighth and sixteenth notes. The Electric Piano (E. Piano) staff consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The FM (Finger Modulation) staff has a melodic line with eighth and sixteenth notes. The FX 5 (Effects) staff has a melodic line with eighth and sixteenth notes.

25

Perc.

Steel D.

Kora

A. Bass

E. Piano

Organ

FM

FX 5

Detailed description: This is a multi-staff musical score for a 7-measure section starting at measure 25. The Percussion staff features a rhythmic pattern of eighth notes. The Steel D. staff contains a complex guitar-like accompaniment with sixteenth-note runs and sixteenth-note chords, marked with '6' and '3' above the notes. The Kora staff shows a sequence of chords and rests. The A. Bass staff has a melodic line with eighth notes and rests. The E. Piano staff consists of chords and rests. The Organ staff is empty. The FM staff has a melodic line with eighth notes and rests. The FX 5 staff has a melodic line with eighth notes and rests.

27

Perc.

Steel D.

Kora

A. Bass

E. Piano

Organ

FM

FX 5

Detailed description: This is a multi-staff musical score for a 27-measure section. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The Steel Drum (Steel D.) part is highly rhythmic, featuring several triplet patterns in the first measure and sextuplet patterns in the second measure. The Kora part consists of chords and arpeggiated figures. The Acoustic Bass (A. Bass) part has a simple, steady bass line. The Electric Piano (E. Piano) part features a melodic line with triplets and arpeggiated accompaniment. The Organ part is mostly silent, with a few notes at the end of the section. The FM (Fusion Machine) part has a long, sustained note. The FX 5 part has a long, sustained note.

29

Perc.

Steel D.

Kora

A. Bass

E. Piano

Organ

FM

FX 5

Detailed description: This is a multi-stem musical score for page 29. The score includes parts for Percussion (Perc.), Steel Drum (Steel D.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), Organ, FM Synthesizer (FM), and FX 5. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Steel Drum part has a triplet of eighth notes. The Kora part consists of chords and melodic lines. The Acoustic Bass part provides a steady bass line. The Electric Piano part has a melodic line with sustained notes. The Organ part features a complex texture with triplets and sustained chords. The FM synthesizer part has a melodic line with a sustained note. The FX 5 part has a melodic line with a sustained note.

31

Musical score for measures 31-32. The score includes parts for Percussion (Perc.), Kora, A. Bass, E. Piano (Electric Piano), Organ, FM (Fusion Mixer), and FX 5 (Effects). The Percussion part features a steady eighth-note pattern. The Kora part has a complex rhythmic pattern with many slurs. The A. Bass part has a melodic line with some slurs. The E. Piano part has a melodic line with some slurs. The Organ part has a sustained chord. The FM part has a melodic line with some slurs. The FX 5 part has a melodic line with some slurs.

33

Musical score for measures 33-34. The score includes parts for Percussion (Perc.), Kora, A. Bass, E. Piano (Electric Piano), Organ, FM (Fusion Mixer), and FX 5 (Effects). The Percussion part features a steady eighth-note pattern. The Kora part has a complex rhythmic pattern with many slurs. The A. Bass part has a melodic line with some slurs. The E. Piano part has a melodic line with some slurs. The Organ part has a sustained chord. The FM part has a melodic line with some slurs. The FX 5 part has a melodic line with some slurs.

35

Perc.

Kora

A. Bass

E. Piano

Organ

FM

FX 5



37

Harm.

Perc.

Kora

A. Bass

E. Piano

Organ

39

Harm.

Perc.

Kora

A. Bass

E. Piano

Organ

Detailed description: This system contains measures 39 and 40. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. has a steady eighth-note pattern. Kora plays chords with eighth-note accompaniment. A. Bass has a bass line with eighth notes. E. Piano has a flowing line with triplets. Organ has a complex texture with triplets and sustained chords.



41

Harm.

Perc.

Kora

A. Bass

E. Piano

Organ

Detailed description: This system contains measures 41 and 42. The Harm. part continues the melodic line. Perc. has a steady eighth-note pattern with a triplet in measure 42. Kora plays chords with eighth-note accompaniment. A. Bass has a bass line with eighth notes. E. Piano has a flowing line with triplets. Organ has a complex texture with sustained chords and moving lines.

43

Harm.

Perc.

Kora

A. Bass

E. Piano

Organ

Detailed description: This system of musical notation covers measures 43 and 44. It features six staves: Harm. (Harm. instrument), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), E. Piano (Electric Piano), and Organ. The Harm. staff has a treble clef and contains melodic lines with slurs and accents. The Perc. staff has a drum set icon and contains a rhythmic pattern. The Kora staff has a treble clef and contains chords with slurs. The A. Bass staff has a bass clef and contains a melodic line. The E. Piano staff has a grand staff (treble and bass clefs) and contains chords with slurs. The Organ staff has a grand staff and contains chords with slurs and a triplet of eighth notes in the bass line.



45

Harm.

Perc.

Kora

A. Bass

E. Piano

Organ

Detailed description: This system of musical notation covers measures 45 and 46. It features six staves: Harm. (Harm. instrument), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), E. Piano (Electric Piano), and Organ. The Harm. staff has a treble clef and contains melodic lines with slurs and accents. The Perc. staff has a drum set icon and contains a rhythmic pattern. The Kora staff has a treble clef and contains chords with slurs. The A. Bass staff has a bass clef and contains a melodic line. The E. Piano staff has a grand staff and contains chords with slurs. The Organ staff has a grand staff and contains chords with slurs and a triplet of eighth notes in the bass line.

47 (b)

Harm.

Perc.

Kora

A. Bass

E. Piano

Organ



48

Harm.

Perc.

Kora

A. Bass

E. Piano

Organ

50

Harm.

Perc.

Kora

A. Bass

E. Piano

Organ



52

Perc.

Kora

A. Bass

E. Piano

Organ

FM

Syn. Str.

FX 5

54

Musical score for measures 54-56. The score includes staves for Perc., Kora, A. Bass, E. Piano, FM, Syn. Str., and FX 5. The Perc. staff shows a rhythmic pattern of eighth notes. The Kora staff features complex chordal textures. The A. Bass staff has a melodic line with eighth notes. The E. Piano staff shows a piano accompaniment with chords and moving lines. The FM staff has a melodic line with some rests. The Syn. Str. staff shows sustained chords. The FX 5 staff has a rhythmic pattern of eighth notes.



57

Musical score for measures 57-59. The score includes staves for Perc., Kora, A. Bass, E. Piano, FM, Syn. Str., and FX 5. The Perc. staff shows a rhythmic pattern of eighth notes. The Kora staff features complex chordal textures. The A. Bass staff has a melodic line with eighth notes. The E. Piano staff shows a piano accompaniment with chords and moving lines. The FM staff has a melodic line with some rests. The Syn. Str. staff shows sustained chords. The FX 5 staff has a rhythmic pattern of eighth notes.

60

Perc.

Kora

A. Bass

E. Piano

FM

Syn. Str.

FX 5

62

Perc.

Kora

A. Bass

E. Piano

FM

Syn. Str.

FX 5

Detailed description of the musical score: The score is divided into two systems, measures 60-61 and 62-63. Each system contains seven staves. The Percussion staff uses a drum set icon and contains rhythmic patterns. The Kora staff is in treble clef with complex rhythmic patterns. The A. Bass staff is in bass clef with a steady bass line. The E. Piano staff has two staves (treble and bass) with chords and melodic lines. The FM staff is in treble clef with melodic lines. The Syn. Str. staff is in treble clef with sustained chords. The FX 5 staff is in treble clef with rhythmic patterns. A double bar line is present between measures 61 and 62. A '3' is written below the FX 5 staff in measure 63.

64

Perc.

Kora

A. Bass

E. Piano

FM

Syn. Str.

FX 5

67

Perc.

Kora

A. Bass

E. Piano

FM

Syn. Str.

FX 5

Detailed description of the musical score: The score is divided into two systems, measures 64-66 and 67-69. Each system contains seven staves. The Percussion staff (Perc.) has a 2/4 time signature and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The Kora staff (Kora) uses a 12-string kora with a 4/4 time signature and a key signature of one flat. It features a complex rhythmic pattern with triplets. The A. Bass staff (A. Bass) uses a 12-string akeba with a 4/4 time signature and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The E. Piano staff (E. Piano) uses a 12-string electric piano with a 4/4 time signature and a key signature of one flat. It features a complex rhythmic pattern with triplets. The FM staff (FM) uses a 12-string fretless mandolin with a 4/4 time signature and a key signature of one flat. It features a complex rhythmic pattern with triplets. The Syn. Str. staff (Syn. Str.) uses a 12-string synthesizer with a 4/4 time signature and a key signature of one flat. It features a complex rhythmic pattern with triplets. The FX 5 staff (FX 5) uses a 12-string FX 5 with a 4/4 time signature and a key signature of one flat. It features a complex rhythmic pattern with triplets. A double bar line is present between measures 66 and 67.

69

Musical score for measures 69-70. The score includes parts for Percussion (Perc.), Kora, A. Bass, E. Piano, FM, Syn. Str., and FX 5. The Percussion part features a rhythmic pattern of eighth notes. The Kora part consists of chords and eighth notes. The A. Bass part has a melodic line with eighth notes. The E. Piano part has a complex texture with multiple voices. The FM part features a melodic line with eighth notes. The Syn. Str. part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes.



71

Musical score for measures 71-72. The score includes parts for Percussion (Perc.), Kora, A. Bass, E. Piano, FM, Syn. Str., and FX 5. The Percussion part features a rhythmic pattern of eighth notes. The Kora part consists of chords and eighth notes. The A. Bass part has a melodic line with eighth notes. The E. Piano part has a complex texture with multiple voices, including a triplet in the bass line. The FM part features a melodic line with eighth notes. The Syn. Str. part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes.

73

Musical score for measures 73-75. The score includes parts for Percussion (Perc.), Kora, A. Bass, E. Piano, FM, Syn. Str., and FX 5. Measure 73 features a complex rhythmic pattern in Percussion and Kora. Measure 74 shows a continuation of these patterns with some melodic lines in A. Bass and E. Piano. Measure 75 includes a triplet in FM and FX 5.



76

Musical score for measures 76-78. The score includes parts for Percussion (Perc.), Kora, A. Bass, E. Piano, FM, Syn. Str., and FX 5. Measure 76 features a complex rhythmic pattern in Percussion and Kora. Measure 77 shows a continuation of these patterns with some melodic lines in A. Bass and E. Piano. Measure 78 includes a triplet in FM and FX 5.

78

Musical score for measures 78-80. The score includes parts for Percussion (Perc.), Kora, A. Bass, E. Piano, FM, Syn. Str., and FX 5. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Kora part consists of chords and single notes. The A. Bass part has a melodic line with some rests. The E. Piano part has a complex texture with many notes and rests. The FM part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.



81

Musical score for measures 81-83. The score includes parts for Percussion (Perc.), Kora, A. Bass, E. Piano, FM, Syn. Str., and FX 5. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Kora part consists of chords and single notes. The A. Bass part has a melodic line with some rests. The E. Piano part has a complex texture with many notes and rests. The FM part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The FX 5 part has a melodic line with some rests.

83

Perc.

Kora

A. Bass

E. Piano

FM

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a 3-minute segment starting at measure 83. The score includes seven parts: Percussion (Perc.), Kora, A. Bass, E. Piano, FM, Syn. Str., and FX 5. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Kora part consists of a sequence of chords. The A. Bass part has a single note with a fermata. The E. Piano part is a complex arrangement with multiple staves, including a grand staff with a treble clef and a bass clef, and a separate bass line with a grand staff. The FM part has a long note with a fermata. The Syn. Str. part has a long note with a fermata. The FX 5 part has a single note with a fermata.

Harmonica

Mike M - Jimmy Buffett 5

$\text{♩} = 89,999954$
36

39

42

46

49

51 **34**

Percussion

Mike M - Jimmy Buffett 5

♩ = 89,999954



4



7



11



14



17



21



24



27



31



V.S.

34



37



41



44



47



50



54



57



61



64



67



70



74



78



81

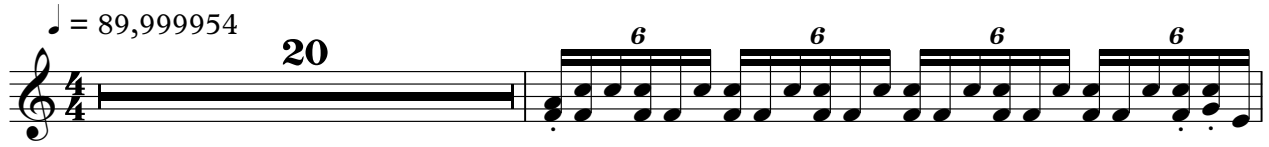


Steel Drums

Mike M - Jimmy Buffett 5

♩ = 89,999954

20



22



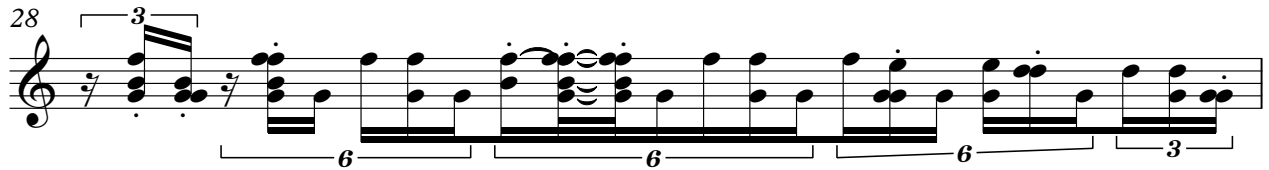
24



26



28



29



Mike M - Jimmy Buffett 5

Kora

♩ = 89,999954

4

7

10

13

16

19

22

25

29

V.S.

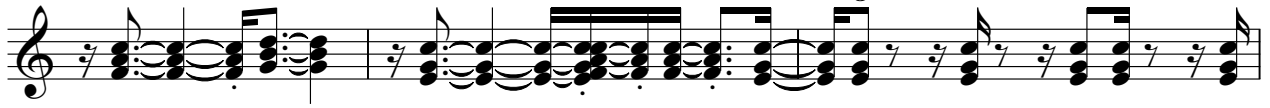
Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 89,999954. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 29). The music is characterized by a complex, syncopated rhythmic pattern. It begins with a triplet of eighth notes in the first measure of the first staff. The notation includes various chord voicings, often with multiple notes beamed together, and frequent use of slurs and ties. The key signature changes from one flat (Bb) to one sharp (F#) at measure 7, and then to two flats (Bb, Eb) at measure 13. The piece concludes with a double bar line at the end of the final staff.

V.S.

31



34



37



40



43



46



49



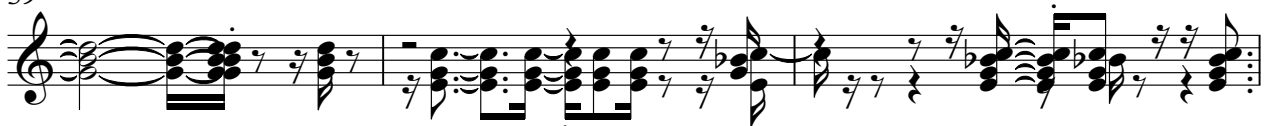
52



55



59



62



65



68



70



73



76



79



82



Acoustic Bass

Mike M - Jimmy Buffett 5

♩ = 89,999954

4

8

13

17

21

24

28

32

36

40

V.S.

45



49



52



55



59



63



67



70



74



78



81



Electric Piano

Mike M - Jimmy Buffett 5

♩ = 89,999954

3

6

9

12

16

V.S.

19

Musical notation for measures 19-21. Measure 19 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note bass line. Measure 20 continues this pattern with some rests in the right hand. Measure 21 shows a change in the right hand's texture, with more sustained chords and a triplet of eighth notes.

22

Musical notation for measures 22-24. Measure 22 has a dense, rhythmic right hand with many sixteenth notes and a consistent eighth-note bass line. Measure 23 continues the dense right-hand texture. Measure 24 features a more melodic right hand with a triplet of eighth notes and a bass line with some rests.

25

Musical notation for measures 25-27. Measure 25 has a rhythmic right hand with a triplet of eighth notes and a bass line. Measure 26 features a melodic right hand with a triplet of eighth notes and a bass line. Measure 27 has a melodic right hand with a triplet of eighth notes and a bass line.

28

Musical notation for measures 28-30. Measure 28 has a melodic right hand with a triplet of eighth notes and a bass line. Measure 29 features a melodic right hand with a triplet of eighth notes and a bass line. Measure 30 has a melodic right hand with a triplet of eighth notes and a bass line.

31

Musical notation for measures 31-32. Measure 31 has a melodic right hand with a triplet of eighth notes and a bass line. Measure 32 features a melodic right hand with a triplet of eighth notes and a bass line.

33

Musical notation for measures 33-35. Measure 33 has a melodic right hand with a triplet of eighth notes and a bass line. Measure 34 features a melodic right hand with a triplet of eighth notes and a bass line. Measure 35 has a melodic right hand with a triplet of eighth notes and a bass line.

36

Musical notation for measures 36-38. Measure 36 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady eighth-note accompaniment. Measure 37 continues this texture with some chordal changes. Measure 38 shows a shift in the right hand's texture, with more sustained chords and a melodic flourish.

39

Musical notation for measures 39-41. Measure 39 has a dense chordal texture in the right hand and a rhythmic accompaniment in the left hand. Measure 40 features a triplet of eighth notes in the left hand. Measure 41 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

42

Musical notation for measures 42-45. Measure 42 has a sustained chord in the right hand and a rhythmic accompaniment in the left hand. Measure 43 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 44 has a sustained chord in the right hand and a rhythmic accompaniment in the left hand. Measure 45 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

46

Musical notation for measures 46-47. Measure 46 has a sustained chord in the right hand and a rhythmic accompaniment in the left hand. Measure 47 features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

48

Musical notation for measures 48-50. Measure 48 has a sustained chord in the right hand and a rhythmic accompaniment in the left hand. Measure 49 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 50 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

51

Musical notation for measures 51-53. Measure 51 has a sustained chord in the right hand and a rhythmic accompaniment in the left hand. Measure 52 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 53 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

V.S.

54

57

60

63

66

69

72

Musical notation for measures 72-74. Measure 72 features a piano (p) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

75

Musical notation for measures 75-77. The right hand features a melodic line with slurs and ties, while the left hand continues with a rhythmic accompaniment.

78

Musical notation for measures 78-80. The right hand has a melodic line with slurs and ties, and the left hand provides a rhythmic accompaniment.

81

Musical notation for measures 81-82. The right hand has a melodic line with slurs and ties, and the left hand provides a rhythmic accompaniment.

83

Musical notation for measures 83-85. The right hand has a melodic line with slurs and ties, and the left hand provides a rhythmic accompaniment.

Rock Organ

Mike M - Jimmy Buffett 5

♩ = 89,999954

24 2

24 2

29

33

38

41

44

47

V.S.

2

48

Rock Organ

6 3

50

6

33

6 33

♩ = 89,999954

3

6

11

15

19

25

30

34

52

56

61

65

70

75

80



FX 5 (Brightness)

Mike M - Jimmy Buffett 5

♩ = 89,999954

4

9

14

18

23

28

32

35

15

52

56

61

65

70

74

79

81