

Mike M - Jimmy Buffett 6

0.0"
1.1,00
Mermaid in the Night

♩ = 115,000031

The musical score is arranged in three systems, each containing three staves: Percussion, Jazz Guitar, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 115,000031. The score begins with a measure of rest for all parts. In the first system, the Percussion part has a half note followed by a quarter note. The Jazz Guitar part has a quarter rest followed by eighth-note chords. The Solo part has a quarter rest followed by a complex, multi-measure solo. The second system continues with similar patterns, with the Solo part featuring more intricate chordal textures. The third system shows the Percussion part with a steady eighth-note pattern, the Jazz Guitar with consistent eighth-note chords, and the Solo part with a melodic line over a rhythmic accompaniment. Measure numbers 4, 5, and 7 are indicated at the start of their respective systems.

9

Musical score for measures 9-10. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#). The Percussion part features a steady rhythm with a snare drum and a cymbal. The Vibraphone part has a melodic line with triplet figures. The Jazz Guitar part plays a rhythmic accompaniment with chords. The Acoustic Bass part provides a bass line with eighth notes. The Solo part features a complex melodic line with many beamed notes and slurs.

11

Musical score for measures 11-12. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#). The Percussion part continues with a steady rhythm. The Vibraphone part has a melodic line with a triplet figure. The Jazz Guitar part plays a rhythmic accompaniment with chords. The Acoustic Bass part provides a bass line with eighth notes. The Solo part features a complex melodic line with many beamed notes and slurs.

13

Musical score for measures 13-14, featuring five staves: Perc., Vib., J. Gtr., A. Bass, and Solo. The key signature is one sharp (F#). The Percussion staff shows a rhythmic pattern of eighth and quarter notes. The Vibraphone staff has a triplet of eighth notes in measure 13. The J. Gtr. staff features a rhythmic pattern of eighth notes with chords. The A. Bass staff has a simple bass line. The Solo staff contains complex chordal textures with many beamed notes.

14

Musical score for measures 15-16, featuring five staves: Perc., Vib., J. Gtr., A. Bass, and Solo. The key signature is one sharp (F#). The Percussion staff continues the rhythmic pattern. The Vibraphone staff has a triplet of eighth notes in measure 15. The J. Gtr. staff continues with eighth-note chords. The A. Bass staff has a simple bass line. The Solo staff contains complex chordal textures with many beamed notes.

15

Musical score for measures 15-16, measures 15-16. The score is written for five instruments: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15: Percussion has a steady eighth-note pattern. Vibraphone has a triplet of eighth notes followed by a quarter note. Jazz Guitar has a rhythmic pattern of eighth notes with chords. Acoustic Bass has a simple bass line. Solo has a complex melodic line with triplets. Measure 16: Percussion has a pattern of quarter notes with a triplet of eighth notes. Vibraphone has a melodic line with eighth notes. Jazz Guitar has a rhythmic pattern of eighth notes with chords. Acoustic Bass has a simple bass line. Solo has a complex melodic line with triplets.

16

Musical score for measures 17-18, measures 17-18. The score is written for five instruments: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17: Percussion has a pattern of quarter notes with a triplet of eighth notes. Vibraphone has a melodic line with eighth notes. Jazz Guitar has a rhythmic pattern of eighth notes with chords. Acoustic Bass has a simple bass line. Solo has a complex melodic line with triplets. Measure 18: Percussion has a pattern of quarter notes with a triplet of eighth notes. Vibraphone has a melodic line with eighth notes. Jazz Guitar has a rhythmic pattern of eighth notes with chords. Acoustic Bass has a simple bass line. Solo has a complex melodic line with triplets.

18

Musical score for measures 18-19. The score consists of five staves: Percussion (Perc.), Vibraphone (Vib.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#). The Percussion part features a steady eighth-note pattern. The Vibraphone part includes a triplet of eighth notes in the first measure. The Junior Guitar part plays a series of chords with a rhythmic pattern of eighth notes. The Acoustic Bass part provides a simple bass line with eighth notes. The Solo part features a complex melodic line with many beamed notes and slurs.

20

Musical score for measures 20-21. The score consists of five staves: Percussion (Perc.), Vibraphone (Vib.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#). The Percussion part continues with its eighth-note pattern. The Vibraphone part features a triplet of eighth notes in the first measure. The Junior Guitar part plays chords with a rhythmic pattern. The Acoustic Bass part has a simple bass line. The Solo part continues with a complex melodic line.

21

Musical score for measures 21-22. The score is for five instruments: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 features a steady eighth-note pattern in the Percussion part. The Vibraphone part has a triplet of eighth notes. The Jazz Guitar part plays a rhythmic pattern of eighth notes with chords. The Acoustic Bass part has a simple bass line. The Solo part features a complex melodic line with many beamed notes and slurs.

23

Musical score for measures 23-24. The score is for five instruments: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 features a more active Percussion part with a snare drum. The Vibraphone part has a triplet of eighth notes. The Jazz Guitar part continues with its rhythmic pattern. The Acoustic Bass part has a simple bass line. The Solo part features a complex melodic line with many beamed notes and slurs.

25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Brs), and Solo. The key signature is one sharp (F#). The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with some grace notes. The Jazz Guitar part consists of a rhythmic accompaniment with chords. The Acoustic Bass part provides a bass line with some syncopation. The Tape Samples part has a few notes in the second measure. The Solo part features a melodic line with some grace notes and a long, sustained chord in the second measure.

27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Brs), and Solo. The key signature is one sharp (F#). The Percussion part continues with a steady eighth-note pattern. The Vibraphone part has a melodic line with a triplet in the second measure. The Jazz Guitar part consists of a rhythmic accompaniment with chords. The Acoustic Bass part provides a bass line with some syncopation. The Tape Samples part has a few notes in the second measure. The Solo part features a melodic line with some grace notes and a long, sustained chord in the second measure.

29

Perc. 

Vib. 

J. Gtr. 

A. Bass 

Tape Smp. Brs 

Solo 

31

Perc. 

Vib. 

A. Bass 

Solo 

33

Perc.

Vib.

J. Gtr.

A. Bass

Solo

35

Perc.

Vib.

J. Gtr.

A. Bass

Solo

37

Perc.

Vib.

J. Gtr.

A. Bass

Solo

38

Perc.

Vib.

J. Gtr.

A. Bass

Solo

39

Musical score for measures 39-40, measures 1-2. The score includes five staves: Perc., Vib., J. Gtr., A. Bass, and Solo. The key signature is one sharp (F#). The Percussion staff shows a steady eighth-note rhythm. The Vibraphone staff features a melodic line with a triplet of eighth notes in the second measure. The J. Gtr. staff has a rhythmic accompaniment with chords and eighth notes. The A. Bass staff provides a bass line with eighth notes and rests. The Solo staff contains a complex melodic line with many beamed notes and a triplet of eighth notes in the second measure.

40

Musical score for measures 39-40, measures 3-4. The score includes five staves: Perc., Vib., J. Gtr., A. Bass, and Solo. The key signature is one sharp (F#). The Percussion staff continues with eighth notes, including a triplet in the second measure. The Vibraphone staff has a melodic line with a triplet of eighth notes in the second measure. The J. Gtr. staff features a rhythmic accompaniment with chords and eighth notes. The A. Bass staff provides a bass line with eighth notes and rests. The Solo staff contains a complex melodic line with many beamed notes and a triplet of eighth notes in the second measure.

42

Musical score for measures 42-43. The score is written for five instruments: Percussion (Perc.), Vibraphone (Vib.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with some grace notes. The Junior Guitar part consists of a rhythmic accompaniment of chords. The Acoustic Bass part provides a simple bass line. The Solo part features a complex melodic line with many grace notes and a long phrase spanning across the two measures.

44

Musical score for measures 44-45. The score is written for five instruments: Percussion (Perc.), Vibraphone (Vib.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with the same eighth-note pattern. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 45. The Junior Guitar part continues with the same rhythmic accompaniment. The Acoustic Bass part continues with the same bass line. The Solo part continues with a complex melodic line.

45

Musical score for measures 45-46. The score is arranged in five staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with a triplet in measure 46. The Jazz Guitar part plays a rhythmic accompaniment with chords and eighth notes. The Acoustic Bass part provides a bass line with eighth notes and rests. The Solo part features a complex melodic line with many beamed notes and a triplet in measure 46.

47

Musical score for measures 47-48. The score is arranged in five staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part has a more varied rhythm with some rests. The Vibraphone part continues its melodic line. The Jazz Guitar part maintains its rhythmic accompaniment. The Acoustic Bass part continues its bass line. The Solo part features a complex melodic line with a triplet in measure 48.

49

Perc. 

Vib. 

J. Gtr. 

A. Bass 

Tape Smp. Brs 

Solo 

51

Perc. 

Vib. 

A. Bass 

Tape Smp. Brs 

Solo 

53

Perc. 

Vib. 

A. Bass 

Tape Smp. Brs 

Solo 

56

Perc. 

Vib. 

Solo 

58

Perc. 

Vib. 

A. Bass 

Tape Smp. Brs 

Solo 

60

Perc. 

Vib. 

A. Bass 

Tape Smp. Brs 

Solo 

62

Perc. Vib. A. Bass Solo

Detailed description: This system contains measures 62, 63, and 64. The Percussion staff (Perc.) features a rhythmic pattern with accents (x) and a dotted quarter note. The Vibraphone (Vib.) staff has a melodic line with eighth and quarter notes, including a triplet in measure 64. The Acoustic Bass (A. Bass) staff plays a simple bass line with quarter notes. The Solo staff contains guitar tablature with various chord voicings and melodic lines.

65

Perc. Vib. J. Gtr. A. Bass Tape Smp. Brs Solo

Detailed description: This system contains measures 65, 66, and 67. The Percussion (Perc.) staff continues the rhythmic pattern. The Vibraphone (Vib.) staff has a melodic line with a triplet in measure 67. The Acoustic Bass (A. Bass) staff plays a simple bass line. The Solo staff contains guitar tablature. The J. Gtr. (Jazz Guitar) and Tape Smp. Brs (Tape Sample Brass) staves are currently empty.

68

Perc.

Vib.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

70

Perc.

Vib.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

The image shows a musical score for measures 68 and 70. The score is arranged in two systems. The first system covers measures 68 and 69, and the second system covers measures 70 and 71. The instruments are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), A. Bass (A. Bass), Tape Samples (Tape Smp. Brs), and Solo. The key signature is one sharp (F#). The Percussion part has a complex rhythmic pattern. The Vibraphone part has a melodic line with a slur. The J. Guitar part has a rhythmic pattern of eighth notes. The A. Bass part has a rhythmic pattern of eighth notes. The Tape Samples part is silent. The Solo part has a complex melodic line with many notes.

72

Musical score for Perc., J. Gtr., A. Bass, and Solo. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth and quarter notes. The J. Gtr. part uses a rhythmic pattern of eighth notes with chords. The A. Bass part features a bass line with eighth and quarter notes. The Solo part features a melodic line with eighth and quarter notes, including some chromaticism.

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Percussion

♩ = 115,000031

2

6

11

15

20

24

29

34

38

43

V.S.

2

Percussion

47



51



56



61



66



70

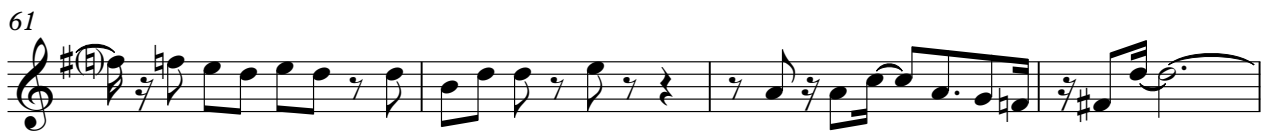


Vibraphone

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♩ = 115,000031

V.S.



♩ = 115,000031

2

5

8

12

15

18

21

24

27

29

Mike M - Jimmy Buffett 6

Acoustic Bass

♩ = 115,000031

9

13

17

21

25

29

35

39

43

47

V.S.

Acoustic Bass

51

Musical staff for measures 51-54. The staff is in bass clef with a key signature of one sharp (F#). Measure 51 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, 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E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, 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Tape Sampler Keyboard [Brass] Mike M - Jimmy Buffett 6

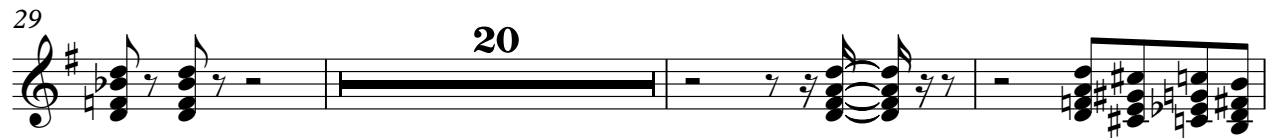
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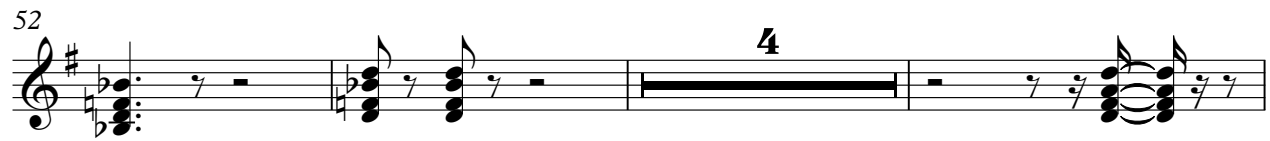
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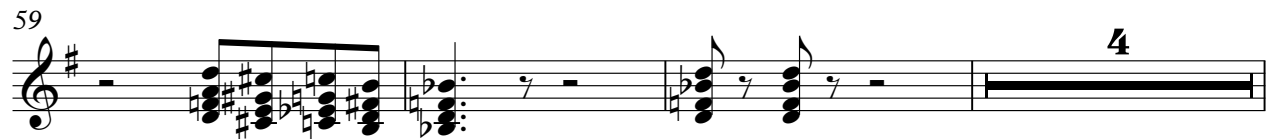
52

4



59

4



66

3



Mike M - Jimmy Buffett 6

Solo

♩ = 115,000031

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7

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12

14

16

19

21

23

3

V.S.

This musical score is for a guitar solo, spanning measures 26 to 50. The music is written in a single system on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The piece is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, featuring many double bass notes and complex chordal structures. The melody in the treble clef is more melodic but still highly rhythmic, often mirroring the bass line. Measure 37 contains a triplet of eighth notes. The score concludes with a final cadence in measure 50.

55

Musical notation for measures 55-58. The piece is in G major (one sharp) and 4/4 time. Measure 55 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes and quarter notes, while the bass line is primarily composed of chords and eighth notes. Measure 56 continues the melodic line with some triplet-like patterns. Measure 57 shows a more complex rhythmic pattern with sixteenth notes. Measure 58 concludes the phrase with a final chord and a quarter note.

59

Musical notation for measures 59-63. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily eighth notes, with some quarter notes. Measure 60 features a prominent chordal structure with a wide interval. Measure 61 continues with eighth notes and quarter notes. Measure 62 shows a melodic line with some triplet-like patterns. Measure 63 concludes the phrase with a final chord and a quarter note.

64

Musical notation for measures 64-68. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily eighth notes, with some quarter notes. Measure 65 features a prominent chordal structure with a wide interval. Measure 66 continues with eighth notes and quarter notes. Measure 67 shows a melodic line with some triplet-like patterns. Measure 68 concludes the phrase with a final chord and a quarter note.

69

Musical notation for measures 69-70. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily eighth notes, with some quarter notes. Measure 70 concludes the phrase with a final chord and a quarter note.

71

Musical notation for measures 71-76. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily eighth notes, with some quarter notes. Measure 72 features a prominent chordal structure with a wide interval. Measure 73 continues with eighth notes and quarter notes. Measure 74 shows a melodic line with some triplet-like patterns. Measure 75 concludes the phrase with a final chord and a quarter note. Measure 76 concludes the phrase with a final chord and a quarter note.