

Mike M - Joan Baez

0.0"
1.1,00
The Night They Drove Old dixie Down

♩ = 117,999901

Solo



Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Solo



5

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a multi-staff musical score for a 6-piece ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Kora, Organ (Org.), and Band parts. The second system contains the S. Bass, Lead 8, and Viola (Vla.) parts. The Percussion part features a series of rhythmic patterns marked with 'x' above the staff. The Kora part has a melodic line with a triplet of eighth notes. The Organ part provides harmonic support with chords in both hands. The Band part features a complex melodic line with a triplet of eighth notes. The S. Bass part has a simple bass line. The Lead 8 part has a melodic line with a long note at the end. The Viola part has a melodic line with a long note at the end. The number '5' is written above the Percussion staff at the beginning of the first system.

7

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a drum set with 'x' marks above the snare and tom-toms, and a triplet of eighth notes in the bass drum. The Kora staff uses a 12-string kora with a 4/4 time signature, showing a triplet of eighth notes. The Organ staff (Org.) is a grand staff with treble and bass clefs, featuring a complex melodic line in the treble and a supporting bass line. The Band staff (Band.) is a grand staff with treble and bass clefs, showing a sustained chord in the treble and a bass line. The S. Bass staff (S. Bass) is a single bass clef staff with a single note. The Lead 8 staff (Lead 8) is a single treble clef staff with a melodic line. The Viola staff (Vla.) is a single bass clef staff with a melodic line. The number '7' is written above the first measure of the Percussion staff, and the number '3' is written below the triplet in both the Percussion and Kora staves.

9

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a single line with a double bar line and a snare drum icon, featuring a series of 'x' marks above the staff and rhythmic notation below. The Kora staff uses a treble clef and contains complex melodic lines with many beamed notes and a triplet of eighth notes. The Organ staff (Org.) is a grand staff with treble and bass clefs, showing block chords and moving lines. The Band staff (Band.) is also a grand staff with treble and bass clefs, featuring dense chordal textures. The S. Bass staff (S. Bass) uses a bass clef and contains a few notes with a long sustain line. The Lead 8 staff (Lead 8) uses a treble clef and contains a melodic line with some rests. The Viola staff (Vla.) uses a bass clef and contains a melodic line with some rests. The number '9' is written above the Percussion staff at the beginning of the page.

11

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Kora, Organ (Org.), and Band parts. The second system contains the S. Bass, Lead 8, and Viola (Vla.) parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above the staff. The Kora part is a melodic line with complex rhythms. The Organ part consists of chords and a simple bass line. The Band part features a long sustained chord in the first measure followed by a melodic line. The S. Bass part has a melodic line with a triplet of eighth notes. The Lead 8 part is a melodic line with eighth notes. The Viola part is a melodic line with eighth notes.

13

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 13. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and accents. The Kora staff is in 7/8 time, featuring a triplet of eighth notes in the first measure and another triplet in the second measure. The Organ (Org.) staff is in grand staff notation, with the right hand playing chords and the left hand playing a melodic line. The Band (Band.) staff is also in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The S. Bass (S. Bass) staff is in bass clef, playing a melodic line. The Lead 8 staff is in treble clef, playing a melodic line. The Viola (Vla.) staff is in bass clef, playing a melodic line. The score includes various musical notations such as triplets, slurs, and accents.

15

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument. The Percussion staff (Perc.) starts with a measure number of 15 and features a series of rhythmic patterns with 'x' marks above the notes. The Kora staff (Kora) has a treble clef and includes a triplet of eighth notes. The Organ staff (Org.) is a grand staff with both treble and bass clefs, showing chords and moving lines. The Band staff (Band.) is also a grand staff with complex chordal textures. The S. Bass staff (S. Bass) has a bass clef and features long, flowing melodic lines. The Lead 8 staff (Lead 8) has a treble clef and contains a melodic line with eighth and sixteenth notes. The Viola staff (Vla.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The score is written in a common time signature and includes various musical notations such as beams, slurs, and rests.

17

Perc. Kora Org. Band. S. Bass Lead 8 Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff is in 7/8 time and includes complex rhythmic patterns with triplets. The Organ staff (Org.) consists of two staves (treble and bass clef) with block chords and moving lines. The Band staff (Band.) is also in two staves, featuring dense chordal textures. The S. Bass staff (S. Bass) has a single bass clef staff with a melodic line. The Lead 8 staff (Lead 8) is in a single treble clef staff with a melodic line. The Viola staff (Vla.) is in a single bass clef staff with a melodic line. The page number '8' is in the top left, and the measure number '17' is at the top of the first staff.

Musical score for Perc., Kora, Org., Band, S. Bass, Lead 8, Vla., Sar., and Sar.

The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, followed by Kora, Organ (Org.), Band, S. Bass, Lead 8, Viola (Vla.), and two Saracen (Sar.) staves at the bottom. The Organ part is written in a grand staff with a key signature of one sharp (F#) and a time signature of 8/8. The Kora and Lead 8 parts feature complex rhythmic patterns with many slurs and ties. The S. Bass part has a long, sustained note in the first measure. The Vla. part has a long, sustained note in the first measure. The Sar. parts have some activity in the second measure.

21

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (a grand staff with Treble and Bass clefs), S. Bass (Soprano Bass), Lead 8, Viola (Vla.), Saracen (Sar.), and another Saracen (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Kora staff features a complex melodic line with triplets and slurs. The Organ staff has a few chords. The Band staff shows a piano accompaniment with chords and moving lines. The S. Bass staff has a simple bass line with slurs. The Lead 8 staff has a melodic line. The Viola and Saracen staves have melodic lines with slurs. The page number '10' is at the top left, and the measure number '21' is at the top left of the first staff.

23

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (a grand staff with treble and bass clefs), S. Bass (Soprano Bass), Lead 8, Viola (Vla.), and two Saracens (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff features a complex rhythmic pattern with many sixteenth notes and rests. The Organ staff has a few chords. The Band staff shows a multi-voice texture with various note values and rests. The S. Bass staff has a melodic line with some long notes. The Lead 8 staff has a melodic line with eighth and sixteenth notes. The Viola staff has a melodic line with eighth notes. The two Saracens staves have melodic lines with eighth notes and rests.

25

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), and another Saracen (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in treble clef with a 7/8 time signature. The Organ staff is in treble clef with a 7/8 time signature. The Band staff is a grand staff (treble and bass clefs). The S. Bass staff is in bass clef with a 7/8 time signature. The Lead 8 staff is in treble clef. The Viola staff is in bass clef with a 7/8 time signature. The two Saracen staves are in treble clef with a 7/8 time signature. The score contains various musical notations including notes, rests, beams, and dynamic markings.

27

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar.

Detailed description: This page of a musical score, numbered 27, features eight staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with 'x' marks above notes. The Kora staff is in treble clef with a 12-string configuration, showing melodic lines and triplets. The Organ staff (Org.) is in treble clef with a 6-string configuration, featuring chords and triplets. The Band staff (Band.) is a grand staff with treble and bass clefs, showing sustained chords. The S. Bass staff is in bass clef with a 6-string configuration, featuring a melodic line with a long slur. The Lead 8 staff is in treble clef with a 6-string configuration, showing a melodic line. The Viola staff (Vla.) is in alto clef with a 6-string configuration, showing a melodic line. The two Saracen staves (Sar.) are in treble clef with 6-string configurations, showing melodic lines. The score is divided into two measures by a vertical bar line.

29

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 14, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Vla. (Violin), Sar. (Saxophone), and Sar. (Saxophone). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in treble clef and features complex rhythmic patterns with many beamed notes. The Organ staff is in treble clef and shows a few chords. The Band staff is a grand staff (treble and bass clefs) with intricate melodic and harmonic lines. The S. Bass staff is in bass clef and has a few notes with a long slur. The Lead 8 staff is in treble clef with a simple melodic line. The Vla. staff is in bass clef with a few notes. The two Sar. staves are in treble clef and have melodic lines. The page number '14' is at the top left, and the measure number '29' is at the top left of the first staff.

31

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 15, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Kora, Organ (Org.), Band (a grand staff with treble and bass clefs), S. Bass (Soprano Bass), Lead 8, Viola (Vla.), Sarangi (Sar.) in the upper register, and Sarangi (Sar.) in the lower register. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Kora part has a melodic line with various ornaments and slurs. The Organ part consists of block chords. The Band part shows a complex texture with multiple voices. The S. Bass part has a melodic line with slurs. The Lead 8 part features a melodic line with a triplet. The Viola part has a melodic line with a triplet. The Sarangi parts have melodic lines with triplets and various ornaments. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

33

Perc. Kora Org. Band S. Bass Lead 8 Vla. Sar. Sar. Solo

Detailed description: This page of a musical score, numbered 16, contains nine staves. The Percussion staff (top) features a rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes. The Kora staff has a melodic line with a triplet of eighth notes. The Organ staff is mostly silent with a few notes in the right hand. The Band staff shows a complex bass line with many beamed notes. The S. Bass staff has a simple melodic line. The Lead 8 staff has a melodic line with a triplet of eighth notes. The Vla. staff has a melodic line with a triplet of eighth notes. The two Sar. staves have simple melodic lines. The Solo staff at the bottom has a complex melodic line with many beamed notes and a triplet of eighth notes.

35

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This is a multi-staff musical score for page 17, starting at measure 35. The score includes parts for Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, and Viola (Vla.). The Percussion part features a series of rhythmic patterns marked with 'x' above the staff. The Kora part has a complex melodic line with a triplet of eighth notes. The Organ part provides harmonic support with chords in both hands. The Band part features a melodic line with a triplet of eighth notes. The S. Bass part has a long note with a slur. The Lead 8 part has a melodic line with a slur. The Viola part has a melodic line with a slur.

37

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) shows a sequence of rhythmic hits with 'x' marks above the notes. The Kora staff features a melodic line with two triplet markings. The Organ staff (Org.) is divided into two systems, each with a treble and bass clef, showing chordal accompaniment. The Band staff (Band.) also has two systems with treble and bass clefs, featuring a melodic line in the bass clef. The S. Bass staff (S. Bass) shows a melodic line in the bass clef. The Lead 8 staff (Lead 8) is in the treble clef and contains a melodic line. The Viola staff (Vla.) is in the bass clef and contains a melodic line.

39

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 39 at the top left and 19 at the top right. The score is divided into seven staves, each labeled with an instrument: Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, and Viola (Vla.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in treble clef and features a complex melodic line with triplets and slurs. The Organ staff is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The Band staff is also in grand staff and features a dense texture of chords and moving lines. The S. Bass staff is in bass clef and has a melodic line with slurs and triplets. The Lead 8 staff is in treble clef and has a melodic line with triplets. The Viola staff is in bass clef and has a melodic line with triplets. The score is written in a common time signature and includes various musical notations such as slurs, triplets, and dynamic markings.

41

Perc. Kora Org. Band. S. Bass Lead 8 Vla.

Detailed description: This is a multi-staff musical score for measures 41 and 42. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth notes with accents. The Kora staff (Kora) is in a 12-string setting and includes a triplet of eighth notes in measure 42. The Organ (Org.) part consists of block chords in both hands. The Band (Band.) part features a complex texture with multiple overlapping lines in both hands, including some tied notes. The S. Bass (S. Bass) part has a melodic line with ties across measures. The Lead 8 (Lead 8) and Viola (Vla.) parts have melodic lines with some rests and ties.

43

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time. The Percussion part (Perc.) uses a snare drum and a tom, with a triplet of eighth notes at the start of the first measure. The Kora part (Kora) features a melodic line with a triplet of eighth notes in the first measure. The Organ part (Org.) provides harmonic support with chords and moving lines in both hands. The Band part (Band) consists of a complex arrangement of notes and rests. The S. Bass part (S. Bass) has a melodic line with a long note in the second measure. The Lead 8 part (Lead 8) is a melodic line with a mix of eighth and quarter notes. The Viola part (Vla.) is a melodic line with a mix of eighth and quarter notes. The number 43 is written above the Percussion staff.

45

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This page of a musical score, numbered 22, contains measures 45 and 46. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a drum set icon and features a triplet of eighth notes in the first measure and a dotted quarter note in the second. The Kora staff uses a treble clef and includes a triplet of eighth notes in the first measure. The Organ (Org.) staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Band staff is also a grand staff with treble and bass clefs, featuring sustained chords in the first measure and a melodic line in the second. The S. Bass staff uses a bass clef and has a melodic line with a slur. The Lead 8 staff uses a treble clef and has a melodic line. The Viola (Vla.) staff uses a bass clef and has a melodic line. The number '45' is written above the Percussion staff at the beginning of the first measure.

47

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 47. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic notation with 'x' marks above the staff and a triplet of eighth notes. The Kora staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The Organ staff (Org.) is a grand staff with treble and bass clefs, featuring sustained chords in the treble and a melodic line in the bass. The Band staff is also a grand staff with treble and bass clefs, containing complex chordal textures. The S. Bass staff uses a bass clef and contains a melodic line with a long slur. The Lead 8 staff uses a treble clef and contains a melodic line with eighth notes. The Viola staff (Vla.) uses a bass clef and contains a melodic line with eighth notes.

49

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Percussion part (Perc.) uses a snare drum (indicated by 'x' marks) and a bass drum (indicated by a solid circle). The Kora part (Kora) is in treble clef and features a triplet of eighth notes in the first measure. The Organ part (Org.) is in grand staff (treble and bass clefs) and plays sustained chords. The Band part (Band.) is also in grand staff and plays sustained chords. The S. Bass part (S. Bass) is in bass clef and plays a melodic line with a long note in the first measure. The Lead 8 part (Lead 8) is in treble clef and plays a melodic line. The Viola part (Vla.) is in alto clef (C-clef on the second line) and plays a melodic line. The Saracen part (Sar.) is in treble clef and plays a long note in the second measure.

51

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar.

Detailed description: This is a page of a musical score, page 25, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, Viola (Vla.), Sarung (Sar.), and another Sarung part. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values. The Kora staff is in a treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The Organ part consists of two staves (treble and bass clefs) with mostly rests. The Band part is a grand staff (treble and bass clefs) with a key signature of one sharp. The S. Bass part is in a bass clef and features a triplet of eighth notes. The Lead 8 part is in a treble clef. The Viola part is in a bass clef. The two Sarung parts are in treble clefs. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

53

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This page of a musical score, numbered 26, contains measures 53 and 54. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and solid lines for other drums. The Kora staff features a complex melodic line with triplets and slurs. The Organ staff (Org.) shows chordal accompaniment with some grace notes. The Band staff (Band.) is a grand staff with piano and bass clefs, showing sustained chords and moving lines. The S. Bass staff (S. Bass) has a bass line with long notes and slurs. The Lead 8 staff (Lead 8) contains a melodic line with eighth and sixteenth notes. The Vla. staff (Vla.) has a melodic line with slurs and ties. The two Sar. staves (Sar.) provide harmonic support with various note values and slurs. The number '53' is written above the first measure of the Percussion staff.

55

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 27, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (a grand staff with treble and bass clefs), S. Bass (Soprano Bass), Lead 8, Viola (Vla.), and two Saracens (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Kora staff is in treble clef with a 7/8 time signature. The Organ staff is in treble clef. The Band staff is a grand staff. The S. Bass staff is in bass clef. The Lead 8 staff is in treble clef. The Viola staff is in bass clef. The two Saracens staves are in treble clef. The score contains various musical notations including notes, rests, beams, and dynamic markings.

57

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score for a traditional ensemble. It features eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for hits and a bass line. The Kora staff (Kora) is in treble clef with a 12-string pattern, including a triplet of eighth notes. The Organ staff (Org.) is in treble clef with a 12-string pattern. The Band staff (Band.) is a grand staff with piano accompaniment. The S. Bass staff (S. Bass) is in bass clef with a 12-string pattern. The Lead 8 staff (Lead 8) is in treble clef with a 12-string pattern. The Viola staff (Vla.) is in bass clef with a 12-string pattern. The two Sarung staves (Sar.) are in treble clef with a 12-string pattern. The score is divided into two measures by a vertical bar line.

59

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 29, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, Viola (Vla.), and two Sar. (Sarrungu) parts. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in treble clef with a complex melodic line. The Organ staff is in treble clef with block chords. The Band staff is in bass clef with a bass line. The S. Bass staff is in bass clef with a melodic line. The Lead 8 staff is in treble clef with a melodic line featuring a triplet. The Vla. staff is in bass clef with a melodic line featuring a triplet. The two Sar. staves are in treble clef with melodic lines. The score is divided into two measures by a vertical bar line.

61

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 30, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), and another Saracen (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Kora staff is in treble clef with a key signature of one flat. The Organ staff is in treble clef. The Band staff is a grand staff with treble and bass clefs. The S. Bass staff is in bass clef. The Lead 8 staff is in treble clef. The Viola staff is in alto clef. The two Saracen staves are in treble clef. The score contains various musical notations including notes, rests, beams, slurs, and articulation marks. A measure rest is present in the Organ staff at the beginning of the second measure. A triplet of eighth notes is marked with a '3' in the Kora and Saracen staves.

63

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar. Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), Saracen (Sar.), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff features a complex melodic line with many beamed notes and rests. The Organ staff has a few chords and rests. The Band staff is a grand staff with treble and bass clefs, showing harmonic accompaniment. The S. Bass staff has a melodic line in the bass clef. The Lead 8 staff has a melodic line in the treble clef. The Viola staff has a melodic line in the alto clef. The two Saracen staves have melodic lines in the treble clef. The Solo staff has a melodic line in the treble clef, with some complex chordal textures at the end of the page. A triplet of eighth notes is marked with a '3' above it in the Kora staff.

65

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Solo

Detailed description: This is a multi-staff musical score for page 32, starting at measure 65. The score includes parts for Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, Viola (Vla.), Sar., and Solo. The Percussion part features a rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with a triplet of eighth notes. The Organ part consists of block chords in both treble and bass clefs. The Band part has a melodic line in the treble clef and a bass line in the bass clef. The S. Bass part has a melodic line in the bass clef. The Lead 8 part has a melodic line in the treble clef. The Viola part has a melodic line in the bass clef. The Sar. part has a melodic line in the treble clef. The Solo part has a melodic line in the treble clef. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

67

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is for measures 67-70. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a steady rhythm with 'x' marks above the staff. The Kora part is on a single staff with a 7/8 time signature, featuring a melodic line with triplets and a final complex chordal figure. The Organ part (Org.) is on a grand staff (treble and bass clefs), providing harmonic support with chords and single notes. The Band part (Band.) is on a grand staff, playing a melodic line with a long note in the second measure. The S. Bass part (S. Bass) is on a single staff with a bass clef, playing a melodic line with a long note. The Lead 8 part (Lead 8) is on a single staff with a treble clef, playing a melodic line with a long note. The Viola part (Vla.) is on a single staff with a bass clef, playing a melodic line with a long note.

This musical score page, numbered 34, features seven staves. The Percussion staff (Perc.) begins at measure 69 with a triplet of eighth notes marked with 'x' symbols. The Kora staff (Kora) features a melodic line with a triplet of eighth notes in the second measure. The Organ staff (Org.) consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Band staff (Band.) shows a sustained chord in the first measure and a melodic line in the second. The S. Bass staff (S. Bass) has a long note in the first measure and a melodic line in the second. The Lead 8 staff (Lead 8) and Viola staff (Vla.) both feature melodic lines with triplets in the first measure.

71

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This page of a musical score, numbered 71, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic notation with 'x' marks above the staff. The Kora staff is in treble clef and includes a triplet of eighth notes. The Organ staff (Org.) is in grand staff (treble and bass clefs) and features block chords and melodic lines. The Band staff (Band.) is also in grand staff and contains complex chordal textures. The S. Bass staff (S. Bass) is in bass clef and includes a triplet of eighth notes. The Lead 8 staff is in treble clef and features a melodic line with a triplet. The Viola staff (Vla.) is in bass clef and includes a melodic line with a triplet. The page number 71 is located at the top left of the score.

73

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This is a multi-staff musical score for measures 73 and 74. The Percussion part (Perc.) uses a snare drum (x) and a tom (o) with a triplet of eighth notes in measure 74. The Kora part features a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74. The Organ part (Org.) has a sustained chord in measure 73 and a moving line in measure 74. The Band part (Band.) has a sustained chord in measure 73 and a moving line in measure 74. The S. Bass part has a sustained chord in measure 73 and a moving line in measure 74. The Lead 8 part has a moving line in measure 73 and a sustained chord in measure 74. The Viola part (Vla.) has a moving line in measure 73 and a sustained chord in measure 74.

75

Perc. Kora Org. Band S. Bass Lead 8 Vla.

Detailed description: This musical score page, numbered 75, features seven staves. The Percussion staff at the top uses a drum set icon and includes rhythmic markings (crosses) above the staff. The Kora staff is in treble clef and contains a complex melodic line with triplets and slurs. The Organ staff is in grand staff (treble and bass clefs) and features block chords in the treble and a melodic line in the bass. The Band staff is also in grand staff, with sustained chords in the treble and a melodic line in the bass. The S. Bass staff is in bass clef and has a melodic line with slurs. The Lead 8 staff is in treble clef and contains a melodic line. The Viola staff at the bottom is in bass clef and has a melodic line. The page number 75 is located at the top left of the score area.

77

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Detailed description: This page of a musical score, numbered 38, contains measures 77 and 78. The score is arranged in a vertical stack of seven staves. The Percussion staff (Perc.) uses a drum set icon and features a series of 'x' marks above the staff, indicating hits, with some notes below. The Kora staff uses a treble clef and contains complex rhythmic patterns with many beamed notes and rests. The Organ staff (Org.) is a grand staff with a treble clef on top and a bass clef on the bottom, showing chords and moving lines. The Band staff (Band.) is also a grand staff with a treble clef on top and a bass clef on the bottom, featuring sustained chords and some melodic movement. The S. Bass staff (S. Bass) uses a bass clef and contains a few notes with long horizontal lines above them, suggesting sustained notes. The Lead 8 staff (Lead 8) uses a treble clef and contains a sequence of eighth and quarter notes. The Viola staff (Vla.) uses a bass clef and contains a sequence of eighth and quarter notes, some with slurs.

79

The image shows a musical score for seven instruments: Percussion (Perc.), Kora, Organ (Org.), Band, S. Bass, Lead 8, and Viola (Vla.). The score is written in a single system with seven staves. The Percussion staff uses a drum set notation with 'x' marks above the staff. The Kora staff is in treble clef and features a triplet of eighth notes. The Organ staff is in grand staff (treble and bass clefs) and includes a triplet of eighth notes in the bass line. The Band staff is in grand staff and features a complex rhythmic pattern with triplets. The S. Bass staff is in bass clef and features a triplet of eighth notes. The Lead 8 staff is in treble clef and features a triplet of eighth notes. The Viola staff is in bass clef and features a triplet of eighth notes. The number 79 is written above the Percussion staff.

81

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar.

Detailed description: This page of a musical score, numbered 40, begins at measure 81. It features eight staves. The Percussion staff (Perc.) uses a snare drum and has 'x' marks above it. The Kora staff is in G major and includes a triplet. The Organ (Org.) is in 8/8 time. The Band staff is also in 8/8 time. The S. Bass staff has a triplet. The Lead 8 staff is in G major. The Viola (Vla.) staff is in G major. The two Saracen (Sar.) staves are in G major. The score includes various musical notations such as notes, rests, slurs, and triplets.

83

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 41, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), and another Saracen (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in treble clef with a 7/8 time signature, featuring complex rhythmic patterns and melodic lines. The Organ staff is in treble clef with a 7/8 time signature, showing chordal accompaniment. The Band staff is a grand staff (treble and bass clefs) with a 7/8 time signature, containing dense harmonic textures. The S. Bass staff is in bass clef with a 7/8 time signature, featuring a melodic line with long notes and rests. The Lead 8 staff is in treble clef with a 7/8 time signature, showing a melodic line. The Viola staff is in alto clef with a 7/8 time signature, featuring a melodic line. The two Saracen staves are in treble clef with a 7/8 time signature, showing melodic lines. The overall style is complex and rhythmic, typical of traditional West African music.

85

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This page of a musical score, numbered 42, contains measures 85 and 86. The score is arranged in a grand staff format with eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in treble clef with a 3/4 time signature, featuring a melodic line with triplets and rests. The Organ staff (Org.) is in treble clef and contains chordal accompaniment. The Band staff (Band.) is a grand staff (treble and bass clefs) with complex chordal and melodic textures, including a triplet in the bass line. The S. Bass staff (S. Bass) is in bass clef with a melodic line and a triplet. The Lead 8 staff is in treble clef with a melodic line. The Viola staff (Vla.) is in alto clef with a melodic line. The two Saracen staves (Sar.) are in treble clef with melodic lines. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

87

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with eighth and sixteenth notes, and rests. The second staff is for Kora, featuring a melodic line with eighth notes and a triplet of eighth notes. The third staff is for Organ (Org.), showing a simple harmonic accompaniment with quarter notes. The fourth staff is for Band (Band.), consisting of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The fifth staff is for S. Bass (Soprano Bass), showing a melodic line with eighth notes. The sixth staff is for Lead 8, showing a melodic line with eighth notes. The seventh staff is for Viola (Vla.), showing a melodic line with eighth notes. The eighth staff is for two Saracens (Sar.), showing two melodic lines with eighth notes. The score is marked with a measure number of 87 at the beginning and 43 at the top right. There are various musical notations including rests, beams, slurs, and triplets.

89

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This page of a musical score, numbered 44, contains measures 89 and 90. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a triplet of eighth notes. The Kora staff uses a treble clef and includes various rhythmic values and rests. The Organ staff (Org.) is mostly empty, with a few notes in the second measure. The Band staff (Band.) is a grand staff with treble and bass clefs, showing a melodic line with a triplet. The S. Bass staff (S. Bass) has a bass clef and features a long, sustained note with a fermata. The Lead 8 staff (Lead 8) is in treble clef and contains a melodic line. The Viola staff (Vla.) is in alto clef and has a melodic line. The two Saracen staves (Sar.) are in treble clef and contain melodic lines. The score includes various musical notations such as accents, slurs, and a fermata.

91

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Detailed description: This is a page of a musical score, page 45, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band), S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), and another Saracen (Sar.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Kora staff is in treble clef and features complex rhythmic patterns with many beamed notes and rests. The Organ staff is in treble clef and plays a simple harmonic accompaniment. The Band staff consists of two staves (treble and bass clef) with chords and rhythmic patterns. The S. Bass staff is in bass clef and plays a melodic line with some rests. The Lead 8 staff is in treble clef and plays a melodic line. The Viola staff is in bass clef and plays a melodic line. The two Saracen staves are in treble clef and play melodic lines. The score is written in black ink on a white background.

93

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar.

Detailed description: This page of a musical score, numbered 46 and starting at measure 93, features eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and solid lines for other drums. The Kora staff (Kora) is in treble clef with a 7/8 time signature, showing a melodic line with grace notes. The Organ staff (Org.) is in treble clef and contains two measures of chords marked with a 'phi' symbol. The Band staff (Band.) is a grand staff with treble and bass clefs, playing a harmonic accompaniment. The S. Bass staff (S. Bass) is in bass clef with a long melodic line. The Lead 8 staff (Lead 8) is in treble clef with a melodic line. The Viola staff (Vla.) is in alto clef with a melodic line. The two Saracen staves (Sar.) are in treble clef, with the upper one featuring triplets. The score is divided into two measures by a vertical bar line.

95

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar.

Detailed description: This is a page of a musical score for a traditional West African ensemble. The score is divided into eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) shows a melodic line with several triplet markings (indicated by a '3' over a bracket). The Organ staff (Org.) consists of two staves (treble and bass clef) with block chords and some melodic fragments. The Band staff (Band.) is a grand staff (treble and bass clef) with sustained chords and some melodic movement. The S. Bass staff (S. Bass) has a melodic line with a triplet. The Lead 8 staff (Lead 8) and the two Sarung staves (Sar.) are mostly empty, with some initial notes and rests. The Viola staff (Vla.) also has some initial notes and rests. The page number '95' is written at the top left of the first staff.

97

Perc.

Kora

Org.

Band.

S. Bass

This musical score page, numbered 48, begins at measure 97. It features five staves: Percussion (Perc.), Kora, Organ (Org.), Band, and S. Bass. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Kora staff is in a treble clef with a key signature of one sharp (F#) and contains several triplet markings. The Organ staff is in a grand staff (treble and bass clefs) and features sustained chords. The Band staff is also in a grand staff and includes complex rhythmic patterns with triplets. The S. Bass staff is in a bass clef and provides a low-frequency accompaniment with sustained notes.

Musical score for Perc., Kora, Org., Band, S. Bass, Lead 8, Vla., Sar., and Sar. instruments. The score is written for two systems of two measures each. The Perc. part features a complex rhythmic pattern with various note values and rests. The Kora part includes a melodic line with a triplet of eighth notes in the second measure. The Org. part consists of a block chord in the first measure. The Band part is a grand staff with a complex chordal texture in the second measure. The S. Bass part has a simple bass line with a long note in the second measure. The Lead 8 part has a simple melodic line. The Vla. part has a simple melodic line. The Sar. parts have simple melodic lines.

101

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar. Solo

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is divided into ten staves, each labeled with an instrument. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes at the beginning and various rests. The Kora staff (Kora) has a melodic line with many slurs and accents. The Organ staff (Org.) consists of a few chords. The Band staff (Band.) is a grand staff with a bass line and a treble line. The S. Bass staff (S. Bass) has a simple bass line with slurs. The Lead 8 staff (Lead 8) has a melodic line with slurs. The Vla. staff (Vla.) has a melodic line with slurs. The Sar. staff (Sar.) has a melodic line with slurs. The Solo staff (Solo) is empty. The number '101' is written above the Percussion staff.

103

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar. Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), Saracen (Sar.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Kora staff has a complex melodic line with many slurs and ties. The Organ staff is mostly empty with some chord symbols. The Band staff is a grand staff with multiple voices. The S. Bass staff has a simple bass line. The Lead 8 staff has a melodic line. The Viola staff has a melodic line. The two Saracen staves have melodic lines. The Solo staff is empty.

105

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Sar. (Sar.), Sar. (Sar.), and Solo. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Kora staff is in treble clef with a 12-string kora icon. The Organ staff is in treble clef with an organ icon. The Band staff consists of two staves (treble and bass clefs) with a piano icon. The S. Bass staff is in bass clef. The Lead 8 staff is in treble clef. The Viola staff is in alto clef with a viola icon. The two Sar. staves are in treble clef with a saranga icon. The Solo staff is in treble clef. The music is written in a single system across two measures. The first measure contains rhythmic patterns and melodic lines for most instruments, while the Solo staff is empty. The second measure continues the patterns, with some instruments holding long notes or rests.

107

Perc. Kora Org. Band. S. Bass Lead 8 Vla. Sar. Sar. Solo

Detailed description: This is a page of a musical score, page 53, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Organ (Org.), Band (Band.), S. Bass, Lead 8, Viola (Vla.), Saracen (Sar.), Saracen (Sar.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Kora staff features a melodic line with a triplet of eighth notes. The Organ staff is mostly empty. The Band staff shows a complex texture with multiple voices. The S. Bass staff has a simple bass line with long notes. The Lead 8 staff has a steady eighth-note melody. The Viola staff has a melodic line with slurs. The Saracen staves have a melodic line with slurs. The Solo staff is empty.

109

Perc.

Kora

Org.

Band.

S. Bass

Lead 8

Vla.

Sar.

Sar.

Solo

Detailed description: This is a page of a musical score, page 54, starting at measure 109. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains several 'x' marks above the staff, indicating specific rhythmic hits. The Kora staff is in treble clef and features a complex melodic line with many beamed notes and rests. The Organ staff (Org.) is in treble clef and contains a few sustained notes. The Band staff (Band.) consists of two staves (treble and bass clefs) with a few notes and rests. The S. Bass staff (S. Bass) is in bass clef and has a few notes. The Lead 8 staff is in treble clef and contains a few notes. The Vla. staff (Vla.) is in alto clef and has a few notes. The Sar. staff (Sar.) is in treble clef and has a few notes. The second Sar. staff (Sar.) is in treble clef and has a few notes. The Solo staff is in treble clef and is mostly empty with a few notes.

Mike M - Joan Baez

Percussion

♩ = 117,999901

The image displays a percussion score for the song "Mike M" by Joan Baez. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 117,999901. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a '2' above it. The score is divided into measures, with measure numbers 7, 12, 17, 22, 26, 31, 36, 41, and 46 marked at the beginning of their respective lines. The notation uses 'x' marks to indicate specific rhythmic events, likely representing a snare drum or similar percussion instrument. The overall structure is a continuous sequence of rhythmic patterns.

51

3

This musical staff shows measure 51. It features a series of rhythmic patterns on a five-line staff. The top line contains 'x' marks representing hits. The bottom line contains notes, including a triplet of eighth notes. A bracket with the number '3' is placed below the first three notes of the bottom line.

55

This musical staff shows measure 55. It continues the rhythmic patterns from the previous measure, with 'x' marks on the top line and notes on the bottom line.

59

This musical staff shows measure 59. It continues the rhythmic patterns, featuring 'x' marks on the top line and notes on the bottom line.

63

3

This musical staff shows measure 63. It continues the rhythmic patterns, with 'x' marks on the top line and notes on the bottom line. A bracket with the number '3' is placed below the first three notes of the bottom line.

68

3

This musical staff shows measure 68. It continues the rhythmic patterns, with 'x' marks on the top line and notes on the bottom line. A bracket with the number '3' is placed above the first three notes of the bottom line.

73

3

This musical staff shows measure 73. It continues the rhythmic patterns, with 'x' marks on the top line and notes on the bottom line. A bracket with the number '3' is placed above the first three notes of the bottom line.

78

3

This musical staff shows measure 78. It continues the rhythmic patterns, with 'x' marks on the top line and notes on the bottom line. Brackets with the number '3' are placed below the first three notes and the last three notes of the bottom line.

83

This musical staff shows measure 83. It continues the rhythmic patterns, with 'x' marks on the top line and notes on the bottom line.

87

3

This musical staff shows measure 87. It continues the rhythmic patterns, with 'x' marks on the top line and notes on the bottom line. Brackets with the number '3' are placed above the first three notes and below the last three notes of the bottom line.

91

This musical staff shows measure 91. It continues the rhythmic patterns, with 'x' marks on the top line and notes on the bottom line.

96

Musical notation for measures 96-99. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note beamed to a quarter note. The patterns repeat with variations in the second half of the measure.

100

Musical notation for measures 100-103. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including a triplet of eighth notes in the second measure of the system.

104

Musical notation for measures 104-106. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note beamed to a quarter note.

107

Musical notation for measures 107-109. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note beamed to a quarter note.

Kora

Mike M - Joan Baez

♩ = 117,999901

2

6

9

12

16

19

22

25

29

32

V.S.

Musical score for Kora, measures 35-64. The score is written in a single system with a treble clef and a 7/8 time signature. The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The score is divided into measures 35, 38, 41, 45, 49, 52, 55, 58, 61, and 64. The key signature is one sharp (F#).

Kora

Musical score for Kora, measures 67-95. The score is written in a single system with ten staves. The music is in a 3/4 time signature and features a complex, rhythmic melody with many triplets. The notes are primarily eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing a steady accompaniment. The key signature has one sharp (F#). The score is marked with measure numbers 67, 70, 73, 77, 80, 83, 86, 89, 92, and 95. The word 'Kora' is written at the top center, and the page number '3' is at the top right. The initials 'V.S.' are at the bottom right.

V.S.

98

Musical notation for measures 98-100, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of chords and single notes, also featuring a triplet of eighth notes.

101

Musical notation for measures 101-103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of chords and single notes, also featuring a triplet of eighth notes.

104

Musical notation for measures 104-106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of chords and single notes, also featuring a triplet of eighth notes.

107

Musical notation for measures 107-110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of chords and single notes, also featuring a triplet of eighth notes.

Mike M - Joan Baez

Organ

♩ = 117,999901

Musical notation for measures 1-7. The score is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The music begins with a series of chords in the right hand and single notes in the left hand.

Musical notation for measures 8-11. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Musical notation for measures 12-15. The right hand continues with chords and some melodic movement, while the left hand has a more active line with eighth notes.

Musical notation for measures 16-20. The right hand has a sustained chord in measure 16, followed by more complex chordal textures. The left hand continues with eighth-note patterns.

Musical notation for measures 21-28. This section consists of a single melodic line in the right hand, primarily composed of eighth and sixteenth notes, with a steady eighth-note accompaniment in the left hand.

Musical notation for measures 29-36. The right hand continues with a melodic line, and the left hand has a simple accompaniment of eighth notes.

V.S.

37

Musical notation for measures 37-42. The system consists of two staves, Treble and Bass. Measure 37 features a complex texture with multiple voices in the Treble staff and a simple bass line. Measures 38-42 show a progression of chords and melodic lines, with some measures containing rests in the bass staff.

43

Musical notation for measures 43-46. The system consists of two staves, Treble and Bass. Measure 43 has a complex texture with multiple voices in the Treble staff. Measures 44-46 show a progression of chords and melodic lines, with some measures containing rests in the bass staff.

47

Musical notation for measures 47-53. The system consists of two staves, Treble and Bass. Measure 47 features a complex texture with multiple voices in the Treble staff. Measures 48-53 show a progression of chords and melodic lines, with some measures containing rests in the bass staff.

54

Musical notation for measures 54-62. The system consists of two staves, Treble and Bass. Measure 54 features a complex texture with multiple voices in the Treble staff. Measures 55-62 show a progression of chords and melodic lines, with some measures containing rests in the bass staff.

63

Musical notation for measures 63-69. The system consists of two staves, Treble and Bass. Measure 63 features a complex texture with multiple voices in the Treble staff. Measures 64-69 show a progression of chords and melodic lines, with some measures containing rests in the bass staff.

70

Musical notation for measures 70-76. The system consists of two staves, Treble and Bass. Measure 70 features a complex texture with multiple voices in the Treble staff. Measures 71-76 show a progression of chords and melodic lines, with some measures containing rests in the bass staff.

74

Musical notation for measures 74-77. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments. The bass staff features a rhythmic pattern of eighth notes and quarter notes, with a fermata over the final measure.

78

Musical notation for measures 78-82. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines. The bass staff features a rhythmic pattern of eighth notes and quarter notes, with a fermata over the final measure.

83

Musical notation for measures 83-90. This system shows a single treble clef staff with a sequence of chords, each marked with a circled 'phi' symbol.

91

Musical notation for measures 91-97. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, some marked with circled 'phi' symbols. The bass staff contains a sequence of notes, some marked with circled 'phi' symbols.

98

Musical notation for measures 98-103. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords, some marked with circled 'phi' symbols. The bass staff contains a sequence of notes, some marked with circled 'phi' symbols.

104

Musical notation for measures 104-110. This system shows a single treble clef staff with a sequence of chords, each marked with a circled 'phi' symbol.

Bandoneon

Mike M - Joan Baez

♩ = 117,999901

Measures 1-5 of the score. The music is in 4/4 time. Measure 1 has a fermata over the first two notes in both staves. Measure 2 has a fermata over the first two notes in the bass staff. Measure 3 has a fermata over the first two notes in the bass staff. Measure 4 has a fermata over the first two notes in the bass staff. Measure 5 has a fermata over the first two notes in the bass staff.

Measures 6-9 of the score. Measure 6 has a fermata over the first two notes in the bass staff. Measure 7 has a fermata over the first two notes in the bass staff. Measure 8 has a fermata over the first two notes in the bass staff. Measure 9 has a fermata over the first two notes in the bass staff.

Measures 10-13 of the score. Measure 10 has a fermata over the first two notes in the bass staff. Measure 11 has a fermata over the first two notes in the bass staff. Measure 12 has a fermata over the first two notes in the bass staff. Measure 13 has a fermata over the first two notes in the bass staff.

Measures 14-17 of the score. Measure 14 has a fermata over the first two notes in the bass staff. Measure 15 has a fermata over the first two notes in the bass staff. Measure 16 has a fermata over the first two notes in the bass staff. Measure 17 has a fermata over the first two notes in the bass staff.

Measures 18-21 of the score. Measure 18 has a fermata over the first two notes in the bass staff. Measure 19 has a fermata over the first two notes in the bass staff. Measure 20 has a fermata over the first two notes in the bass staff. Measure 21 has a fermata over the first two notes in the bass staff.

Measures 22-25 of the score. Measure 22 has a fermata over the first two notes in the bass staff. Measure 23 has a fermata over the first two notes in the bass staff. Measure 24 has a fermata over the first two notes in the bass staff. Measure 25 has a fermata over the first two notes in the bass staff.

V.S.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a simple bass line. Measures 26-28 continue with similar textures, showing the interplay between the two hands.

29

Musical notation for measures 29-32. Measures 29-30 show a more active right hand with eighth-note patterns, while the left hand maintains a steady bass line. Measures 31-32 return to a more chordal texture in the right hand.

33

Musical notation for measures 33-35. Measure 33 has a complex right-hand texture. Measure 34 features a triplet of eighth notes in the right hand, marked with a '3' above the notes. Measure 35 continues with a similar right-hand texture.

36

Musical notation for measures 36-39. Measures 36-37 feature a dense, chordal texture in the right hand. Measures 38-39 show a more active right hand with eighth-note patterns, while the left hand plays a simple bass line.

40

Musical notation for measures 40-43. Measure 40 features a complex right-hand texture with many beamed notes. Measure 41 has a triplet of eighth notes in the right hand, marked with an '8' above the notes. Measures 42-43 continue with similar textures.

44

Musical notation for measures 44-47. Measure 44 features a complex right-hand texture. Measure 45 has a triplet of eighth notes in the right hand, marked with an '8' above the notes. Measures 46-47 continue with similar textures.

48

Musical notation for measures 48-51. The system consists of two staves, treble and bass. Measures 48 and 50 feature complex chords in the treble and eighth notes in the bass. Measure 49 has a whole rest in the treble and eighth notes in the bass. Measure 51 has a whole rest in the treble and a half note in the bass.

52

Musical notation for measures 52-55. The system consists of two staves, treble and bass. Measures 52 and 54 feature complex chords in the treble and eighth notes in the bass. Measure 53 has a whole rest in the treble and eighth notes in the bass. Measure 55 has a whole rest in the treble and a triplet of eighth notes in the bass.

56

Musical notation for measures 56-59. The system consists of two staves, treble and bass. Measures 56, 57, and 58 feature chords in the treble and eighth notes in the bass. Measure 59 has a whole rest in the treble and eighth notes in the bass.

60

Musical notation for measures 60-62. The system consists of two staves, treble and bass. Measure 60 has a whole rest in the treble and eighth notes in the bass. Measure 61 has a whole rest in the treble and eighth notes in the bass. Measure 62 has a whole rest in the treble and eighth notes in the bass.

63

Musical notation for measures 63-66. The system consists of two staves, treble and bass. Measures 63 and 65 feature complex chords in the treble and eighth notes in the bass. Measure 64 has a whole rest in the treble and eighth notes in the bass. Measure 66 has a whole rest in the treble and eighth notes in the bass.

67

Musical notation for measures 67-70. The system consists of two staves, treble and bass. Measures 67 and 69 feature complex chords in the treble and eighth notes in the bass. Measure 68 has a whole rest in the treble and eighth notes in the bass. Measure 70 has a whole rest in the treble and eighth notes in the bass.

V.S.

71

Musical notation for measures 71-73. Measure 71 features a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measure 72 continues the texture with a melodic line in the treble. Measure 73 shows a sustained chord in the treble and a whole note in the bass.

74

Musical notation for measures 74-77. Measure 74 has a treble clef with a melodic line and a bass clef with a whole note. Measure 75 features a treble clef with a sustained chord and a bass clef with a melodic line. Measure 76 continues the texture with a treble clef and a bass clef. Measure 77 shows a treble clef with a sustained chord and a bass clef with a whole note.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with a sustained chord and a bass clef with a whole note. Measure 79 features a treble clef with a melodic line and a bass clef with a melodic line. Measure 80 continues the texture with a treble clef and a bass clef. Measure 81 shows a treble clef with a sustained chord and a bass clef with a triplet of eighth notes.

82

Musical notation for measures 82-84. Measure 82 has a treble clef with a melodic line and a bass clef with a whole note. Measure 83 features a treble clef with a complex chordal texture and a bass clef with a melodic line. Measure 84 continues the texture with a treble clef and a bass clef.

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a melodic line and a bass clef with a whole note. Measure 86 features a treble clef with a complex chordal texture and a bass clef with a melodic line. Measure 87 continues the texture with a treble clef and a bass clef.

88

Musical notation for measures 88-90. Measure 88 has a treble clef with a sustained chord and a bass clef with a whole note. Measure 89 features a treble clef with a complex chordal texture and a bass clef with a melodic line. Measure 90 continues the texture with a treble clef and a bass clef.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 features a treble staff with a dotted quarter note followed by an eighth rest, and a bass staff with a quarter note. Measure 92 continues with similar rhythmic patterns. Measure 93 shows a treble staff with a quarter note and a bass staff with a quarter note.

94

Musical notation for measures 94-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 95 continues with similar rhythmic patterns. Measure 96 shows a treble staff with a quarter note and a bass staff with a quarter note.

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 97 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 98 continues with similar rhythmic patterns. Measure 99 shows a treble staff with a quarter note and a bass staff with a quarter note.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 102 continues with similar rhythmic patterns. Measure 103 shows a treble staff with a quarter note and a bass staff with a quarter note.

104

Musical notation for measures 104-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 105 continues with similar rhythmic patterns. Measure 106 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 107 shows a treble staff with a quarter note and a bass staff with a quarter note.

108

Musical notation for measures 108-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 108 features a treble staff with a quarter note and a bass staff with a quarter note. Measure 109 continues with similar rhythmic patterns. Measure 110 shows a treble staff with a quarter note and a bass staff with a quarter note.

Synth Bass

Mike M - Joan Baez

♩ = 117,999901

2



9



15



21



26



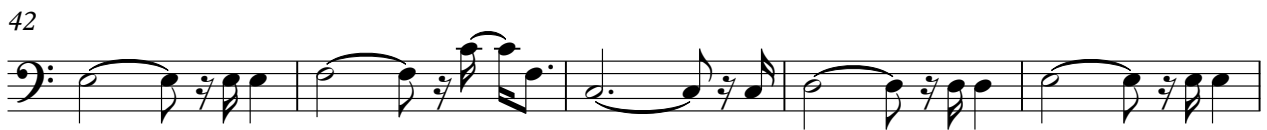
32



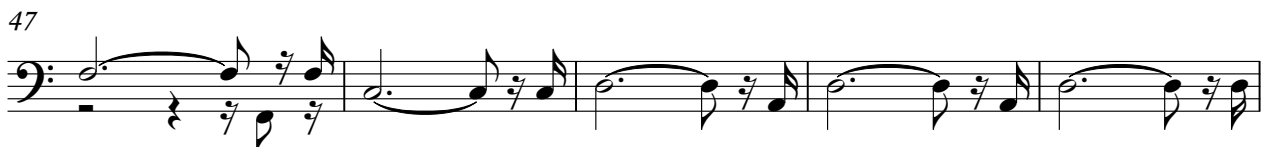
37



42



47



52



V.S.

57



62



67



72



77



82



87



92



97



103



107



Mike M - Joan Baez

Lead 8 (Bass + Lead)

♩ = 117,999901

2

7

11

16

21

26

30

34

38

42

V.S.

Detailed description: This is a musical score for a guitar lead in 4/4 time. The tempo is marked as 117,999901. The score consists of ten staves of music. The first staff begins with a '2' above the staff, indicating a second measure. The music is written in a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 34 and 38. The piece concludes with 'V.S.' at the end of the final staff.

46

51

55

59

63

67

70

74

79

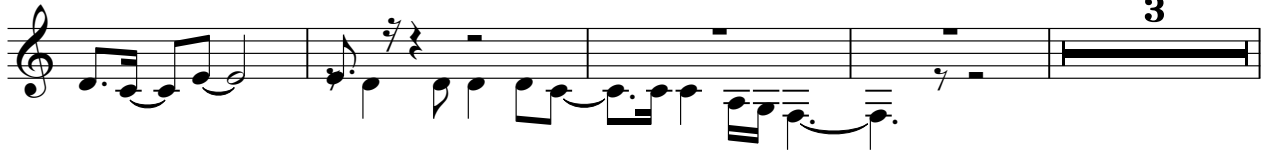
84

The image displays a musical score for a guitar piece, specifically 'Lead 8 (Bass + Lead)'. It consists of ten staves of music, each starting with a measure number: 46, 51, 55, 59, 63, 67, 70, 74, 79, and 84. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and fermatas. The score is presented in a clean, black-and-white format.

88



92



99



104



107



Viola

Mike M - Joan Baez

♩ = 117,999901

2

Musical staff 1: Viola part, measures 1-6. Includes a '2' above the staff and a fermata at the end.

7

Musical staff 2: Viola part, measures 7-10. Includes a fermata at the end.

11

Musical staff 3: Viola part, measures 11-15. Includes a fermata at the end.

16

Musical staff 4: Viola part, measures 16-20. Includes a fermata at the end.

21

Musical staff 5: Viola part, measures 21-25. Includes a fermata at the end.

26

Musical staff 6: Viola part, measures 26-29. Includes a fermata at the end.

30

Musical staff 7: Viola part, measures 30-33. Includes a triplet bracket under measures 32-33.

34

Musical staff 8: Viola part, measures 34-37. Includes a triplet bracket under measures 34-36.

38

Musical staff 9: Viola part, measures 38-41. Includes a triplet bracket under measures 39-41.

42

Musical staff 10: Viola part, measures 42-45. Includes a fermata at the end.

V.S.

46

50

55

59

63

67

70

74

79

84

Viola

88

Musical notation for Viola, measures 88-91. The staff shows a sequence of eighth and sixteenth notes with slurs and accents.

92

Musical notation for Viola, measures 92-98. The staff shows a sequence of eighth and sixteenth notes with slurs and accents, ending with a triplet of eighth notes.

99

Musical notation for Viola, measures 99-103. The staff shows a sequence of eighth and sixteenth notes with slurs and accents.

104

Musical notation for Viola, measures 104-106. The staff shows a sequence of eighth and sixteenth notes with slurs and accents.

107

Musical notation for Viola, measures 107-110. The staff shows a sequence of eighth and sixteenth notes with slurs and accents.

Sarangi

Mike M - Joan Baez

♩ = 117,999901

19

23

27

31

35

16

55

59

63

16

82



86



91



96



103



107



Sarangi

Mike M - Joan Baez

♩ = 117,999901

19

24

28

32

16

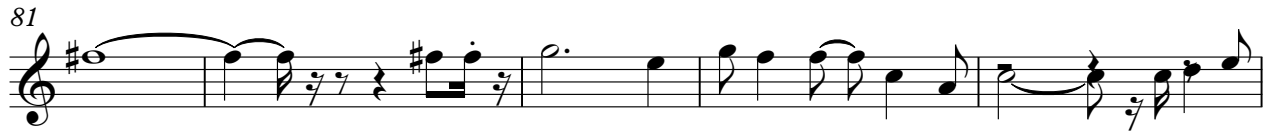
52

57

61

63

16



Solo

Mike M - Joan Baez

♩ = 117,999901

29

33

29

64

36

103