

Mike M - Johnny Rivers

♩ = 155,000305

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

♩ = 155,000305

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

5

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Crsh Cymbal

The drum kit notation consists of six staves. Snare 1, Snares 2, Bass Drum 1, and Bass Drum 2 all play a rhythmic pattern in the first measure, starting with a double bar line and a '5' above the staff. The pattern consists of eighth notes and quarter notes. In the second, third, and fourth measures, all four parts play a single quarter note. Toms play a pattern in the first measure and then have rests in the following three measures. Crsh Cymbal has rests in the first measure and then plays a cymbal crash in the second, third, and fourth measures.

Bass 2

Bass 1

The Bass 2 and Bass 1 notation consists of two staves in bass clef. Both parts play a rhythmic pattern in the first measure, starting with a double bar line. The pattern consists of eighth notes and quarter notes. In the second, third, and fourth measures, both parts play a single quarter note.

Lead 2

The Lead 2 notation consists of a single staff in treble clef. It has a whole rest in the first measure. In the second, third, and fourth measures, it plays a melodic line consisting of eighth and quarter notes.

Rhythm 1 (Piano)

The Rhythm 1 (Piano) notation consists of a single staff in treble clef. It plays a rhythmic pattern in the first measure, starting with a double bar line. The pattern consists of eighth notes and quarter notes. In the second, third, and fourth measures, it plays a single quarter note.

Rhythm 2 (Piano)

The Rhythm 2 (Piano) notation consists of a single staff in treble clef. It plays a rhythmic pattern in the first measure, starting with a double bar line. The pattern consists of eighth notes and quarter notes. In the second, third, and fourth measures, it plays a single quarter note.

9

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Bass 2

Bass 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

12

The musical score is divided into two main sections. The upper section, starting at measure 12, features a drum set with six staves: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, and Hi Hat. Each drum part consists of rhythmic patterns of eighth and sixteenth notes. The lower section features piano accompaniment with three staves: Bass 2, Bass 1, and Lead 2. The Bass 2 and Bass 1 parts are in bass clef, while the Lead 2 part is in treble clef. The piano accompaniment includes chords and melodic lines. The bottom two staves are labeled 'Rhythm 1 (Piano)' and 'Rhythm 2 (Piano)', both in treble clef, showing chordal accompaniment.

15

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Detailed description: This section contains seven staves for a drum kit. Snare 1 and Snares 2 play a consistent eighth-note pattern. Bass Drum 1 and Bass Drum 2 play a similar eighth-note pattern, with a slight variation in the third measure. Toms play a sequence of eighth notes. Hi Hat plays a steady eighth-note pattern marked with 'x'. Crsh Cymbal is silent in the first measure, has a single cymbal crash in the second measure, and plays a series of eighth notes with asterisks in the third measure.

Bass 2

Bass 1

Detailed description: Two bass staves in bass clef. Bass 2 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter rest. Bass 1 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter rest.

Lead 2

Detailed description: A single staff in treble clef. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter rest.

Rhythm 1 (Piano)

Rhythm 2 (Piano)

Detailed description: Two piano accompaniment staves in treble clef. Rhythm 1 features a complex rhythmic pattern with many beamed notes and rests. Rhythm 2 features a similar complex pattern with many beamed notes and rests.

18

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Bass 2

Bass 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

21

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Detailed description: This section contains seven staves for a drum kit. Measure 21 starts with a snare roll on Snare 1 and Snares 2, followed by a bass drum pattern on Bass Drum 1 and Bass Drum 2. The Toms part has a melodic line. The Hi Hat part consists of a steady eighth-note pattern. The Crsh Cymbal part has occasional cymbal crashes.

Bass 2

Bass 1

Detailed description: Two bass staves. Bass 2 plays a simple bass line with notes G2, Bb2, and F3. Bass 1 plays a similar line with notes G2, Bb2, and F3.

Lead 2

Detailed description: A single staff for Lead 2 in treble clef, playing a melodic line with notes G4, Bb4, C5, and F5.

Rhythm 1 (Piano)

Detailed description: A piano part in treble clef, playing a simple chordal accompaniment with notes G4, Bb4, and F5.

Rhythm 2 (Piano)

Detailed description: A piano part in treble clef, playing a more complex chordal accompaniment with notes G4, Bb4, and F5.

24

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Bass 2

Bass 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

27

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Bass 2

Bass 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

The musical score is divided into two main sections. The upper section, starting at measure 27, contains seven staves for a drum set: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The lower section contains four staves for piano accompaniment: Bass 2, Bass 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The drum set notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with cymbal effects like crashes and hi-hat patterns. The piano accompaniment features a mix of bass lines and chordal textures, with some notes marked with accidentals (sharps and flats).

30

Snare 1
Snares 2
Bass Drum 1
Bass Drum 2
Toms
Hi Hat
Crsh Cymbal

This drum score section covers measures 30, 31, and 32. It features seven staves: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. Measures 30 and 31 show a consistent pattern of eighth notes on the snare and toms, with a steady eighth-note hi-hat. Measure 32 features a cymbal crash at the beginning, followed by a continuation of the snare and toms pattern.

Lead c
Bass 2
Bass 1
Lead 2
Rhythm 1 (Piano)
Rhythm 2 (Piano)

This section contains the melodic and piano accompaniment for measures 30, 31, and 32. It includes six staves: Lead c (which is silent), Bass 2, Bass 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The bass lines (Bass 1 and Bass 2) and piano parts (Rhythm 1 and Rhythm 2) provide harmonic support for the drum track. Lead 2 has a melodic line with some chromatic movement and rests.

33

Snare 1

Snare 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

The drum kit notation consists of seven staves. Snare 1 and Snare 2 play a rhythmic pattern of eighth notes. Bass Drum 1 and Bass Drum 2 play a pattern of eighth notes. Toms play a pattern of eighth notes. Hi Hat plays a pattern of eighth notes. Crsh Cymbal has a few specific hits marked with an asterisk and a circled cross.

Lead b

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

The lead and rhythm guitar notation consists of seven staves. Lead b, Bass 2, Bass 1, Lead 1, and Lead 2 all play a melodic line of eighth notes. Rhythm 1 (Piano) and Rhythm 2 (Piano) play a chordal accompaniment of eighth notes.

36

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

39

Snare 1

Snare 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

42

The musical score is divided into two main sections. The top section, starting at measure 42, is for a drum kit and includes staves for Snare 1, Snare 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The drum parts feature a consistent rhythmic pattern of eighth notes on the snare and bass drums, with a steady eighth-note hi-hat and occasional cymbal accents. The bottom section is for piano accompaniment, featuring staves for Lead b, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The piano parts are written in a key with one flat and a 4/4 time signature. The lead parts play melodic lines, while the rhythm parts provide harmonic support with chords and bass lines.

45

This musical score is divided into two main sections. The upper section, starting at measure 45, is a drum set arrangement with seven staves: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The lower section contains guitar parts: Lead b, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The drum parts feature a consistent rhythmic pattern of eighth notes on the snare and bass drums, with a hi-hat playing a steady eighth-note accompaniment. The cymbal part includes a crash at the start of the second measure. The guitar parts are written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lead parts feature melodic lines with various accidentals and phrasing slurs, while the rhythm parts provide harmonic support with chords and single-note patterns.

48

The image shows a musical score for a drum set and guitar. The drum set part includes Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The guitar part includes Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The score is divided into two measures. The first measure shows the initial setup of the instruments. The second measure shows the main musical action, with the drums playing a complex rhythmic pattern and the guitar playing various leads and rhythms. The Hi Hat part uses 'x' marks to indicate specific sounds. The Crsh Cymbal part has a '*' mark. The guitar part includes a triplet in the Lead b line.

50

Snare 1
Snares 2
Bass Drum 1
Bass Drum 2
Toms
Hi Hat
Crsh Cymbal

This section contains the drum kit notation for measures 50 and 51. It includes staves for Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The notation uses various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes beamed together and others marked with 'x' for cymbal effects.

Lead b
Lead c
Bass 2
Bass 1

This section contains the notation for Lead b, Lead c, Bass 2, and Bass 1 for measures 50 and 51. Lead b and Lead c are in treble clef with a key signature of two flats. Lead b features triplet markings. Bass 2 and Bass 1 are in bass clef, showing a simple bass line with rests and notes.

Lead 1
Lead 2

This section contains the notation for Lead 1 and Lead 2 for measures 50 and 51. Both are in treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes.

Rhythm 1 (Piano)
Rhythm 2 (Piano)

This section contains the notation for Rhythm 1 (Piano) and Rhythm 2 (Piano) for measures 50 and 51. Rhythm 1 is in treble clef, and Rhythm 2 is in bass clef, both showing piano accompaniment with chords and rests.

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

The image displays a musical score for a percussion ensemble and guitar. The percussion section includes Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The guitar section includes Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including triplets and sustained notes. The guitar parts include melodic lines with triplets and harmonic accompaniment. The score is divided into two measures, with a measure number of 52 at the beginning.

54

This musical score is divided into two main sections. The upper section, starting at measure 54, is a drum set arrangement with seven staves: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The lower section contains guitar parts: Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The drum parts feature a consistent rhythmic pattern with eighth notes and rests. The guitar parts include complex lead lines with triplets and a steady piano accompaniment.

56

Snare 1
Snares 2
Bass Drum 1
Bass Drum 2
Toms
Hi Hat
Crsh Cymbal

This section contains the drum score for measures 56 and 57. It features seven staves: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with specific symbols for cymbal effects like 'x' for hi-hat and '*' for crash cymbal.

Lead b
Lead c
Bass 2
Bass 1
Lead 1
Lead 2
Rhythm 1 (Piano)
Rhythm 2 (Piano)

This section contains the melodic and bass parts for measures 56 and 57. It features eight staves: Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The notation includes various melodic lines with triplets, bass lines, and piano accompaniment.

58

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

61

The image shows a musical score for a drum set and guitar. The drum set part includes Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The guitar part includes Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The score is divided into two measures. The first measure starts with a measure rest for the guitar. The second measure contains a triplet of eighth notes for Lead b, Lead c, and Rhythm 1. The bass lines for Bass 1 and Bass 2 are simple quarter notes. The Hi Hat and Crsh Cymbal parts are marked with 'x' and '*' symbols respectively.

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

63

The musical score is divided into two systems. The first system contains six staves for a drum set: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, and Hi Hat. The second system contains seven staves for guitar: Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, and Rhythm 1 (Piano). The Rhythm 2 (Piano) staff is positioned below the Rhythm 1 staff. The score begins at measure 63. The drum parts feature a consistent rhythmic pattern with snare and tom accents. The guitar parts include lead lines with triplets and a piano accompaniment with chords and arpeggios.

65

Snare 1

Snare 2

Bass Drum 1

Bass Drum 2

Toms

Crash Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

68

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Crsh Cymbal

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

The image displays a musical score for a drum set and guitar ensemble. The drum set part includes seven staves: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Crsh Cymbal. The guitar part includes seven staves: Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The score is written in 4/4 time and features a key signature of one flat (B-flat). The drum set part is characterized by a complex, syncopated rhythm with frequent sixteenth and thirty-second notes. The guitar part features a melodic lead line with a mix of eighth and sixteenth notes, and a supporting bass line with a steady eighth-note pattern. The piano accompaniment consists of chords and single notes in the right hand, and a bass line in the left hand.

71

Snare 1

Snare 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

74

This musical score is divided into two main sections. The upper section, starting at measure 74, is a drum set arrangement with seven staves: Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, Hi Hat, and Lead b. The lower section is a piano accompaniment with five staves: Lead c, Bass 2, Bass 1, Lead 1, and Lead 2. The bottom-most staff is labeled 'Rhythm 2 (Piano)'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The drum set part features a consistent pattern of eighth notes on the snare and bass drums, with a steady eighth-note hi-hat pattern. The piano part consists of chords and melodic lines in the right hand and bass lines in the left hand.

77

The musical score is divided into two main sections. The top section, starting at measure 77, is for a drum set and includes staves for Snare 1, Snares 2, Bass Drum 1, Bass Drum 2, Toms, and Hi Hat. The bottom section is for guitar and includes staves for Lead b, Lead c, Bass 2, Bass 1, Lead 1, Lead 2, Rhythm 1 (Piano), and Rhythm 2 (Piano). The drum parts feature a consistent rhythmic pattern of eighth notes. The guitar parts consist of lead lines with various melodic phrases and piano accompaniment with chords and bass lines.

Snare 1

Snares 2

Bass Drum 1

Bass Drum 2

Toms

Hi Hat

Lead b

Lead c

Bass 2

Bass 1

Lead 1

Lead 2

Rhythm 1 (Piano)

Rhythm 2 (Piano)

80 $\text{♩} = 250,000000$

Snare 1
Snares 2
Bass Drum 1
Bass Drum 2
Toms
Hi Hat
Crsh Cymbal

The drum score consists of seven staves. Snare 1 and Snares 2 play a rhythmic pattern of eighth notes. Bass Drum 1 and Bass Drum 2 play a pattern of quarter notes. Toms play a pattern of quarter notes. Hi Hat plays a continuous eighth-note pattern. Crsh Cymbal is silent.

Lead b
Lead c
Bass 2
Bass 1

Lead b and Lead c are in treble clef with a flat key signature. Bass 2 and Bass 1 are in bass clef with a flat key signature. Lead b and Lead c play a simple melodic line. Bass 2 and Bass 1 play a more complex bass line.

$\text{♩} = 250,000000$

Lead 1
Lead 2
Rhythm 1 (Piano)
Rhythm 2 (Piano)

Lead 1 and Lead 2 are in treble clef with a flat key signature. Rhythm 1 (Piano) and Rhythm 2 (Piano) are in treble clef with a flat key signature. Lead 1 and Lead 2 play a simple melodic line. Rhythm 1 (Piano) and Rhythm 2 (Piano) play a complex piano accompaniment.

Snare 1

Mike M - Johnny Rivers

♩ = 250,000000 = 155,000305

4

10

15

20

25

30

35

40

45

49

V.S.

2

Snare 1

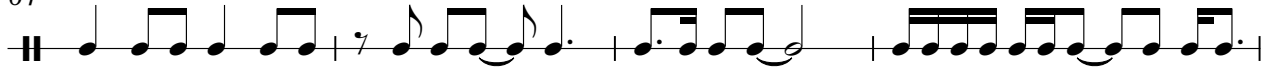
54



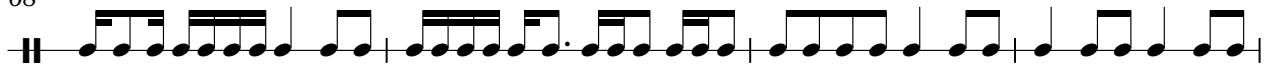
59



64



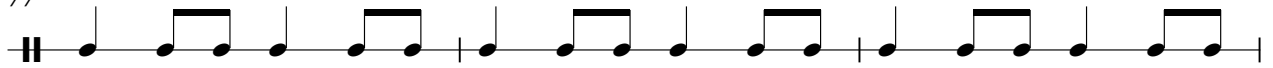
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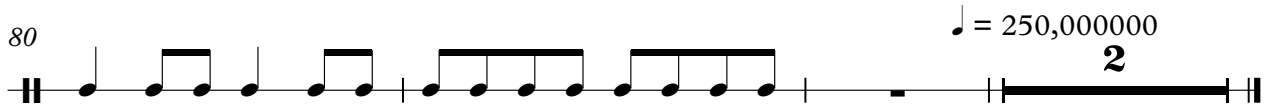
72



77



80



$\text{♩} = 250,000,000$

2

Snares 2

Mike M - Johnny Rivers

♩ = 250,000000 = 155,000305

4

10

15

20

25

30

35

40

45

49

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The score is written on a single staff with a treble clef. It begins with a tempo marking of 250,000000 and a metronome setting of 155,000305. The first measure is marked with a '4' above it, indicating a four-measure rest. The subsequent measures contain various rhythmic patterns: eighth notes, quarter notes, and eighth-note triplets. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 49 indicated at the start of their respective lines.

V.S.

2

Snares 2

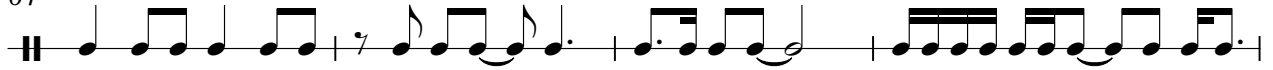
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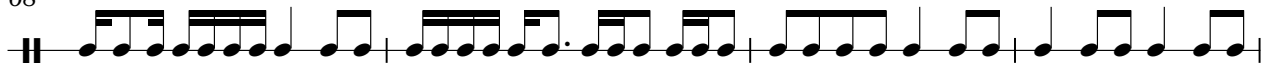
59



64



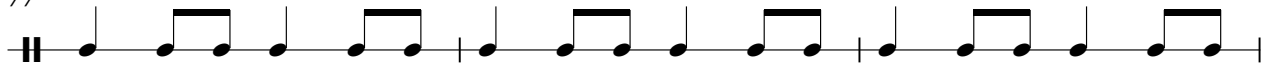
68



72



77



80



$\text{♩} = 250,000,000$

2

2

Bass Drum 1

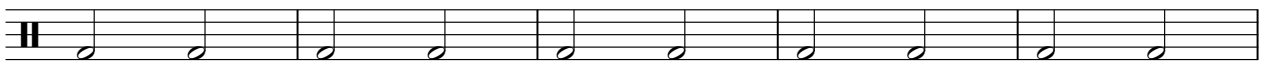
64



68



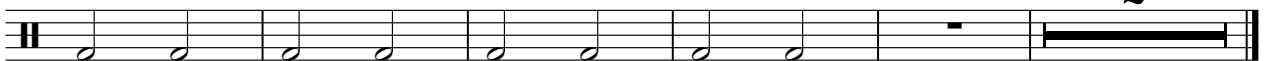
73



78

♩ = 250,000000

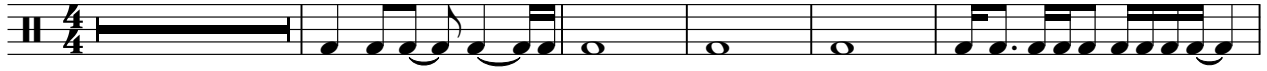
2



Bass Drum 2

Mike M - Johnny Rivers

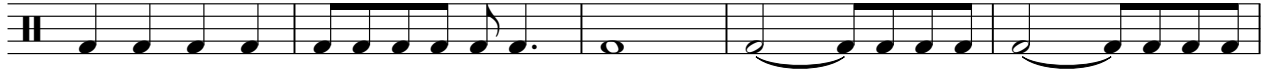
♩ = 250,000000 ♩ = 155,000305
4



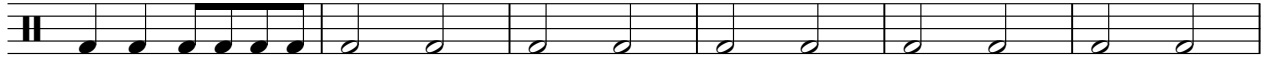
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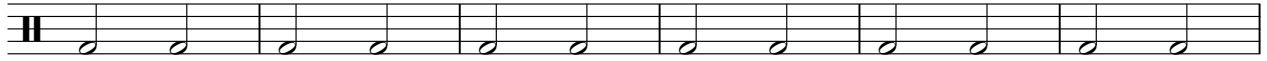
16



21



27



33



38



45



51



57



V.S.

2

Bass Drum 2

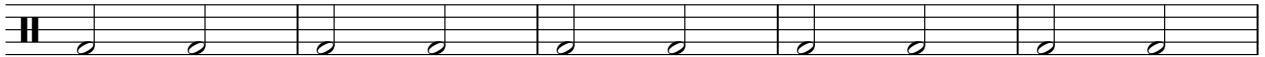
64



68



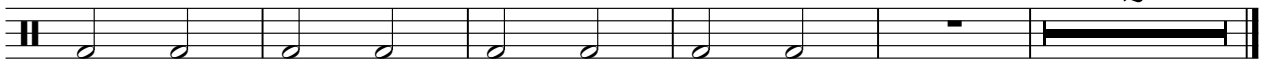
73



78

♩ = 250,000000

2



2

Toms

55



60



65



69



73



78

♩ = 250,000000

2



Mike M - Johnny Rivers

Hi Hat

♩ = 155,000305
9

9

13

17

22

26

30

34

39

43

47

V.S.

2

Hi Hat

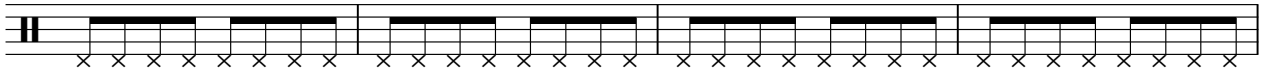
51



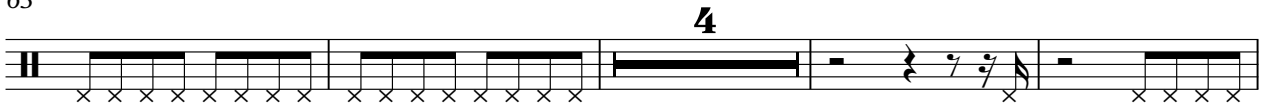
55



59



63



71



75



79

♩ = 250,000000

2



Crsh Cymbal

Mike M - Johnny Rivers

♩ = 250,000000 ♩ = 155,000305

5 6

17

25 2

33

41 2

49

57 2

65

69 12 2

♩ = 250,000000

Detailed description: This is a musical score for a crash cymbal part in 4/4 time. The score is divided into measures, with bar numbers 5, 6, 17, 25, 33, 41, 49, 57, 65, and 69 indicated. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often marked with asterisks (*) and circled 'X' symbols. Some measures contain thick black bars, likely representing sustained cymbal crashes. The tempo is indicated as ♩ = 250,000000. The score concludes with a double bar line and a final tempo marking of ♩ = 250,000000.

Mike M - Johnny Rivers

Lead b

♩ = 155,000305

32

36

41

45

49

52

55

58

62

65

V.S.

2

Lead b

69

Musical staff for measures 69-73. Measure 69: G4, Bb4, G4, A4, B4, G4. Measure 70: Bb4, A4, G4, F4, E4, D4. Measure 71: Bb4, A4, G4, F4, E4, D4. Measure 72: Bb4, A4, G4, F4, E4, D4. Measure 73: Bb4, A4, G4, F4, E4, D4.

74

Musical staff for measures 74-78. Measure 74: G4, Bb4, G4, A4, B4, G4. Measure 75: Bb4, A4, G4, F4, E4, D4. Measure 76: Bb4, A4, G4, F4, E4, D4. Measure 77: Bb4, A4, G4, F4, E4, D4. Measure 78: Bb4, A4, G4, F4, E4, D4.

79

$\text{♩} = 250,000,000$

Musical staff for measures 79-83. Measure 79: Bb4, A4, G4, F4, E4, D4. Measure 80: Bb4, A4, G4, F4, E4, D4. Measure 81: Bb4, A4, G4, F4, E4, D4. Measure 82: Bb4, A4, G4, F4, E4, D4. Measure 83: Bb4, A4, G4, F4, E4, D4.

2

Mike M - Johnny Rivers

Lead c

♩ = 250,000000 31 17 ♩ = 155,000305

51

54

57

61

65

70

75

79 ♩ = 250,000000 2

53

Musical staff for measures 53-57. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of quarter notes and eighth notes with rests, and a final eighth-note triplet.

58

Musical staff for measures 58-63. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and quarter notes, including a chromatic line and a final eighth-note triplet.

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and quarter notes, including a chromatic line and a final eighth-note triplet.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of quarter notes and eighth notes with rests, and a final eighth-note triplet.

74

Musical staff for measures 74-78. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and quarter notes, including a chromatic line and a final eighth-note triplet.

79

$\text{♩} = 250,000,000$
2

Musical staff for measures 79-83. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and quarter notes, including a chromatic line and a final eighth-note triplet. The piece ends with a double bar line and a fermata.

Mike M - Johnny Rivers

Bass 1

25000000,000305



6



12



17



22



27



33



38



43



49



V.S.

54



59



65



70



75



80

♩ = 250,000000

2



Mike M - Johnny Rivers

Lead 1

♩ = 155,000305

32

36

41

45

49

52

55

58

V.S.

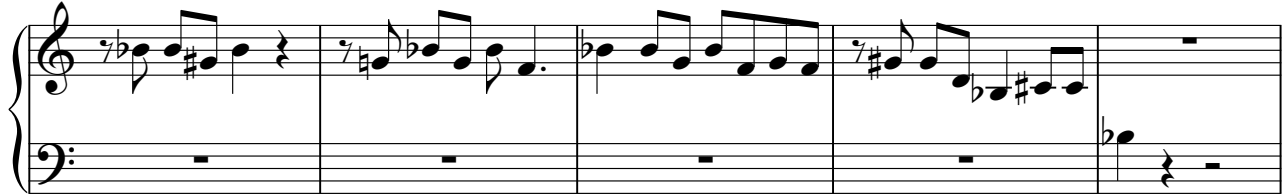
62



65



70



75



79



♩ = 250,000000
2

Mike M - Johnny Rivers

Lead 2

220000000000 5 ♩ = 155,000305

9

14

19

24

29

34

39

V.S.

44

49

52

55

59

63

67

72

77

Lead 2

80

♩ = 250,000000

2

Mike M - Johnny Rivers

Rhythm 1 (Piano)

$\text{♩} = 250,000000$ $\text{♩} = 155,000305$

5

10

16

21

26

32

37

42

48

V.S.

Rhythm 1 (Piano)

53

Musical notation for measures 53-57. The staff shows a sequence of chords with a rhythmic pattern of quarter notes and eighth notes. The notes are primarily in the bass clef, with some accidentals (flats and sharps).

58

Musical notation for measures 58-63. The staff shows a sequence of chords with a rhythmic pattern of quarter notes and eighth notes. The notes are primarily in the bass clef, with some accidentals (flats and sharps).

64

Musical notation for measures 64-68. The staff shows a sequence of chords with a rhythmic pattern of quarter notes and eighth notes. The notes are primarily in the bass clef, with some accidentals (flats and sharps).

69

Musical notation for measures 69-73. The staff shows a sequence of chords with a rhythmic pattern of quarter notes and eighth notes. The notes are primarily in the bass clef, with some accidentals (flats and sharps).

74

Musical notation for measures 74-78. The staff shows a sequence of chords with a rhythmic pattern of quarter notes and eighth notes. The notes are primarily in the bass clef, with some accidentals (flats and sharps).

79

Musical notation for measures 79-83. The staff shows a sequence of chords with a rhythmic pattern of quarter notes and eighth notes. The notes are primarily in the bass clef, with some accidentals (flats and sharps). The piece concludes with a double bar line and a fermata.

$\text{♩} = 250,000000$

2

Mike M - Johnny Rivers

Rhythm 2 (Piano)

♩ = 225,000000 = 155,000305

7

12

17

22

27

33

38

43

49

V.S.

Rhythm 2 (Piano)

54

Musical notation for measures 54-58. The staff shows a sequence of chords and melodic fragments. Measure 54 starts with a chord of G4, Bb4, and D5. Measure 55 has a similar chord with a dotted quarter note. Measure 56 features a chord with a quarter note and a dotted quarter note. Measure 57 has a chord with a quarter note and a dotted quarter note. Measure 58 ends with a quarter note and a dotted quarter note.

59

Musical notation for measures 59-64. Measure 59 starts with a chord of G4, Bb4, and D5. Measure 60 has a similar chord with a dotted quarter note. Measure 61 features a chord with a quarter note and a dotted quarter note. Measure 62 has a chord with a quarter note and a dotted quarter note. Measure 63 has a chord with a quarter note and a dotted quarter note. Measure 64 ends with a quarter note and a dotted quarter note.

65

Musical notation for measures 65-69. Measure 65 starts with a chord of G4, Bb4, and D5. Measure 66 has a similar chord with a dotted quarter note. Measure 67 features a chord with a quarter note and a dotted quarter note. Measure 68 has a chord with a quarter note and a dotted quarter note. Measure 69 ends with a quarter note and a dotted quarter note.

70

Musical notation for measures 70-74. Measure 70 starts with a chord of G4, Bb4, and D5. Measure 71 has a similar chord with a dotted quarter note. Measure 72 features a chord with a quarter note and a dotted quarter note. Measure 73 has a chord with a quarter note and a dotted quarter note. Measure 74 ends with a quarter note and a dotted quarter note.

75

Musical notation for measures 75-79. Measure 75 starts with a chord of G4, Bb4, and D5. Measure 76 has a similar chord with a dotted quarter note. Measure 77 features a chord with a quarter note and a dotted quarter note. Measure 78 has a chord with a quarter note and a dotted quarter note. Measure 79 ends with a quarter note and a dotted quarter note.

80

Musical notation for measures 80-84. Measure 80 starts with a chord of G4, Bb4, and D5. Measure 81 has a similar chord with a dotted quarter note. Measure 82 features a chord with a quarter note and a dotted quarter note. Measure 83 has a chord with a quarter note and a dotted quarter note. Measure 84 ends with a quarter note and a dotted quarter note.

♩ = 250,000000

2